

JASNA DRAGOVIC-SOSO

'Saviours of the Nation'



*Serbia's Intellectual Opposition
and the Revival of Nationalism*

Saviours Of The Nation Serbias Intellectual Opposition And The Revival Of Nationalism

**Othon Anastasakis, Adam
Bennett, David Madden, Adis
Merdzanovic**

Saviours Of The Nation Serbias Intellectual Opposition And The Revival Of Nationalism:

Saviours of the Nation? Jasna Dragovic-Soso, 2002 Saviours of the Nation Jasna Dragović-Soso, 2002 Annotation An examination of the trajectory of Serbia's dissidence from its origins in the 1950s to its consolidation in the early 1980s around the defence of civil and human rights Yugoslavia's breakup in 1991 and the wars that followed in its wake have been widely blamed on Serbian nationalism Most analyses however have not examined this nationalism in the years before Slobodan Milosevic's rise to power when its principal articulators were opposition intellectuals Jasna Dragovic Soso asks why this strong and apparently democratic opposition movement subsequently turned towards an extreme form of nationalism and had by the end of the 1980s accepted Milosevic's undemocratic policies Based on the author's extensive primary source research and interviews with key protagonists *Saviours of the Nation* examines both the causes and the consequences of the opposition's transformation into a nationalist force Highlighting the role of historical context it argues that three main factors contributed to the intellectuals' elaboration of a radical nationalist ideology abandonment of cultural Yugoslavism in conjunction with the post Tito crisis of the state difficulties in solving the thorny Kosovo question and relationships between the dissidents and their Slovenian counterparts

Turbo-folk Music and Cultural Representations of National Identity in Former Yugoslavia Uroš Čvoro, 2016-03-03 Turbo folk music is the most controversial form of popular culture in the new states of former Yugoslavia Theoretically ambitious and innovative this book is a new account of popular music that has been at the centre of national political and cultural debates for over two decades Beginning with 1970s Socialist Yugoslavia Uroš Čvoro explores the cultural and political paradoxes of turbo folk described as backward music whose misogynist and Serb nationalist iconography represents a threat to cosmopolitanism turbo folk's iconography is also perceived as a genuinely Balkan form of resistance to the threat of neo liberalism Taking as its starting point turbo folk's popularity across national borders Čvoro analyses key songs and performers in Serbia Slovenia and Croatia The book also examines the effects of turbo on the broader cultural sphere including art film sculpture and architecture twenty years after its inception and popularization What is proposed is a new way of reading the relationship of contemporary popular music to processes of cultural political and social change and a new understanding of how fundamental turbo folk is to the recent history of former Yugoslavia and its successor states

The Holocaust, Fascism and Memory D. Stone, 2013-02-22 From interpretations of the Holocaust to fascist thought and anti fascists responses this book tackles topics which are rarely studied in conjunction This is a unique collection of essays on a wide variety of subjects which contributes to understanding the roots and consequences of mid twentieth century Europe's great catastrophe The Hour of Europe Josip Glaurdic, Josip Glaurdić, 2011-01-01 By looking through the prism of the West's involvement in the breakup of Yugoslavia this book presents a new examination of the end of the Cold War in Europe Incorporating declassified documents from the CIA the administration of George H W Bush and the British Foreign Office evidence generated by The Hague Tribunal and more than

forty personal interviews with former diplomats and policy makers Glaurdi exposes how the realist policies of the Western powers failed to prop up Yugoslavia's continuing existence as intended and instead encouraged the Yugoslav Army and the Serbian regime of Slobodan Milosević to pursue violent means. The book also sheds light on the dramatic clash of opinions within the Western alliance regarding how to respond to the crisis. Glaurdi traces the origins of this clash in the Western powers' different preferences regarding the roles of Germany, Eastern Europe, and foreign and security policy in the future of European integration. With subtlety and acute insight, *The Hour of Europe* provides a fresh understanding of events that continue to influence the shape of the post-Cold War Balkans and the whole of Europe.

Images of Imperial Legacy Tea Sindbaek, Maximilian Hartmuth, 2011. There has been a tendency to view the history of the Balkans as essentially determined by historical legacies. Whether in scholarly literature or in popular discourse, the Ottoman or Habsburg pasts are thought to be accountable for a large variety of phenomena ranging from democratic culture or the lack thereof and adaptability to a free market economy to nepotism and the filthiness of public facilities. By contrast, the papers in this volume demonstrate that legacies are not unchanging determinants. Instead, they are very much open to constant reinterpretations and reassessments depending on conditions in the present; they are in short as much shaped by the present as they are by the past.

