

Cohen

Sensible Works



Sensible Words Linguistic Practice In England 1640 1785

M. Tomalin



Sensible Words Linguistic Practice In England 1640 1785:

Sensible Words Murray Cohen, 1977 **Routledge Revivals: Language, Gender and Childhood (1985)** Carolyn Steedman, Cathy Urwin, Valerie Walkerdine, 2016-10-04 First published in 1985 this book brings together recent work on women and children from the nineteenth century to the present The contributors explore in different ways and from different points of view the way in which issues of language have been and are still central to the history of women and their relation to domestic and educational practices A crucial issue is the contrast between what it spoken about girls and women and what girls and women can speak about The contributors relate this theme specifically to women s position as mothers and the education of girls and women **Routledge Library Editions: Philosophy of Language** Various Authors, 2021-07-14 Philosophical themes as diverse as language value mind and God are among the topics discussed in this set of 11 books originally published between 1963 and 1991 Specific volumes cover the following The relation between persuasion and truth criticism of linguistic philosophy questions about the nature of thought and ontological questions in general Language and Experience in 17th-century British Philosophy Lia Formigari, 1988-01-01 The focus of this volume is the crisis of the traditional view of the relationship between words and things and the emergence of linguistic arbitrarism in 17th century British philosophy Different groups of sources are explored philological and antiquarian writings pedagogical treatises debates on the respective merits of the liberal and mechanical arts essays on cryptography and the art of gestures polemical pamphlets on university reform universal language scheme and philosophical analyses of the conduct of the understanding In the late 17th century the philosophy of mind discards both the correspondence of predicamental series to reality and the archetypal metaphysics underpinning it This is a turning point in semantic theory language is conceived as the social construction of historical conventional objects through signs and the study of strategies we use to bridge the gap between the privacy of experience and the publicness of speech emerges as one of the main topics in the philosophy of language The Conundrum of Class Martin J. Burke, 1995-09 Martin Burke traces the surprisingly complicated history of the idea of class in America from the forming of a new nation to the heart of the Gilded Age Surveying American political social and intellectual life from the late 17th to the end of the 19th century Burke examines in detail the contested discourse about equality the way Americans thought and wrote about class class relations and their meaning in society Burke explores a remarkable range of thought to establish the boundaries of class and the language used to describe it in the works of leading political figures social reformers and moral philosophers He traces a shift from class as a legal category of ranks and orders to socio economic divisions based on occupations and income Throughout the century he finds no permanent consensus about the meaning of class in America and instead describes a culture of conflicting ideas and opinions *Universal Grammar in Second-Language Acquisition* Margaret Thomas, 2004-07-31 This book discusses how scholars in the west have conceived that human languages share important properties and how westerners have understood the nature of second or

foreign language learning **The Enthusiastical Concerns of Dr. Henry More** Daniel Fouke,1997-01-01 This volume examines the role of the Cambridge Platonist Henry More in discrediting certain religious and philosophical movements of the seventeenth century by branding them as enthusiastical the result of psychological imbalance issuing in impaired judgement and cognition More s views are distinguished from his enthusiastical opponents Alchemists Quakers and Mechanical Philosophers by looking at the way in which he dialectically employs various speech genres to describe religious meaning and to evoke in his readers attitudes and feelings confirming that meaning More is presented as offering a consistent ideal of the religiously meaningful life protecting it from various forms of intellectual corruption More s paradoxical ways of polemicizing are explained while at the same time the author provides insight into such diverse themes as the connection between Hermeticism Cartesianism and religious radicalism **Christopher Smart's English Lyrics** Rosalind Powell,2016-05-23 In the first full length study of Christopher Smart s translations and the place and function of translation in Smart s poetry Rosalind Powell proposes a new approach to understanding the relationship between Smart s poetics and his practice Drawing on translation theory from the early modern period to the present day this book addresses Smart s translations of Horace Phaedrus and the Psalms alongside the better known religious works such as Jubilate Agno and A Song to David Five recurrent threads run throughout Powell s study the effect of translation on the identity of a narrative voice in a rewritten text the techniques that are used to present translated texts to a new literary cultural and linguistic readership performance and reading contexts the translation of great works as an attempt to achieve literary permanence and finally the authorial influence of Smart himself in terms of the overt religiosity and nationalism that he champions in his writing In exploring Smart s major translation projects and revisiting his original poems Powell offers insights into classical reception and translation theory attitudes towards censorship expressions of nationalism in the period developments in liturgy and hymnody and the composition of children s books and school texts in the early modern era Her detailed analysis of Smart s translating poetics places them within a new contemporary context and locality to uncover the poet s works as a coherent project of Englishing **English Pronunciation in the Eighteenth Century** Joan C. Beal,2002 Thomas Spence 1750 1814 was a native of Newcastle upon Tyne who is best known for his political writings and more particularly for his radical Plan for social reform involving common ownership of the land One hitherto neglected aspect of Spence s Plan was his proposal to extend the benefits of reading and of correct pronunciation to the lower classes by means of a phonetic script of his own devising first set out and used in Spence s Grand Repository of the English Language 1775 The Grand Repository was one of many English pronouncing dictionaries produced in the late eighteenth century to satisfy the growing demands for a clear guide to correct pronunciation It differs from its contemporaries firstly in that it was intended primarily for the lower classes and secondly in that it is the only eighteenth century pronouncing dictionary of English to use a truly phonetic script in the sense of one sound being represented by one symbol In this fascinating and

