

ANDREA TYLER
AND VYVYAN EVANS

The Semantics of English Prepositions

Spatial scenes, embodied
meaning and cognition

CAMBRIDGE

Semantics Of English Prepositions Spatial Scenes Embodied Meaning And Cognition

Dennis Kurzon, Silvia Adler



Semantics Of English Prepositions Spatial Scenes Embodied Meaning And Cognition:

The Semantics of English Prepositions Andrea Tyler, Vyvyan Evans, 2003-06-05 Using a cognitive linguistics perspective this book provides a comprehensive theoretical analysis of the semantics of English prepositions All English prepositions originally coded spatial relations between two physical entities while retaining their original meaning prepositions have also developed a rich set of non spatial meanings In this study Tyler and Evans argue that all these meanings are systematically grounded in the nature of human spatio physical experience The original spatial scenes provide the foundation for the extension of meaning from the spatial to the more abstract This analysis articulates an alternative methodology that distinguishes between a conventional meaning and an interpretation produced for understanding the preposition in context as well as establishing which of several competing senses should be taken as the primary sense Together the methodology and framework are sufficiently articulated to generate testable predictions and allow the analysis to be applied to additional prepositions

Spatial Information Theory Max J. Egenhofer, Nicholas Giudice, Reinhard Moratz, Michael Worboys, 2011-09-08 This book constitutes the refereed proceedings of the 10th International Conference on Spatial Information Theory COSIT 2011 held in Belfast ME USA in September 2011 The 23 revised full papers were carefully reviewed and selected from 55 submissions They are organized in topical sections on maps and navigation spatial change spatial reasoning spatial cognition and social aspects of space perception and spatial semantics and space and language

Conceptual Metonymy Olga Blanco-Carrión, Antonio Barcelona, Rossella Pannain, 2018-05-17 The volume addresses a number of closely connected methodological descriptive and theoretical issues in the study of metonymy and includes a series of case studies broadening our knowledge of the functioning of metonymy As regards the methodological and descriptive issues the book exhibits a unique feature in metonymy literature the discussion of the structure of a detailed web based metonymy database especially its entry model and the descriptive criteria to be applied in its completion The theoretical discussion contributes important challenging insights on several metonymy related topics such as contingency source prominence complex target source target contrast asymmetry conceptual integration hierarchies triggers de personalization and de roling and many others The case studies deal with the role of metonymy in morphology monoclausal if only constructions emotional categories and iconicity in English and other languages including one sign language Beside cognitive linguists especially metonymy researchers the book should appeal to researchers in A I sign language rhetoric lexicography and communication

Cognitive Linguistics Prof. Vyvyan Evans, 2006-08-02 An authoritative general introduction to cognitive linguistics this book provides up to date coverage of all areas of the field and sets in context recent developments within cognitive semantics including primary metaphors conceptual blending and Principled Polysemy and cognitive approaches to grammar including Radical Construction Grammar and Embodied Construction Grammar While all topics are introduced in terms accessible to both undergraduate and postgraduate students this work is sufficiently

comprehensive and detailed to serve as a reference work for scholars from linguistics and neighbouring disciplines who wish to gain a better understanding of cognitive linguistics The book is divided into three parts The cognitive linguistics enterprise Cognitive semantics and Cognitive approaches to grammar and is therefore suitable for a range of different course types both in terms of length and level as well as in terms of focus In addition to defining the field the text also includes appropriate critical evaluation Complementary and potentially competing approaches are explored both within the cognitive approach and beyond it In particular cognitive linguistics is compared and contrasted with formal approaches including Generative Grammar formal approaches to semantics and Relevance Theory Features Exercises at the end of each chapter Annotated reading list at the end of each chapter Lively and accessible presentation Full bibliography Contains 200 diagrammatic illustrations

Adpositions Dennis Kurzon, Silvia Adler, 2008 This book is a collection of articles which deal with adpositions in a variety of languages and from a number of perspectives Not only does the book cover what is traditionally treated in studies from a European and Semitic orientation prepositions but it presents studies on postpositions too The main languages dealt with in the collection are English French and Hebrew but there are articles devoted to other languages including Korean Turkic languages Armenian Russian and Ukrainian Adpositions are treated by some authors from a semantic perspective by others as syntactic units and a third group of authors distinguishes adpositions from the point of view of their pragmatic function This work is of interest to students and researchers in theoretical and applied linguistics as well as to those who have a special interest in any of the languages treated

