



Saskatchewan Landscapes

Thomas A. Rumney



Saskatchewan Landscapes:

The Ecoregions of Saskatchewan G. A. Padbury, Donald F. Acton, Colette T. Stushnoff, University of Regina. Canadian Plains Research Center, Saskatchewan. Saskatchewan Environment and Resource Management, 1998 This book describes the ecoregions of Saskatchewan following a hierarchical framework for terrestrial ecosystems in Canada The introduction reviews ecological land classification and the various interrelated factors that are involved in the development of ecosystems geology water climate vegetation soils wildlife and human impacts The main section describes the province within the context of the four ecozones and 11 ecoregions that were identified in the framework For each ecoregion the book provides a description of the physical setting such as geology climate as well as the biological features that have developed in response to this physical environment The impact of human activities on the ecology of the area concludes each of these descriptions Appendices include lists of animal plant species found in Saskatchewan and a glossary

Saskatchewan's Communities in the 21st Century Jack C. Stabler, Margaret Rose Olfert, University of Regina. Canadian Plains Research Center, 2002 This report traces the evolution of Saskatchewan's trade centre system for the 40 years between 1961-2001 For assessing classifying communities into functional categories 68 variables are used In assessing a community's status future prospects the systematic trade centre relationships the demand thresholds required to support trade service activities and the impact of non systematic events such as the establishment of a manufacturing plant or mine are taken into account The relationship between infrastructure economic development is also discussed The events summarized emphasize a continuous extension of the geographic framework within which people journey to work shop attend school obtain health care and in general live their everyday lives In this process the concept of community as a functional entity has evolved from village or town to a region large enough to satisfy the everyday requirements of rural dwellers

Saskatchewan Bernard D. Thraves, 2007 *Saskatchewan Geographic Perspectives* is Saskatchewan's first comprehensive geography textbook Its major sections cover these themes Physical Geography Historical and Cultural Geography Population and Settlement and Economic Geography Eighteen chapters provide an excellent overview of the province from a variety of geographic perspectives while twenty nine focus studies explore specific topics in depth presents the work of forty three scholars and is well illustrated with more than 150 figures 70 tables and over 60 full colour plates It also includes full reference lists and a comprehensive index Although prepared specifically for use in post secondary geography programs this book is also appropriate for high school research projects and for anyone interested in the many facets of this vast and varied province Googlebooks

[Managing Changing Prairie Landscapes](#) University of Regina. Canadian Plains Research Center, 2005 Articles originating in the Plain as the Eye Can See Public Forum Conference held in Regina May 15-17 2003

Changing Prairie Landscapes Patrick Douaud, Todd A. Radenbaugh, 2000 Landscapes of the Northern Great Plains have been constantly changing but never so rapidly as under modern conditions of economic affluence and technological development This change is multifaceted and has an impact not

only on the fabric of culture and its perception of landscape but also on the ecology and physical landforms Multidisciplinary research has therefore become an important tool in identifying the influences that human activities have not only on cultural landscapes but on biophysical ones as well This collection of articles originating in a conference held at the Royal Saskatchewan Museum in April 2000 focuses on just such an integration of research concerning the Great Plains of North America and involving the disciplines of geology archaeology biology geography sociology and agriculture

Landscapes and Landforms of Western Canada Olav Slaymaker, 2016-12-01 This is the only book to focus on the geomorphological landscapes of Canada West It outlines the little appreciated diversity of Canada's landscapes and the nature of the geomorphological landscape which deserves wider publicity Three of the most important geomorphological facts related to Canada are that 90% of its total area emerged from ice sheet cover relatively recently from a geological perspective permafrost underlies 50% of its landmass and the country enjoys the benefits of having three oceans as its borders the Arctic Pacific and Atlantic oceans Canada West is a land of extreme contrasts from the rugged Cordillera to the wide open spaces of the Prairies from the humid west coast forests to the semi desert in the interior of British Columbia and from the vast Mackenzie river system of the to small steep cascading streams on Vancouver Island The thickest Canadian permafrost is found in the Yukon and extensive areas of the Cordillera are underlain by sporadic permafrost side by side with the never glaciated plateaus of the Yukon One of the curiosities of Canada West is the presence of volcanic landforms extruded through the ice cover of the late Pleistocene and Holocene epochs which have also left a strong imprint on the landscape The Mackenzie and Fraser deltas provide the contrast of large river deltas debouching respectively into the Arctic and Pacific oceans

Three Hundred Prairie Years University of Regina. Canadian Plains Research Center, 1993

