

Robert Lowell

Interviews and Memoirs

Edited by
Jeffrey Meyers



Robert Lowell Interviews And Memoirs

Brendan Cooper



Robert Lowell Interviews And Memoirs:

Robert Lowell, Interviews and Memoirs Robert Lowell, 1988 A collection of conversations with Lowell and of critical reflections on his work Robert Lowell's Imitations and the Cold War Simon van Schalkwyk, 2025-08-07 The first book length study focusing on Robert Lowell's career long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell's *Imitations and the Cold War* argues that Lowell's imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post imperial U S expansion and Empire It departs from studies focused solely on *Imitations* 1961 Lowell's book length collection of translational adaptations by demonstrating how imitation shadows Lowell's work from his earliest collections *Land of Unlikeness* 1944 and *Lord Weary's Castle* 1946 through his celebrated mid career collections *Life Studies* 1959 and *For the Union Dead* 1964 and to later works such as *Near the Ocean* 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle's anthology *Poets on Street Corners* 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell's compositional method and poetic imagination throughout the course of his career In so doing he shows how imitation enacts at the level of form Lowell's restless investment in Cold War geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession As literary sites at which containment's dualities porosities leakages and contaminants are most clearly displayed Lowell's imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal regional and national frameworks through which Lowell has commonly been understood **Censorship and the Limits of the Literary** Nicole Moore, 2015-08-27 Though literature and censorship have been conceived as long time adversaries this collection seeks to understand the degree to which they have been dialectical terms each producing the other coeval and mutually constitutive On the one hand literary censorship has been posited as not only inescapable but definitive even foundational to speech itself One the other especially after the opening of the USSR's *spekstrahn* those enormous collections of literature forbidden under the Soviets the push to redefine censorship expansively has encountered cogent criticism Scholars describing the centralised control of East German print publication for example have wanted to insist on the difference of pre publication state censorship from more mundane forms of speech regulation in democracies Work on South African apartheid censorship and book banning in colonial countries also demonstrates censorship's formative role in the institutional structures of literature beyond the metropole *Censorship and the Limits of the Literary* examines these and other developments across twelve countries from the Enlightenment to the present day offering case studies from the French revolution to Internet China Is literature ever without censorship Does censorship need the literary In a globalizing era for culture does censorship represent the final failed version of national

control **The Cambridge Companion to American Poets** Mark Richardson, 2015-10-15 This Companion brings together essays on some fifty four American poets from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry *Encyclopedia of American Poetry: The Twentieth Century* Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States **Pursuing Privacy in Cold War America** Deborah Nelson, 2001-12-26 Pursuing Privacy in Cold War America explores the relationship between confessional poetry and constitutional privacy doctrine both of which emerged at the end of the 1950s While the public declarations of the Supreme Court and the private declamations of the lyric poet may seem unrelated both express the upheavals in American notions of privacy that marked the Cold War era Nelson situates the poetry and legal decisions as part of a far wider anxiety about privacy that erupted across the social cultural and political spectrum during this period She explores the panic over the death of privacy aroused by broad changes in postwar culture the growth of suburbia the advent of television the popularity of psychoanalysis the arrival of computer databases and the spectacles of confession associated with McCarthyism Examining this interchange between poetry and law at its most intense moments of reflection in the 1960s 70s and 80s Deborah Nelson produces a rhetorical analysis of a privacy concept integral to postwar America s self definition and to bedrock contradictions in Cold War ideology Nelson argues that the desire to stabilize privacy in a constitutional right and the movement toward confession in postwar American poetry were not simply manifestations of the anxiety about privacy Supreme Court justices and confessional poets such as Anne Sexton Robert Lowell W D Snodgrass and Sylvia Plath were redefining the nature of privacy itself Close reading of the poetry alongside the Supreme Court s shifting definitions of privacy in landmark decisions reveals a broader and deeper cultural metaphor at work **The Bloomsbury Handbook of Contemporary American Poetry** Craig Svonkin, Steven Gould Axelrod, 2023-01-12 With chapters written by leading scholars such as Steven Gould Axelrod Cary Nelson and Marjorie Perloff this comprehensive Handbook explores the full range and diversity of poetry and criticism in 21st century America The Bloomsbury Handbook of Contemporary American Poetry covers such topics as Major histories and genealogies of post war poetry from the language poets and the Black Arts Movement to New York school and the Beats Poetry identity and community from African American Chicana o and Native American poetry to Queer verse and the poetics of disability Key

genres and forms including digital visual documentary and children s poetry Central critical themes economics publishing popular culture ecopoetics translation and biography The book also includes an interview section in which major contemporary poets such as Rae Armantrout and Claudia Rankine reflect on the craft and value of poetry today *Dark Airs* Brendan Cooper,2009 In discussions of American poetry since World War II the work of John Berryman has become increasingly neglected and marginalized Critics have overwhelmingly chosen to favour the notion that he is an academic establishment poet whose career can comfortably be described as a move from New Critical traditionalism towards self absorbed confessionalism This study shows how such a narrow understanding of Berryman s work is reflective of a broader critical inclination towards a codification of the literary canon as a duel between competing factions of a formalist establishment mainstream and an experimentalist countercultural avant garde By examining the extent to which Berryman s poetry engages with the complex religiopolitical climate of Cold War American culture this study exposes the inadequacy of the paradigm of mainstream traditionalism in relation to his work In doing so it opens up threads of comparative possibility between his work and that of poets ordinarily segregated from him by divisive conceptions of the literary canon As such this volume provides a reconsideration of Berryman s work that simultaneously asks broader questions about the nature of the American poetic canon and established definitions of postmodern poetry Lyric and Liberalism in the Age of American Empire Hugh Foley,2022 *Lyric and Liberalism in the Age of American Empire* re examines the work of Elizabeth Bishop Robert Lowell Amiri Baraka John Ashbery and Jorie Graham changing our understanding of their writing and the field of post war American poetry **Forms of Late Modernist Lyric** Edward Allen,2021-11-03 What do we mean when call something a lyric poem How many kinds of lyric are there Are there fewer now than there were in 1920 or 1820 or 1620 The purpose of *Forms of Late Modernist Lyric* is to show that our oldest styles of poetic articulation the elegy the ode the hymn have figured all too briefly in modern genealogies of lyric and that they have proved especially seductive curiously enough to avant garde practitioners in the Anglophone tradition The poets in question Jorie Graham Frank O Hara Michael Haslam J H Prynne Claudia Rankine and others have thickened the texture of lyric practice at a time when the growing tendency in critical circles has been to dissolve points of difference within the genre itself The broader aim of this volume is to demonstrate that experimental poets since 1945 have not always been rebarbative and anti traditional but rather that their recourse to familiar forms and shapes of thought should prompt us to reconsider late modernism as a crucial phase in the evolving history of lyric

CONTRIBUTORS Ruth Abbott Edward Allen Gareth Farmer Fiona Green Drew Milne Jeremy Noel Tod Sophie Read Matthew Sperling Esther Osorio Whewell John Wilkinson

Whispering the Strategies of Language: An Emotional Quest through **Robert Lowell Interviews And Memoirs**

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