

Saracens, Demons, & Jews



Making
Monsters
in
Medieval
Art

DEBRA HIGGS STRICKLAND

Saracens Demons And Jews Making Monsters In Medieval Art

Emilie Sanchez



Saracens Demons And Jews Making Monsters In Medieval Art:

Saracens, Demons, & Jews Debra Higgs Strickland, 2003 These images which reached a broad and socially varied audience across Western Europe appeared in virtually all artistic media including illuminated manuscripts stained glass sculpture metalwork and tapestry

Saracens, demons, & Jews Debra Higgs Strickland, 2003 During the crusades Ethiopians Jews Muslims and Mongols were branded enemies of Christian majority This book reveals the pejorative ways these rejected social groups were represented often as monsters demons or freaks of nature It traces the origins of negative pictorial code used to portray monsters demons and non Christian peoples Publisher's description

Monsters and Monstrosity in Jewish History Iris Idelson-Shein, Christian Wiese, 2019-02-21 This is the first study of monstrosity in Jewish history from the Middle Ages to modernity Drawing on Jewish history literary studies folklore art history and the history of science it examines both the historical depiction of Jews as monsters and the creative use of monstrous beings in Jewish culture Jews have occupied a liminal position within European society and culture being deeply immersed yet outsiders to it For this reason they were perceived in terms of otherness and were often represented as monstrous beings However at the same time European Jews invoked with tantalizing ubiquity images of magical terrifying and hybrid beings in their texts art and folktales These images were used by Jewish authors and artists to push back against their own identification as monstrous or diabolical and to tackle concerns about religious persecution assimilation and acculturation gender and sexuality science and technology and the rise of antisemitism Bringing together an impressive cast of contributors from around the world this fascinating volume is an invaluable resource for academics postgraduates and advanced undergraduates interested in Jewish studies as well as the history of monsters

[Saracens and Franks in 12th - 15th Century European and Near Eastern Literature](#) Aman Y. Nadhiri, 2016-06-10 Saracens and Franks in 12th 15th Century European and Near Eastern Literature examines the tension between two competing discourses in the medieval Muslim Mediterranean and medieval Christian Europe one rooted in the desire to understand the world and one's place in it and another promoting an ethnocentric narrative To this end it examines the construction of an image of the Other for Muslims in the Eastern Mediterranean and for Christians in Western Europe in works of literature particularly in the works produced in the centuries preceding the Crusades and it explores the ways in which both Muslim and Christian writers depicted the Enemy in historical accounts of the Crusades The author focuses on medieval works of ethnography and geography travel literature Muslim and Christian accounts of the Crusades and the romances of Western Europe to trace the evolution of the image of the Eastern Mediterranean Muslim in medieval Western Europe and the Western European Christian in the medieval Muslim world first to understand the construct in the respective scholarly communities and then to analyze the ways in which this conception informs subsequent works of non fiction and fiction in the Western European context in which this Muslim or Christian Other plays a prominent role In its analysis of the medieval Mediterranean Muslim and European

Christian approaches to difference this book interrogates the premises underlying the concept of the Other challenging formulations of binary opposition such as the West versus Islam Muslims The Jewish-Christian Encounter in Medieval Preaching Jonathan Adams, Jussi Hanska, 2014-10-03 This book explores the complexity of preaching as a phenomenon in the medieval Jewish Christian encounter This was not only an encounter as physical meeting or confrontation such as the forced attendance of Jews at Christian sermons that took place across Europe but also an imaginary or theological encounter in which Jews remained a figure from a distant constructed time and place who served only to underline and verify Christian teachings Contributors also explore the Jewish response to Christian anti Jewish preaching in their own preaching and religious instruction The Routledge Companion to Medieval Iconography Colum Hourihane, 2016-12-19 Sometimes enjoying considerable favor sometimes less iconography has been an essential element in medieval art historical studies since the beginning of the discipline Some of the greatest art historians including M le Warburg Panofsky Morey and Schapiro have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell Over the last thirty or so years scholarship has seen the meaning and methodologies of the term considerably broadened This companion provides a state of the art assessment of the influence of the foremost iconographers as well as the methodologies employed and themes that underpin the discipline The first section focuses on influential thinkers in the field while the second covers some of the best known methodologies the third and largest section looks at some of the major themes in medieval art Taken together the three sections include thirty eight chapters each of which deals with an individual topic An introduction historiographical evaluation and bibliography accompany the individual essays The authors are recognized experts in the field and each essay includes original analyses and or case studies which will hopefully open the field for future research Medieval Monstrosity Charity Urbanski, 2023-10-13 This volume examines various manifestations and understandings of the concept of monstrosity in medieval Europe around 500 1500 ce through a collection of contextual chapters and primary sources The main chapters focus on a specific theme a type of monster or representation of monstrosity and consist of a contextual essay synthesizing recent scholarship on that theme excerpts from primary sources and a bibliography of additional primary and secondary sources on the topics addressed in the chapter In addition to building upon the wealth of scholarship on monsters and monstrosity produced in recent decades the book engages with the current fascination with monsters in popular culture especially in movies television and video games The book presents a survey of medieval monstrosity for a non specialist audience and provides a theoretical framework for interpreting the monstrous This book is ideal for undergraduate students working on the theme of monstrosity as well as being useful for undergraduate courses that cover the supernatural and manifestations of the monstrous covered in the book With materials drawn from a wide range of medieval sources it will also appeal to courses in English French Art History and Medieval Studies Jews in Medieval England Miriamne Ara Krummel, Tison Pugh, 2018-01-08 This volume examines the teaching of Jewishness within