Studien zur Geschichte Kultur und Gesellschaft Südosteuropas Vol 10 A History of Modern Political Thought in East Central Europe Balázs Trencsenyi, Michal Kopeček, Luka Lisjak Gabrijelčić, Maria Falina, Mónika Baár, 2018-11-10. *A History of Modern Political Thought in East Central Europe* is a synthetic work authored by an international team of researchers covering twenty national cultures and 250 years. It goes beyond the conventional nation-centered narratives and presents a novel vision especially sensitive to the cross-cultural entanglement of political ideas and discourses. Its principal aim is to make these cultures available for the global market of ideas and revisit some of the basic assumptions about the history of modern political thought and modernity as such. The present volume is the final part of the project following Volume I *Negotiating Modernity in the Long Nineteenth Century* and Volume II Part I *Negotiating Modernity in the Short Twentieth Century 1918-1968*. OUP 2018. Its starting point is the defeat of the vision of socialism with a human face in 1968 and the political discourses produced by the various consolidation or normalization regimes. It continues with mapping the exile communities and domestic dissidents' critical engagement with the local democratic and anti-democratic traditions as well as with global trends. Rather than achieving the coveted end of history, however, the liberal democratic order created in East Central Europe after 1989 became increasingly contested from left and right alike. Thus, instead of a comfortable conclusion pointing to the European integration of most of these countries, the book closes with a reflection on the fragility of democracy in this part of the world and beyond.

Constructing Yugoslavia Vesna Drapac, 2010-01-27. Vesna Drapac provides an insightful survey of the changing nature of the Yugoslav ideal, demonstrating why Yugoslavism was championed at different times and by whom and how it was constructed in the minds of outside observers. Covering the period from the 1850s to the

death of Tito in 1980 Drapac situates Yugoslavia in the broader international context and examines its history within the more familiar story of Europe in the nineteenth and twentieth centuries This approachable study also explores key themes and debates including The place of the nation state within the worldview of nineteenth century intellectuals The memory of war and commemorative practices in the interwar years Resistance and collaboration The nature of dictatorships Gender and citizenship Yugoslavia s role from the perspective of the Superpowers Drawing on a wide range of sources in order to recreate the atmosphere of the period Constructing Yugoslavia traces the formation of popular perceptions of Yugoslavia and their impact on policy toward Yugoslavs It is essential reading for anyone with an interest in the history of this fascinating nation and its ultimate demise The Legacy of Yugoslavia Othon Anastasakis,Adam Bennett,David Madden,Adis Merdzanovic,2020-06-25 What are the consequences of Yugoslavia s existence and breakup for the present This book reflects on this very question identifying and analysing the political legacies left behind by Yugoslavia through the prism of continuities and ruptures between the past and present of the area After the collapse of Yugoslavia it s former states adopted a nation building process which opted to eradicate the past as such an approach seemed more convenient for the new national projects The new states adopted new institutions new market oriented economic paradigms and new national symbols Yugoslavia existed for 70 years and to consider the current political situation in post Yugoslav states such as Slovenia Croatia Bosnia and Herzegovina Serbia Montenegro North Macedonia and Kosovo without taking into account the legacy and remnants of Yugoslavia is to discount a vital part of their political history This volume takes a multi disciplinary and multi faceted approach to examining the legacy of Yugoslavia covering politics society international relations and economics Focusing on distinctive features of Yugoslavia including worker self management the combination of liberalism and communism and the Cold War policy of Non Alignment The Legacy of Yugoslavia places Yugoslavia in historical perspective and connects the region s past with its contemporary political situation A History of Modern Political Thought in East Central Europe Balázs Trencsényi,Michal Kopeček,Luka Lisjak Gabrijelčič,Maria Falina,Mónika Baár,Maciej Janowski,2018-10-18 A History of Modern Political Thought in East Central Europe is a synthetic work authored by an international team of researchers covering twenty national cultures and 250 years It goes beyond the conventional nation centered narratives and presents a novel vision especially sensitive to the cross cultural entanglement of political ideas and discourses Its principal aim is to make these cultures available for the global market of ideas and revisit some of the basic assumptions about the history of modern political thought and modernity as such The present volume is a sequel to Volume I Negotiating Modernity in the Long Nineteenth Century It begins with the end of the Great War depicting the colorful intellectual landscape of the interwar period and the increasing political and ideological radicalization culminating in the Second World War Taking the war experience both as a breaking point but in many ways also a transmitter of previous intellectual traditions it maps the intellectual paradigms and debates of the immediate postwar years marked by a

