

The
LONGMAN
ANTHOLOGY
of
POETRY

Lyndal McManus • Averil Clardy



Longman Anthology Of Poetry

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Longman Anthology Of Poetry:

The Longman Anthology of Poetry Lynne McMahon,Averill Curdy,2006 This major new poetry anthology blends the best selections from the poetic tradition with a wide range of contemporary works thematic casebooks and engaging essays that contextualize poetry century by century Featuring a breathtaking scope of poetry from the English speaking world this diverse collection brings unparalleled historical and cultural background to the study of poetry including discussions of the poetic conventions of the time and the poetic fingerprints of particular poets Introductions by respected scholars provide historical context and thematic casebooks provide insight into key literary movements to demonstrate to students how to write effectively about poetry

The Contemporary American Poetry ,1989 *The Longman Anthology of Contemporary American Poetry, 1950-1980* Stuart Friebert,1983 **The Longman Anthology of American Poetry** Hilary Russell,1992-01-01 The Longman Anthology of Contemporary American Poetry ,1989 **Literature Valuepack** Lynne McMahon,2006-08-16 *The Longman Anthology of Short Fiction* Dana Gioia,R. S. Gwynn,2001 The Longman Anthology of Short Fiction Compact Edition provides a comprehensive survey of the short story encompassing a rich global and historical mix in a way students find accessible engaging and relevant The selections present a diverse mix of classic contemporary and fresh short stories A unique feature Fact into Fiction presents factual accounts of events that inspired selected authors to write particular works *The Longman Anthology of Gothic Verse* Caroline Franklin,2017-06-30 Gothic verse liberated the dark side of Romantic and Victorian verse its medievalism melancholy and morbidity Some poets intended merely to shock or entertain but Gothic also liberated the creative imagination and inspired them to enter disturbing areas of the psyche and to portray extreme states of human consciousness This anthology illustrates that journey This is the first modern anthology of Gothic verse It traces the rise of Gothic in the late eighteenth century and follows its footsteps through the nineteenth century Gothic has never truly died as it constantly reinvents itself and this lively illustrated and annotated anthology offers students the atmospheric poetry that originally studded terror novels and inspired horror films Alongside canonical verse by Coleridge Keats and Poe it introduces readers to lesser known authors excursions into the macabre and the grotesque A wide range of poetic forms is included as well as ballads tales lyrics meditative odes and dramatic monologues a medievalist romance by Scott and Gothic drama by Byron are also included in full A substantial introduction by Caroline Franklin puts the rise of Gothic poetry into its historical context relating it both to Romanticism and Enlightenment historicism Although Gothic fiction has now been receiving serious critical attention for twenty years Gothic verse has been largely overlooked It is therefore hoped that this anthology will stimulate scholarly interest as well as readers pleasure in these unearthly poems

The Longman Anthology of World Literature David Damrosch,David Lawrence Pike,2008 The Longman Anthology of World Literature Compact Edition presents a fresh and diverse range of the world s great literature in a single volume that links past and present East and West and literary and cultural contexts Featuring major works by literary masters from the

ancient world through the twentieth century this concise anthology combines comprehensive coverage of key works of the Western literary tradition and the best core enduring works of the literatures of China Japan India the Middle East Africa and native Americas The anthology includes epic and lyric poetry drama and prose narrative with many complete works and a focus on the most influential pieces and authors from each region and time period The texts are supplemented by contextual materials that help students understand the literary and historical eras from which these texts arose Engaging introductions scholarly annotations maps pronunciation guides and illustrations developed by a distinguished editorial team provide a wealth of teachable materials that support and illuminate the selections *The Longman Anthology of World Literature* David Damrosch, April Alliston, Marshall Brown, Sabry Hafez, David L. Pike, Ursula K. Heise, Djelal Kadir, Jane Tylus, Bruce Robbins, Haruo Shirane, Pauline Yu, 2004 The Longman Anthology of World Literature Volume I offers a fresh and highly teachable presentation of the varieties of world literature from the ancient world through the early modern period The editors of the anthology have sought to find economical ways to place texts within their cultural contexts and have selected and grouped materials in ways intended to foster connections and conversations across the anthology between eras as well as regions The anthology includes epic and lyric poetry drama and prose narrative with many works in their entirety Classic major authors are presented alongside more recently recovered voices as the editors seek to suggest something of the full literary dialogue of each region and timeline Engaging introductions scholarly annotations regional maps pronunciation guides and illustrations provide a supportive editorial setting An accompanying Instructor's Manual written by the editors offers practical suggestions for the classroom

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