

SAVAGES and SCIENTISTS

The Smithsonian Institution
and the Development of
American Anthropology
1846-1910



Curtis M. Hinsley, Jr.

Savages And Scientists The Smithsonian Institution And The Development Of American Anthropology 1846 191

Ruth B. Phillips



Savages And Scientists The Smithsonian Institution And The Development Of American Anthropology 1846 191:

Savages and Scientists Curtis M. Hinsley,1981 *Zuni and the American Imagination* Eliza McFeely,2001 Cushing a writer of then popular books tended to turn all Zuni expressions into fables When artifacts and informants could not answer his questions McFeely writes he re created the circumstances and allowed his own intuition to supply the missing links And Culin was so entranced by Zuni material culture by baskets and jewelry he acquired mostly from white traders that he scarcely seems to have noticed the living people of the pueblo BOOK JACKET *Race and the Atlanta Cotton States Exposition of 1895* Theda Perdue,2011-10-01 The Cotton States Exposition of 1895 was a world s fair in Atlanta held to stimulate foreign and domestic trade for a region in an economic depression Theda Perdue uses the exposition to examine the competing agendas of white supremacist organizers and the peoples of color who participated White organizers had to demonstrate that the South had solved its race problem in order to attract business and capital As a result the exposition became a venue for a performance of race that formalized the segregation of African Americans the banishment of Native Americans and the incorporation of other people of color into the region s racial hierarchy White supremacy may have been the organizing principle but exposition organizers gave unprecedented voice to minorities African Americans used the Negro Building to display their accomplishments to feature prominent black intellectuals and to assemble congresses of professionals tradesmen and religious bodies American Indians became more than sideshow attractions when newspapers published accounts of the difficulties they faced And performers of ethnographic villages on the midway pursued various agendas including subverting Chinese exclusion and protesting violations of contracts Close examination reveals that the Cotton States Exposition was as much about challenges to white supremacy as about its triumph [A Companion to the Anthropology of American Indians](#) Thomas Biolsi,2008-04-15 This Companion is comprised of 27 original contributions by leading scholars in the field and summarizes the state of anthropological knowledge of Indian peoples as well as the history that got us to this point Surveys the full range of American Indian anthropology from ecological and political economic questions to topics concerning religion language and expressive culture Each chapter provides definitive coverage of its topic as well as situating ethnographic and ethnohistorical data into larger frameworks Explores anthropology s contribution to knowledge its historic and ongoing complicities with colonialism and its political and ethical obligations toward the people studied **Native American Adoption, Captivity, and Slavery in Changing Contexts** M. Carocci,S. Pratt,2012-01-02 Radically rethinks the theoretical parameters through which we interpret both current and past ideas of captivity adoption and slavery among Native American societies in an interdisciplinary perspective Highlights the importance of the interaction between perceptions representations and lived experience associated with the facts of slavery **Brill's Companion to Classics and Early Anthropology** Emily Varto,2018-07-17 The chapters in Brill s Companion to Classics and Early Anthropology explore key points of interaction between classics and anthropology from the eighteenth to the mid twentieth

century Ancient Greece and Rome played varying roles in early anthropological thinking from the observations of colonial officials and missionaries through the ethnography and evolutionary ethnology of the late nineteenth century and into the professionalized social sciences of the twentieth century The chapters illuminate these roles and uncover an intellectual history of fission and fusion exposing common interests and opposing methodologies shared theories and conflicting datasets close collaborations and adversarial estrangements In augmenting and reevaluating this history the volume offers a new and nuanced picture of the early formative relationship between the two disciplines **Empires of the Dead** Christopher Heaney,2023 This book explains why Inca mummies and ancient Peruvian skulls filled museums around the world from 1532 to the present and why they tell us more about the colonial violence of science than their more famous Egyptian cousins