negotiation between the democratic and communist agendas as well as the subsequent processes of political and cultural Stalinization Subsequently the post Stalinist period is analyzed with a special focus on the various attempts of de Stalinization and the rise of revisionist Marxism and other critical projects culminating in the carnivalesque but also extremely dramatic year of 1968 This volume is followed by Volume II Negotiating Modernity in the Short Twentieth Century and Beyond Part II 1968 2018 Mediating Spaces James M. Robertson, 2024-07-17 Throughout the twentieth century in the lands of Yugoslavia socialists embarked on multiple projects of supranational unification Sensitive to the vulnerability of small nations in a world of great powers they pursued political sovereignty economic development and cultural modernization at a scale between the national and the global from regional strategies of Balkan federalism to continental visions of European integration to the internationalist ambitions of the Non Aligned Movement In Mediating Spaces James Robertson offers an intellectual history of the diverse supranational politics of Yugoslav socialism beginning with its birth in the 1870s and concluding with its violent collapse in the 1990s Showcasing the ways in which socialists in Southeast Europe confronted the political economic and cultural dimensions of globalization the book frames the evolution of supranational politics as a response to the shifting dynamics of global economic and geopolitical competition Arguing that literature was a crucial vehicle for imagining new communities beyond the nation Robertson analyzes the manuscripts journals and personal correspondence of the literary left to excavate the cultural geographies that animated Yugoslav socialism and its supranational horizons The book ultimately illuminates the innovative strategies of cultural development used by socialist writers to challenge global asymmetries of power and prestige Mediating Spaces reveals the full significance of supranationalism in the history of socialist thought recovering a key concern for an era of renewed geopolitical contestation in Eastern Europe Structural Origins of Post-Yugoslav Regimes Valentina Petrović, 2024-09-16 This analysis of the Yugoslav democratisation process explains the variation of regime outcomes within a structuralist framework Focusing on the post socialist world it goes beyond ethnicity and elite agency to bring the role of class and the state into discussions of third wave democracies Offering an in depth study of four post Yugoslav cases and relying on extensive field work it examines how civil society state structures and elite agency influence the trajectories of Croatia North Macedonia Serbia and Slovenia after the end of socialism The analysis also considers the impact of the European Union on domestic conditions The author argues that no single factor explains the occurrence of democracy It is instead the result of the combination of an autonomous civil society a non captured state and ruling elites willing to implement democratic reforms Concomitant with this the analysis provides evidence that the only sufficient condition for the occurrence of democracy is non captured state structures State capacity therefore plays a central role in democratisation This book will be of interest to scholars and students of Eastern Europe Southeastern Europe the EU and democratisation as well as to policymakers and nongovernmental organisations **Kosovo, A Documentary History** Robert Elsie, Bejtullah D. Destani, 2018-01-30 The

question of Kosovan sovereignty and independence has a history which stretches far back beyond the outbreak of war in 1998 This volume is a compilation of key documents on Kosovo from the first half of the twentieth century These texts including numerous diplomatic despatches from the British Foreign Office deal initially with the Albanian uprising against Ottoman rule in the spring of 1912 and in particular with the period of the Serbian invasion of Kosovo in late 1912 and the repercussions of the conquest for the Albanian population The documents from 1918 to the early 1920s focus mainly on endeavours by Albanian leaders including those of the so called Kosovo Committee in exile to bring the plight of their people to the attention of the outside world endeavours which largely failed Further documents reflect the situation in Kosovo up to the outbreak of World War II This collection provides new perspectives on the Kosovo question and includes many documents which have been largely unavailable up to now It sheds new light on many of the major and minor episodes that channelled and determined subsequent events including the Kosovo War of 1998 1999 and the declaration of independence in February 2008

Historical Dictionary of Kosovo Robert Elsie, 2010-11-15 As the seventh and probably last state to arise from the ruins of the former Yugoslavia Kosovo is the newest country in Europe For centuries Kosovo also known as Kosova was part of the Ottoman Empire and for most of the 20th century it was a province of what was once Yugoslavia After the military conflict in 1998 1999 and a period of administration by the United Nations Kosovo declared its independence from Serbia on February 17 2008 Focusing not only on Kosovo s turbulent recent years the second edition of the Historical Dictionary of Kosovo also relates the country s rich culture and long history This is done through a chronology an introductory essay an extensive bibliography and over 400 cross referenced dictionary entries on significant persons places and events institutions and organizations and political economic social cultural and religious facets This book is an excellent access point for students researchers and anyone wanting to know more about Kosovo

