

# THE SEPULCHRE OF CHRIST AND THE MEDIEVAL WEST

From the Beginning to 1600

COLIN MORRIS



OXFORD

# Sepulchre Of Christ And The Medieval West From The Beginning To 16

**Colin Morris**



## **Sepulchre Of Christ And The Medieval West From The Beginning To 16:**

**The Sepulchre of Christ and the Medieval West** Colin Morris, 2005-03-17 The tomb of Christ at Jerusalem was a vital influence in the making of Western Europe Pilgrimage there influenced the development of society and its structures The desire to bring the Sepulchre to the West in copies or memorials shaped art and religion while the ambition to control Christ's tomb was a central objective of the crusades Western Europe responded to the loss of Jerusalem by creating a new pilgrimage to the East by making kingdoms holy lands for their subjects and by creating new pilgrim centres at home This book brings together social political and religious themes often considered in isolation **An Empire of Memory** Matthew Gabriele, 2011-03-24 Beginning shortly after Charlemagne's death in 814 the inhabitants of his historical empire looked back upon his reign and saw in it an exemplar of Christian universality Christendom They mapped contemporary Christendom onto the past and so during the ninth tenth and eleventh centuries the borders of his empire grew with each retelling almost always including the Christian East Although the pull of Jerusalem on the West seems to have been strong during the eleventh century it had a more limited effect on the Charlemagne legend Instead the legend grew during this period because of a peculiar fusion of ideas carried forward from the ninth century but filtered through the social cultural and intellectual developments of the intervening years Paradoxically Charlemagne became less important to the Charlemagne legend The legend became a story about the Frankish people who believed they had held God's favour under Charlemagne and held out hope that they could one day reclaim their special place in sacred history Indeed popular versions of the Last Emperor legend which spoke of a great ruler who would reunite Christendom in preparation for the last battle between good and evil promised just this to the Franks Ideas of empire identity and Christian religious violence were potent reagents The mixture of these ideas could remind men of their Frankishness and move them for example to take up arms march to the East and reclaim their place as defenders of the faith during the First Crusade **An Empire of Memory** uses the legend of Charlemagne an often overlooked current in early medieval thought to look at how the contours of the relationship between East and West moved across centuries particularly in the period leading up to the First Crusade **The Cross and the Eucharist in Early Christianity** Daniel Cardó, 2019-01-24 An investigation on ancient sources patristic and liturgical on the Cross and the Eucharist that sheds light on contemporary discussions **Rewriting the First Crusade** Thomas W. Smith, 2024 An exploration of the letters from the First Crusade yielding evidence for a number of reinterpretations of the movement The letters stemming from the First Crusade are premier sources for understanding the launch campaign and aftermath of the expedition Between 1095 and 1100 epistles sustained social relationships across the Mediterranean and within Europe as a mixture of historical writing literary invention news and theological interpretation They served ecclesiastical administration projected authority and formed focal points for spiritual commemoration and para liturgical campaigns This volume grounded on extensive research into the original manuscripts and presenting numerous new manuscript witnesses argues

that some of the letters are post hoc inventions composed by generations of scribe readers who visited crusading sites from the twelfth century on adding new layers of meaning in the form of interpolations and post scripts Drawing upon this new understanding and blurring the distinction of epistolary reality it rewrites central aspects of the history of the First Crusade considering the documents in a new way as markers of enthusiasm and support for the crusade movement among monastic clergy who copied and consumed them as a form of scribal crusading Whether authentic letters or literary confections they functioned as communal sites for the celebration commemoration and memorialisation of the expedition

Secret Spaces: Sacred Treasures in England 1066-1320 Lesley Milner, 2024-05-27 The medieval treasure house consisting of sacristy vestry and treasure rooms was the depository for the ecclesiastical treasure belonging to a church holy vessels vestments altar hangings candlesticks and priceless liturgical books and reliquaries It was carefully designed to convey the message of its status and function A book devoted to these medieval museums which housed such precious materials is long overdue Ironically the interest in the objects that they conserved has often resulted in ecclesiastical treasure being removed to new museums leaving their former places of protection in need of protection themselves

