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# Semnadsat Mgnovenii Vesny

**Elena Prokhorova, Alexander  
Prokhorov**



## **Semnadtsat Mgnovenii Vesny:**

**Between Truth and Time** Christine Elaine Evans, 2016-01-01 CHAPTER SIX KVN Is an Honest Game Game Shows and the Problem of Authority CHAPTER SEVEN A Dress Rehearsal for Life Artloto and What Where When Epilogue The Origins of Central Television s Perestroika Notes Bibliography Index A B C D E F G H I K L M N O P Q R S T U V W Y Z

**Encyclopaedia of Contemporary Russian** Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, 2013-10-28 The Encyclopedia is an invaluable resource on recent and contemporary Russian culture and history for students teachers and researchers across the disciplines **Russian War Films** Denise Jeanne Youngblood, 2007 A panoramic survey of nearly a century of Russian films on wars and wartime from World War I to more recent conflicts in Afghanistan and Chechnya with heavy emphasis on films pertaining to World War II *Historical Dictionary of Russian and Soviet Cinema* Peter Rollberg, 2016-07-20 Russian and Soviet cinema occupies a unique place in the history of world cinema Legendary filmmakers such as Sergei Eisenstein Vsevolod Pudovkin Dziga Vertov Andrei Tarkovsky and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world The Soviet film industry was different from others because its main criterion of success was not profit but the ideological and aesthetic effect on the viewer Another important feature is Soviet cinema s multinational Eurasian character while Russian cinema was the largest other national cinemas such as Georgian Kazakh and Ukrainian played a decisive role for Soviet cinema as a whole The Historical Dictionary of Russian and Soviet Cinema provides a rich tapestry of factual information together with detailed critical assessments of individual artistic accomplishments This second edition of Historical Dictionary of Russian and Soviet Cinema contains a chronology an introduction and a bibliography The dictionary section has over 600 cross referenced entries on directors performers cinematographers composers designers producers and studios This book is an excellent access point for students researchers and anyone wanting to know more about Russian and Soviet Cinema [Russia and its Other\(s\) on Film](#) S. Hutchings, 2008-04-25 Russia s interactions with the West have been a perennial theme of Slavic Studies and of Russian culture and politics Likewise representations of Russia have shaped the identities of many western cultures No longer providing the Evil Empire of 20th American popular consciousness images of Russia have more recently bifurcated along two streams that of the impoverished refugee and that of the sinister mafia gang Focusing on film as an engine of intercultural communication this is the first book to explore mutual perceptions of the foreign Other in the cinema of Russia and the West during and after communism The book s structure reflects both sides of this fascinating dialogue Part 1 covers Russian Soviet cinematic representations of otherness and Part 2 treats western representations of Russia and the Soviet Union An extensive Introduction sets the dialogue in a theoretical context The contributors include leading film scholars from the USA Europe and Russia *Crime Fiction as World Literature* Louise Nilsson, David Damrosch, Theo D'haen, 2017-02-23 While crime fiction is one of the most widespread of all literary genres this is the first book to treat it in its full global is the first

book to treat crime fiction in its full global and plurilingual dimensions taking the genre seriously as a participant in the international sphere of world literature In a wide ranging panorama of the genre twenty critics discuss crime fiction from Bulgaria China Israel Mexico Scandinavia Kenya Catalonia and Tibet among other locales By bringing crime fiction into the sphere of world literature Crime Fiction as World Literature gives new insights not only into the genre itself but also into the transnational flow of literature in the globalized mediascape of contemporary popular culture

**Pornography And Democratization** Paul Goldschmidt, 2019-06-04 Explores the politics of pornography and censorship in Russia today as a facet of the overall process of creating a liberal democracy in the Former Soviet Union In this book Paul Goldschmidt explores the politics of pornography in Russia today as a facet of the overall process of creating a liberal democracy in the Former Soviet Union He clarifi

