

MICHAEL
NEWTON

SAVAGE
GIRLS
AND
WILD
BOYS

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**SAVAGE
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A HISTORY OF
FERAL
CHILDREN

**MICHAEL
NEWTON**

Savage Girls And Wild Boys A History Of Feral Children

Duncan Grey



Savage Girls And Wild Boys A History Of Feral Children:

Savage Girls and Wild Boys Michael Newton,2004-03 A collective history of feral children who were brought up in the wilderness raised by animals or locked up in solitary confinement examines the stories of Peter the Wild Boy Victor of Aveyron and a boy raised by monkeys in Uganda

Savage Girls and Wild Boys Michael Stuart Newton,2002

Savage Girls and Wild Boys Michael Newton,2005-04 Wild or feral children have fascinated us down the centuries and continue to do so today In a haunting and hugely readable study Michael Newton deftly investigates a number of infamous cases He looks at Peter the Wild Boy who gripped the attention of Swift and Defoe and at Victor of Aveyron who roamed the forests of revolutionary France He tells the story of a savage girl lost on the streets of Paris of two children brought up by wolves in the jungles of India of a boy brought up among monkeys in Uganda and in Moscow of a child found living with a pack of wild dogs

Age of Assassins Michael Newton,2012-10-16 These were the crimes that were meant to change the world and sometimes did The book connects the killing of the Kennedys or the murder that sparked the First World War with less well known stories such as the Berlin shooting of an instigator of the Armenian genocide or the attack on an American robber baron Taking in Malcolm X and Queen Victoria Adolf Hitler and Andy Warhol Charles Manson and Emma Goldman Tsars Presidents and pop stars Age of Assassins traces the process that turned thought into action and murder into an icon In tackling the history of political violence the book is unique in its range and attention to detail summoning up an age of assassination that is far from over

Getting the Buggers to Learn 2nd Edition Duncan Grey,2010-06-01 provides an excellent synopsis of a range of different aspects of student learning a thorough and thought provoking book TES If I had to choose just one book to teach best practice for learning across the curriculum then Getting the Buggers to Learn would be a hot contender It is also an excellent resource for any thinking skills programme I wish I had had access to this book when I developed a research model for students at my school The book is clearly structured and sequenced and it is easy to navigate your way round and find information quickly Don t walk run to your local bookshop and order a copy of this book immediately

Teacher review The new edition of this successful book is an invaluable guide for teachers containing a variety of strategies to develop students learning skills Covering everything from traditional learning approaches to more innovative methods such as how technology and the media can be used to great effect Duncan Grey writes accessibly and entertainingly Brimming with top tips and innovative advice this book will prove extraordinarily helpful to teachers everywhere This edition features fully updated sections on assessment teaching and learning styles and thinking skills

The Wild Woman of Cincinnati Michael D. Pierson,2023-04-05 Popular entertainment in antebellum Cincinnati ran the gamut from high culture to shows barely above the level of the tawdry Among the options for those seeking entertainment in the summer of 1856 was the display of a Wild Woman purportedly a young woman captured while living a feral life beyond the frontier The popular exhibit which featured a silent underdressed woman chained to a bed was almost assuredly a hoax Local activist women

however used their influence to prompt a judge to investigate the display The court employed eleven doctors who forcibly subdued and examined the woman before advising that she be admitted to an insane asylum In his riveting analysis of this remarkable episode in antebellum American history Michael D Pierson describes how people in different political parties and sections of the country reacted to the exhibit Specifically he uses the lens of the Wild Woman display to explore the growing cultural divisions between the North and the South in 1856 especially the differing gender ideologies of the northern Republican Party and the more southern focused Democrats In addition Pierson shows how the treatment of the Wild Woman of Cincinnati prompted an increasing demand for women's political and social empowerment at a time when the country allowed for the display of a captive female without evidence that she had granted consent **Urban Animals** Tora

