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Robert Lowell's Language of the Self Katharine Wallingford,2018-08-25 Katharine Wallingford s incisive study treats Robert Lowell s work as a poetry of self examination and explores the ways in which he used methods common to psychoanalysis and other forms of psychotherapy in his poetry Although he was never psychoanalyzed in a strictly Freudian sense Lowell spent many years in psychotherapy Wallingford stresses not the pathological aspects of Lowell s work however but rather his lifelong process of self examination a process with ethical as well as psychological dimensions She links this process to the tradition of self scrutiny that Lowell inherited from his New England Puritan ancestors Through close readings of the poetry and of unpublished drafts of several poems as well as letters from Lowell to George Santayana Allen Tate and his cousin Harriet Winslow Wallingford treats Lowell s use of specific psychoanalytic techniques free association repetition concentration on the relation between the poet and the other to whom he addresses himself and the use of memory to probe the past The book considers as well the role the narrative plays in these psychoanalytic and poetic techniques Lowell believed firmly in the identity of self and language one life one writing and this study brings us closer to an understanding both of the poet and of his dense and moving poetry It enriches our reading of Lowell s poetry by calling attention to the ways in which his poetic techniques are analogous to and to some extent derived from psychoanalytic techniques techniques that have in our time become integrated into our culture as a whole Originally published in 1988 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

The Catholic Imagination in American Literature Ross Labrie,1997 A concluding chapter examines the significance of the corpus of Catholic American writing in the years 1940 to 1980 considering it parallel in substance to the body of Jewish American literature of the same period

New England Landscape History in American Poetry , **American and British Poetry** Harriet Semmes Alexander,1984 **Daniel Berrigan and Contemporary Protest Poetry** Harry J.

Cargas,1972-06 To find more information about Rowman and Littlefield titles please visit [www rowmanlittlefield com](http://www.rowmanlittlefield.com)

Shades of Authority Stephen James,2007-10-01 What is the relationship between poetry and power Should poetry be considered a mode of authority or an impotent medium And why is it that the modern poets most commonly regarded as authoritative are precisely those whose works wrestle with a sense of artistic inadequacy Such questions lie at the heart of this study prompting fresh insights into three of the most important poets of recent decades Robert Lowell Geoffrey Hill and Seamus Heaney Through attentive close reading and the tracing of dominant motifs in each writer s works James shows how their responsiveness to matters of political and cultural import lends weight to the idea of poetry as authoritative utterance as a medium for speaking of and to the world in a persuasive memorable manner And yet as James demonstrates each poet is exercised by an awareness of his own cultural marginality even by a sense of the limitations and liabilities of language itself

Michael Hofmann André Naffis-Sahely,2025-03-26 For more than four decades Michael Hofmann has made significant contributions to the literary cultures of Germany the United Kingdom and the United States ranging from his original poetry to translations of Kafka Brecht Hans Fallada and Joseph Roth among others In the first book length study of this iconic figure poet and translator Andr Naffis Sahely surveys Hofmann s life and work with an emphasis on his poetry situating him within the New Generation of writers including Carol Ann Duffy Simon Armitage and Don Paterson who rose to prominence in Britain between the mid 1980s and the early 1990s Reaffirming Hofmann s central place in contemporary literature Naffis Sahely presents the author s oeuvre as an extended passport application as the poet s unusually peripatetic nature emerges as a poetic means of questioning various modes of authority Naffis Sahely examines Hofmann s chief literary influences revealing that while he was heavily inspired by the example of Robert Lowell s confessional model his work was equally shaped by other poetic mentors including Ian Hamilton and Hugo Williams In turn Hofmann s five published volumes of poetry from his debut *Nights in the Iron Hotel* to his latest collection *One Lark One Horse* published after a silence of two decades chronicle the poet s sentimental and intellectual education from adolescence to middle age as well as the traumatic emotional experiences that arose from his relationship with his father the German novelist Gert Hofmann whom the poet portrayed to shocking effect in his breakthrough second collection *Acrimony* Naffis Sahely concludes his study with an analysis of the influence Hofmann has exerted on other poets testifying to the value and importance of his work in the contemporary British tradition followed by an extensive interview reflecting on his career **Jarrell, Bishop, Lowell, & Co**

