

# SEPTEMBER 11

WEST COAST WRITERS

APPROACH GROUND ZERO

EDITED BY JEFF MEYERS

STORIES ARE FOLLOWED BY A Q&A AND A SPECIAL SECTION ON THE

TRAGEDY OF 9/11. THE Q&A WITH WRITERS FROM THE WEST COAST

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# September 11 West Coast Writers Approach Ground Zero

**Michael Strelow**



## **September 11 West Coast Writers Approach Ground Zero:**

**September 11** Jeff Meyers, 2002      Soldiers in Hiding Richard Wiley, 2011-10-01 It's Tokyo 1941 Teddy Maki and Jimmy Yakamoto are Japanese American friends and jazz musicians playing Tokyo's lively nightclub scene Stranded in Japan after the bombing of Pearl Harbor Teddy and Jimmy are drafted into the Japanese army and sent to fight against American troops in the Philippines Their perilous attempts to remain neutral in a conflict where their loyalties are deeply divided are shattered when Jimmy is killed by the commanding officer for refusing to shoot an American prisoner The deed then falls to Teddy Thirty years later Teddy is married to Jimmy's widow father to his son a star on Japanese TV and still wrestling with the guilt over Jimmy's death Winner of the 1987 PEN Faulkner Award for Best American Fiction Soldiers in Hiding is a haunting portrayal of war's lingering emotional burdens This revised edition features a new preface by the author and an introduction by Nobel Prize winner Wole Soyinka      **Cultural Melancholia: US Trauma Discourses Before and After**

**9/11** Christina Cavedon, 2015-09-01 In Cultural Melancholia US Trauma Discourses Before and After 9/11 Christina Cavedon frames her examination of 9/11 fiction especially Jay McInerney's The Good Life and Don DeLillo's Falling Man with a thorough discussion of what US reactions to the terrorist attacks of September 11 2001 disclose about American culture Offering a comparative reading of pre and post 9/11 literary public and academic discourses she deconstructs the still commonly held belief that cultural repercussions of the attacks primarily testify to a cultural trauma in the wake of the collectively witnessed media event She innovatively reinterprets discourses to be symptomatic of a malaise which had afflicted American culture already prior to 9/11 and can best be approached with melancholia as an analytical concept

**September 11 in Popular Culture** Sara E. Quay, Amy M. Damico, 2010-09-14 This book offers an exploration of the comprehensive impact of the events of September 11 2001 on every aspect of American culture and society On Thanksgiving day after September 11 2001 comic strip creators directed readers to donate money in their artwork generating 50 000 in relief funds The world's largest radio network Clear Channel sent a memo to all of its affiliated stations recommending 150 songs that should be eliminated from airplay because of assumptions that their lyrics would be perceived as offensive in light of the events of 9/11 On the first anniversary of September 11th choirs around the world performed Mozart's Requiem at 8 46 am in each time zone the time of the first attack on the World Trade Center These examples are just three of the ways the world but especially the United States responded to the events of September 11 2001 Each chapter in this book contains a chronological overview of the sea of changes in everyday life literature entertainment news and media and visual culture after September 11 Shorter essays focus on specific books TV shows songs and films      **Leaving Brooklyn** Lynne Sharon Schwartz, 2011-10-05 An injury at birth left Audrey with a wandering eye Though flawed the bad eye functions well enough to permit her an idiosyncratic view of the world one she welcomes in the stifling postwar Brooklyn of the 1950s During a journey to Manhattan to see a doctor about her sight she begins to explore the sexual rites of adulthood But can her romance