Holmberg,2015-03-27 The city includes opportunities as well as constraints for humans and other animals alike Urban animals are often subjected to complaints they transgress geographical legal and cultural ordering systems while roaming the city in what is often perceived as uncontrolled ways But they are also objects of care conservation practices and biopolitical interventions What then are the more than human experiences of living in a city What does it mean to consider spatial formations and urban politics from the perspective of human animal relations This book draws on a number of case studies to explore urban controversies around human animal relations in particular companion animals free ranging dogs homeless and feral cats urban animal hoarding and crazy cat ladies The book explores zoocities the theoretical framework in which animal studies meet urban studies resulting in a reframing of urban relations and space Through the expansion of urban theories beyond the human and the resuscitation of sociological theories through animal studies literature the book seeks to uncover the phenomenon of humanimal crowding both as threats to be policed and as potentially subversive In this book a number of urban controversies and crowding technologies are analysed finally pointing at alternative modes of transpecies urban politics through the promises of humanimal crowding of proximity and collective agency The exclusion of animals may be an urban ideology aiming at social order but close attention to the level of practice reveals a much more diverse disordered and perhaps disturbing experience **Babes in Tomorrowland** Nicholas Sammond,2005-07-20

Examines the place of Disney in the changing construction of childhood in mid twentieth century America **The Dogs of Winter** Bobbie Pyron,2012-10-01 A small boy a cruel city and the incredible dogs who save him Based on a true story When Ivan's mother disappears he is abandoned on the streets of Moscow with little chance to make it through the harsh winter But help comes in an unexpected form Ivan is adopted by a pack of dogs and the dogs quickly become more than just his street companions They become his family Soon Ivan who used to love reading fairytales is practically living in one as he and his pack roam the city and countryside using their wits to find food and shelter dodging danger begging for coins But Ivan can't stay hidden from the world of people forever When help is finally offered to him will he be able to accept it Will he even want to A heart pounding tale of survival and a moving look at what makes us human **Autism** Trevor Cotterill,2022-11-30 Your

critical evidence informed and scholarly examination of some of the key issues and debates surrounding Autism As a student you need to have a strong grounding in Autism but also engage in the key debates that are happening now This book will not only not only provide you with a robust foundation but will offer you strategies to use your critical thinking by outlining and engaging with crucial discussions Each chapter focuses upon an area related to Autism including ethical and social arguments transitions international perspectives and strategies when working with autistic children people and adults Key features include Case studies of individual and collective experiences of individuals who are living with Autism and those associated with them Exercises that encourage you to engage with key debates and research Pauses for reflection to help you assess your own understanding Key research that will provide you with a better critical knowledge Trevor Cotterill is Programme Leader of the BA Hons SEND at the University of Derby The 'Evil Child' in Literature, Film and Popular Culture Karen J. Renner, 2013-10-18 The evil child has infiltrated the cultural imagination taking on prominent roles in popular films television shows and literature This collection of essays from a global range of scholars examines a fascinating array of evil children and the cultural work that they perform drawing upon sociohistorical cinematic and psychological approaches The chapters explore a wide range of characters including Tom Riddle in the Harry Potter series the possessed Regan in William Peter Blatty's The Exorcist the monstrous Ben in Doris Lessing's The Fifth Child the hostile fetuses of Rosemary's Baby and Alien and even the tiny terrors featured in the reality television series Supernanny Contributors also analyse various themes and issues within film literature and popular culture including ethics representations of evil and critiques of society This book was originally published as two special issues of Literature Interpretation Theory **Melvin Burgess** Alison Waller, 2013-10-01 Melvin Burgess has made a powerful name for himself in the world of children's and young adult literature emerging in the 1990s as the author of over twenty critically acclaimed novels This collection of original essays by a team of established and new scholars introduces readers to the key debates surrounding Burgess's most challenging work including controversial young adult novels Junk and Doing It Covering a variety of critical and theoretical perspectives the volume also presents exciting new readings of some of his less familiar fiction for children and features an interview with the author The Child as Social Person Sara Meadows, 2009-12-16 Questions about how children grow up in their social worlds are of enormous significance for parents teachers and society at large as well as for children themselves Clearly children are shaped by the social world that surrounds them but they also shape the social worlds that they and those significant to them encounter But exactly how does this happen and what can we do to ensure that it produces happy outcomes This book provides a critical review of the psychological literature on the development of personality social cognition social skills social relations and social outcomes from birth to early adulthood It uses Bronfenbrenner's model of the development of the person and up to date evidence to analyse normal and abnormal social development prosocial and antisocial behaviour within and across cultures As well as outlining the theory the book addresses applied issues such as

