

# SEPARATION & REUNION in Modern China



CHARLES STAFFORD

# Separation And Reunion In Modern China

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## **Separation And Reunion In Modern China:**

Separation and Reunion in Modern China Charles Stafford, 2000 Charles Stafford explores the Chinese fascination with separation and reunion based upon his field studies in Taiwan and mainland China. He gives a vivid account of everyday rituals and examines how they help people settle into communities and to explain the passions aroused by the possibility of national culture.

*Living with Separation in China* Charles Stafford, 2003-09-02 First Published in 2004 Routledge is an imprint of Taylor Francis, an information company.

Architecture, Ritual and Cosmology in China Xuemei Li, 2023-05-31 Drawing on the author's extensive fieldwork in the Dong areas in southwest China, this book presents a detailed picture of the Dong's buildings and techniques with new insights into the Dong's cosmology and rituals of everyday life meshed with the architecture and the symbolic meanings. It examines how the buildings and techniques of the Dong are ordered and influenced by the local culture and context. The timber bridges and drum towers are the Dong's most prominent architectural monuments. Usually built elaborately with multiple roofs, these bridges and drum towers were designed and maintained by the local carpenters who also built the village suspended houses in an oral tradition carried down from father to son or to apprentice. They were funded entirely by the local people and the bridges tend to be built in places without great pressure of traffic or another bridge already existing close by. Why does such great expense go into the Dong's buildings with elaboration? How were they built? And what do they mean to their users and builders? This book is an anthropological study on the Dong's architecture and technique and it aims to contribute a discourse on the interdisciplinary research area. It is suitable for graduate and postgraduate readers.

**Social Media in Rural China** Tom McDonald, 2016-09-13 China's distinctive social media platforms have gained notable popularity among the nation's vast number of internet users but has China's countryside been left behind in this communication revolution? Tom McDonald spent 15 months living in a small rural Chinese community researching how the residents use social media in their daily lives. His ethnographic findings suggest that far from being left behind, many rural Chinese people have already integrated social media into their everyday experience. Throughout his ground-breaking study, McDonald argues that social media allows rural people to extend and transform their social relationships by deepening already existing connections with friends known through their school work or village while also experimenting with completely new forms of relationships through online interactions with strangers, particularly when looking for love and romance. By juxtaposing these seemingly opposed relations, rural social media users are able to use these technologies to understand, capitalise on and challenge the notions of morality that underlie rural life.

"Changing Fate" Helena Obendiek, 2016 In this compelling ethnography of the causes and effects of educational desire in an extremely impoverished corner of Gansu province, Helena Obendiek pays particular attention to the complex social networks which fund students' education, placing them in relations of debt to their home villages and extended families. Her fieldwork took her to these villages, to the county high schools and to the urban settings where the educationally successful attempt to land jobs.

The result is a rich and holistic portrait Andrew Kipnis Australian National University      **Meals in Science and Practice** H L Meiselman, 2009-03-26 The meal is the key eating occasion yet professionals and researchers frequently focus on single food products rather than the combinations of foods and the context in which they are consumed Research on meals is also carried out in a wide range of fields and the different disciplines do not always benefit from each others expertise This important collection presents contributions on meals from many perspectives using different methods and focusing on the different elements involved Two introductory chapters in part one summarise the key findings in Dimensions of the Meal the first book to bring an interdisciplinary perspective to meals and introduce the current publication by reviewing the key topics discussed in the following chapters Parts two to four then consider how meals are defined studied and taught Major considerations include eating socially and eating alone the influence of gender and the different situations of home restaurant and institutional settings Part five reviews meals worldwide with chapters on Brazilian Indian Chinese and Thai meals among others The final parts discuss meals from further perspectives including those of the chef product developer and meal setting designer With its distinguished editor and international team of contributors Meals in science and practice is an informative and diverse reference for both professionals and academic researchers interested in food from disciplines such as food product development food service nutrition dietetics sociology anthropology psychology public health medicine and marketing Summarises key findings in dimensions of the meal Considers how meals are defined studied and taught including eating alone and socially and the influence of gender Reviews the meaning of meals in different cultures

**Routledge Handbook of Chinese Culture and Society** Kevin Latham, 2020-02-27 The Routledge Handbook of Chinese Culture and Society is an interdisciplinary resource that offers a comprehensive overview of contemporary Chinese social and cultural issues in the twenty first century Bringing together experts in their respective fields this cutting edge survey of the significant phenomena and directions in China today covers a range of issues including the following State privatisation and civil society Family and education Urban and rural life Gender and sexuality and reproduction Popular culture and the media Religion and ethnicity Forming an accessible and fascinating insight into Chinese culture and society this handbook will be invaluable to students and scholars across a range of disciplines including anthropology sociology area studies history politics and cultural and media studies      **Questions of Anthropology** Rita Astuti, Jonathan Parry, Charles