Crosslinguistic Influence in Second Language Acquisition Rosa Alonso Alonso, 2016-01-11 This volume provides an unprecedented insight into current approaches to crosslinguistic influence CLI The collection investigates a range of themes including linguistic relativity the possible contributions of neurolinguistics the problem of cognitive development and the role of the frequency of structures in acquisition from distinct overlapping and complementary perspectives Chapters focusing on vocabulary morphosyntactic categories semantic structures and phonetic and phonological structures feature in the volume as do over 20 languages in order to offer new insights into both theoretical and empirical issues in CLI including the consequences of great or little similarity in structures between languages The relevance of CLI research for teaching is discussed in a number of chapters as is the phenomenon of multilingualism The collection will appeal to researchers graduate and postgraduate students teachers and professionals interested in the field of CLI in SLA

Cognitive Grammar Ronald W. Langacker, 2008-02-04 This book fills a long standing need for a basic introduction to Cognitive Grammar that is current authoritative comprehensive and approachable It presents a synthesis that draws together and refines the descriptive and theoretical notions developed in this framework over the course of three decades In a unified manner it accommodates both the conceptual and the social interactive basis of linguistic structure as well as the need for both functional explanation and explicit structural description Starting with the fundamentals essential aspects of the theory are systematically laid out with concrete illustrations and

careful discussion of their rationale Among the topics surveyed are conceptual semantics grammatical classes grammatical constructions the lexicon grammar continuum characterized as assemblies of symbolic structures form meaning pairings and the usage based account of productivity restrictions and well formedness The theory's central claim that grammar is inherently meaningful is thereby shown to be viable The framework is further elucidated through application to nominal structure clause structure and complex sentences These are examined in broad perspective with exemplification from English and numerous other languages In line with the theory's general principles they are discussed not only in terms of their structural characterization but also their conceptual value and functional motivation Other matters explored include discourse the temporal dimension of language structure and what grammar reveals about cognitive processes and the construction of our mental world

New Directions in Cognitive Linguistics Vyvyan Evans, Stéphanie

Pourcel, 2009-06-24 Nearly three decades since the publication of the seminal *Metaphors We Live By* Cognitive Linguistics is now a mature theoretical and empirical enterprise with a voluminous associated literature It is arguably the most rapidly expanding school in modern linguistics and one of the most exciting areas of research within the interdisciplinary project known as cognitive science As such Cognitive Linguistics is increasingly attracting a broad readership both within linguistics as well as from neighbouring disciplines including other cognitive and social sciences and from disciplines within the humanities This volume contains over 20 papers by leading experts in cognitive linguistics which survey the state of the art and new directions in cognitive linguistics The volume is divided into 5 sections covering all the traditional areas of study in cognitive linguistics as well as newer areas including applications and extensions Sections include Approaches to semantics Approaches to metaphor and blending Approaches to grammar Language embodiment and cognition Extensions and applications of cognitive linguistics

Eugenio Coseriu Klaas Willems, Cristinel Munteanu, 2021-09-07 The volume is

published on the occasion of the birth centennial of Eugenio Coseriu 1921 2002 It is the first collective volume to appear in English in which various scholars present a variety of perspectives on Coseriu's scholarly work and discuss its continuing relevance for the language sciences Coseriu's international reputation has suffered from his commitment to publish in languages such as Spanish German French Italian Romanian and Portuguese to the detriment of English As a consequence his work is less well known outside Romance and German linguistics The volume aims to raise the general awareness of Coseriu's work among linguists around the world in accordance with Coseriu's own adage that it takes a constructive mindset acknowledging accomplishments and limitations to do justice to all scholarly work in the humanities The articles are organized into three major thematic clusters 1 philosophy of language 2 history of the language sciences and 3 theory and practice of Integral Linguistics The volume is essential reading for anyone working in these fields and for those seeking to gain deeper understanding of Coseriu's goal to develop a unitary approach to language which takes as its point of departure the activity of speaking