Museum Pieces Ruth B. Phillips,2011-10-26 Ruth Phillips argues that these practices are indigenous not only because they originate in Aboriginal activism but because they draw on a distinctively Canadian preference for compromise and tolerance for ambiguity Phillips dissects seminal exhibitions of Indigenous art to show how changes in display curatorial voice and authority stem from broad social economic and political forces outside the museum and moves beyond Canadian institutions and practices to discuss historically interrelated developments and exhibitions in the United States Britain Australia and elsewhere Drawing on forty years of experience as an art historian curator exhibition critic and museum director she emphasizes the complex and situated nature of the problems that face museums introducing new perspectives on controversial exhibitions and moments of contestation A manifesto that calls on us to re imagine the museum as a place to embrace global interconnectedness Museum Pieces emphasizes the transformative power of museum controversy and analyses shifting ideas about art authenticity and power in the modern museum **Ethnography** Vincenzo Matera,Angela Biscaldi,2020-12-04 This volume presents both a historical exploration of ethnography and a thematic discussion of major trends that over different periods have oriented and re oriented research practice As it overviews ethnography from different geographic and thematic perspectives it further explores new lines of ethnographic research including as feminist ethnography and visual research that uncover non traditional routes to anthropological knowledge As the great ethnographer E E Evans Pritchard wrote Anyone who is not a complete idiot can do fieldwork but will his contribution be to theoretical or just to factual knowledge As Evans Pritchard highlights and as this book argues successful ethnography must be connected to a sophisticated theoretical reflection rooted in social and cultural anthropology **True West** William R.

Handley,Nathaniel Lewis,2007-05-01 In no other region of the United States has the notion of authenticity played such an important yet elusive role as it has in the West Though pervasive in literature popular culture and history assumptions about western authenticity have not received adequate critical attention Given the ongoing economic and social transformations in this vast region the persistent nostalgia and desire for the real authentic West suggest regional and national identities at odds with themselves True West explores the concept of authenticity as it is used to invent test advertise and read the West

The fifteen essays collected here apply contemporary critical and cultural theory to western literary history Native American literature and identities the visual West and the imagining of place Ranging geographically from the Canadian Prairies to Buena Park s Entertainment Corridor in Southern California and chronologically from early tourist narratives to contemporary environmental writing True West challenges many assumptions we make about western writing and opens the door to an important new chapter in western literary history and cultural criticism

Gender and American Social Science Helene Silverberg,2021-03-09 This collection of essays provides the first systematic and multidisciplinary analysis of the role of gender in the formation and dissemination of the American social sciences in the late nineteenth and early twentieth centuries Other books have traced the history of academic social science without paying attention to gender or have described women s social activism while ignoring its relation to the production of new social knowledge In contrast this volume draws long overdue attention to the ways in which changing gender relations shaped the development and organization of the new social knowledge And it challenges the privileged position that academic and mostly male social science has been granted in traditional histories by showing how women produced and popularized new forms of social knowledge in such places as settlement houses and the Russell Sage Foundation The book s varied perspectives building on recent work in history and feminist theory break from the traditional view of the social sciences as objective bodies of expert knowledge Contributors examine new forms of social knowledge rather as discourses about gender relations and as methods of cultural critique The book will create a new framework for understanding the development of both social science and the history of gender relations in the United States The contributors are Guy Alchon Nancy Berlage Desley Deacon Mary Dietz James Farr Nancy Folbre Kathryn Kish Sklar Dorothy Ross Helene Silverberg and Kamala Visweswaran

Chesapeake Prehistory Richard J. Dent Jr.,2007-11-23 Chesapeake Prehistory is the first book in almost a century to synthesize the archaeological record of the region offering new interpretations of prehistoric lifeways This up to date work presents a new type of regional archaeology that explores contemporary ideas about the nature of the past In addition the volume examines prehistoric culture and history of the entire region and includes supporting lists of radiocarbon assays A unique feature is a reconstruction of the dramatic transformation of the regional landscape over the past 10 15 000 years

Perspectives on Travel Writing Glenn Hooper,2017-05-15 Ranging from the early modern to the postcolonial and dealing mainly with encounters in Europe the Americas and the Middle East Perspectives on Travel Writing is a collection of new essays by international scholars that examines some of the various contexts of travel writing as well as its generic characteristics Contributions examine the similarities between autobiography and memoir fiction and travel writing and attempt to define travel writing as a genre Utilising a variety of approaches the essays display a shared concern with what travel writing does and how it does it The effects of encounter and border crossing on gender race and national identity are considered throughout The collection begins with a review of some of the problems and issues facing the scholar of travel writing and

moves on to a detailed discussion of the qualities of travel writing and its related forms. It then presents in chronological order a number of case studies before closing with a critical discussion of approaches to the subject. An essay collection with broad historical and geographical coverage, this volume should appeal to students and researchers of travel and travel-related literatures from across the Humanities.