the context of medieval England It covers a wide array of academic disciplines and addresses a multitude of primary sources including medieval English manuscripts law codes philosophy art and literature in explicating how the Jew as Other was formed Chapters are devoted to the teaching of the complexities of medieval Jewish experiences in the modern classroom

Jews in Medieval England Teaching Representations of the Other also grounds medieval conceptions of the Other within the contemporary world where we continue to confront the problematic attitudes directed toward alleged social outcasts

The Jew in the Art of the Italian Renaissance Dana E. Katz, 2008-06-04 Dana E Katz reveals how Italian Renaissance painting became part of a policy of tolerance that deflected violence from the real world onto a symbolic world While the rulers upheld toleration legislation governing Christian Jewish relations they simultaneously supported artistic commissions that perpetuated violence against Jews

Ethnicity in Medieval Europe, 950-1250 Claire Weeda, 2021 An investigation into how racial stereotypes were created and used in the European Middle Ages Students in twelfth century Paris held slanging matches branding the English drunkards the Germans madmen and the French as arrogant On crusade army recruits from different ethnic backgrounds taunted each other s military skills Men producing ethnography in monasteries and at court drafted derogatory descriptions of peoples dwelling in territories under colonisation questioning their work ethic social organisation religious devotion and humanness Monks listed and ruminated on the alleged traits of Jews Saracens Greeks Saxons and Britons and their acceptance or rejection of Christianity In this radical new approach to representations of nationhood in medieval western Europe the author argues that ethnic stereotypes were constructed and wielded rhetorically to justify property claims flaunt military strength and assert moral and cultural ascendancy over others The gendered images of ethnicity in circulation reflect a negotiation over self representations of discipline rationality and strength juxtaposed with the alleged chaos and weakness of racialised others Interpreting nationhood through a religious lens monks and schoolmen explained it as scientifically informed by environmental medicine an ancient theory that held that location and climate influenced the physical and mental traits of peoples Drawing on lists of ethnic character traits school textbooks medical treatises proverbs poetry and chronicles this book shows that ethnic stereotypes served as rhetorical tools of power crafting relationships within communities and towards others

Christian Jewish Relations 1000-1300 Anna Sapir Abulafia, 2014-05-22 The history of relations between Jews and Christians has been a long complex and often unsettled one yet histories of medieval Christendom have traditionally paid only passing attention to the role played by Jews in a predominantly Christian society This book provides an original survey of medieval Christian Jewish relations encompassing England Spain France and Germany and sheds light in the process on the major developments in medieval history between 1000 and 1300 Anna Sapir Abulafia s balanced yet humane account offers a new perspective on Christian Jewish relations by analysing the theological socio economic and political services Jews were required to render to medieval Christendom The nature of Jewish service varied greatly as Christian rulers struggled to reconcile the desire to profit from the presence of

Jewish men and women in their lands with conflicting theological notions about Judaism Jews meanwhile had to deal with the many competing authorities and interests in the localities in which they lived their continued presence hinged on a fine balance between theology and pragmatism The book examines the impact of the Crusades on Christian Jewish relations and analyses how anti Jewish libels were used to define relations Making adept use of both Latin and Hebrew sources Abulafia draws on liturgical and exegetical material and narrative polemical and legal sources to give a vivid and accurate sense of how Christians interacted with Jews and Jews with Christians

A Cultural History of Hair in the Middle Ages Roberta Milliken, 2020-12-10 The Middle Ages were a time of great innovation artistic vigor and cultural richness Appearances mattered a great deal during this vibrant era and hair was a key marker of the dynamism and sophistication of the period Hair became ever more central to religious iconography from Mary Magdalen to the Virgin Mary while vernacular poets embellished their verses with descriptions of hairstyles both humble and elaborate and merchants imported the finest hair products from great distances Drawing on a wealth of visual textual and object sources the volume examines how hairstyles and their representations developed often to a degree of dazzling complexity between the years AD 800 and AD 1450 From wimpled matrons and tonsured monks to adorned noblewomen hair is revealed as a potent cultural symbol of gender age sexuality health class and race Illustrated with approximately 80 images *A Cultural History of Hair in the Middle Ages* brings together leading scholars to present an overview of the period with essays on politics science religion fashion beauty the visual arts and popular culture