Building the Caliphate Jennifer A. Pruitt, 2020-01-01 A riveting exploration of how the Fatimid dynasty carefully orchestrated an architectural program that proclaimed their legitimacy This groundbreaking study investigates the early architecture of the Fatimids an Ismaili Shi'i Muslim dynasty that dominated the Mediterranean world from the 10th to the 12th century This period considered a golden age of multicultural and interfaith tolerance witnessed the construction of iconic structures including Cairo's al Azhar and al Hakim mosques and crucial renovations to Jerusalem's Dome of the Rock and Aqsa Mosque However it also featured large scale destruction of churches under the notorious reign of al Hakim bi Amr Allah most notably the Church of the Holy Sepulcher in Jerusalem Jennifer A Pruitt offers a new interpretation of these and other key moments in the history of Islamic architecture using newly available medieval primary sources by Ismaili writers and rarely considered Arabic Christian sources Building the Caliphate contextualizes early Fatimid architecture within the wider Mediterranean and Islamic world and demonstrates how rulers manipulated architectural form and urban topographies to express political legitimacy on a global stage

*The church as sacred space in Middle English literature and culture* Laura Varnam, 2018-01-11 This book presents an exciting new approach to the medieval church by examining the role of literary texts visual decorations ritual performance and lived experience in the production of sanctity The meaning of the church was intensely debated in the fourteenth and fifteenth centuries This book explores what was at stake not only for the church's sanctity but for the identity of the parish community as a result Focusing on pastoral material used to teach the laity it shows how the church's status as a sacred space at the heart of the congregation was dangerously but profitably dependent on lay practice The sacred and profane were inextricably linked and paradoxically the church is shown to thrive on the sacrilegious challenge of lay misbehaviour and sin

*Beyond the Wall* Martin Elbel, 2020-09-14T16:54:00+02:00 The wall separating the cloister from

the surrounding world is one of the most distinctive features of a monastery it marks out the community of monks or friars and defines the very essence of a cloister However this wall was never completely impenetrable Those inside interacted with those outside in churches in towns and villages or even in the cloisters It is this permeability of the cloister wall what constitutes the central motif of this book Using the example of the Franciscan Friary of St Bernardino in Olomouc nowadays in the Czech Republic it analyses the interaction of the friars and the urban community It focuses on the 17th and 18th centuries when following the suppression of non Catholic confessions Roman Catholicism became the only official religion and the city became one of major ecclesiastical centres in the Habsburg Lands The Franciscans significantly contributed to the formation of the new Catholic confessional culture in the city yet they were just one of the many agents They were forced to constantly re negotiate their position and to compete with other religious institutions The mendicant character of the order eventually proved to be their main advantage Although the life in strict poverty brought many complications it also greatly enhanced the prestige of the friars Simultaneously it motivated them to search for new and efficient ways to address the people Begging for alms thus became one of the main forms of interaction between the friary and the local community allowing the mendicants to extend their reach significantly to emphasise their uniqueness and importance and to patiently build their own network of ties to the local population The story of the friary of St Bernardino in Olomouc demonstrates that early modern Roman Catholicism was not built unilaterally from the top down but was instead the result of synergy and even conflicts between many actors

**Crusading Spirituality in the Holy Land and Iberia, C.1095-c.1187** William J. Purkis, 2008 For much of the twelfth century the ideals and activities of crusaders were often described in language more normally associated with a monastic rather than a military vocation This book argues that the significance of these descriptions has yet to be fully appreciated

**Shrines in a Fluid Space: The Shaping of New Holy Sites in the Ionian Islands, the Peloponnese and Crete under Venetian Rule (14th-16th Centuries)** Argyri Dermitzaki, 2021-12-28 The open access publication of this book has been published with the support of the Swiss National Science Foundation In Shrines in a Fluid Space The Shaping of New Holy Sites in the Ionian Islands the Peloponnese and Crete under Venetian Rule 14th 16th Centuries Argyri Dermitzaki reconstructs the devotional experiences within the Greek realm of the Venetian Stato da Mar of Western European pilgrims sailing to Jerusalem The author traces the evolution of the various forms of cultic sites and the perception of them as nodes of a wider network of the pilgrims holy topography She scrutinises travelogues in conjunction with archaeological visual and historical evidence and offers a study of the cultic phenomena and sites invested with exceptional meaning at the main ports of call of the pilgrims galleys in the Ionian Sea the Peloponnese and Crete

