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Serenading The Reluctant Eagle American Musical Life 1925 1945

Nancy Toff



Serenading The Reluctant Eagle American Musical Life 1925 1945:

Serenading the Reluctant Eagle Nicholas E. Tawa, 1984 **Horatio Parker, 1863-1919** William Kearns, 1990 During the early 1900s Horatio Parker was one of the best known composers in the United States He received numerous commissions and was a patriarchal figure among America's Protestant church musicians and choral societies his symphonic works were performed by the leading orchestras of the day and he headed the Yale School of Music for twenty five years Kearns's study is a thorough analysis of the circumstances leading to Parker's popularity in pre World War I America and his neglect thereafter The book includes a detailed narration of the composer's life and an extensive description of his major works Over fifty examples of his music are included as well as a comprehensive listing of works and writings *Ruth Crawford Seeger : A Composer's Search for American Music* Judith Tick Professor of Music Northeastern University, 1997-08-18 Ruth Crawford Seeger 1901 1953 is frequently considered the most significant American female composer in this century Joining Aaron Copland and Henry Cowell as a key member of the 1920s musical avant garde she went on to study with modernist theorist and future husband Charles Seeger writing her masterpiece String Quartet 1931 not long after But her legacy extends far beyond the cutting edge of modern music Collaborating with poet Carl Sandburg on folk song arrangements in the twenties and with the famous folk song collectors John and Alan Lomax in the 1930s she emerged as a central figure in the American folk music revival issuing several important books of transcriptions and arrangements and pioneering the use of American folk songs in children's music education Radicalized by the Depression she spent much of the ensuing two decades working aggressively for social change with her husband and stepson the folksinger Pete Seeger This engrossing new biography emphasizes the choices Crawford Seeger made in her roles as composer activist teacher wife and mother The first woman to win a Guggenheim Foundation Fellowship in music composition Crawford Seeger nearly gave up writing music as the demands of family politics and the folk song movement intervened It was only at the very end of her life with cancer sapping her strength that she returned to composing Written with unique insight and compassion this book offers the definitive treatment of a fascinating twentieth century figure **America's Music, from the Pilgrims to the Present** Gilbert Chase, 1992 A history of American music its diversity and the cultural influences that helped it develop **The Collected Essays of Milton Babbitt** Milton Babbitt, 2012-06-24 Like his compositions Milton Babbitt's writings about music have exerted an extraordinary influence on postwar music and thinking about music In essays and public addresses spanning fifty years Babbitt has grappled profoundly with central questions in the composition and apprehension of music These writings range from personal memoirs and critical reviews to closely reasoned metatheoretical speculations and technical exegesis In the history of music theory there has been only a small handful of figures who have produced work of comparable stature Taken as a whole Babbitt's writings are not only an invaluable testimony to his thinking a priceless primary source for the intellectual and cultural history of the second half of the twentieth century but also a

remarkable achievement in their own right Prior to this collection Babbitt's writings were scattered through a wide variety of journals books and magazines many hard to find and some unavailable and often contained typographical errors and editorial corruptions of various kinds This volume of almost fifty pieces gathers corrects and annotates virtually everything of significance that Babbitt has written The result is complete authoritative and fully accessible the definitive source of Babbitt's influential ideas

Ruth Crawford Seeger Judith Tick, 2000-02-10 Ruth Crawford Seeger 1901-1953 is frequently considered the most significant American female composer in this century Joining Aaron Copland and Henry Cowell as a key member of the 1920s musical avant garde she went on to study with modernist theorist and future husband Charles Seeger writing her masterpiece String Quartet 1931 not long after But her legacy extends far beyond the cutting edge of modern music Collaborating with poet Carl Sandburg on folk song arrangements in the twenties and with the famous folk song collectors John and Alan Lomax in the 1930s she emerged as a central figure in the American folk music revival issuing several important books of transcriptions and arrangements and pioneering the use of American folk songs in children's music education Radicalized by the Depression she spent much of the ensuing two decades working aggressively for social change with her husband and stepson the folksinger Pete Seeger This engrossing new biography emphasizes the choices Crawford Seeger made in her roles as composer activist teacher wife and mother The first woman to win a Guggenheim Foundation Fellowship in music composition Crawford Seeger nearly gave up writing music as the demands of family politics and the folk song movement intervened It was only at the very end of her life with cancer sapping her strength that she returned to composing Written with unique insight and compassion this book offers the definitive treatment of a fascinating twentieth century figure