Case, Animacy and Semantic Roles Seppo Kittilä, Katja Västi, Jussi Ylikoski, 2011-09-28 The

chapters of this volume scrutinize the interplay of different combinations of case animacy and semantic roles thus contributing to our understanding of these notions in a novel way The focus of the chapters lies on showing how animacy affects argument marking Unlike previous studies these chapters primarily deal with lesser studied phenomena such as animacy effects on spatial cases and the differences between cases and adpositions in the coding of spatial relations In addition theoretical and diachronic issues related to case and semantic roles are also discussed for example what is case how do cases develop and what are the functional differences between cases and adpositions The chapters deal with a variety of different languages including Uralic languages Indo European languages Basque Korean and Vaeakau Taumako The book is appealing to anyone interested in case animacy and or semantic roles **English Produced by Japanese L2 Users**

Toshiko Yamaguchi,2022-12-06 This book discusses ten grammatical items with main focus on prepositions and plural nouns to illustrate the structure of Japanese English or the English spoken by 32 Japanese nationals who are the L2 users of English Adopting an inductive theory neutral analysis of empirical data collected from recordings of presentational talks the author demonstrates how standard and nonstandard grammatical forms are distributed and categorizes these based largely on functional factors The book describes grammatical forms as a fundamental aspect of linguistic study and adopts a corpus driven approach to qualify structural features characterizing usage data This formalization of language usage patterns also facilitates the development of locally relevant norms and thus presents alternatives to the normative varieties traditionally adopted It examines the effects of multicompetence and unpacks the grammar of Japanese English The book is of interest to researchers educators and students concerned with issues related to World Englishes English as a lingua franca English language teaching and multilingualism this text is vital to studies in global English language use **Tropical Truth(s)**

Armin Burkhardt,Brigitte Nerlich,2010 Tropes are not only rhetorical means which are used as a creative and or persuasive linguistic means in poetry and public speech They are also a cognitive tool which helps people to understand the world and to express their world As they are the basis on which our worldview and even our everyday speech is founded the question must be posed as to whether utterances containing tropes can be said to be true This has been an epistemological problem since Nietzsche expressed his doubts about the possibility that figurative language could give access to truth However since then research has paid little attention to this question 18 papers by linguists philosophers psychologists and literary scholars have been collected in this volume Their 21 authors use various approaches or paradigms in order to define metaphor metonymy synecdoche irony euphemism antonomasia and hyperbole and find an answer to the crucial epistemological questions namely whether and to what extent utterances containing tropes can be said to be true or false *Handbook of Cognitive*

Linguistics and Second Language Acquisition Peter Robinson,Nick C. Ellis,2008-03-29 This cutting edge volume describes the implications of Cognitive Linguistics for the study of second language acquisition SLA The first two sections identify theoretical and empirical strands of Cognitive Linguistics presenting them as a coherent whole The third section discusses

the relevance of Cognitive Linguistics to SLA and defines a research agenda linking these fields with implications for language instruction Its comprehensive range and tutorial style chapters make this handbook a valuable resource for students and researchers alike

Describing Verb Valency Mário Alberto Perini, 2015-09-15 The elaboration of linguistic theories depends on the existence of adequate descriptions of particular languages otherwise theories will be poorly grounded on empirical data This book starts from theoretical points of wide acceptance among linguists and goes on to present a descriptive metalanguage able to express the facts of verb valency which constitute one of the core areas in linguistic description Most of the data come from an extensive survey under way of the valency of Portuguese verbs but the present work's relevance goes well beyond that and incorporates a proposal applicable to other European languages illustrated by the wealth of English examples included in the exposition Among the topics discussed are the syntactic component of constructions following here a proposal recently published in Culicover and Jackendoff's *Simpler Syntax* delimitation and definition of semantic roles the role of linking rules and their relation to prototypes and the connection between linguistic expressions and cognitive units such as frames and schemata The result is a notational system flexible and robust enough to describe all aspects of verb valency