delinquency school failure and social exclusion Using a coherent theoretical structure *The Child as Social Person* examines material from across the biological and social sciences to present an integrated account of what we do and do not know about the development of the child as a social actor *The Child as Social Person* provides an integrated overview of the exciting field of developmental social psychology and as such will be essential reading for advanced undergraduate students in psychology education and social work as well as postgraduates and researchers in these disciplines *Perspectives on Play* Avril Brock, Sylvia Dodds, Pam Jarvis, Yinka Olusoga, 2013-09-13 This book presents a review and critical analysis of research in the field whilst exploring development in the early childhood years from a broad range of multi disciplinary perspectives Brock's approach will offer a dynamic perspective on the practice of play that will rival existing texts currently on the market it will be a valuable asset for any student studying for an Early Childhood Childhood or Education Studies degree

Beyond Cartesian Dualism Steve Alsop, 2006-02-15 There is surprisingly little known about affect in science education Despite periodic forays into monitoring students attitudes toward science the effect of affect is too often overlooked *Beyond Cartesian Dualism* gathers together contemporary theorizing in this axiomatic area In fourteen chapters senior scholars of international standing use their knowledge of the literature and empirical data to model the relationship between cognition and affect in science education Their revealing discussions are grounded in a broad range of educational contexts including school classrooms universities science centres travelling exhibits and refugee camps and explore an array of far reaching questions What is known about science teachers and students emotions How do emotions mediate and moderate instruction How might science education promote psychological resilience How might educators engage affect as a way of challenging existing inequalities and practices This book will be an invaluable resource for anybody interested in science education research and more generally in research on teaching learning and affect It offers educators and researchers a challenge to recognize the mutually constitutive nature of cognition and affect

Ethics in British Children's Literature Lisa Sainsbury, 2013-08-29 Featuring close readings of selected poetry visual texts short stories and novels published for children since 1945 from *Naughty Amelia Jane* to *Watership Down* this is the first extensive study of the nature and form of ethical discourse in British children's literature *Ethics in British Children's Literature* explores the extent to which contemporary writing for children might be considered philosophical tackling ethical spheres relevant to and arising from books for young people such as naughtiness good and evil family life and environmental ethics Rigorously engaging with influential moral philosophers from Aristotle through Kant and Hegel to Arno Leopold Iris Murdoch Mary Midgley and Lars Svendsen this book demonstrates the narrative strategies employed to engage young readers as moral agents

Dystopia Gregory Claeys, 2016-11-17 *Dystopia A Natural History* is the first monograph devoted to the concept of dystopia Taking the term to encompass both a literary tradition of satirical works mostly on totalitarianism as well as real despotisms and societies in a state of disastrous collapse this volume redefines the central concepts and the chronology of the genre and

offers a paradigm shifting understanding of the subject Part One assesses the theory and prehistory of dystopia By contrast to utopia conceived as promoting an ideal of friendship defined as enhanced sociability dystopia is defined by estrangement fear and the proliferation of enemy categories A natural history of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms The work of Le Bon Freud and others is used to show how dystopian groups use such emotions Utopia and dystopia are portrayed not as opposites but as extremes on a spectrum of sociability defined by a heightened form of group identity The prehistory of the process whereby enemies are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft and the persecution of heresy Part Two surveys the major dystopian moments in twentieth century despotisms focussing in particular upon Nazi Germany Stalinism the Chinese Cultural Revolution and Cambodia under Pol Pot The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular Part Three examines literary dystopias It commences well before the usual starting point in the secondary literature in anti Jacobin writings of the 1790s Two chapters address the main twentieth century texts usually studied as representative of the genre Aldous Huxley s Brave New World and George Orwell s Nineteen Eighty Four The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present