**Eastern Medieval Architecture** Robert G. Ousterhout, 2019 The rich and diverse architectural traditions of the Eastern Mediterranean and adjacent regions are the subject of this book including the social and cultural developments of the Byzantine Empire the Caucasus the Balkans and Russia as well as parallel developments in Crusader and early Islamic

architecture     Templar Families Jochen Schenk, 2012-03-29 Founded in c 1120 in the aftermath of the First Crusade in Jerusalem the Order of the Temple was a Christian brotherhood dedicated to the military protection of pilgrims and the Holy Land attracting followers and supporters throughout Christian Europe This detailed study explores the close relationship between the Order of the Temple and the landowning families it relied upon for support Focussing on the regions of Burgundy Champagne and Languedoc Jochen Schenk investigates the religious expectations that guided noble and knightly families to found and support Templar communities in the European provinces and examines the social dynamics and mechanisms that tied these families to each other The book illustrates the close connection between the presence of Cistercians and the incidence of crusading within Templar family networks and offers new insights into how collective identities and memory were shaped through ritual and tradition among medieval French speaking social elites     *A History of the Church Through Its Buildings* Allan Doig, 2020 Allan Doig explores the Christian Church through the lens of twelve particular churches looking at their history archaeology and how the buildings changed over time in response to developing usage and beliefs     *The Chanson des Chétifs and Chanson de Jérusalem* Carol Sweetenham, 2020-04-22 The First Crusade was arguably one of the most significant events of the Middle Ages It was the only event to generate its own epic cycle the Old French Crusade Cycle The central trilogy at the heart of the Cycle describes the Crusade from its beginnings to the climactic battle of Ascalon comprising the Chanson d Antioche the Chanson des Ch tifs and the Chanson de J rusalem This translation of the Ch tifs and the J rusalem accompanies and completes the translation of the Antioche and makes the trilogy available to English readers in its entirety for the first time The value of the trilogy lies above all in the insight it gives us to medieval perceptions of the Crusade The events are portrayed as part of a divine plan where even outcasts and captives can achieve salvation through Crusade This in turn underlies the value of the Cycle as a recruiting and propaganda tool The trilogy gives a window onto the chivalric preoccupations of thirteenth century France exploring concerns about status heroism and defeat It portrays the material realities of the era in vivid detail the minutiae of combat smoke filled halls feasts prisons and more And the two newly translated poems are highly entertaining as well featuring a lubricious Saracen lady not in the first flush of youth a dragon inhabited by a devil marauding monkeys miracles and much more The historian will find little new about the Crusade itself but abundant material on how it was perceived portrayed and performed The translation is accompanied by an introduction examining the origins of the two poems and their wider place in the cycle It is supported by extensive footnotes a comprehensive index of names and places and translations of the main variants     Crusading and the Ottoman Threat, 1453-1505 Norman Housley, 2012-12-06 The fifty years that followed Mehmed II s capture of Constantinople in 1453 witnessed a substantial attempt to revive the crusade as the principal military mechanism for defending Christian Europe against the advance of the Ottoman Turks Norman Housley s study investigates the origins character and significance of this ambitious programme He locates it against the broad background of crusading history and assesses the

extent to which protagonists and lobbyists for a crusade managed to refashion crusading to meet the Turkish threat combining traditional practices with new outlooks and techniques He pays particular attention to diplomatic exchanges and political decision making military organization communication and devotional behaviour Housley demonstrates the impressive scale of the effort that was made to create a crusading response to the Turks Crusaders were recruited in very large numbers between 1454 and 1464 and in 1501 3 substantial sums of money were raised through the vigorous preaching of indulgences in the Holy Roman Empire But while the crusading cause was recognized as important and urgent the mobilization of resources was prejudiced by the volatile nature of international politics and by the weakness of the Renaissance papacy Even when frontline states such as Hungary and Venice welcomed crusading contributions to their conflicts with the Ottomans building robust structures of cooperation proved to be beyond the ability of contemporaries As the Middle Ages drew to a close the paradox of crusade was that its promotion and finance impacted on the lives of Catholics more than its instruments affected the struggle for domination of the Mediterranean Sea and south eastern Europe