The Shape of Populism Marko Grdešić, 2019-08-05 The Shape of Populism examines socialist Serbia then part of Yugoslavia which in the late 1980s witnessed popular mobilization and an emergence of a populist discourse that both constructed and celebrated the people Author Marko Grdešić uses quantitative and qualitative analyses to show how the people emerge in the public sphere This book examines over 300 protests and analyzes them in conjunction with elite events such as party sessions It examines over 1 600 letters to the editor and political cartoons to reveal the populist construction of the people Grdešić also relies on interviews with participants in populist rallies in the late 1980s to examine the long term legacies of populism

Memories of Empire and Entry into International Society Filip Ejdus, 2017-06-14 What is the role of memories for the expansion of international society By drawing on the English School approach to International Relations this edited volume argues that the memories of empire and suzerainty are key to understanding sociological aspects of the expansion of anarchical society The expert contributors adopt a socio historic conceptualization of entry into international society aiming to move beyond the legalist analysis and also explore the impact of identity constructions and collective memories on the expansion of

international society Empirically the volume investigates the entry into international society of Belarus Bulgaria Greece Poland Serbia Slovakia and Romania and studies memories that they activated along the way While these memoirs of bygone polities were used by state builders to make sense of international society and legitimise claims of the new entrants they inadvertently also generated tensions and anxieties which in many ways persist until this day Both the theoretical angle and the empirical material presented in this volume are novel additions to the growing body of knowledge in historical International Relations Exploring how memories and experiences of the past still complicate the entrants positions in international society and to what degree ensuing tensions remain today this volume will be of interest to students and scholars of European International Relations particularly those with a focus on Eastern Europe *The Milošević Trial* Timothy William Waters, 2015 The international trial of Slobodan Milosevic who presided over the violent collapse of Yugoslavia was already among the longest war crimes trials when Milosevic died in 2006 Yet precisely because it ended without judgment its significance and legacy are specially contested The contributors to this volume including trial participants area specialists and international law scholars bring a variety of perspectives as they examine the meaning of the trial s termination and its implications for post conflict justice The book s approach is intensively cross disciplinary weighing the implications for law politics and society that modern war crimes trials create *Beyond the Balkans* Sabine Rutar, 2014 This book shows how current and future research on the social history of the Balkans can be integrated into a broader European framework The contributions look at a range of methodological and empirical issues and the theme that links the various studies is that of the contrasting yet at the same time entangled ideas of the Balkans as a mental map and of Southeast Europe as an historical region Series Studies on South East Europe Vol 10 *A Concise History of Bosnia* Cathie Carmichael, 2015-07-02 A Concise History of Bosnia integrates the political economic and cultural history of this fascinating beautiful but much misunderstood country Drawing on a wide range of primary and secondary literature this objective and engaging history covers developments in the region up to the present day and offers an accessible interpretation of an often contested and controversial history Importantly Cathie Carmichael looks at Bosnia over the long term moving away from a narrow focus on the 1990s to offer a historical rather than a nationalist perspective on events Integrated within the narrative account there is a particular focus on the themes of culture and religion and the effect of geography and regional changes in the landscape on Bosnian history Engaging and authoritative the book succinctly explores how Bosnia has changed over many centuries and focuses on the dynamic and creative aspects of Bosnia s past as well as the darker elements East Central European Crisis Discourses in the Twentieth Century Balázs Trencsényi, Lucija Balikić, Una Blagojević, Isidora Grubački, 2024-08-20 The term crisis with its complex history has emerged as one of the pivotal notions of political modernity As such reconstructing the ways the discourse of crisis functioned in various contexts and historical moments gives us a unique insight not only into a series of conceptual transformations but also into the underlying logic of key political and

intellectual controversies of the last two centuries Studying the ways crisis was experienced conceptualized and negotiated can contribute to the understanding of how various visions of time and history shape political thinking and conversely how political and social reconfigurations frame our assumptions about temporality and spatiality A historical region wedged in between various competing imperial centers East Central Europe has been an area often associated with crisis phenomena by both internal and external observers Seeking to employ the regional gaze as a vantage point to reflect on issues which are relevant well beyond those countries between the Baltic and the Adriatic this project is also in dialogue with a number of recent transnational attempts to rethink political and intellectual history with regard to the recurrent epistemological frames that structure the political and cultural debate This book will thus be useful both for researchers from the field of intellectual history and numerous adjacent fields and graduate university students alike

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