The Bible and Jews in Medieval Spain

Norman Roth,2021-03-30 The Bible and Jews in Medieval Spain examines the grammatical exegetical philosophical and mystical interpretations of the Bible that took place in Spain during the medieval period The Bible was the foundation of Jewish culture in medieval Spain Following the scientific analysis of Hebrew grammar which emerged in al Andalus in the ninth and tenth centuries biblical exegesis broke free of homiletic interpretation and explored the text on grammatical and contextual terms While some of the earliest commentary was in Arabic scholars began using Hebrew more regularly during this period The first complete biblical commentaries in Hebrew were written by Abraham Ibn Ezra and this set the standard for the generations that followed This book analyses the approach and unique contributions of these commentaries moving on to those of later Christian Spain including the Qimhi family Nahmanides and his followers and the esoteric mystical tradition Major topics in the commentaries are compared and contrasted Thus a unified picture of the whole fabric of Hebrew commentary in medieval Spain emerges In addition the book describes the many Spanish Jewish biblical manuscripts that have remained and details the history of printed editions and Spanish translations for Jews and Christians by medieval Spanish Jews This book will appeal to scholars and students of medieval Spain as well as those interested in the history of religion and cultural history

Curious Kin in Fictions of Posthuman Care

Amelia DeFalco,2023-08-27 Over the past decade cultural theory has seen a number of turns the materialist turn the animal turn the affective turn that address the human as an affective embodied and ultimately vulnerable animal embedded in dense webs of more than human relations in short as a posthuman phenomenon Care philosophy shares this focus on embodiment and vulnerability in its insistence on

interdependence as the defining condition of human life making it well positioned for a posthuman turn To this end *Curious Kin in Fictions of Posthuman Care* draws together contemporary narrative fictions that challenge humanist conceptions of care in their imaginative depiction of more than human affective bonds arguing for an expansion care philosophy's central figure the embodied embedded and encumbered human Fictional narratives of care between humans and robots bioengineered creatures clones nonhuman animals aliens or inanimate things highlight the limits of humanist ethical models capacity to register and accommodate posthuman relational intimacies while gesturing towards a model of care able to accommodate networked interdependencies that extend beyond the human realm Texts by Margaret Atwood Louise Erdrich Louisa Hall Eva Hornung Kazuo Ishiguro Bhanu Kapil and Jesmyn Ward along with films and television programmes like *Robot* and *Frank Under the Skin* and *Real Humans* depict a range of scenarios in which more than human care relations not only supersede human human relationships but suggest new human animal machine ways of being that offer novel insights into the possible presents and futures of posthuman care *Curious Kin in Fictions of Posthuman Care* reveals how these fictions do their own theorizing imagining the politics ethics and aesthetics of specific contextualized scenarios of posthuman contact and companionship Interweaving posthuman theory care philosophy and contemporary fiction *Curious Kin in Fictions of Posthuman Care* offers generative visions of care that make room for the incredible range of affects energies behaviours attachments and dependencies that produce and sustain life in more than human worlds

In the Beginning Michael Nagel, 2012-07-01 *In the Beginning* The brain early development and learning explores syntheses and distils current knowledge of child development at the nexus of neuro scientific discovery The book's premise that the brain has a remarkable capacity to change is underpinned by extensive empirical research With a deft touch and clarity Dr Nagel explains how the environment relationships and care provided in the earliest stages of life will have a long lasting impact on children's capacity to regulate their emotional responses and ultimately reach their potential Compelling authoritative and highly engaging *In the Beginning* provides a wealth of information for a diverse readership including teachers health professionals and parents with a shared interest in how the mind works and how life's experiences can influence child development and learning

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