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A Study in Prose Form,
From Bacon to Collier



by
George Williamson

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preaching Volume 1 contains Edwards's magisterial retelling of the story of Christian preaching's development from its Hellenistic and Jewish roots in the New Testament through the late twentieth century's discontent with outdated forms and emphasis on new modes of preaching such as narrative. Along the way the author introduces us to the complexities and contributions of preachers both with whom we are already acquainted and to whom we will be introduced here for the first time: Origen, Chrysostom, Augustine, Bernard, Aquinas, Luther, Calvin, Wesley, Edwards, Rauschenbusch, Barth—all of their distinctive contributions receive careful attention. Yet lesser-known figures and developments also appear from the ninth-century reform of preaching championed by Hrabanus Maurus to the reference books developed in the thirteenth and fourteenth centuries by the mendicant orders to assist their members preaching to Howell Harris and Daniel Rowlands, preachers of the eighteenth-century Welsh revival to Helen Kenyon speaking as a layperson at the 1950 Yale Beecher lectures about the view of preaching from the pew. Volume 2, available separately as 9781501833786, contains primary source material on preaching drawn from the entire scope of the church's twenty centuries. The author has written an introduction to each selection placing it in its historical context and pointing to its particular contribution. Each chapter in Volume 2 is geared to its companion chapter in Volume 1's narrative history. Ecumenical in scope, fair-minded in presentation, appreciative of the contributions that all the branches of the church have made to the story of what it means to develop, deliver, and listen to a sermon, *A History of Preaching* will be the definitive resource for anyone who wishes to preach or to understand preaching's role in living out the gospel. This work is expected to be the standard text on preaching for the next 30 years, says Ann K. Riggs, who staffs the NCC's Faith and Order Commission. Author Edwards, former professor of preaching at Seabury Western Theological Seminary, is co-moderator of the commission, which studies church uniting and church dividing issues. *A History of Preaching* is ecumenical in scope and will be relevant in all our churches; we all participate in this field, says Riggs from EcuLink Number 65, Winter 2004/2005, published by the National Council of Churches.

Landmark Essays on

Rhetoric and Literature Craig Kallendorf, 2017-10-03. The studies of rhetoric and literature have been closely connected on the theoretical level ever since antiquity, and many great works of literature were written by men and women who were well-versed in rhetoric. It is therefore well worth investigating exactly what these writers knew about rhetoric and how the practice of literary criticism has been enriched through rhetorical knowledge. The essays reprinted here have been arranged chronologically, with two essays selected for each of six major periods: Antiquity, the Middle Ages, the Renaissance, including Shakespeare, the 17th century, the 18th century, and the 19th and 20th centuries. Some are more theoretically oriented, whereas others become exercises in practical criticism. Some cover well-trodden ground, whereas others turn to parts of the rhetorical tradition that are often overlooked. Scholars in the field should benefit from having this material collected together and reprinted in one volume, but the essays included here will also be useful to graduate students and advanced undergraduates for course work and general reading. Students of rhetoric seeking to understand how the principles of their

field extend into other forms of communication will find this volume of interest as will students of literature seeking to refine their understanding of the various modes of literary criticism *Authorial Personality and the Making of Renaissance Texts*

Douglas S. Pfeiffer, 2022 Studying texts by Lorenzo Valla Erasmus Saint Jerome George Gascoigne and Fulke Greville this volume explores authorial character as an instrument of textual analysis in the scholarship of early Renaissance literature

The Concise Cambridge Bibliography of English Literature George Watson, Humanistica Lovaniensia Gilbert Tournoy, 1983-02-15 Volume 32 **The New Cambridge Bibliography of English Literature: Volume 1, 600-1660**

