

SARGENT ABROAD

FIGURES AND LANDSCAPES



Sargent Abroad Figures And Landscapes

**Helene Barbara Weinberg, Susan G.
Larkin**



Sargent Abroad Figures And Landscapes:

Sargent Abroad John Singer Sargent, Donna Seldin Janis, Elaine Kilmurray, Richard Ormond, 1997 With impressive new scholarship and many previously unpublished color drenched images this gloriously beautiful book reveals a new aspect of John Singer Sargent's remarkable career Although best known for his dazzling society portraits Sargent's landscape oil paintings and watercolors of his travels constituted a far more important aspect of his work than previously realized collected here in an invaluable chronology along with letters diaries and photos 250 illustrations 200 in color **Sargent Abroad:**

Figures and Landscapes Warren Adelson, 1997 **Sargent's Venice** Warren Adelson, John Singer Sargent, William H. Gerdtz, Richard Ormond, Elaine Kilmurray, Rosella Mamoli Zorzi, 2006-01-01 Den amerikanske kunstner John Singer Sargents 1856 1925 skildringer af Venedig American Impressionism & Realism Helene Barbara Weinberg, Queensland Art Gallery, 2009 An exhibition publication featuring curatorial essays and works from the Metropolitan Museum of Art New York

John Singer Sargent Richard Ormond, Elaine Kilmurray, 1998 painted and displays dozens of contemporary color photographs of the sites Book Jacket Vistas de España Mary Elizabeth Boone, 2007-01-01 In the decades following the American Civil War and leading up to the First World War a definitive shift in power took place between Spain and the United States This original book explores American artists perceptions of Spain during this period of turmoil and demonstrates how their responses to Spanish art helped to answer emerging complex questions about American national identity M Elizabeth Boone focuses on works by Thomas Eakins Mary Cassatt William Merritt Chase John Singer Sargent Robert Henri and other American artists who traveled to Spain to study the achievements of such great masters as Murillo Velázquez and Goya The resulting American paintings some well known and others now largely forgotten provide intriguing insights not only into the 19th century American struggle to define itself as an imperial power but also into the relations between the United States and the Spanish speaking world today **SCULPTORS, PAINTERS AND ITALY** Sirpa Salenius, 2009-10-21 The essays in Sculptors Painters and Italy Italian Influence on Nineteenth Century American Art examine the influence of Italy in the works of nineteenth century American sculptors and painters The focus is on their experience in Italy their relationship with local workmen their contact with Italian artists such as the Tuscan Macchiaioli and the impact of their Italian experience on the formation of American art The papers in the volume discuss such artists as Horatio Greenough Thomas Cole Hiram Powers Henry Kirke Brown Elihu Vedder Edmonia Lewis and John Singer Sargent The essays are written by scholars from American universities and museums and they appear in the following order Elise Madeleine Ciregna An Example in the Right Direction Horatio Greenough's Life and Work in Italy John F McGuigan Jr A Painter's Paradise Thomas Cole and His Transformative Experience in Florence 1831 1832 Rebecca Reynolds No Ordinary Hands Hiram Powers Artistic and Professionally Related Family Karen Lemmey I would just as soon be in Albany as Florence Henry Kirke Brown and the American Expatriate Colonies in Italy 1842 1846 Mary K McGuigan A Garden of Lost