Travels with Frances Densmore Joan M. Jensen, Michelle Wick Patterson, 2015-06-01 Over the first half of the twentieth century, scientist and scholar Frances Densmore (1867-1957) visited thirty-five Native American tribes, recorded more than twenty-five hundred songs, amassed hundreds of artifacts and Native-crafted objects, and transcribed information about Native cultures. Her visits to indigenous groups included meetings with the Ojibwes, Lakotas, Dakotas, Northern Utes, Hopis, Seminoles, and Makahs. A New Woman and a self-trained anthropologist, she not only influenced government attitudes toward indigenous cultures but also helped mold the field of anthropology. Densmore remains an intriguing historical figure. Although researchers use her vast collections at the Smithsonian and Minnesota Historical Society as well as her many publications, some scholars critique her methods of salvage anthropology and concepts of the vanishing Native American. *Travels with Frances Densmore* is the first detailed study of her life and work. Through narrative descriptions of her life paired with critical essays about her work, this book is an essential guide for understanding how Densmore formed her collections and the lasting importance they have had for researchers in a variety of fields.

Legacies Steven Lubar, Kathleen M. Kendrick, 2014-06-03 The Smithsonian Institution has been America's museum since 1846. What do its vast collections from the ruby slippers to a piece of Plymouth Rock, first ladies' gowns to patchwork quilts, a Model T Ford to a customized Ford LTD low rider tell Americans about themselves? In this lavishly illustrated guide to the Smithsonian's National Museum of American History, Steven Lubar and Kathleen M. Kendrick tell the stories behind more than 250 of the museum's treasures, many of them never before photographed for publication. These stories not only reveal what America as a nation has decided to save and why but also speak to changing visions of national identity. As the authors demonstrate, views of history change over time; methods of historical investigation evolve and improve; and America's understanding of the past matures. Shifts in focus and attitude lie at the heart of *Legacies*, which is organized around four concepts of what a national museum of history can be: a treasure house, a shrine to the famous, a palace of progress, and a mirror of the nation. Thus, the museum collects cherished or precious objects, houses celebrity memorabilia, documents technological advances, and reflects visitors' own lives. Taking examples from science and technology, politics, decorative arts, military history, ethnic heritage, popular culture, and everyday life, the authors provide historical context for the work of the Smithsonian and shed new light on what is important and who is included in American history. Throughout its history, Lubar and Kendrick conclude, the museum has played a vital role in both shaping and reflecting America's sense of itself as a nation.

Vested Interests Emilie Connolly, 2025-11-25 How a system of colonial trusteeship converted Native wealth into settler capital. From the earliest days of its founding, the United States set its sights on Native territory. Amid better-known Indian

wars the federal government quietly built an empire by treaty offering payments to Native peoples for their land. Routinely inadequate these payments were nonetheless pivotal because federal officials chose not to deliver them as a lump sum. Instead the government kept the bulk of payments owed to Native nations under its own control as a trustee and made access to future installments contingent on Native compliance. In *Vested Interests* Emilie Connolly describes how a system of fiduciary colonialism seized a continent from its original inhabitants and ironically furnished Native peoples with financial resources that sustained their nations. Connolly documents two centuries of dispossession in the guise of fiduciary benevolence. Acting as both dispossessor and trustee the federal government invested Native wealth in state bonds that financed banks, canals and other infrastructural projects that enabled the country to expand further westward. Meanwhile Native peoples protected the money they did receive for future generations investing it in their own institutions and mounting legal challenges to hold their trustees accountable. Still federal trusteeship placed tight constraints on Native economies with the aim of containing Native power forcing nations to endure through sheer resilience and ingenuity. By chronicling the long history of Native land dispossession through financial paternalism *Vested Interests* reveals the unequal dividends of colonialism in the United States.

American Anthropologist ,2002 **Handbook of North American Indians, Volume 14: Southeast** William Sturtevant,1978 Encyclopedic summary of prehistory history cultures and political and social aspects of native peoples in Siberia Alaska the Canadian Arctic and Greenland **The Archaeology of the East St. Louis Mound Center** Timothy R. Pauketat,2005 **Sociological Abstracts** ,1983

The book delves into Savages And Scientists The Smithsonian Institution And The Development Of American Anthropology 1846 191. Savages And Scientists The Smithsonian Institution And The Development Of American Anthropology 1846 191 is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Savages And Scientists The Smithsonian Institution And The Development Of American Anthropology 1846 191, encompassing both the fundamentals and more intricate discussions.

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Development Of American Anthropology 1846 191 in specific contexts. The fourth chapter will explore how Savages And Scientists The Smithsonian Institution And The Development Of American Anthropology 1846 191 is applied in specialized fields, such as education, business, and technology.

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The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Savages And Scientists The Smithsonian Institution And The Development Of American Anthropology 1846 191.

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