Storied Landscapes Frances Swyripa, 2010 Storied Landscapes is a beautifully written sweeping examination of the evolving identity of major ethno religious immigrant groups in the Canadian West including Ukrainians Mennonites Icelanders Doukhobors Germans Poles Romanians Jews Finns Swedes Norwegians and Danes

Sustainable Landscapes John S. Marczyk, Denis B. Johnson, 1993

Métis Rising Yvonne Boyer, Larry Chartrand, 2022-04-30 *Métis Rising* draws on a remarkable cross section of perspectives to tell the histories and stories of people from richly varied backgrounds demonstrating that there is no single *Métis* experience only a common sense of belonging and a commitment to justice The contributors to this unique collection most of whom are *Métis* themselves examine often neglected aspects of *Métis* existence They talk about the arduous journey to rebuild the *Métis* nation from a once marginalized and defeated people their accounts ranging from personal reflections on identity to tales of advocacy against poverty and poor housing and for the recognition of *Métis* rights *Métis Rising* is an extraordinary work that exemplifies how contemporary *Métis* identity has been forged into a force to be reckoned with

Canadian Geography Thomas A. Rumney, 2009-12-10 Canadian Geography A Scholarly Bibliography is a compendium of published works on geographical studies of Canada and its various provinces It includes works on geographical studies of

Canada as a whole on multiple provinces and on individual provinces Works covered include books monographs atlases book chapters scholarly articles dissertations and theses The contents are organized first by region into main chapters and then each chapter is divided into sections General Studies Cultural and Social Geography Economic Geography Historical Geography Physical Geography Political Geography and Urban Geography Each section is further sub divided into specific topics within each main subject All known publications on the geographical studies of Canada in English French and other languages covering all types of geography are included in this bibliography It is an essential resource for all researchers students teachers and government officials needing information and references on the varied aspects of the environments and human geographies of Canada

Will You Take Me As I Am Michelle Mercer, 2009-04-07 Joni Mitchell is one of the most celebrated artists of the last half century and her landmark 1971 album *Blue* is one of her most beloved and revered works Generations of people have come of age listening to the album inspired by the way it clarified their own difficult emotions Critics and musicians admire the idiosyncratic virtuosity of its compositions *Will You Take Me As I Am* the first book about Joni Mitchell to include original interviews with her looks at *Blue* to explore the development of an extraordinary artist the history of songwriting and much more In extensive conversations with Mitchell Michelle Mercer heard firsthand about Joni's internal and external journeys as she composed the largely autobiographical albums of what Mercer calls her *Blue Period* which lasted through the mid 1970s Incorporating biography memoir reportage criticism and interviews into an illuminating narrative Mercer moves beyond the making of an album genre to arrive at a new form of music writing In 1970 Mitchell was living with Graham Nash in Laurel Canyon and had made a name for herself as a so called folk singer notable for her soaring voice and skillful compositions Soon though feeling hemmed in she fled to the hippie cave community of Matala Greece Here and on further travels her compositions were freshly inspired by the lands and people she encountered as well as by her own radically changing interior landscape After returning home to record *Blue* Mitchell retreated to British Columbia eventually reemerging as the leader of a successful jazz rock group and turning outward in her songwriting toward social commentary Finally a stint with Bob Dylan's *Rolling Thunder Revue* and a pivotal meeting with the Tibetan lama Chogyam Trungpa prompted Mitchell's return to personal songwriting which resulted in her 1976 masterpiece album *Hejira* Mercer interlaces this fascinating account of Mitchell's *Blue Period* with meditations on topics related to her work including the impact of landscape on music the value of autobiographical songwriting for artist and listener and the literary history of confessionalism Mercer also provides rich analyses of Mitchell's creative achievements her innovative manner of marrying lyrics to melody her inventive highly expressive chords that achieve her signature blend of wonder and melancholy how she pioneered personal songwriting and along with Bob Dylan and Leonard Cohen brought a new literacy to the popular song Fans will appreciate the previously unpublished photos and a coda of Mitchell's unedited commentary on the places books music pastimes and philosophies she holds dear This utterly original book offers a unique portrait of a great musician and her