*The Russian Cinema Reader (Volume II)* Rimgaila Salys, 2023-09-12 This two volume reader is intended to accompany undergraduate courses in the history of Russian cinema and Russian culture through film Each volume consists of newly commissioned essays excerpts from English language criticism and translations of Russian language essays on subtitled films which are widely taught in American and British courses on Russian film and culture The arrangement is chronological Volume one covers twelve films from the beginning of Russian film through the Stalin era volume two covers twenty films from the Thaw era to the present General introductions to each period of film history Early Russian Cinema Soviet Silent Cinema Stalinist Cinema Cinema of the Thaw Cinema of Stagnation Perestroika and Post Soviet Cinema outline its cinematic significance and provide historical context for the non specialist reader Essays are accompanied by suggestions for further reading The reader will be useful both for film studies specialists and for Slavists who wish to broaden their Russian Studies curriculum by incorporating film courses or culture courses with cinematic material Volumes one and two may be ordered separately to accommodate the timeframe and contents of courses Volume one films Sten ka Razin The Cameraman s Revenge The Merchant Bashkirov s Daughter Child of the Big City The Extraordinary Adventures of Mr West in the Land of the Bolsheviks Battleship Potemkin Bed and Sofa Man with a Movie Camera Earth Chapaev Circus Ivan the Terrible Parts I and II Volume two films The Cranes are Flying Ballad of a Soldier Lenin s Guard Wings Commissar The Diamond Arm White Sun of the Desert Solaris Stalker Moscow Does Not Believe in Tears Repentance Little Vera Burnt by the Sun Brother Russian Ark The Return Night Watch The Tuner Ninth Company How I Ended This Summer Contributors Birgit Beumers Robert Bird David Bordwell Mikhail Brashinsky Oksana Bulgakova Gregory Carlson Nancy Condee Julian Graffy Jeremy Hicks Andrew Horton Steven Hutchings Vida Johnson Lilya Kaganovsky Vance Kepley Jr Susan Larsen Mark Lipovetsky Tatiana Mikhailova Elena Monastireva Ansdell Joan Neuberger Vlada Petri Graham Petrie Alexander Prokhorov Elena Prokhorova Rimgaila Salys Elena Stishova Vlad Strukov Yuri Tsivian Meghan Vicks Josephine Woll Denise J Youngblood

It Will Be Fun and Terrifying Fabrizio Fenghi, 2020-02-18 The National Bolshevik Party founded in the mid 1990s by Eduard Limonov and Aleksandr Dugin began as an attempt to combine radically different ideologies In the years that

followed Limonov Dugin and the movements they led underwent dramatic shifts The two leaders eventually became political adversaries with Dugin and his organizations strongly supporting Putin's regime while Limonov and his groups became part of the liberal opposition To illuminate the role of these right wing ideas in contemporary Russian society Fabrizio Fenghi examines the public pronouncements and aesthetics of this influential movement He analyzes a diverse range of media including novels art exhibitions performances seminars punk rock concerts and even protest actions His interviews with key figures reveal an attempt to create an alternative intellectual class or a counter intelligensia This volume shows how certain forms of art can transform into political action through the creation of new languages institutions and modes of collective participation

Russian Television Today David MacFadyen, 2007-08-07 Examining the role of dramatized narratives in Russian television this book stresses the ways in which the Russian government under Putin use primetime television to express a new understanding of what it means to be Russian answering key questions of national identity for modern Russians in dealing with their recent history What really happened to us and accordingly Why The book covers important issues in Russian television today including the reworking of new national on screen heroes its relationship with classic literature the revisionist portrayal of a romantic portrait of life in the Soviet era the role of thematic elements such as love fidelity humour and irony the particularly pressing problem of crime and its representation on screen as Mafia or police adventure and its political usage by the Putin administration This book provides a detailed account of the critical issues in contemporary Russian television relating them to broader social and political developments in Russian society

**Stalin's Romeo Spy** Emil Draitser, 2010-03-19 Living a life that seems incredible even for a spy novel Dmitri Bystrolyotov was a sailor doctor lawyer and writer fluent in many languages whose success as a spy hinged on the fact that he was a charming handsome and very adept at seducing women He stole military secrets from Germany and Italy and fed Stalin information from all over Europe with his conquests including a French embassy employee the wife of a British official and a disfigured Gestapo officer His story took an unexpected turn when at the height of Stalin's purges he was arrested tortured and sentenced to hard labor in the Gulag where he risked further punishment by documenting how the regime he once served fully and unquestioningly had descended into a monstrous legacy of crimes against humanity

