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Aeschylus



Septem Quae Supersunt Tragoediae:

Aeschyli Septem Quae Supersunt Tragoediae Aeschylus, 1937 *Aeschyli Septem Quae Supersunt Tragoediae* AESCHYLUS. Works, 1960 Septem Quae Supersunt Tragoediae Aeschylus, 1938 **The Collected Papers of J. L. Moles - Volume 2** John Marincola, 2023-05-08 J L Moles 1949 2015 made fundamental contributions to the fields of ancient especially Cynic philosophy Greek and Roman historiography and biography Latin poetry and New Testament studies These two volumes gather together all of his major articles and reviews along with six previously unpublished papers The papers display Moles individual and sometimes iconoclastic approach his impressive range in both Classical and New Testament texts and his unrivalled abilities in close reading This is volume 2 **Aeschylus' Supplices** Pär Sandin, 2005 Tradition and Dramatic Form in the Persians of Aeschylus Ann N. Michelini, 2023-10-16 **The Length of the Prologue of Aeschylus's Choephoroi** Andrew Lyon Brown, 2015-05-01 A sequence of 12 pages was torn at an early date from the one medieval manuscript known as M on which our knowledge of Aeschylus's Choephoroi Libation Bearers depends This sequence contained the end of the previous play Agamemnon which is preserved in three later manuscripts and the beginning of the Prologue of Choephoroi The current study seeks to determine as accurately as possible the number of missing lines taking into account the length of the pages in a particular quire of M and the space that would have been occupied by the last part of Agamemnon and by any material occurring between the texts of the two plays From all this it is calculated that the number of lines of Choephoroi missing from M was probably in the range 36 to 53 and very probably in the range 32 to 55 Even the lowest of these figures is higher than previous estimates The study concludes by considering what the missing portion could have contained Some fragments are quoted by other authors and these may have been clustered at the beginning of the Prologue but it is possible to imagine plenty of material that could have occupied the gap between the last of these fragments and the first surviving line in M *Aeschylus: Suppliants* Alan H. Sommerstein, 2019-09-04 Many of the themes of Aeschylus Suppliants the treatment of refugees forced marriage ethnic and cultural clashes decisions on war and peace political deception resonate strongly in the world of today The play was however for many years neglected in comparison to Aeschylus other works probably in part because it was wrongly believed to be very early and hence primitive and this edition aimed primarily at advanced undergraduates and graduate students is the first since 1889 to offer an accessible English commentary based on the Greek text This provides particular help with the peculiarities of tragic especially Aeschylean Greek An extensive introduction discusses the Danaid myth and its many variations the four play production tetralogy of which Suppliants formed part the underlying social and religious issues and presuppositions the conditions of performance and the place of Suppliants in Aeschylus work among other topics **Torment Me, But Don't Abandon Me** Leon Wurmser, 2007 *Torment Me But Don't Abandon Me* Psychoanalysis of the Severe Neuroses in a New Key offers analysts and psychodynamic therapists an innovative way of understanding the theoretical intersection of masochism perversion shame

guilt narcissism substance abuse This constellation of psychopathology frequently is seen in clinical practice and often proves to be a difficult personality organization to treat While Dr Wurmser relies on elements of classical analysis to construct his theoretical framework including a theoretical and clinical analysis of super ego analysis he incorporates contemporary relational and intersubjective perspectives understanding that the analyst's involvement of the self is critical for the successful treatment of the serious neuroses

Encyclopedia of the Ancient Greek World David Sacks, Oswyn Murray, Lisa R. Brody, 2014-05-14 Discusses the people places and events found in over 2 000 years of Greek civilization

Thebes in the Fifth Century (Routledge Revivals) Nancy Demand, 2014-04-08 In the fifth century BC Thebes faced with the challenges presented by defeat and disgrace in the Persian Wars it had sided with the invaders succeeded not only in regaining its former prominence but also in laying the groundwork for its hegemony of Greece in the early part of the fourth century In *Thebes in the Fifth Century* first published in 1982 Nancy Demand examines the political and military history of this renowned city as well as a number of other aspects of Theban culture and society its physical layout religious cults poetry and music arts crafts and philosophy Other topics of special interest include a chapter on Pythagoreanism in Thebes an appendix on the evidence for the participation of women in Pythagoreanism and an investigation extending throughout the book of the role of women in Theban society

Emotion Made Right Richard James Hicks, 2021-09-20 Prominent Hellenistic moralists from ca the first century CE warn that all emotions carry temptation's to sin or error To be guilty of emotional sin is to allow psychosomatic feelings or rising emotion free reign to trump godly rational guidance of behavioral pursuits Thus morally minded Hellenists widely view unemotional behavior as a sign of moral progress Emotive language peppers the Markan narrative inviting moral assessments yet scholarship has seldom delved into a historical literary analysis of Jesus's emotional characterization This study proposes a working definition of emotion apropos the narrativial nature of Hellenistic emotion theory It finds that Jesus consistently vanquishes emotional temptations with battle techniques similar to those championed by the moralists Mark characterizes Jesus in the moral tradition of the anti emotional exemplar and several minor characters are liberated from destructive emotions through the mercy of Jesus's godly rationale By recognizing the Markan Jesus as a model this study outlines a method for persevering in emotional testing that modern readers might also emulate to resist temptation with divine help