Cognate Object Constructions in English Silke Höche, 2009

From Perception to Meaning Beate Hampe, 2008-08-22 The 1987 landmark publications by G Lakoff and M Johnson made image schema one of the cornerstone concepts of the emerging experientialist paradigm of Cognitive Linguistics a framework founded upon the rejection of the mind/body dichotomy and stressing the fundamentally embodied nature of meaning imagination and reason hence language Conceived of as the pre-linguistic dynamic and highly schematic gestalts arising directly from motor movement object manipulation and perceptual interaction image schemas served to anchor abstract reasoning and imagination to sensori-motor patterns in the conceptual theory of metaphor Being itself informed by preceding crosslinguistic work on semantic primitives in the linguistic representations of spatial relations carried out by L Talmy R Langacker and others the notion has inspired a large amount of subsequent research and debate on diverse issues ranging from the meaning structure and acquisition of natural languages to the embodied mind itself *From Perception to Meaning* is the first survey of current image schema theory and offers a collection of original and innovative essays by leading scholars many of whom have shaped the theory from the very beginning The edition unites essays on major issues in recent research on image schemas from aspects of their definition and linguistic formalization their psychological status and neural grounding to their role as semantic universals and primitives in language acquisition The book will thus not only be welcomed by linguists of a cognitive orientation but will prove relevant to philosophers psychologists and anthropologists interested in language and indeed to anyone studying the embodied mind

The Foundations of Arabic Linguistics Amal Elesha Marogy, 2012-05-10 This volume is intended as the first in a series of studies on traditional Arab linguistic theories concentrating on S bawayhi and his grammatical legacy Here the reader is introduced to the major issues and themes that

have determined the development of Arabic grammar and presents S bawayhi in the context of his intellectual and social environment The papers make significant contributions to and offer in depth introductions into major aspects of the foundations of Arab Linguistics early Syriac and medieval Hebrew linguistic traditions This is a unique reference on the three main Semitic linguistic traditions accompanied by a detailed analysis of some grammatical and pragmatic aspects of Kit b S bawayhi in the light of modern theories and scholarship Contributors include M G Carter Hanadi Dayyeh Manuela E B Giolfo Mohamed Hnid Almog Kasher Geoffrey Khan Daniel King Amal Marogy Avigail S Noy Arik Sadan Haruko Sakaedani

Metaphor in Use Fiona MacArthur, José Luis Oncins-Martínez, Manuel Sánchez-García, Ana María Piquer-Píriz, 2012-10-17 Metaphor is a fascinating phenomenon but it is also complex and multi faceted varying in how it is manifested in different modes of expression languages cultures or time scales How then can we reliably identify metaphors in different contexts How does the language or culture of speakers and hearers affect the way metaphors are produced or interpreted Are the methods employed to explore metaphors in one context applicable in others The sixteen chapters that make up this volume offer not only detailed studies of the situated use of metaphor in language gesture and visuals around the world providing important insights into the different factors that produce variation but also careful explication and discussion of the methodological issues that arise when researchers approach metaphor in diverse real world contexts The book constitutes an important contribution to applied metaphor studies and will prove an invaluable resource for the novice and experienced metaphor researcher alike

Cognitive Explorations into the Category Schema of 'For' Katarzyna Rudkiewicz, 2016-12-14

Disparities exist in the way current linguistic research approaches prepositions both in terms of definition and classification Despite an abundance of publications containing analyses of prepositions especially those in the English language relatively little attention has been devoted to the preposition for despite its high frequency of occurrence in English Carried out from a cognitive perspective and with the aid of Langacker s cognitive grammar methodology this text provides evidence in support of the thesis that for constitutes a category by itself characterised by a complex semantic structure that comprises a variety of schemas sanctioning the uses of for in the English language As such this book will primarily interest students and teachers that have an interest in cognitive linguistics

Understanding Meaning and Knowledge Representation Eva Mestre

Mestre, Carlos Periñán, 2016-01-14 Today there is a need to develop natural language processing NLP systems from deeper linguistic approaches Although there are many NLP applications which can work without taking into account any linguistic theory this type of system can only be described as deceptively intelligent On the other hand however those computer programs requiring some language comprehension capability should be grounded in a robust linguistic model if they are to display the expected behaviour The purpose of this book is to examine and discuss recent work in meaning and knowledge representation within theoretical linguistics and cognitive linguistics particularly research which can be reused to model NLP applications

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Semantics Of English Prepositions Spatial Scenes Embodied Meaning And Cognition**

In a global inundated with monitors and the cacophony of immediate conversation, the profound power and psychological resonance of verbal art frequently diminish into obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, nestled within the lyrical pages of **Semantics Of English Prepositions Spatial Scenes Embodied Meaning And Cognition**, a captivating work of fictional brilliance that pulses with fresh feelings, lies an remarkable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this exciting opus guides readers on a psychological odyssey, delicately exposing the latent possible and profound affect stuck within the elaborate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is main styles, dissect their fascinating writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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