unique account Beal pays particular attention to the actual pronunciations advocated by Spence and his contemporaries with a view to reconstructing what was felt to be correct pronunciation in eighteenth century Britain With broad appeal to linguists and historians alike this study highlights the importance of pronouncing dictionaries as a resource for the historical phonologist and provides a valuable addition to the limited body of knowledge on eighteenth century pronunciation

Standard English and the Politics of Language T. Crowley, 2003-06-24 The status of Standard English has featured in linguistic educational and cultural debates over decades This second edition of Tony Crowley's wide ranging historical analysis and lucid account of the complex and sometimes polarised arguments driving the debate brings us up to date and ranges from the 1830s to Conservative education policies in the 1990s and on to the implications of the National Curriculum for English language teaching in schools Students and researchers in literacy the history of English language cultural theory and English language education will find this treatment comprehensive carefully researched and lively reading

Carnal Reading Joseph Pappa, 2011-05-16 The question of an erotic readership has always vexed scholars With little evidence of anyone's actually reading erotic material scholars have had to make do with variations of an ideal reader approach Insofar as it presupposes authorial intention and a stable meaning this theoretical model proves unsatisfactory Using an interdisciplinary approach *Carnal Reading Early Modern Language and Bodies* proposes a new theory of erotic reading that refigures bodily responses as constitutive of cognitive understanding In its content and style erotic writing was perceived to interact physically with the reader's body or more specifically the sensitive soul via the imagination Lively descriptions infused desires that could permanently affect not only the entire animal economy or constitution but also a person's reasoning faculties All good writing was meant to move the passions but there was no way to determine whether the warmth derived from reading was erotic or otherwise

Chapter 1 *Thoughts Swelled with Carnosity Imagination Enthusiasm and Love* briefly rehearses Adrian John's account of how religious reading can inspire enthusiasm in readers This understanding of how religious reading inflames the imagination applies equally well to amorous discourses

The Passions Music Infusion and Teen Age Reading Habits chapter 2 examines early modern conduct books and discourses about music to illustrate the notion of the early modern body as permeable and as such impressionable to all forms of stimulating media The chapter offers a close reading of Manley's *New Atalantis* to demonstrate how reading habits could transform a young person's constitution

Chapter 3 *The Physiological Aesthetics of Erotic Response Intention Style Association* focuses on contemporary literary critiques that privilege lively depictions and the consequences that style has on authorial intention

The final chapter *Sexy Rhetoric Nice Figures or Books that Do It* the old Grammar rule

Robert South (1634-1716) Gerard Reedy, 1992-02-06

Robert South 1634-1716 was one of the great Anglican writers and preachers of his age A contemporary of Dryden and Locke he faced the profound political and philosophical changes taking place at the beginning of the Enlightenment in England Gerard Reedy's book makes a strong case for the importance of his sermons their complexity beauty and wit and their place

in the history of post Restoration English literature Discussing sermons of South that deal with his theory of politics language the sacrament and mystery Reedy reintroduces us to a lively and seminal master of prose politics and theology in the late Stuart era

Romanticism and Linguistic Theory M. Tomalin,2008-12-19 This innovative and ground breaking study explores the complex relationship between linguistic theory and literature during the Romantic period focusing particularly on William Hazlitt s writings about linguistic theory and also considering figures such as Leigh Hunt Percy Shelley Samuel Taylor Coleridge and Thomas De Quincey

