

CLAUDE RAWSON

Satire and Sentiment

1680-1830

Legacy Reads in the Eighteenth-Century Tradition

Satire And Sentiment 1660 183

John L. Brooke



Satire And Sentiment 1660 183:

Satire and Sentiment, 1660-1830 Claude Julien Rawson, 2000-01-01 Claude Rawson examines the evolution of satirical writing in the period 1660 1830 In a sequence of linked chapters some new and others revised substantially from earlier articles he focuses on English writers from Rochester to Austen both within a contemporaneous European context and as part of a tradition deriving from classical and sixteenth century Humanist predecessors Homer Virgil Erasmus Montaigne and leading to later writers like Flaubert and Yeats Within the period 1660 1830 satire moved from an unusually dominant position to a relatively modest one softened by the cult of sensibility or sentiment The transition was connected with large social and cultural changes culminating in the French Revolution Rawson s method is to concentrate on stress points on evasions and internal contradictions and on continuities and discontinuities with earlier and later periods and with literatures and modes of thought outside Britain

Eighteenth-century Contexts Howard D. Weinbrot, Peter J. Schakel, Stephen E. Karian, 2001 This text offers an array of essays that consider literary intellectual political theological and cultural aspects of the years 1650 1800 in the British Isles and Europe At the centre of the book is Jonathan Swift other essays discuss Alexander Pope 18th century music and poetry William Congreve James Boswell Samuel Richardson and women s novels of the 18th century

The Broadview Anthology of British Satire, 1660-1750 Evan R. Davis, Nicholas D. Nace, 2023-03-03 The Broadview Anthology of British Satire 1660 1750 provides instructors and students with a thorough introduction to the highpoint of British literary satire Reflecting current pedagogical practice and scholarship the anthology presents works by thirty satirists including eleven women The contents are expansive they include canonical frequently taught texts less anthologized works by major satirists and works by writers who have been traditionally excluded from anthologies Biographical headnotes crisp footnotes and carefully edited texts make the book suitable for use in both undergraduate and graduate classrooms By turns raucous piercing acerbic winking vexatious and sly the satires in the anthology will provoke fresh dynamic approaches to this crucial literary period

Columbia Rising John L. Brooke, 2013-08-01 In *Columbia Rising* Bancroft Prize winning historian John L. Brooke explores the struggle within the young American nation over the extension of social and political rights after the Revolution By closely examining the formation and interplay of political structures and civil institutions in the upper Hudson Valley Brooke traces the debates over who should fall within and outside of the legally protected category of citizen The story of Martin Van Buren threads the narrative since his views profoundly influenced American understandings of consent and civil society and led to the birth of the American party system Brooke s analysis of the revolutionary settlement as a dynamic and unstable compromise over the balance of power offers a window onto a local struggle that mirrored the nationwide effort to define American citizenship

Menippean Satire Reconsidered Howard D. Weinbrot, 2005-11-16 Publisher description *Sans-culottes* Michael Sonenscher, 2008 *Sans Culottes* sets out a new way of thinking about the history of the French Revolution It s starting point is the now forgotten original meaning of the phrase

sans culottes or what the condition of being without breeches sans culottes once meant in the 18th century *Historical Style* Timothy Campbell, 2016-06-21 *Historical Style* connects the birth of eighteenth century British consumer society to the rise of historical self consciousness Prior to the eighteenth century British style was slow to change and followed the cultural and economic imperatives of monarchical regimes By the 1750s however a growing fashion press extolled in writing and illustration the new phenomenon of periodized fashion trends As fashion fads came in and out of style and as fashion texts circulated and obsolesced Britons were forced to confront the material persistence of out of date fashions Timothy Campbell argues that these fashion texts and objects shaped British perception of time and history by producing new curiosity about the very recent past as well as a new self consciousness about the means by which the past could be understood In a panoptic sweep *Historical Style* brings together art history philosophy and literary history to portray an era increasingly aware of itself Burgeoning consumer society Campbell contends highlighted the distinction between the past and the present created an expectation of continual change and forged a sense of history as something that could be tracked through material objects Campbell assembles a wide range of writings images and objects to render this eighteenth century landscape commercial dress displays and David Hume's ideas of novelty as historical form popular illustrations of recent fashion trends and Sir Joshua Reynolds's aesthetic precepts fashion periodicals and Sir Walter Scott's costume saturated historical fiction In foregrounding fashion to trace eighteenth century historicism *Historical Style* draws upon the interdisciplinary multimedia archival impressions that fashionable dress has left behind as well as the historical and conceptual resources within the field of fashion studies that literary and cultural historians of eighteenth century and Romantic Britain have often neglected

Restoration and Eighteenth-Century Poetry 1660-1780 (Routledge Revivals) Eric Rothstein, 2014-10-10 *Restoration and Eighteenth Century Poetry 1660 1780* originally published in 1981 considers poetry written between 1660 and 1780 a period which although largely recovered from its nineteenth century reputation still attracts widely varying critical responses Abandoning the old labels such as neoclassicism romanticism and sensibility the author focuses on descriptions of genres and their formal elements and traces the broader patterns of literary and historical change running through the period Eric Rothstein describes different poetic modes panegyric satire pastoral and topographical poetry the epistle and the ode to suggest their aesthetical possibilities as well as their process of change He also considers style and the uses of the past topics which have often caused particular problems for the students of the period What becomes clear is the extraordinary originality flexibility and power with which *Restoration and eighteenth century poets* handles the stylistic assumptions and the body of poems they inherited and employed in their own works