Two Studies in the Semantics of the Verb in Classical Greek C.M.J. Sicking, P. Stork, 2018-07-17 The first part of this volume offers an analysis of the use and distribution of the perfect in the classical period of ancient Greek based on the complete relevant material in Aeschylus Sophocles Euripides tragic poetry Aristophanes comic poetry Thucydides Xenophon's *Anabasis* historical prose Lysias rhetorical prose and Xenophon's *Opuscula* various prose types The material is made accessible by several indices In the second part insights gained in the field of discourse analysis are applied to the description of the contrast between aorist and present verb forms The author has endeavoured to provide an explicit account of the actual functioning of these verb forms in their contexts Special care

has been given to reducing technical jargon in the interest of those who feel themselves classicists rather than professional linguists

Orality, Textuality, and the Homeric Epics Jonathan L. Ready, 2019-07-30 Written texts of the Iliad and the Odyssey achieved an unprecedented degree of standardization after 150 BCE but what about Homeric texts prior to the emergence of standardized written texts Orality Textuality and the Homeric Epics sheds light on that earlier history by drawing on scholarship from outside the discipline of classical studies to query from three different angles what it means to speak of Homeric poetry together with the word text Part I utilizes work in linguistic anthropology on oral texts and oral intertextuality to illuminate both the verbal and oratorical landscapes our Homeric poets fashion in their epics and what the poets were striving to do when they performed Looking to folkloristics part II examines modern instances of the textualization of an oral traditional work in order to reconstruct the creation of written versions of the Homeric poems through a process that began with a poet dictating to a scribe Combining research into scribal activity in other cultures especially in the fields of religious studies and medieval studies with research into performance in the field of linguistic anthropology part III investigates some of the earliest extant texts of the Homeric epics the so called wild papyri By looking at oral texts dictated texts and wild texts this volume traces the intricate history of Homeric texts from the Archaic to the Hellenistic period long before the emergence of standardized written texts in a comparative and interdisciplinary study that will benefit researchers in a number of disciplines across the humanities [The Power of the Inner Judge](#) Léon Wurmser, 2000-03-01 This book describes in detail how to effectively treat severely ill but not psychotic patients by careful psychotherapeutic work on the defenses and the superego Diverging widely from Kernberg's and Kohut's work with the same broad spectrum of patients Léon Wurmser demonstrates his flexible and individualized method with clinical material taken directly from actual patient therapist interaction The core of the therapeutic work focuses on trauma forms of defense conflicts within the superego and the related affects of guilt shame depression and resentment Appreciating the complex and individual nature of each case the author uses the familiar concepts of masochism aggression narcissism and repetition compulsion as descriptions not explanations of clinical observations There are no shortcuts a genuine understanding that results in real change for the patient requires an in depth exploration of the material in a nonjudgmental atmosphere Observing that categories while necessary tend to be slowly transformed into words of devaluation Dr Wurmser addresses the implicit and often quite explicit judgmental spirit directed toward severely ill patients and cautions clinicians to avoid falling into the role of a judging authority This is an eloquent accounting of a master therapist's successes and failures valuable especially for offering effective and decisive interventions in treating traditionally untreatable patients

Brill's Companion to the Reception of Senecan Tragedy, 2016-02-02 In Brill's Companion to the Reception of Senecan Tragedy Eric Dodson Robinson incorporates essays by specialists working across disciplines and national literatures into a subtle narrative tracing the diverse scholarly literary and theatrical receptions of Seneca's tragedies The tragedies influential

throughout the Roman world well beyond Seneca's time plunge into obscurity in Late Antiquity and nearly disappear during the Middle Ages. Profound consequences follow from the rediscovery of a dusty manuscript containing nine plays attributed to Seneca: it is seminal to both the renaissance of tragedy and the birth of Humanism. Canonical Western writers from Antiquity to the present have revisited, transformed and eviscerated Senecan precedents to develop in Dodson Robinson's words competing tragic visions of agency and the human place in the universe. **Sophocles: Electra**

Sophocles, 2007-08-09 Full scale 2007 commentary on a revised Greek text with original metrical analyses of the lyrical sections *Tereus Through the Ages* Alessandra Abbattista, Chiara Blanco, Maria Haley, Giacomo Savani, 2025-07-21 This volume constitutes the first attempt at bringing together scholars from Greek literature, Latin literature and archaeology working on the tradition of the Tereus myth. More specifically, it will focus on the reconstruction, transmission and reception of the myth in Greece and Rome by examining the different adaptations and interactions of the story through the lens of assemblage theory. References to the Tereus myth date back to the Homeric poems; it was addressed by renowned dramatists such as Aeschylus, Sophocles and Accius before being adapted by Ovid. These different versions raise questions about the reconstruction of the myth and the representation of women, revenge, paedophilia and metamorphosis. Aspects of the story reverberate in ancient material culture, especially Greek vase paintings which stem from different variants and traditions. Building on assemblage theory, the volume draws forth collaboration between specialists in Classical studies to examine how the myth was adapted in Greece and Rome without prestiging a Greek original. As such, it will be of significant interest for researchers and postgraduate students working on Greek and Roman tragedy, Ovid, classical reception and ancient material culture. **The Living Art of Greek Tragedy** Marianne McDonald, 2003-07-18 Marianne McDonald brings together her training as a scholar of classical Greek with her vast experience in theatre and drama to help students of the classics and of theatre learn about the living performance tradition of Greek tragedy. *The Living Art of Greek Tragedy* is indispensable for anyone interested in performing Greek drama and McDonald's engaging descriptions offer the necessary background to all those who desire to know more about the ancient world. With a chapter on each of the three major Greek tragedians, Aeschylus, Sophocles and Euripides, McDonald provides a balance of textual analysis, practical knowledge of the theatre and an experienced look at the difficulties and accomplishments of theatrical performances. She shows how ancient Greek tragedy, long a part of the standard repertoire of theatre companies throughout the world, remains fresh and alive for contemporary audiences.

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