The Rhetorics of Thomas Hobbes and Bernard Lamy John T. Harwood,2009-03-10 Makes accessible to modern readers the 17th century rhetorics of Thomas Hobbes 1588 1677 and Bernard Lamy 1640 1715 Hobbes A Briefe of the Art of Rhetorique the first English translation of Aristotle s rhetoric reflects Hobbes sense of rhetoric as a central instrument of self defense in an increasingly fractious Commonwealth In its approach to rhetoric which Hobbes defines as that Faculty by which wee understand what will serve our turne concerning any subject to winne beliefe in the hearer the Briefe looks forward to Hobbes great political works De Cive and Leviathan Published anonymously in France as De l art de parler Lamy s rhetoric was translated immediately into English as The Art of Speaking Lamy s long association with the Port Royalists made his works especially attractive to English readers because Port Royalists were engaged in a vicious quarrel with the Jesuits during the last half of the 17th century

Ruined by Design Inger Sigrun Brodey,2013-01-11 By examining the motif of ruination in a variety of late eighteenth century domains this book portrays the moral aesthetic of the culture of sensibility in Europe particularly its negotiation of the demands of tradition and pragmatism alongside utopian longings for authenticity natural goodness self governance mutual transparency and instantaneous kinship This book argues that the rhetoric of ruins lends a distinctive shape to the architecture and literature of the time and requires the novel to adjust notions of authorship and narrative to accommodate the prevailing aesthetic Just as architects of eighteenth century follies pretend to have discovered authentic ruins novelists within the culture of sensibility also build purposely fragmented texts and disguise their authorship invoking highly artificial means of simulating nature The cultural pursuit of human ruin however leads to hypocritical and sadistic extremes that put an end to the characteristic ambivalence of sensibility and its unusual structures

Ashgate Critical Essays on Early English Lexicographers Roderick McConchie,2017-03-02 Laying the foundations for the first monolingual dictionaries of English the sixteenth century in English lexicography is here shown to form a bridge between the glossarial compilations which had slowly evolved during the Middle Ages and the more recognisably modern dictionary incorporating synonymy illustrative citations and other standard features The articles collected here treat general lexicography and dictionaries in this period their uses and the state of research in this field The volume also covers a fascinating and diverse collection of lexicographers from the well known John Palsgrave Thomas Cooper Thomas Elyot and John Florio to those about whom next to nothing is known Richard Howlet John Baret and Peter Levens

Men of Feeling in Eighteenth-Century Literature A.

Wetmore,2013-11-19 Analysing texts by Sterne Smollett Brooke and Mackenzie this book offers a new perspective on a question that literary criticism has struggled with for years why are many sentimental novels of the 1700s so pervasively and playfully self conscious and why is this self consciousness so often directed toward the materiality of the printed word

Reading Sensations in Early Modern England K. Craik,2007-04-06 How did Renaissance literature affect readers minds bodies and souls In what ways did the history of literary experience overlap with the history of humours and emotions This book argues that a new aesthetic vocabulary based on the theory of the passions was formulated in the Renaissance to describe the affective power of literature *Routledge Library Editions: The English Language* Various,2021-07-28 This set reissues 29 books on the English language originally published between 1932 and 2003 Together the volumes cover key topics within the larger subject of the English Language including grammar dialect and the history of English Written and edited by an international set of scholars particular volumes employ comparisons with other languages such as French and German whilst other volumes are devoted to specific English dialects such as Cockney and Canadian English or English in general This collection provides insight and perspective on various elements of the English language over a period of 70 years and demonstrates its enduring importance as a field of research **Jonathan Swift and the Vested Word** Deborah Baker Wyrick,1988 In Jonathan Swift and the Vested Word Deborah Wyrick argues that modern Continental and American literary theory is tantalizingly applicable to Swiftian texts Its applicability she writes stems from Swift s interest in and exploration of what are now thought of as phenomenological structuralist poststructuralist and new historicist concerns how a life in language comes into being how semiotic systems determine meaning how texts open up their own systems to other texts and to multiple interpretations Wyrick investigates Swift s confrontations with three theories of language current in his day theories that locate meaning in the thing named in the idea behind the word or in the response of the audience She concludes that Swift fashioned a fourth theory of meaning one that locates meaning in and among words themselves Because of his fear of the anarchic potential of language Swift attempted to invest his words with extratextual authority yet a powerful counterforce was his desire to exploit the possibilities of language divested of stable significance These divestitures particularly the word play and language games ultimately served serious personal and social purposes A crucial personal purpose was Swift s ability to create a textual self which he did Wyrick maintains by constructing defensive transvestitures centered on clothes and money These parallel sign systems produced Swift s greatest achievement in using the resources of language and history to effect political action By using the entire Swift canon poems and prose narratives letters and essays sermons and satires Wyrick presents Swift s struggle with the inadequacies of language and its inability to answer the tremendous demands he made upon it Originally published 1988 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback

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