

# S A P P H O : A G A R L A N D



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# Sappho A Garland

**Sappho, Jim Powell**



## **Sappho A Garland:**

**Sappho, a Garland** Sappho, Jim Powell, 1993 Offers a new translation of the approximately one twelfth of Sappho's total writing that has survived to the present and includes brief essays on her life, writing style and work **A Garland Sappho,**

**The Literature of Lesbianism** Terry Castle, 2003 Since the Renaissance countless writers have been magnetized by the notion of love between women This anthology registers that fact in as encompassing and enlightening a way as possible Castle explores the emergence and transformation of the idea of lesbianism *Ancient Greek Lyrics*, 2010-03-22 *Ancient Greek Lyrics* collects Willis Barnstone's elegant translations of Greek lyric poetry including the most complete Sappho in English newly translated This volume includes a representative sampling of all the significant poets from Archilochos in the 7th century BCE through Pindar and the other great singers of the classical age down to the Hellenistic Roman and Byzantine periods William E McCulloh's introduction illuminates the forms and development of the Greek lyric while Barnstone provides a brief biographical and literary sketch for each poet and adds a substantial introduction to Sappho revised for this edition complete with notes and sources A glossary and updated bibliography are included *Cognitive Ecopoetics* Sharon Lattig, 2020-11-12 New insights from cognitive theory and literary ecocriticism have the power to transform our understanding of one of the most important literary genres the lyric poem In *Cognitive Ecopoetics* Sharon Lattig brings these two schools of criticism together for the first time to consider the ways in which lyric forms re-enact cognitive processes of the mind and brain Along the way the book reads anew the long history of the lyric from Andrew Marvell through canonical poets such as Samuel Taylor Coleridge Ralph Waldo Emerson and Emily Dickinson to contemporary writers such as Susan Howe and Charles Olson *The Cabinet of Eros* Stephen John Campbell, Stephen L. Campbell, 2004-01-01 The Renaissance studiolo was a space devoted to private reading The most famous studiolo of all was that of Isabella d'Este marchioness of Mantua This work explores the function of the mythological image within a Renaissance culture of collectors **Re-Reading Sappho** Ellen Greene, 1996 The essays in this volume review the seemingly endless permutations wrought on Sappho through centuries of readings and re-writings [Studies in the German Drama](#) Donald H. Crosby, George C. Schoolfield, 2020-05-01 Sixteen of his former colleagues and students join in this volume in honoring Walter Silz Concentrating on a single theme the German drama this volume contains essays and interpretations of plays ranging from Hrotsvit von Gandersheim to Bertolt Brecht Eight of the sixteen essays deal with dramas from the area of Silz's main concentration the nineteenth century Also included are a tribute to Silz and a bibliography of his writings

[H.D. and Sapphic Modernism 1910-1950](#) Diana Collecott, 1999-11-25 Diana Collecott proposes that Sappho's presence in H.D.'s work is as significant as that of Homer in Pound's and of Dante in Eliot's *Culture's Garland* Eugene Field, 1887

*Arion's Lyre* Benjamin Acosta-Hughes, 2010-01-04 *Arion's Lyre* examines how Hellenistic poetic culture adapted, reinterpreted and transformed Archaic Greek lyric through a complex process of textual, cultural and creative reception

Looking at the ways in which the poetry of Sappho Alcaeus Ibycus Anacreon and Simonides was preserved edited and read by Hellenistic scholars and poets the book shows that Archaic poets often look very different in the new social cultural and political setting of Hellenistic Alexandria For example the Alexandrian Sappho evolves from the singer of Archaic Lesbos but has distinct associations and contexts from Ptolemaic politics and Macedonian queens to the new phenomenon of the poetry book and an Alexandrian scholarship intent on preservation and codification A study of Hellenistic poetic culture and an interpretation of some of the Archaic poets it so lovingly preserved Arion's Lyre is also an examination of how one poetic culture reads another and how modern readings of ancient poetry are filtered and shaped by earlier readings **Signets**

Susan Stanford Friedman, Rachel Blau DuPlessis, 1990 Signets brings together the best essays of H D Hilda Doolittle Susan Stanford Friedman and Rachel Blau DuPlessis have gathered the most influential and generative studies of H D's work and complemented them with photobiographical chronological and bibliographical portraits unique to this volume The essays in Signets span H D's career from the origins of Imagism to late modernism from the early poems of Sea Garden to the novel HER and the epic poems Trilogy and Helen in Egypt In addition to the editors the contributors are Diana Collecott Robert Duncan Albert Gelpi Eileen Gregory Susan Gubar Barbara Guest Elizabeth A Hirsch Deborah Kelly Klopfer Cassandar Laity Adalaide Morris Alicia Ostriker Cyrena N Pondrom Perdita Schaffner and Louis H Silverstein Signets is an essential resource for those interested in H D modernism and feminist criticism and writing **The War on Sex** Chad Denton, 2014-11-19