Music in the Early Twentieth Century Richard Taruskin, 2006-08-14 The universally acclaimed and award winning Oxford History of Western Music is the eminent musicologist Richard Taruskin's provocative erudite telling of the story of Western music from its earliest days to the present Each book in this superlative five volume set illuminates through a representative sampling of masterworks the themes styles and currents that give shape and direction to a significant period in the history of Western music Music in the Early Twentieth Century the fourth volume in Richard Taruskin's history looks at the first half of the twentieth century from the beginnings of Modernism in the last decade of the nineteenth century right up to the end of World War II Taruskin discusses modernism in Germany and France as reflected in the work of Mahler Strauss Satie and Debussy the modern ballets of Stravinsky the use of twelve tone technique in the years following World War I the music of Charles Ives the influence of peasant songs on Bela Bartok Stravinsky's neo classical phase and the real beginnings of 20th century music the vision of America as seen in the works of such composers as W C Handy George Gershwin and Virgil Thomson and the impact of totalitarianism on the works of a range of musicians from Toscanini to Shostakovich

World War II and the Postwar Years in America William H. Young, Nancy K. Young, 2010-09-17 More than 150 articles provide a revealing look at one of the most tempestuous decades in recent

American history describing the everyday activities of Americans as they dealt first with war and then a difficult transition to peace and prosperity The two volume World War II and the Postwar Years in America A Historical and Cultural Encyclopedia contains over 175 articles describing everyday life on the American home front during World War II and the immediate postwar years Unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions this encyclopedia drills down to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive The work covers a broad range of everyday activities throughout the 1940s including movies radio programming music the birth of commercial television advertising art bestsellers and other equally intriguing topics The decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods Filled with evocative photographs this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the United States during a decade that helped shape the modern world

The War Against Japan, 1941-1945 John J. Sbrega, 2015-06-12 With over 5 200 entries this volume remains one of the most extensive annotated bibliographies on the USA s fight against Japan in the Second World War Including books articles and de classified documents up to the end of 1987 the book is organized into six categories Part 1 presents reference works including encyclopedias pictorial accounts military histories East Asian histories hisotoriographies Part 2 covers diplomatic political aspects of the war against Japan Part 3 contains sources on the economic and legal aspects of the war against Japan Part 4 presents sources on the military apsects of the war embracing land air and sea forces Religious aspects of the war are covered in Part 5 and Part 6 deals with the social and cultural aspects including substantial sections on the treatment of Japanese minorities in the USA Hawaii Canada and Peru

All of This Music Belongs to the Nation Kenneth J. Bindas, 2016-08-23 Established in 1935 under the aegis of the Works Progress Administration the Federal Music Project FMP was designed to employ musicians who were hard hit by the economic devastation of the Great Depression All of This Music Belongs to the Nation is the first book length study of the FMP and the many paradoxes and conflicts that marked its four year existence As Kenneth J Bindas points out the FMP leadership was more conservative than that of the sister projects in art theater and writing Its stated aim of raising the taste of musicians and citizens alike created a particular problem Although many unemployed musicians came from the sphere of popular music such as jazz and Tin Pan Alley the FMP chose to emphasize cultured music particularly the orchestral works of composers in the European classical tradition Inevitably this created tension within the project as those musicians deemed popular received second class treatment and in the case of racial and ethnic minorities were segregated and stereotyped Despite these troubles Bindas demonstrates the FMP succeeded in bringing music to millions of listeners across the country

Music of the World War II Era William H. Young, Nancy K. Young, 2007-12-30 In the World War II era big bands and swing music reached the heights of popularity with soldiers as well as friends and loved ones back home Many entertainers such as Glenn Miller also served in the military or

supported the war effort with bond drives and entertaining the troops at home and abroad In addition to big band and swing music musicals jazz blues gospel and country music were also popular Chapters on each along with an analysis of the evolution of record companies records radios and television are included here for students historians and fans of the era Includes a timeline of the music of the era an appendix of the Broadway and Hollywood Musicals 1939 1945 and an appendix of Songs Composers and lyricists 1939 1945 An extensive discography and bibliography along with approximately 35 black and white photos complete the volume