Stafford, 2020-06-08 Anthropology today seems to shy away from the big comparative questions that ordinary people in many societies find compelling Questions of Anthropology brings these issues back to the centre of anthropological concerns Individual essays explore birth death and sexuality puzzles about the relationship between science and religion questions about the nature of ritual work political leadership and genocide and our personal fears and desires from the quest to control the future and to find one s true identity to the fear of being alone Each essay starts with a question posed by individual ethnographic experience and then goes on to frame this question in a broader comparative context Written in an engaging

and accessible style *Questions of Anthropology* presents an exciting introduction to the purpose and value of Anthropology today *Women in China from Earliest Times to the Present* Robin Yates, 2009-07-31 This essential reference work provides an alphabetic listing with an extensive index of studies on women in China from earliest times to the present day written in Western languages primarily English French German and Italian Containing more than 2500 citations of books chapters in books and articles especially those published in the last thirty years and more than 100 titles of doctoral dissertations and Masters theses it covers works written in the disciplines of anthropology and sociology art and archaeology demography economics education fashion film and media studies history interdisciplinary studies law literature music medicine science and technology political science and religion and philosophy It also contains many citations of studies of women in Hong Kong and Taiwan **Fighting for Breath** Anna Lora-Wainwright, 2013-05-31 Numerous reports of cancer villages have appeared in the past decade in both Chinese and Western media highlighting the downside of China's economic development Less generally known is how people experience and understand cancer in areas where there is no agreement on its cause Who or what do they blame How do they cope with its onset *Fighting for Breath* is the first ethnography to offer a bottom up account of how rural families strive to make sense of cancer and care for sufferers It addresses crucial areas of concern such as health development morality and social change in an effort to understand what is at stake in the contemporary Chinese countryside Encounters with cancer are instances in which social and moral fault lines may become visible Anna Lora Wainwright combines powerful narratives and critical engagement with an array of scholarly debates in sociocultural and medical anthropology and in the anthropology of China The result is a moving exploration of the social inequities endemic to post 1949 China and the enduring rural urban divide that continues to challenge social justice in the People's Republic In depth case studies present villagers fight for breath as both a physical and social struggle to reclaim a moral life ensure family and neighborly support and critique the state for its uneven welfare provision Lora Wainwright depicts their suffering as lived experience but also as embedded in domestic economies and in the commodification of care that has placed the burden on families and individuals *Fighting for Breath* will be of interest to students teachers and researchers in Chinese studies sociocultural and medical anthropology human geography development studies and the social study of medicine

**Letters and Epistolary Culture in Early Medieval China** Antje Richter, 2013-06-09 Honorable Mention for the 2016 Kayden Book Award This first book length study in Chinese or any Western language of personal letters and letter writing in premodern China focuses on the earliest period ca 3rd 6th cent CE with a sizeable body of surviving correspondence Along with the translation and analysis of many representative letters Antje Richter explores the material culture of letter writing writing supports and utensils envelopes and seals the transportation of finished letters and letter writing conventions vocabulary textual patterns topicality creativity She considers the status of letters as a literary genre ideal qualities of letters and guides to letter writing providing a wealth of examples to illustrate each component of the standard personal letter

References to letter writing in other cultures enliven the narrative throughout Letters and Epistolary Culture in Early Medieval China makes the social practice and the existing textual specimens of personal Chinese letter writing fully visible for the first time both for the various branches of Chinese studies and for epistolary research in other ancient and modern cultures and encourages a more confident and consistent use of letters as historical and literary sources **The Gender of Memory** Gail Hershatter, 2011 Emphasizes time between 1950s and 1970s in rural southern and central Shanxi province

Anthropology of Cultural Transformation II Xudong Zhao, 2024-02-26 This book is the second of a two volume set on the anthropology of cultural transformation It examines how cultural consciousness enriches and reshapes the vision of anthropology and ethnographic writing Anthropology in the twenty first century is confronted with a worldview of cultural transformation based on communication collision and interaction among cultures around the globe This two volume set aims to reorient the role and function of anthropology by focusing on reconstructing knowledge and cultural consciousness to better imagine and realize the synergetic interaction between different cultures and civilizations The second volume begins with a case study of the demolition of urban areas in Beijing revealing a reinvention of public cultural representation It then explores the new paths and missions of Chinese anthropological studies and ethnographic writing which should be grounded in China's indigenous consciousness and cultural reservoir The title will appeal to anthropologists students and general readers interested in anthropology sociology and ethnography **Irony, Cynicism and the Chinese State** Hans