Suzanne Ferguson,2003 Jarrell Bishop Lowell Co Middle Generation Poets in Context Takes on the oft noted but little explored friendship of three of the most respected poets of the twentieth century Editor Suzanne Ferguson collects eighteen essays that explore the literary personal and political affiliations of Randall Jarrell Elizabeth Bishop and Robert Lowell influential literary figures who flourished in the periods between modernism and postmodernism Essay in the first section of the book directly compare the subjects while sections on each of the poets follow The contributors unpack received wisdom

on the poets revising and updating our conceptions The multiple viewpoints reflect on one another shedding provocative light on the group as a whole and revealing the ways the study of poets in their historical context helps make them not only accessible but also relevant to today's reader The Contributors Edward Hirsch Steven Gould Axelrod Jeredith Merrin Thomas Travisano Diederik Oostdijk Richard Flynn Nelson Hathcock Florian Hild Stephen Burt James McCorkle Ross Leckie Meg Schoerke Lurel Kornhiser Francesco Rognoni Christian Sisack Ernest J Smith and Elise Partridge The Editor Suzanne Ferguson is Samuel B and Virginia C Knight Professor of Humanities Emerita at Case Western Reserve University She is author of *The Poetry of Randall Jarrell* editor of *Critical Essays on Randall Jarrell* and coeditor of *Literature and the Visual Arts in Contemporary Society* Her articles have appeared in *Georgia Review* *Modern Fiction Studies* *Word and Image* and other journals

Magill's Bibliography of Literary Criticism: Longus to Sexton Stephen L. Hanson, Patricia King Hanson, 1979

Lyric Eye Tyne Daile Sumner, 2021-08-05 *Lyric Eye* The Poetics of Twentieth Century Surveillance presents the first detailed study of the relationship between poetry and surveillance It critically examines the close connection between American lyric poetry and a burgeoning US state surveillance apparatus from 1920 to the 1960s The book explores the myriad ways that poets Ezra Pound William Carlos Williams W H Auden Langston Hughes James Baldwin Sylvia Plath Gertrude Stein Robert Lowell Allen Ginsberg and others explored a developing and fraught environment in which the growing power of American investigative agencies such as the FBI under J Edgar Hoover imposed new pressures on cultural discourse and personal identity In analysing twentieth century American poetry and its various ideas about the self *Lyric Eye* demonstrates the extent to which poetry and surveillance employ similar styles of information gathering such as observation overhearing imitation abstraction repurposing of language subversion fragmentation and symbolism Ground breaking and prescient this book will be of great interest to scholars and researchers of literature politics surveillance and intelligence studies and digital humanities

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The Mechanics of the Mirage Michel Delville, Christine Pagnouille, 2000

Major 20th-century Writers, 1991

Masculinities in Black and White J. Armengol, 2014-12-17 Inverting the traditional focus of ethnic studies on blackness as the object of scrutiny this book explores dominant forms of white masculinity as seen by African American authors placed alongside certain white writers Author analyzes texts by Herman Melville Ernest Hemingway Martha Gellhorn Frederick Douglass and James Baldwin

Congressional Record United States. Congress, 1991 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States 1789 1824* the *Register of Debates in Congress 1824 1837* and the *Congressional Globe 1833 1873*

Boys Don't Cry? Milette Shamir, Jennifer Travis, 2002 We take for granted the idea that white middle class straight masculinity connotes total control of emotions emotional inexpressivity and emotional isolation

That men repress their feelings as they seek their fortunes in the competitive worlds of business and politics seems to be a given. This collection of essays by prominent literary and cultural critics rethinks such commonly held views by addressing the history and politics of emotion in prevailing narratives about masculinity. How did the story of the emotionally stifled U S male come into being? What are its political stakes? Will the release of straight white middle class masculine emotion remake existing forms of power or reinforce them? This collection forcefully challenges our most entrenched ideas about male emotion. Through readings of works by Thoreau, Lowell, and W E B Du Bois and of twentieth century authors such as Hemingway and Kerouac, this book questions the persistence of the emotionally alienated male in narratives of white middle class masculinity and addresses the political and social implications of male emotional release. *Contemporary Literary Criticism* Daniel G. Marowski, 1985-07. Entries include critical commentary, brief biographical information, a portrait when available, a list of principal works, and may also include a further reading section.

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