Opportunities Elihu Vedder in Florence 1857 1860 Marilyn Richardson Friends and Colleagues Edmonia Lewis and Her Italian Circle and Kathleen Lawrence John Singer Sargent Italy and the American Paradox *The Watercolors of John Singer Sargent* Carl Little, John Singer Sargent, 1998 A generously illustrated gathering of many rarely seen watercolors by a painter best known for his oils who was also a master of the very difficult medium of watercolor The book includes 150 4 color images along with an introductory essay and brief section introductions **John Singer Sargent and His Muse** Karen Corsano, Daniel Williman, 2014-08-07 This sensitive and compelling biography sheds new light on John Singer Sargent's art through an intimate history of his family Karen Corsano and Daniel Williman focus especially on his niece and muse Rose Marie Ormond telling her story for the first time In a score of paintings created between 1906 and 1912 John Singer Sargent documented the idyllic teenage summers of Rose Marie and his own deepening affection for her serene beauty and good hearted candid charm Rose Marie married Robert the only son of Andr Michel the foremost art historian of his day who had known Sargent and reviewed his paintings in the Paris Salons of the 1880s Robert was a promising historian as well until the Great War claimed him first as an infantry sergeant then a victim in 1914 His widow Rose Marie served as a nurse in a rehabilitation hospital for blinded French soldiers until she too was killed crushed under a bombed church vault in 1918 Sargent expressed his grief as he expressed all his emotions on canvas He painted ruined French churches and in Gassed blinded soldiers he made his last murals for the Boston Public Library a cryptic memorial to Rose Marie and her beloved Robert Braiding together the lives and families of Rose Marie Robert and John Sargent the book spans their many worlds Paris the Alps London the Soissons front and Boston Drawing on a rich trove of letters diaries and journals this beautifully illustrated history brings Sargent and his times to vivid life **American Drawings and Watercolors in the Metropolitan Museum of Art** Stephanie L. Herdrich, John Singer Sargent, Helene Barbara Weinberg, Marjorie Shelley, Metropolitan Museum of Art (New York, N.Y.), 2000 The Museum's collection illuminates all aspects of Sargent's career The drawings and watercolors in particular reflect his activity outside the portrait studio his sojourns in Spain Morocco and elsewhere in North Africa and in the Middle East his enduring fascination with Venice his holidays in the Italian lake district and the Alps his tours of North America including Florida and the Rocky Mountains his visit as an official war artist to the western front in 1918 and his work as a muralist at the Boston Public Library the Museum of Fine Arts Boston and Harvard University's Widener Library **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved *The Warm South* Robert Holland, 2018-01-01 An evocative exploration of the impact of the Mediterranean on British culture ranging from the mid eighteenth century to today Ever since the age of the Grand Tour in the eighteenth century the Mediterranean has had a significant pull for Britons including many painters and poets who sought from it the inspiration beauty and fulfillment that evaded them at home Referred to as Magick Land by one traveler dreams about the Mediterranean and responses to it went on to shape the culture of a nation Written by one of the world's

leading historians of the Mediterranean this book charts how a new sensibility arose from British engagement with the Mediterranean ancient and modern Ranging from Byron s poetry to Damien Hirst s installations Robert Holland shows that while idealized visions and aspirations often met with disillusionment and frustration the Mediterranean also offered a notably insular society the chance to enrich itself through an imagined world of color carnival and sensual self discovery

A Touch of Blossom Alison Mairi Syme, John Singer Sargent, 2010 Explores the art of John Singer Sargent in the context of nineteenth century botany gynecology literature and visual culture Argues that the artist was elaborating both a period poetics of homosexuality and a new sense of subjectivity anticipating certain aspects of artistic modernism Provided by publisher

The Grand Affair Paul Fisher, 2022-11-01 A Wall Street Journal and Times Literary Supplement Book of the Year Long listed for the Plutarch Award A bold new biography of the legendary painter John Singer Sargent stressing the unruly emotions and furtive desires that drove his innovative work and defined the transatlantic fin de si cle culture he inhabited A great American artist John Singer Sargent is also an abiding enigma While dressing like a businessman and crafting a highly respectable persona he scandalized viewers on both sides of the Atlantic with the frankness and sensuality of his work He charmed the nouveaux riches as well as the old money but he reserved his greatest sympathies for Bedouins Spanish dancers and the gondoliers of Venice At the height of his renown in Britain and America he quit his lucrative portrait painting career to concentrate on allegorical murals with religious themes and on nude drawings of male models that he kept to himself In *The Grand Affair* the historian Paul Fisher offers a vivid life of the buttoned up artist and his unbuttoned work Sargent s nervy edgy portraits exposed illicit or dark feelings in himself and his sitters feelings that high society on both sides of the Atlantic found fascinating and off putting Fisher traces Singer s life from his wandering trans European childhood to the salons of Paris and the scandals and enthusiasms he caused and on to London There he mixed with eccentrics and aristocrats and the likes of Henry James and Oscar Wilde while at the same time forming a close relationship with a lightweight boxer who became his model valet and traveling partner In later years Sargent met up with his friend and patron Isabella Stewart Gardner around the world and devoted himself to a new model the African American elevator operator and part time contortionist Thomas McKeller who would become the subject of some of Sargent s most daring and powerful work Illuminating Sargent s restless itinerary Fisher explores the enigmas of fin de si cle sexuality and art fashioning a biography that grants the man and his paintings new and intense life