Monarch of the Flute Nancy Toff, 2005-08-18 Georges Barr re 1876 1944 holds a preeminent place in the history of American flute playing Best known for two of the landmark works that were written for him the Poem of Charles Tomlinson Griffes and Density 21 5 by Edgard Var se he was the most prominent early exemplar of the Paris Conservatoire tradition in the United States and set a new standard for American woodwind performance Barr re s story is a musical tale of two cities and this book uses his life as a window onto musical life in Belle Epoque Paris and twentieth century New York Recurrent themes are the interactions of composers and performers the promotion of new music the management personnel and repertoire of symphony orchestras the economic and social status of the orchestral and solo musician including the increasing power of musicians unions the role of patronage particularly women patrons and the growth of chamber music as a professional performance medium A student of Paul Taffanel at the Paris Conservatoire by age eighteen Barr re played in the premiere of Debussy s Prelude to the Afternoon of a Faun He went on to become solo flutist of the Concerts Colonne and to found the Soci t Moderne d Instruments Vent a pioneering woodwind ensemble that premiered sixty one works by forty composers in its first ten years Invited by Walter Damrosch to become principal flute of the New York Symphony in 1905 he founded the woodwind department at the Institute of Musical Art later Juilliard His many ensembles toured the United States building new audiences for chamber music and promoting French repertoire as well as new American music Toff narrates Barr re s relationships with the finest musicians and artists of his day among them Isadora Duncan Yvette Guilbert Andr Caplet Paul Hindemith Albert Roussel Wallingford Riegger and Henry Brant The appendices of the book which list Barr re s 170 premieres and the 50 works dedicated to him are a resource for a new generation of performers Based on extensive archival research and oral histories in both France and the United States this is the first biography of Barr re

George Whitefield Chadwick Bill F. Faucett, 1996-03-19 Investigates Chadwick s symphonic compositions based on their historical background Detailed musical analysis provides an understanding of the stylistic and structural tendencies An exhaustive review of the critical reception of Chadwick s symphonic oeuvre places the works in a cultural context

Deems Taylor James A. Pegolotti, 2003 Composer critic author and radio personality Joseph Deems Taylor 1885 1966 was one of the most influential figures in American culture from the 1920s through the 1940s A self taught composer the New York City native wrote such pieces as the orchestral suite Through the Looking Glass and the acclaimed operas The King s Henchman and Peter Ibbetson the first commissions ever offered by the Metropolitan Opera Taylor s

operatic works were among the most popular and widely performed of his day yet he achieved greatest fame and recognition as the golden voiced intermission commentator for the New York Philharmonic radio broadcasts and as the on screen host of Walt Disney's classic film *Fantasia*. With his witty clever charming and informative but unpatronizing manner he almost single handedly introduced classical music to millions of Americans across the nation. In this first biography of Taylor James A Pegolotti brings to life the remarkably multi talented man within the context of his times. The captivating portrait recounts his formative years in the Bronx his college years at New York University where he composed four successive varsity musicals his journalistic career first as a writer for the New York Tribune Sunday Magazine and then as the powerful music critic for the New York World and his musical triumphs. Pegolotti also details Taylor's stints as editor of *Musical America* president of the American Society of Composers Authors and Publishers ASCAP best selling author of *Of Men and Music* and other books collaborator with Disney and Leopold Stokowski on *Fantasia* and even judge for the Miss America pageant. He describes how Taylor used his critic's pulpit to champion American music opera and musicians and also chronicles his colorful personal life including his third marriage at age sixty to a twenty year old costume designer. Enlivened with such figures as George Gershwin Jerome Kern F Scott Fitzgerald Ayn Rand and Taylor's fellow Algonquin Round Table tastemakers this in depth well balanced and objective biography will stand as the definitive work on the great American composer critic. *The Oxford Handbook of Music Making and Leisure* Roger Mantie, Gareth Dylan Smith, 2017. The Oxford Handbook of Music Making and Leisure presents myriad ways for reconsidering and refocusing attention back on the rich exciting and emotionally charged ways in which people of all ages make time for making music. Looking beyond the obvious this handbook asks readers to consider anew. What might we see when we think of music making as leisure. *Blues: The Basics* Dick Weissman, 2004-10-28. *Blues The Basics* offers a concise introduction to a century of the blues. Organized chronologically it focuses on the major eras in the growth and development of this popular musical style. Material includes a definition of the blues and the major genres within it key artists such as Ma Rainey Bessie Smith Robert Johnson and Blind Lemon Jefferson key recordings. Complete with timelines and suggestions for further investigation this fascinating overview is ideal for students and interested listeners. **Ku Klux Kulture** Felix Harcourt, 2017-11-22. A study of the Ku Klux Klan's efforts to interact with American culture in the 1920s. In popular understanding the Ku Klux Klan is a hateful white supremacist organization. In *Ku Klux Kulture* Felix Harcourt argues that in the 1920s the self proclaimed Invisible Empire had an even wider significance as a cultural movement. *Ku Klux Kulture* reveals the extent to which the KKK participated in and penetrated popular American culture reaching far beyond its paying membership to become part of modern American society. The Klan owned radio stations newspapers and sports teams and its members created popular films pulp novels music and more. Harcourt shows how the Klan's racist and nativist ideology became subsumed in sunnier popular portrayals of heroic vigilantism. In the process he challenges prevailing depictions of the 1920s which may be best understood not as the Jazz Age