**Television and Political Communication in the Late Soviet Union** Kirsten Bönker, 2020-07-15 This study focuses on Soviet television audiences and examines their watching habits and the way they made use of television programs Kirsten Bönker challenges the common misconception that viewers perceived Soviet television programming and entertainment culture as dull and formulaic This study draws extensively on archival sources and oral history interviews to analyze how Soviet television involved audiences in political communication and how it addressed audiences emotional commitments to Soviet values and the Soviet way of life Bönker argues that the Brezhnev era influenced political stability and brought an unprecedented rise of the living standards creating new meanings for consumerism the idea of the home and private life among Soviet citizens Exploring the concept of

emotional bonding this study engages broader discussions on the durability of the Soviet Union until perestroika **Film and Television Genres of the Late Soviet Era** Elena Prokhorova, Alexander Prokhorov, 2016-12-01 A brilliant overview of the film and television of the Soviet Union in the Stagnation period shedding new light on the culture of the era Russian TV Series in the Era of Transition Alexander Prokhorov, Elena Prokhorova, Rimgaila Salys, 2021-12-14 Russian TV Series in the Era of Transition examines contemporary Russian television genres in the age of transition from broadcast to post broadcast television Focusing on critical debates and the most significant TV series of the past two decades the volume s contributors the leading US and European scholars studying Russian television as well as the leading Russian TV producers and directors focus on three major issues Russian television s transition to digital post broadcast economy which redefined the media environment Russian television s integration into global television markets and their genre systems and major changes in the representation of gender and sexuality on Russian television **Literature, History and Identity in Post-Soviet Russia, 1991-2006** Rosalind J. Marsh, 2007 The aim of this book is to explore some of the main pre occupations of literature culture and criticism dealing with historical themes in post Soviet Russia focusing mainly on literature in the years 1991 to 2006 introd Starlight and Stargazers Helena Goscilo, 2024-05-21 Celebrification has thrived for centuries in literature theater music and other cultural spheres as vividly illustrated by Byron Sarah Bernhardt and Paganini It especially effloresced in cinema after the symbolically named Lumi re brothers pioneered movies as light projected moving life to be contemplated and shared in the intimate darkness of theaters Actors and actresses such as Valentino and Garbo acquired the status of divine beings whose life on and offscreen stimulated fascination and a passionate devotion most frequently invested in religious figures The recent explosion in social media has only amplified immeasurably the scale and intensity of that adulation Yearning for the seemingly transcendent fans as mere mortals seek contact with celebrities as objects of worship that like nocturnal stars are simultaneously remote yet accessible Starlight and Stargazers examines the multifaceted nature and specific manifestations of film celebrification in Czechoslovakia the Czech Republic Poland Soviet Russia Russia and Ukraine before and after 1991 *Russian Popular Culture* Richard Stites, 1992-08-20 This book presents a side of Russian life that is largely unknown to the West the world of popular culture By surveying detective and science fiction popular songs jokes box office movie hits stage radio and television Professor Richard Stites introduces the people and cultural products that are household words to Russian people Spanning the entire twentieth century the author examines the subcultures that draw upon and enrich Russian popular culture He explores the relationship between popular culture and the national and social values of the masses including their heroes and myths and assesses the phenomenon of the celebrity from the silent screen star to the latest rock music idol Richard Stites pays particular attention to the dramatic battle between elite and popular culture and to the intervention of revolutions wars and the state in the production and control of this culture *Reading Russian Literature, 1980-2024* Otto Boele, Dorine Schellens, 2024-10-09 This edited collection focuses on the

nexus between literary consumption memory and collective identity formation in Russia from the 1980s until today It challenges perceived notions about the reduced social significance and identity building potential of contemporary Russian literature Drawing on a diverse set of primary source materials ranging from memoirs diaries and essays to fan art and BookToks the collection seeks to do justice to the diversity of an enormous reading public that is often routinely referred to as the Russian reader The case studies explore the reading habits and self understanding of very different audiences that are dispersed along regional gender generational and technological divides In doing so this collection examines both the continuities and shifts in the multifaceted relationship between literary consumption memory and identity during the profound and ongoing transformations in Russian society and its literary landscape

**From Media Systems to Media Cultures** Sabina Mihelj, Simon Huxtable, 2018-08-23 Proposes an original framework for comparative media research and uses it to provide fascinating insights into television under communist rule

**The Future of the Soviet Past** Anton Weiss-Wendt, Nanci Adler, 2021-10-05 In post Soviet Russia there is a persistent trend to repress control or even co opt national history By reshaping memory to suit a politically convenient narrative Russia has fashioned a good future out of a bad past While Putin s regime has acquired nearly complete control over interpretations of the past The Future of the Soviet Past reveals that Russia s inability to fully rewrite its Soviet history plays an essential part in its current political agenda

Diverse contributors consider the many ways in which public narrative shapes Russian culture from cinema television and music to museums legislature and education as well as how patriotism reflected in these forms of culture implies a casual acceptance of the valorization of Stalin and his role in World War II The Future of the Soviet Past provides effective and nuanced examples of how Russia has reimagined its Soviet history as well as how that past still influences Russia s policymaking

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