From earliest times sex has fascinated and repulsed society in equal measure In an effort to untangle Western society's complex relationship with the realities of sex this provocative volume explores the ways in which governments religious leaders and cultures in Europe tried to regulate sex and sexuality throughout history From the sacred texts of ancient Israel to the slums of 19th century Britain this book explores political legal and cultural controls on consensual sex and the individuals and movements that resisted them Topics range from prostitution and homosexuality to marriage contraception and abortion While traditional narrative holds that Europe alternated between sexual freedom and oppression through the Victorian age this work reveals that the real story of how sex was regulated and how people defied regulation is not so clear cut *Fragmentary Modernism* Nora Goldschmidt, 2024-02-29 Uncovers the complex networks of influence between

modernism and classical scholarship in the first half of the twentieth century re-evaluates the status of the classical fragment as a cultural product mediated by modernist art and writing spotlights a key moment of reception which has shaped how we present and consume antiquity today **The Vassar Miscellany Monthly**, 1915 Sappho's Lyre Diane J.

Rayor, 1991-08-22 Sappho sang her poetry to the accompaniment of the lyre on the Greek island of Lesbos over 2500 years ago Throughout the Greek world her contemporaries composed lyric poetry full of passion and in the centuries that followed the golden age of archaic lyric new forms of poetry emerged In this unique anthology today's reader can enjoy the works of seventeen poets including a selection of archaic lyric and the complete surviving works of the ancient Greek women poets the

latter appearing together in one volume for the first time Sappho's Lyre is a combination of diligent research and poetic artistry The translations are based on the most recent discoveries of papyri including new Archilochos and Stesichoros and the latest editions and scholarship The introduction and notes provide historical and literary contexts that make this ancient poetry more accessible to modern readers Although this book is primarily aimed at the reader who does not know Greek it would be a splendid supplement to a Greek language course It will also have wide appeal for readers of ancient literature women's studies mythology and lovers of poetry

**Sappho's Bar and Grill** Bonnie J. Morris, 2017-06-12 Each month for a full year the holiday parties and theme nights at Sappho's Bar Grill spin lonely Hannah Stern into the past when she least expects it Through her sexy encounters with foremothers ranging from Lilith to Sappho through Radclyffe Hall to the All American Girls Baseball League Hannah learns much about herself and women's survival across time

The Understanding of Ornament in the Italian Renaissance Clare Lapraik Guest, 2015-11-16 In this paradigm shifting study developed through close textual readings and sensitive analysis of artworks Clare Lapraik Guest re-evaluates the central role of ornament in pre-modern art and literature Moving from art and thought in antiquity to the Italian Renaissance she examines the understandings of ornament arising from the Platonic Aristotelian and Sophistic traditions and the tensions which emerged from these varied meanings The book views the Renaissance as a decisive point in the story of ornament when its subsequent identification with style and historicism are established It asserts ornament as a fundamental not an accessory element in art and presents its restoration to theoretical dignity as essential to historical scholarship and aesthetic reflection

*Brill's Companion to Hellenistic Epigram* Peter Bing, Jon Bruss, 2007-04-30 Important research in recent decades along with the publication of P. Mil. Vogl. VIII. 309 the Milan Posidippus papyrus in 2001 have reinvigorated the study of Hellenistic epigram Yet scholarship on this genre often remains fragmented according to disciplinary sub-specialty and approach some scholars focus on poets of Meleager's Garland others on Philip's some on inscriptional epigram others on literary each approaching the genre with different motives and questions In this volume expert scholars offer those less familiar with the genre an introduction to all aspects of Hellenistic epigram from models and forms inherited from inscriptional epigram to poetics sub-genera epigrammatic intertexts and ancient and modern reception Even specialists will find here fresh explorations of epigram along with new directions for scholarship

Delphi Complete Works of Athenaeus (Illustrated) Athenaeus, 2017-10-16 A rhetorician of the late second century Athenaeus wrote *The Deipnosophistae* Dinner Table Philosophers a fifteen book encyclopaedia of information on the ancient world preserving otherwise lost treasures from many important writers The text is structured as a dialogue in the vein of Plato offering an amusing account of a Greek symposium The *Deipnosophistae* details the many different cuisines and entertainments of ancient banquets held together by the intellectual talk of Hellenic conviviality Delphi's Ancient Classics series provides eReaders with the wisdom of the Classical world with both English translations and the original Greek texts This comprehensive eBook presents the extant text of The

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