or the Age of Prohibition but as the Age of the Klan Ku Klux Kulture gives us an unsettling glimpse into the past arguing that the Klan did not die so much as melt into America's prevailing culture Praise for Ku Klux Kulture A superb piece of scholarship Harcourt is particularly good at showing how anti Klan cultural productions helped legitimize the Klan's views The New Republic An impressive work of archival history The book is essential reading because it shows that rather than a radical fringe group the 1920s KKK was a central well respected part of white Protestant culture The Forward An intriguing exploration of the rise and fall of the second iteration of the Ku Klux Klan Recommended Choice **Benjamin Britten Studies** Vicki P. Stroeher, Justin Vickers, 2017 The shock of exile Paul Kildea Britten Paul Bunyan and Americanness Vicki P Stroeher Collaborating with Corwin CBS and the BBC Jenny Doctor An empire built on shingle Justin Vickers Save me from those suffering boys Byron Adams Britten's and Pears's Beloved Louis Niebur Notes of unbelonging Lloyd Whitesell Take these tokens that you may feel us near Colleen Renihan Traces of N Kevin Salfen Britten and the augmented sixth Christopher Mark Quickenings of the heart Philip Rupprecht Reviving Paul Bunyan Danielle Ward Griffin Striking a compromise Thornton Miller From Boosey Hawkes to Faber Music Nicholas Clark The man himself Lucy Walker Epilogue Vicki P Stroeher and Justin Vickers **Sounds of the New Deal** Peter Gough, 2015-02-28 At its peak the Federal Music Project FMP employed nearly 16 000 people who reached millions of Americans through performances composing teaching and folksong collection and transcription In Sounds of the New Deal Peter Gough explores how the FMP's activities in the West shaped a new national appreciation for the diversity of American musical expression From the onset administrators and artists debated whether to represent highbrow popular or folk music in FMP activities Though the administration privileged using good music to educate the public in the West local preferences regularly trumped national priorities and allowed diverse vernacular musics to be heard African American and Hispanic music found unprecedented popularity while the cultural mosaic illuminated by American folksong exemplified the spirit of the Popular Front movement These new musical expressions combined the radical sensibilities of an invigorated Left with nationalistic impulses At the same time they blended traditional patriotic themes with an awareness of the country's varied ethnic musical heritage and vast but endangered store of grassroots music *Cultivating Music in America* Ralph P. Locke, Cyrilla Barr, 1997-01-01 The Victorian cup on my shelf a present from my mother reads Love the Giver Is it because the very word patronage implies the authority of the father that we have treated American women patrons and activists so unlovingly in the writing of our own history This pioneering collection of superb scholarship redresses that imbalance At the same time it brilliantly documents the interrelationship between various aspects of gender and the creation of our own culture Judith Tick author of Ruth Crawford Seeger A Composer's Search for American Music Together with the fine grained and energetic research I like the spirit of this book which is ambitious bold and generous minded Cultivating Music in America corrects long standing prejudices omissions and misunderstandings about the role of women in setting up the structures of America's musical life and even

more far reaching it sheds light on the character of American musical life itself To read this book is to be brought to a fresh understanding of what is at stake when we discuss notions such as elitism democratic taste and the political and economic implications of art Richard Crawford author of *The American Musical Landscape* We all know we are indebted to royal patronage for the music of Mozart But who launched American talent The answer is women this book teaches us Music lovers will be grateful for these ten essays sound in scholarship that make a strong case for the women philanthropists who ought to join Carnegie and Rockefeller as household words as sponsors of music Karen J Blair author of *The Torchbearers Women and Their Amateur Arts Associations in America*

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