George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries *The Misfortunes of Arthur* Thomas Hughes, 2024-02-09 The Misfortunes of Arthur written by Thomas Hughes is one of the earliest printed plays from the English Renaissance and as such deserves its place of interest in dramaturgical studies for its historical significance It offers a detailed literary evocation of Elizabethan anti imperial thinking and a genuine desire to debate controversial questions The play takes a sceptical view of Arthur and provides evidence of a political point of view that must have had a significant number of supporters in 1588 when it was performed for Elizabeth I on the eve of the Spanish Armada It is also not difficult to find themes in The Misfortunes of Arthur which would find expression again in the later Renaissance drama The fact that the play shares affinities with such diverse plays as Gorboduc and The Spanish Tragedy indicates that it holds a pivotal position in a time of theatrical flux It provides a single concise encapsulation of the Arthurian chronicle in a literary form a drama that students will find more engaging than chronicles or lengthy romances This reissue of the 1992 Garland edition is of value to scholars because of the original spelling and source study contained within the work It also contains helpful historical context in the introduction and a useful diagram of the Elizabethan stage which both students and scholars will find useful *Rules of Use* Julian Lamb, 2014-08-28 We take it for granted that we can use words properly appropriately meaningfully even decorously And yet it is very difficult to justify or explain what makes a particular use proper Given that properness is determined by the unpredictable vagaries of unrepeatable contexts it is impossible to formulate an absolute rule which tells what is proper in every situation In its four case studies of texts by Ascham Puttenham Mulcaster and the first English dictionary writers Rules of Use shows the way in which early modern pedagogues attempted to articulate such a rule whilst being mindful that proper use can neither be determined by any single rule nor definitively described in examples Using the philosophy of Ludwig Wittgenstein and Stanley Cavell s influential

reading of it Rules of Use argues that early modern pedagogues became entangled in a sceptical problem aspiring to formulate a definitive rule of proper use their own instruction begins to appear uncertain and lacking in assurance when they find such a rule cannot be expressed

The Literary History of England Donald F. Bond,G. Sherburn,2003-09-02 English historians in the Middle Ages is an overview of the history of English historians and their works in the Middle Ages English historians helped lay the groundwork for modern historical methodology provided vital accounts of the early history of England its culture and revelations about the historians themselves The most remarkable period of historical writing was during the High Middle Ages in the 12th and 13th centuries when English chronicles produced works with a variety of interest wealth of information and amplitude of range However one might choose to view the reliability

The Cambridge History of the English Language Richard M. Hogg,Norman Francis Blake,Roger Lass,R. W. Burchfield,1992 This volume of the Cambridge History of the English Language covers the period 1476 1776 beginning at the time of the establishment of Caxton s first press in England and concluding with the American Declaration of Independence the notional birth of the first non insular extraterritorial English It encompasses three centuries which saw immense cultural change over the whole of Europe the late middle ages the renaissance the reformation the enlightenment and the beginnings of romanticism During this time Middle English became Early Modern English and then developed into the early stages of indisputably modern if somewhat old fashioned English In this book the distinguished team of six contributors traces these developments covering orthography and punctuation phonology and morphology syntax lexis and semantics regional and social variation and the literary language The volume also contains a glossary of linguistic terms and an extensive bibliography

Robert South (1634-1716) Gerard Reedy,1992-02-06 Robert South 1634 1716 was one of the great Anglican writers and preachers of his age A contemporary of Dryden and Locke he faced the profound political and philosophical changes taking place at the beginning of the Enlightenment in England Gerard Reedy s book makes a strong case for the importance of his sermons their complexity beauty and wit and their place in the history of post Restoration English literature Discussing sermons of South that deal with his theory of politics language the sacrament and mystery Reedy reintroduces us to a lively and seminal master of prose politics and theology in the late Stuart era

Uncommon Tongues Catherine Nicholson,2013-12-18 Uncommon Tongues explores the tension between the political value of eloquence and its classical definition in sixteenth century English literature locating eccentricity and unfamiliarity at the heart of pedagogical rhetorical and literary culture

Georgic Modernity and British Romanticism Kevis Goodman,2004-07-29 Goodman traces connections between Georgic verse and developments in other spheres from the late seventeenth to the early nineteenth centuries

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