remarkable work as well as new perspectives on the art of songwriting itself Soils Randall J. Schaetzl, Michael L. Thompson, 2015-04-06 In its first edition *Soils* established itself as the leading textbook in the fields of pedology and soil geomorphology. Expanded and fully updated, this second edition maintains its highly organized and readable style. Suitable as a textbook and a research grade reference, the book's introductory chapters in soil morphology, mineralogy, chemistry, physics, and organisms prepare the reader for the more advanced treatment that follows. Unlike its competitors, this textbook devotes considerable space to discussions of soil parent materials and soil mixing, along with dating and paleoenvironmental reconstruction techniques applicable to soils. Although introductions to widely used soil classification systems are included, theory and processes of soil genesis and geomorphology form the backbone of the book. Replete with more than 550 high quality figures and photos and a detailed glossary, this book will be invaluable for anyone studying soils, landforms, and landscape change anywhere on the globe **Landscape Evolution of Continental-Scale River Systems** James W. Sears, 2024-03-14 *Landscape Evolution of Continental Scale River Systems: A Case Study of North America's Pre-Pleistocene Bell River Basin* provides a detailed case study and complete analysis of this continental scale North American paleo river system. The book uses detrital zircon provenance data to link incision of the Grand Canyon to deposition of its erosional products in a giant drowned delta in the Labrador Sea in the context of sedimentary source to sink processes and Plio-Pleistocene continental drainage changes. The case study describes the tectonic changes in this continental scale paleo river system with global implications and contrasts this system to other continental scale river systems around the world. This book is a valuable reference for postgraduate students, academics, and researchers in the fields of geology, fluvial geomorphology, and other geosciences. Readers will be able to use this detailed case study to better understand the implications for how active tectonics of headwaters regions influence delta deposition in continental scale river systems around the world. Details the landscape evolution of a continental scale paleo river system using detrital zircon geochronology with fluvial processes. Provides a multidisciplinary case study with applications to other continental scale river systems around the world. Compares and contrasts the Bell River to the Amazon and uses these examples as analogs to discuss other systems *Annual Report - Saskatchewan Environment* Saskatchewan. Dept. of the Environment, 1972 *The Cambridge Companion to Canadian Literature* Eva-Marie Kröller, 2017-06-08 A fully revised second edition of this multi-author account of Canadian literature from Aboriginal writing to Margaret Atwood David Alexander Liz Wylie, 2012-01-10 In Canada it can be easy to consider landscape painting as cliché, an art form whose time has passed. David Alexander's vibrant large-scale works show the wonder and possibility that remain undiminished in paintings of the natural environment and breathe new life into the landscape tradition. Gathering together six essays on Alexander, this book provides insight into Alexander's inspiration, creative drive, and the unique engagement with nature that has led him to seek out and paint remote locales across Canada and as far away as Greenland, Iceland, New Mexico, and Argentina. Award-winning writer Sharon Butala contributes an extended meditation on

her first encounter with the artist and his work An interview with Robert Enright reveals Alexander's engagement with tradition and texts by the late Gilbert Bouchard Ihor Holubizky A alsteinn Ing lfsso and Liz Wylie present a variety of insights into understanding and appreciating his art A detailed chronology of Alexander's career is included Reproductions of his major works appear throughout and the essays are illustrated with preliminary paintings and working sketches conveying insight into his creative process A valuable discovery for those interested in nature and its artistic renderings Alexander's art is about conveying an immersion in the landscape This book allows a similar presence within his lushly painted landscapes imparting an intimate understanding of his art *Hunting for Empire* Greg Gillespie,2011-11-01 Hunting for Empire offers a fresh cultural history of sport and imperialism Greg Gillespie integrates critical perspectives from cultural studies literary criticism and cultural geography to analyze the themes of authorship sport science and nature In doing so he produces a unique theoretical lens through which to study nineteenth century British big game hunting and exploration narratives from the western interior of Rupert's Land Sharply written and evocatively illustrated Hunting for Empire will appeal to students and scholars of culture sport geography and history and to general readers interested in stories of hunting empire and the Canadian wilderness *Earth's Landscape* Joyce A. Quinn,Susan L. Woodward,2015-02-03 This unusual encyclopedia brings together in depth information on more than 450 natural geographic features from around the world and offers an array of creative tools to promote critical thinking and classroom discussion With Earth undergoing rapid environmental change students and the general public alike should be knowledgeable about the world's geographic features This authoritative two volume reference enables readers do just that It describes continents and oceans individual mountains islands caves and rivers and ecological entities such as wildlife refuges and national parks Each entry provides a geographic overview of the feature's significance location description geologic history biota protected areas and environmental issues But the coverage goes even deeper so that entries also discuss the cultural importance of each natural place covering everything from indigenous beliefs to traditional folklore to contemporary legends The encyclopedia stands apart from other works not only in the depth of its coverage but also in its range It discusses lesser known as well as prominent geographical features and offers critical thinking aids that will help students see how the natural world relates to their daily lives Teaching and learning tools include an appendix called Opposing Viewpoints that allows students to understand landforms involved in current conflicts and disputes as well as an Activities Discussion Questions appendix **Resources in education** ,1982-10

Saskatchewan Landscapes Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Saskatchewan Landscapes**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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