Steinmüller, Susanne Brandtstädter, 2015-11-19 Unprecedented social change in China has intensified the contradictions faced by ordinary people In everyday life people find themselves caught between official and popular discourses encounter radically different representations of China's past and its future and draw on widely diverse moral frameworks This volume explores irony and cynicism as part of the social life of local communities in China and specifically in relation to the contemporary Chinese state It collects ethnographies of irony and cynicism in social action written by a group of anthropologists who specialise in China They use the lenses of irony and cynicism broadly defined to include resignation resistance humour ambiguity and dialogue to look anew at the social political and moral contradictions faced by Chinese people The various contributions are concerned with both the interpretation of intentions in everyday social action and discourse and the broader theoretical consequences of such interpretations for an understanding of the Chinese state As a study of irony and cynicism in modern China and their implications on the social and political aspects of everyday life this book will be of huge interest to students and scholars of social and cultural anthropology Chinese culture and society and Chinese politics China In Comparative Perspective Stephan Feuchtwang, Hans Steinmüller, 2017-02-22 China in Comparative Perspective provides an overview of China based on empirical observation by field workers as well as on historical documents Chinese literary and philosophical texts and core theoretical frameworks in the social sciences It enables readers to develop ways of putting the modern history politics economy and society of China into a framework in

which China can be compared and contrasted with other countries Topics covered include the rise of capitalism post socialist transformations family and gender nationalism democracy and civil society Each chapter offers a comparison with other countries in East and South Asia Europe and the rest of the world showing how analytic concepts have to be modified to avoid either Eurocentric or Sinocentric bias and how ideas derived from Chinese sources and observations must be accommodated for complete understanding of the issues discussed Written by two well known anthropologists of China from the London School of Economics Stephan Feuchtwang and Hans Steinm ller this book is a comprehensive course for postgraduate students in Chinese and Asian studies anthropology sociology political economy politics and international relations

**Miraculous Response** Adam Yuet Chau,2008-07-21 This book length ethnography of the revival of a popular religious temple in contemporary rural China examines the organizational and cultural logics that inform the staging of popular religious activities It also explores the politics of the religious revival detailing the relationships of village level local activists and local state agents wtih temple associations and temple bosses Shedding light on shifting state society relationships in the reform era this book is of interest to scholars and students in Asian Studies the social sciences and religious and ritual studies

**Uneasy Reunions** Nicole DeJong Newendorp,2008 This book is about the migrations for family reunion that have taken place in post 1997 Hong Kong between mothers and children living in mainland China and their long absent husbands and fathers residents of Hong Kong

**Handbook on Religion in China** Stephan Feuchtwang,2020-02-28 Informative and eye opening the Handbook on Religion in China provides a uniquely broad insight into the contemporary Chinese variations of Buddhism Islam and Christianity In turn China s own religions and transmissions of rites and systems of divination have spread beyond China a progression that is explored in detail across 19 chapters written by leading experts in the field

**Archiv 57/58 , Capturing Quicksilver** Arielle A. Smith,2018-05-24 Since the turn of the century Singapore has sustained a reputation for both austere governance and cutting edge biomedical facilities and research Seeking to emphasize Singapore s capacity for modern medicine and strengthen their burgeoning biopharmaceutical industry this image has explicitly excluded Chinese medicine despite its tremendous popularity amongst Singaporeans from all walks of life and particularly amongst Singapore s ethnic Chinese majority This book examines the use and practice of Chinese medicine in Singapore especially in everyday life and contributes to anthropological debates regarding the post colonial intersection of knowledge identity and governmentality and to transnational studies of Chinese medicine as a permeable plural and fluid practice

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## **Table of Contents Separation And Reunion In Modern China**

1. Understanding the eBook Separation And Reunion In Modern China
  - The Rise of Digital Reading Separation And Reunion In Modern China
  - Advantages of eBooks Over Traditional Books
2. Identifying Separation And Reunion In Modern China
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Separation And Reunion In Modern China
  - User-Friendly Interface
4. Exploring eBook Recommendations from Separation And Reunion In Modern China
  - Personalized Recommendations
  - Separation And Reunion In Modern China User Reviews and Ratings
  - Separation And Reunion In Modern China and Bestseller Lists
5. Accessing Separation And Reunion In Modern China Free and Paid eBooks



- Separation And Reunion In Modern China Public Domain eBooks
- Separation And Reunion In Modern China eBook Subscription Services
- Separation And Reunion In Modern China Budget-Friendly Options
- 6. Navigating Separation And Reunion In Modern China eBook Formats
  - ePub, PDF, MOBI, and More
  - Separation And Reunion In Modern China Compatibility with Devices
  - Separation And Reunion In Modern China Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Separation And Reunion In Modern China
  - Highlighting and Note-Taking Separation And Reunion In Modern China
  - Interactive Elements Separation And Reunion In Modern China
- 8. Staying Engaged with Separation And Reunion In Modern China
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Separation And Reunion In Modern China
- 9. Balancing eBooks and Physical Books Separation And Reunion In Modern China
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Separation And Reunion In Modern China
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Separation And Reunion In Modern China
  - Setting Reading Goals Separation And Reunion In Modern China
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Separation And Reunion In Modern China
  - Fact-Checking eBook Content of Separation And Reunion In Modern China
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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