last In this beautifully observed novel Lynne Sharon Schwartz raises themes of innocence and escape while illuminating the rich inner life of a singular girl **Clown Girl** Monica Drake,2010-08-24 Clown Girl lives in Baloneytown a seedy neighborhood where drugs balloon animals and even rubber chickens contribute to the local currency Against a backdrop of petty crime she struggles to live her dreams calling on cultural masters Charlie Chaplin Kafka and da Vinci for inspiration In an effort to support herself and her layabout performance artist boyfriend Clown Girl finds herself unwittingly transformed into a corporate clown trapping herself in a cycle of meaningless high paid gigs that veer dangerously close to prostitution Monica Drake has created a novel that riffs on the high comedy of early film stars most notably Chaplin and W C Fields to raise questions of class gender economics and prejudice Resisting easy classification this debut novel blends the bizarre the humorous and the gritty with stunning skill **The Tsar's Dwarf** Peter H. Fogtdal,2011-03-01 A novel about the aberration and endurance of the human condition translated by Tiina Nunnally Soerine a deformed female dwarf from Denmark is given as a gift to the Russian Tsar Peter the Great because he is taken by her freakishness and intellect Against her will Peter takes her to St Petersburg where she becomes a jester in his court Forced to live a life that both compels and repels her she gives in to the attentions of the Tsar s favorite dwarf Lukas and carves out an existence for herself amidst the squalor and lice ridden life of dwarfs in early 18th century Disaster eventually strikes in the shape of a priest who wants to save her **Out of the Blue** Kristiaan Versluys,2009-07-29 Writers have represented 9 11 and its aftermath with varying degrees of success In Out of the Blue Kristiaan Versluys focuses on novels that move beyond patriotic clich s and cheap sensationalism and provide new insights into the emotional and ethical impact of these traumatic events and what it means to depict them Versluys focuses on Don DeLillo s Falling Man Art Spiegelman s In the Shadow of No Towers Jonathan Safran Foer s Extremely Loud and Incredibly Close Fr d ric Beigbeder s Windows on the World and John Updike s Terrorist He scrutinizes how these writers affirm the humanity of the disoriented individual as opposed to the cocksure killer or politician and retranslate hesitation stuttering or stammering into a precarious act of defiance Versluys also discusses works by Ian McEwan Anita Shreve Martin Amis and Michael Cunningham arguing for the novel s distinct power in rendering the devastation of 9 11 **Faraway Places** Tom Spanbauer,2011-10-20 During a fateful summer 13 year old Jake Weber witnesses the brutal murder of a Native American woman by the town banker Jake s parents forbid him to speak of the killing or name its perpetrator even as the woman s African American lover stands falsely accused The crime and what follows it forever alter Jake s view of his parents and the world around him Faraway Places won widespread praise for its vivid narrative and incantatory style and Spanbauer displays singular skill in inhabiting the mind of a troubled adolescent boy **After the Fall** Richard Gray,2011-05-06 After the Fall A common refrain heard since the collapse of the World Trade Center towers on September 11 2001 is that everything has changed After the Fall presents a timely and provocative examination of the impact and implications of 9 11 and the war on terror on American culture and literature Author Richard

Gray widely regarded as the leading European scholar in American literature reveals the widespread belief among novelists dramatists and poets as well as the American public at large that in the post 9 11 world they are all somehow living after the fall He carefully considers how many writers faced with what they see as the end of their world have retreated into the seductive pieties of home hearth and family and how their works are informed by the equally seductive myth of American exceptionalism As a counterbalance Gray also discusses in depth the many writings that get it right transnational and genuinely crossbred works that resist the oppositional and simplistic us and them Christian and Muslim language that has dominated mainstream commentary These imaginative works Gray believes choose instead to respond to the heterogeneous character of the United States as well as its necessary positioning in a transnational context After the Fall offers illuminating insights into the relationships of such issues as nationalism trauma culture and literature during a time of profound crisis

Seaview Toby Olson, 2006 The action of Toby Olson's PEN Faulkner Award winning novel *Seaview* sweeps eastward following three men and two women across a wasted American continent to an apocalyptic confrontation on Cape Cod Melinda hopes to reach the seaside where she was born before she dies of cancer Allen her husband earns their way back by golf hustling working the links en route Outside of Tucson the two meet up with a Pima Indian also headed toward the Cape to help a distant relative who has claims on a golf course there that is laid out on tribal grounds Throughout the journey Allen knows he is being stalked by a former friend Richard a drug pusher whom he has crossed and who is now determined to murder him The tortured lives of Richard and his wife Gerry stand as a dream of what might have become of Allen and Melinda had things been otherwise The lines that draw these people together converge at *Seaview Links* and on the mad battlefield that this golf course becomes the novel reaches its complex ending *Seaview's* vibrant language and fateful plot make this study of an America on the edge an unforgettable read

### **A History of American Poetry** Richard

Gray, 2015-03-30 *A History of American Poetry* presents a comprehensive exploration of the development of American poetic traditions from their pre-Columbian origins to the present day Offers a detailed and accessible account of the entire range of American poetry Situates the story of American poetry within crucial social and historical contexts and places individual poets and poems in the relevant intertextual contexts Explores and interprets American poetry in terms of the international positioning and multicultural character of the United States Provides readers with a means to understand the individual works and personalities that helped to shape one of the most significant bodies of literature of the past few centuries

**Core** Kassten Alonso, 2005 This intense and compact novel crackles with obsession betrayal and madness and is an Oregon Book Award Finalist for fiction 2005 As the narrator becomes fixated on his best friend's girlfriend his precarious hold on sanity rapidly deteriorates into delusion and violence This story can be read as the classic myth of Hades and Persephone Core rewritten for a twenty-first century audience as well as a dark foreboding tale of unrequited love and loneliness Alonso skillfully uses language to imitate memory and psychosis putting the reader squarely inside the narrator's

head In addition deliberate misuse of standard punctuation blurs the distinction between the narrator s internal and external worlds A sense of alienation and Faulknerian grotesquerie permeate this landscape where desire is borne in the bloom of a daffodil and sanity lies toppled like an applecart in the mud      **Nonviolent Response to Terrorism** Tom H.