Britain in the Hanoverian Age, 1714-1837 Gerald Newman, Leslie Ellen Brown, 1997 In 1714 king George I ushered in a remarkable 123 year period of energy that changed the face of Britain and ultimately had a profound effect on the modern era The pioneers of modern capitalism industry democracy literature and even architecture flourished during this time and

their innovations and influence spread throughout the British empire including the United States Now this rich cultural period in Britain is effectively surveyed and summarized for quick reference in a first of its kind encyclopedia which contains entries by British Canadian American and Australian scholars specializing in everything from finance and the fine arts to politics and patent law More than 380 illustrations mostly rare engravings enhance the coverage which runs the whole gamut of political economic literary intellectual artistic commercial and social life and spotlights some 600 prominent individuals and families

CURRENT CONTENTS ,1996 *A Tale of a Tub and Other Works* Jonathan Swift,2010-07-29 An authoritative scholarly 2010 edition of Swift s satiric masterpiece with full textual apparatus and annotation The American Humanities Index Stephen H. Goode,1997 International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,1996 **Dryden the Public Writer, 1660-1685** George McFadden,2015-03-08 This reinterpretation of Dryden s life and works shows how his writings were influenced by important contemporaries the power struggles of Restoration politics and the friendships and rivalries of society Professor McFadden sees Dryden s poems plays and essays as forms of address immediately related to the historical moment and the patron or dedicatee This approach created a dialogue between the writer and his age that enabled him to interpret some of the deepest and still inchoate social and political attitudes of his day The author traces Dryden s rise to notoriety along with the development of the poetic techniques he used to acquire and form his audience Dryden s work for the theater figures prominently in the analysis including the prologues epilogues and especially the dedications which have never before been exploited Historical and biographical findings lead Professor McFadden to new readings of major works lie also draws important conclusions bearing upon the genre of the heroic play the relationships between lampoon satire and comedy in Restoration writing and the sense in which the term Augustan may be applied to that writing Finally he demonstrates that Dryden was a writer in the fullest contemporary sense of the word a worker in language carrying on a creative exchange with the contingencies and forms of his time Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Annual Bibliography of British and Irish History* ,1993 **The Literary Underground in the 1660s** Stephen Bardle,2012-10-04 The restoration of the monarchy in 1660 has commonly been thought to represent a return to political stability and religious consensus following the tumultuous civil wars and the Commonwealth period However by analysing underground texts from 1660 to 1670 Stephen Bardle provides a new literary historical narrative of what was in fact one of the most tumultuous periods in English history This new study contributes to an on going historical re evaluation of the Restoration period a time

when terrible plague the Great Fire of London and a brutal war against the Dutch quickly undermined the popularity of the new government The Literary Underground in the 1660s tells the story of three writers who fuelled the flames of opposition by contributing illicit texts to a small yet intense public sphere via the literary underground Key texts by Andrew Marvell including The Garden are set in the context of under explored works by the poet and pamphleteer George Wither and the indomitable satirist Ralph Wallis This book draws upon extensive archival research and features neglected manuscript and print sources As an original study of the literary underground which sheds light on the vibrancy of political opposition in the 1660s this book should be of interest to students of radicalism as well as seventeenth century historians and literary scholars

Literature, Religion, and the Evolution of Culture, 1660-1780 Howard D. Weinbrot, 2013-05-17 A distinguished critic traces the growing but always threatened trend toward political and religious tolerance from the mid seventeenth to the late eighteenth century in Britain Winner of the CHOICE Outstanding Academic Title of the Choice ACRL Literature Religion and the Evolution of Culture 1660 1780 chronicles changes in contentious politics and religion and their varied representations in British letters from the mid seventeenth to the late eighteenth century An uncertain trend toward tolerance and away from painful discord significantly influenced authors who reflected on and enhanced germane aspects of British literary and intellectual life The movement was stymied during the painful Gordon Riots in June 1780 from which Britain needed to repair itself Howard D Weinbrot s broad ranging interdisciplinary study considers sermons satire political and religious polemic Anglo French relations biblical and theological commentary Methodism legal history and the novel Literature Religion and the Evolution of Culture 1660 1780 analyzes the texts and contexts of several major and minor authors including Daniel Defoe Charles Dickens Olaudah Equiano Maria De Fleury Lord George Gordon Nathaniel Lancaster Henry Sacheverell Tobias Smollett and Edward Synge *Alexander Pope* Howard Erskine-Hill, 2024-06-27 This critical biography places Pope s life and poetry in the context of the political state of Britain following the Revolution of 1688 It gives close readings of Pope s major poems including the less commonly discussed translations of Homer Frequent resort is made to Pope s letters including new items A final chapter discusses Pope s literary reputation in the later eighteenth century **The Cumulative Book Index**, 1995 A world list of books in the English language **Edmund Spenser** Andrew Hadfield, 2014 The first biography in sixty years of the most important non dramatic poet of the English Renaissance From publisher description

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