An American Painter in Venice Rosella Mamoli Zorzi, 2023-12-28 A biography of the American painter Ralph W Curtis 1854 1922 of the Boston family who bought the Palazzo Barbaro on the Grand Canal in Venice in 1885 After graduating at Harvard Curtis moved to Paris to study art with Carolus Duran where he met his distant cousin John S Sargent with whom he travelled to Holland to see Frans Hals s paintings He exhibited at the Paris salons at the Royal Academy of Arts in London and at the Venice Biennale in the 1880s At Palazzo Barbaro he met Robert Browning and Henry James as well as Venetian painters such as Ettore Tito and Antonio

Mancini He travelled widely even to Japan and India His works can be found in American Museums and private collections
This is a revised and enlarged edition of Ralph W Curtis un pittore americano a Venezia Venice Supernova Edizioni 2019

Manet/Velázquez Gary Tinterow, Geneviève Lacambre, Metropolitan Museum of Art (New York, N.Y.), Musée d'Orsay, 2003
Here approximately two hundred works by French and Spanish artists chart the development of this cultural influence and map a fascinating shift in the paradigm of painting from Idealism to Realism from Italy to Spain from Renaissance to Baroque
Above all these images demonstrate how direct contact with Spanish painting fired the imagination of nineteenth century French artists and brought about the triumph of Realism in the 1860s and with it a foundation for modern art BOOK JACKET

American Impressionists Abroad and at Home Helene Barbara Weinberg, Susan G. Larkin, 2000 *John Singer Sargent*
Trevor J. Fairbrother, John Singer Sargent, Seattle Art Museum, 2000-01-01 Om den amerikanske maler John Singer Sargent
1856 1925 **Beautiful Boredom** Lee Anna Maynard, 2009-10-21 This volume explores boredom as a possible force for
good in the Victorian novel In Charlotte Brontë's *Jane Eyre* 1847 George Eliot's *Middlemarch* 1871 72 and Henry James's *The*
Portrait of a Lady 1881 boredom is an important means through which female characters are able to achieve a greater sense
of self awareness In her discussion of these works the author examines both the deleterious and restorative aspects of
boredom and shows how this subtle theme has continued to be used by more modern authors *A Private Passion* Stephan
Wolohojian, Anna Tahinci, 2003 For the Winthrop collection's international debut exhibition curators at the Fogg Art Museum
of the Harvard University Art Museums headed by Stephan Wolohojian organized the selection and invited more than sixty
specialists to write on artworks in their particular area of expertise Works include such highlights in their creator's oeuvre as
Jacques Louis David's sketchbooks for *The Coronation of Napoleon* and *the Crowning of Josephine* Theodore Gericault's
Mutiny on the Raft of the Medusa Vincent van Gogh's *The Blue Cart* Jean Auguste Dominique Ingres's *Odalisque with the*
Slave William Blake's illustrations for *the Divine Comedy* Dante Gabriel Rossetti's *Blessed Damozel* and James Abbott McNeill
Whistler's *Nocturne in Blue and Silver* In addition an essay by Wolohojian provides a fascinating and informative description
of Winthrop and the growth of his collection BOOK JACKET Title Summary field provided by Blackwell North America Inc All
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