Handbook of Medieval Culture. Volume 1 Albrecht Classen, 2015-08-31 A follow up publication to the *Handbook of Medieval Studies* this new reference work turns to a different focus medieval culture Medieval research has grown tremendously in depth and breadth over the last decades Particularly our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees The present innovative handbook offers compact articles on essential topics ideals specific knowledge and concepts defining the medieval world as comprehensively as possible The topics covered in this new handbook pertain to issues such as love and marriage belief in God hell and the devil education lordship and servitude Christianity versus Judaism and Islam health medicine the rural world the rise of the urban class travel roads and bridges entertainment games and sport activities numbers measuring the education system the papacy saints the senses death and money

Living Together, Living Apart Jonathan Elukin, 2024-11-01 This historical study of Jewish life in Medieval Europe provides a much needed corrective to the popular notion of constant persecution Ivan G Marcus Yale University In *Living Together Living Apart* Jonathan Elukin traces the experience of Jews in Europe from late antiquity through the Renaissance and Reformation revealing how the pluralism of medieval society allowed Jews to feel part of their local communities despite recurrent expressions of hatred against them Elukin shows that Jews and Christians coexisted more or less peacefully for much of the Middle Ages and that antisemitic

violence was largely isolated He reveals an extraordinary picture of Jews living comfortably among their Christian neighbors working with them and occasionally cultivating lasting friendships even as Christian culture often demonized Jews As Elukin makes clear the expulsions of Jews from England France Spain and elsewhere were not the inevitable culmination of persecution but arose from the religious and political expedencies of particular rulers He demonstrates that the history of successful Jewish Christian interaction in the Middle Ages in fact laid the social foundations that gave rise to the Jewish communities of modern Europe

Images-within-Images in Italian Painting (1250-1350) P?r Bokody,2017-07-05 The rebirth of realistic representation in Italy around 1300 led to the materialization of a pictorial language which dominated Western art until 1900 and it dominates global visual culture even today Paralleling the development of mimesis self reflexive pictorial tendencies emerged as well Images within images visual commentaries of representations by representations were essential to this trend They facilitated the development of a critical pictorial attitude towards representation This book offers the first comprehensive study of Italian meta painting in the age of Giotto and sheds new light on the early modern and modern history of the phenomenon By combining visual hermeneutics and iconography it traces reflexivity in Italian mural and panel painting at the dawn of the Renaissance and presents novel interpretations of several key works of Giotto di Bondone and the Lorenzetti brothers The potential influence of the contemporary religious and social context on the program design is also examined situating the visual innovations within a broader historical horizon The analysis of pictorial illusionism and reality effect together with the liturgical narrative and typological role of images within images makes this work a pioneering contribution to visual studies and premodern Italian culture

Images of Medieval Sanctity Debra Higgs Strickland,2007-01-01 This volume s essays together provide a rich investigation of the idea of sanctity and its many medieval manifestations across time fifth through fifteenth centuries and in different geographical locations England Scotland France Italy the Low Countries from multiple disciplinary perspectives

The Crusades and Visual Culture LauraJ Whatley,2017-07-05 The crusades whether realized or merely planned had a profound impact on medieval and early modern societies Numerous scholars in the fields of history and literature have explored the influence of crusading ideas values aspirations and anxieties in both the Latin States and Europe However there have been few studies dedicated to investigating how the crusading movement influenced and was reflected in medieval visual cultures Written by scholars from around the world working in the domains of art history and history the essays in this volume examine the ways in which ideas of crusading were realized in a broad variety of media including manuscripts cartography sculpture mural paintings and metalwork Arguing implicitly for recognition of the conceptual frameworks of crusades that transcend traditional disciplinary boundaries the volume explores the pervasive influence and diverse expression of the crusading movement from the twelfth through the fifteenth centuries

The Ashgate Research Companion to Monsters and the Monstrous Asa Simon Mittman,Peter J. Dendle,2017-02-24 The field of monster studies has grown significantly over the past few years and this

companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives The collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from literature art history religious studies history classics and cultural and media studies The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field [The Oxford Handbook of Shakespeare and Race](#) Patricia Akhimie,2024 Presents current scholarship on race and racism in Shakespeare s works The Handbook offers an overview of approaches used in early modern critical race studies through fresh readings of the plays an exploration of new methodologies and archives and sustained engagement with race in contemporary performance adaptation and activism [Medieval Bestiaries](#) ,2025-08-28 What could the phoenix elephant and spider teach medieval people and what can they teach us now about human animal relationships Medieval Bestiaries New Approaches offers innovative insights on questions previously unasked about a most popular type of illuminated manuscript whose animal pictures and stories continue to entertain and inspire Bringing together an impressive range of multi disciplinary expertise the authors provide fresh perspectives on previously unpublished or under explored bestiary texts images methods of production cross literary influences and moralized messaging Most significantly they move bestiaries out of their specialized scholarly corner into the wider world of animal thinking across Christian Jewish and Islamic cultures and stake a claim for animals as a central meeting ground for medieval and modern sensibilities Contributors are Emma Campbell Marc M Epstein Erica Fudge Larisa Grollemond Rebecca Hill Elizabeth Morrison Julie Orlemanski Alexandra Paddock and Debra Higgs Strickland

Decoding **Saracens Demons And Jews Making Monsters In Medieval Art**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Saracens Demons And Jews Making Monsters In Medieval Art**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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