**The Cambridge Companion to Francis of Assisi** Michael J. P. Robson, 2012 Looks at the life of Francis of Assisi and explores how his heritage influenced the apostolic activities of his followers *The Routledge Companion to Theatre and Performance Historiography* Tracy C. Davis, Peter W. Marx, 2020-08-03 The Routledge Companion to Theatre and Performance Historiography sets the agenda for inclusive and wide ranging approaches to writing history embracing the diverse perspectives of the twenty first century and Critical Media History Written by an international team of authors whose expertise spans a multitude of historical periods and cultures this collection of fascinating essays poses the central question what is specific to the historiography of the performative The study of theatre in conjunction with the wider sphere of performance involves an array of multi faceted methods for collecting evidence interpreting sources and creating meaning Reflecting on issues of recording from early modern musical scores through VHS technology to latest digital procedures and on what is missing from records or oblique in practices the contributors convey how theatre and performance history is integral to social and cultural relations This expertly curated collection repositions theatre and performance history and is essential reading for Theatre and Performance Studies students or those interested in social and cultural history more generally

**The Legend of Veronica in Early Modern Art** Katherine T. Brown, 2020-02-18 In The Legend of Veronica in Early Modern Art Katherine T Brown explores the lore of the apocryphal character of Veronica and the history of the true image relic as factors in the Franciscans placement of her character into the Via Crucis Way of the Cross as the Sixth Station in both Jerusalem and Western Europe around the turn of the fifteenth century Katherine T Brown examines how the Franciscans adopted and adapted the legend of Veronica to meet their own evangelical goals by intervening in the fabric of Jerusalem to incorporate her narrative which is not found in the Gospels into an urban path constructed for pilgrims as well as in similar participatory installations in churchyards and naves across Western Europe This book proposes plausible

reasons for the subsequent proliferation of works of art depicting Veronica both within and independent of the Stations of the Cross from the early fifteenth through the mid seventeenth centuries This book will be of interest to scholars in art history theology and medieval and Renaissance studies     **The Sepulchre of Christ in Art and Liturgy** Neil Conwell Brooks,1921

**Medieval Art, Architecture and Archaeology in Cambridge** Gabriel Byng,Helen Lunnon,2022-03-09 Medieval Art Architecture and Archaeology in Cambridge explores the archaeology art and architecture of Cambridge in the Middle Ages a city marked not only by its exceptional medieval university buildings but also by remarkable parish churches monastic architecture and surviving glass books and timber work The chapters in this volume cover a broad array of medieval and later buildings and objects in the city and its immediate surrounds both from archaeological and thematic approaches In addition a number of chapters reflect on the legacy and influence medieval art and architecture had on the later city Along with medieval colleges chapels and churches buildings in villages outside the city are discussed and analysed The volume also provides detailed studies of some of the most important master masons glassmakers and carpenters in the medieval city as well as of patrons building types and institutional development Both objects and makers patrons and users are represented by its contents The volume sets the archaeological and art historical analysis in its socio economic context medieval Cambridge was a city located on major trade routes and with complex social and institutional differences In an academic field increasingly shaped by interdisciplinary interest in material culture Medieval Art Architecture and Archaeology in Cambridge marks a major new contribution to the field focussing on the complexity variety and specificity of the buildings and objects that define our understanding of Cambridge as a medieval city



## Reviewing **Sepulchre Of Christ And The Medieval West From The Beginning To 16**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Sepulchre Of Christ And The Medieval West From The Beginning To 16**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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