Hastings,2004-07-15 Terrorism which by definition targets civilians is unacceptable but a violent response to violence usually causes more violence This book outlines some of the best thinking about nonviolent methods of resisting terrorism in the growing fields of international aid and nonviolent interposition The first section covers immediate nonviolent response to terrorism international negotiations mediations and adjudication UN and citizen sanctions cross cultural communication citizen initiatives international treaties and the World Court the International Criminal Court and nonviolent resistance through raising consciousness to mobilization and resisting state sponsored terror The second section on long term non violent response to terrorism discusses halting arms trade and militarism stopping arms flow to terrorists defunding the military building sustainable just economies aid to the poor reducing privileged overconsumption peace and conflict education understanding and using the media refugee repatriation and helping indigenous liberation struggles Instructors considering this book for use in a course may request an examination copy here      [A Critical Collection on Alejandro](#)

[Morales](#) Marc García-Martínez,Francisco A. Lomeli,2025-04-29 Silver Medalist at the 24th International Latino Book Awards Alejandro Morales is a pioneer of Chicana and Chicano literature and the author of groundbreaking works including The Brick People The Rag Doll Plagues and River of Angels His work often experimental was one of the first to depict harsh urban realities in the barrios a break from much of the Chicana and Chicano fiction that had been published previously Morales relentless work has grown over the decades into a veritable menagerie of cultural testimonies fantastic counterhistories magical realism challenging metanarratives and flesh and blood aesthetic innovation The fourteen essays included in this compendium examine Morales novels and short stories The editors also include a critical introduction an interview between Morales the editors and fellow author Daniel Olivas and a new comprehensive bibliography of Morales writings and works about him books articles book reviews online resources and dissertations A Critical Collection on Alejandro Morales Forging an Alternative Chicano Fiction is a must read for understanding and appreciating Morales work in particular and Chicana and Chicano literature in general      *Saving Stanley* Scott Nadelson,2011-04-01 WINNER OF THE H L DAVIS AWARD FOR

SHORT FICTION at the 2004 Oregon Book Awards and GLCA s 2005 New Writers Award Scott Nadelson s interrelated short stories are graceful vivid narratives that bring into sudden focus the spirit and the stubborn resilience of the Brickmans a Jewish family of four living in suburban New Jersey The central character Daniel Brickman forges obstinately through his own plots and desires as he struggles to balance his sense of identity with his longing to gain acceptance from his family and peers In Kosher Daniel s disdain for his parents values and lifestyle for their materialism and need for security leads him to take a job as a telemarketer for the Robowski Fund for the Disabled a charity benefiting two people only Daniel and Helen

Robowski And in Young Radicals Daniel gathers research for a thesis on early Soviet history by interviewing his grandfather now a retiree in Florida who painted factories and sang Communist work songs in 1920s Leningrad before immigrating to America This fierce collection provides an unblinking examination of family life and the human instinct for attachment

The Greening of Ben Brown Michael Strelow,2011-08-15 MICHAEL STRELOW WEAVES THE STORY OF A TOWN and its mysteries in his debut novel The Greening of Ben Brown an Oregon Book Award Finalist for fiction 2005 Ben Brown the protagonist becomes a citizen of East Leven Oregon after he recovers from an electrocution that has not left him dead but has turned him green He befriends eighteen year old Andrew James and together they unearth a chemical spill cover up that forces the town to confront its demons and its citizens to choose sides Strelow s lyrical prose and his talent for storytelling come together in this poetic and important first work that looks at how a town and the natural environment are inextricably linked The Greening of Ben Brown will find itself in good company on the shelves between Winesburg Ohio and To Kill a Mockingbird and readers of both will have a new story to cherish **El 11 de septiembre y la tradición disidente en**

**Estados Unidos** Manuel Broncano Rodríguez,2011-11-28 Les veus dissidents s han deixat sentir en cada fase de la història nord americana generant sempre instàncies de resistència al poder i posant en qüestió definicions interessades i hegemòniques de la identitat nacional Aquest volum pretén explorar el passat present i futur de la dissidència fonamentalment a partir de les seues representacions culturals a fi d entendre el que el passat pot dir nos sobre la realitat nord americana del segle XXI al seu torn com aquesta realitat ens ajuda a desvetllar les arrels de la seva història nacional One Wound for Another Claire Joysmith,Clara Lomas,2005 **Community College Journalist** ,2002

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