

ROBERT GRAVES

His Life and Work



by Martin Seymour-Smith

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Robert Graves His Life And Works



Robert Graves

Robert Graves His Life And Works:

Robert Graves, His Life and Work Martin Seymour-Smith, 1995 Biography of Robert Graves 1895-1985 English poet and author
Robert Graves, His Life and Work Martin Seymour-Smith, 1982 Examination of the life and work of author and scholar Robert Graves
My Head! My Head! Robert Graves, 1925 *New Collected Poems* Robert Graves, 1977 A collection of the poems of Robert Graves spanning more than fifty years of his work
Selected Poems Robert Graves, 1986 The power of Robert Graves's poetry lies in the tension almost a contradiction between the practical impossibility and the transcendent miracle of absolute love continuing between a man and a woman This brilliant alchemy of inspiration realism and truth established Graves as one of the finest love poets of the twentieth century
In Broken Images Robert Graves, 1982
Robert Graves J. M. Cohen, 1960
Occupation, Writer Robert Graves, 1977
Poetic Unreason Robert Graves, 1968 This work examines poetry from a psychological point of view
Country Sentiment Robert Graves, 2019-11-29 In *Country Sentiment* Robert Graves eloquently navigates the pastoral landscapes of rural England while delving into the intricate emotions tied to the simplicity of country life This collection of poems is characterized by Graves's signature lyrical style blending vivid imagery with poignant reflections on nature love and the passage of time Written during the early 20th century amidst the backdrop of shifting societal values and the aftermath of World War I Graves captures the bittersweet intersection of nostalgia and the harsh realities of existence employing a delicate balance of romanticism and realism that emphasizes the resonance of human emotion with the natural world Robert Graves a celebrated poet and scholar is renowned for his profound engagement with themes of mythology identity and the complexities of human relationships His rich personal history including his experiences as a soldier and a poet in a tumultuous era deeply informs his work Graves's literary journey highlights a commitment to exploring the multifaceted aspects of life leading him to reflect on the simplicity and depth found within the rural landscape a backdrop that profoundly echoes in *Country Sentiment* For readers seeking an insightful exploration of the intertwining of human emotion and nature *Country Sentiment* is a poignant recommendation Graves's ability to articulate the subtleties of rural life offers a meditative experience and a timeless connection to the human condition that resonates with both the heart and mind
The Complete Poems in One Volume Robert Graves, 2000 Carcanet's Millennium Graves programme culminates in the publication of a limited hardcover edition of *The Complete Poems* of Robert Graves The three volume edition was completed in 1999 and with its full scholarly apparatus it ran to in excess of 1 500 pages This edition of the poems intended for the general poetry lover and the collector rather than the scholar provides definitive texts of all the poetry The volume represents in its purest form the achievement of Graves's 70 productive years
Treasure Box Robert Graves, 2001-04
A Study Guide for Robert Graves's "I, Claudius" Gale, Cengage Learning, 2016-06-29 A Study Guide for Robert Graves's *I, Claudius* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context

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The Common Asphodel Robert Graves,1970 A collection of essays by the author of The White Goddess linked together by some common assumptions regarding the nature of poetry The title of the book according to the writer is shorthand for saying that the popular view of what poetry is or ought to be has for centuries been based on sentimental misapprehensions

Poems 1938 1945 - Primary Source Edition Robert Graves,2014-02-21 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book

Robert Graves Jean Moorcroft Wilson,2018-08-09 Robert Graves From Great War Poet to Good bye to All That casts new light on the life prose and poetry of Graves without which the story of Great War poetry is incomplete The writer and poet Robert Graves suppressed virtually all of the poems he had published during and just after the First World War Until his son William Graves reprinted almost all the Poems About War in 1988 Graves s status as a war poet seems to have depended mainly on his prose memoir and bestseller Good bye to All That None of the previous biographies written on Graves however excellent attempt to deal with this paradox in any depth Robert Graves the war poet and the suppressed poems themselves have been largely neglected until now Jean Moorcroft Wilson celebrated biographer of poets Siegfried Sassoon Isaac Rosenberg and Edward Thomas relates Graves s fascinating life during this period his experiences in the war his being left for dead at the Battle of the Somme his leap from a third storey window after his lover Laura Riding s even more dramatic jump from the fourth storey his move to Spain and his final goodbye to all that In this deeply researched new book containing startling material never before brought to light Dr Moorcroft Wilson traces not only Graves s compelling life but also the development of his poetry during the First World War his thinking about the conflict and his shifting attitude towards it

The Early Poetry of Robert Graves Frank L. Kersnowski,2013-11-06 Like many men of his generation poet Robert Graves was indelibly marked by his experience of trench warfare in World War I The horrific battles in which he fought and his guilt over surviving when so many perished left Graves shell shocked and disoriented desperately seeking a way to bridge the rupture between his conventional upbringing and the uncertainties of postwar British society In this study of Graves s early poetry Frank Kersnowski explores how his war neurosis opened a door into the unconscious for Graves and led him to reject the essential components of the Western idea of reality reason and predictability In particular Kersnowski traces the emergence in Graves s early poems of a figure he later called The White Goddess a being at once terrifying and glorious who sustains life and inspires poetry Drawing on interviews with Graves s family as well as unpublished correspondence and drafts of poems Kersnowski argues that Graves actually

experienced the White Goddess as a real being and that his life as a poet was driven by the purpose of celebrating and explaining this deity and her matriarchy

Goodbye to All That Robert Graves, 2025-06-27 Goodbye to All That is a powerful memoir written by Robert Graves reflecting on his experiences during World War I. The book offers a candid and deeply personal account of the horrors of war and the impact it had on his life. Graves, a British soldier, provides readers with a vivid portrayal of the brutality and chaos of the battlefield. He shares his journey from a young man eager to serve his country to a disillusioned veteran grappling with the aftermath of conflict. The memoir begins with Graves' early life and education. He describes his upbringing in a comfortable middle-class family and his time at Oxford University. These formative years are marked by a sense of privilege and optimism. However, this innocence is shattered when he enlists in the army at the outbreak of the war. Graves captures the excitement and fervor of young men rushing to join the fight. He conveys the sense of duty and patriotism that motivated him and his peers to enlist. As Graves recounts his experiences in the trenches, he provides a stark contrast to the romanticized notions of war often portrayed in literature. He describes the grim realities of life on the front lines, including the constant threat of death, the squalor of the trenches, and the psychological toll of combat. His writing is raw and unflinching, allowing readers to grasp the true horrors faced by soldiers. Graves does not shy away from depicting the gruesome injuries, the fear, and the trauma that became part of daily life. Throughout the memoir, Graves reflects on the friendships he formed with fellow soldiers. He shares poignant stories of camaraderie and loyalty amidst the chaos. These relationships serve as a lifeline for many soldiers, providing comfort and support in the face of unimaginable adversity. However, Graves also highlights the fragility of these bonds as the constant threat of loss looms over them. The emotional weight of war is palpable in his writing as he grapples with the reality of losing friends and comrades. Graves' account also delves into the psychological effects of war. He explores the concept of shell shock, now known as post-traumatic stress disorder, and its devastating impact on soldiers. His own experiences of fear, anxiety, and nightmares are vividly depicted. He emphasizes the importance of acknowledging the mental scars left by war, which often go unnoticed in society. Graves advocates for understanding and compassion towards veterans who struggle to reintegrate into civilian life. In addition to his experiences in combat, Graves reflects on the broader social and political implications of the war. He critiques the leadership and decisions made by those in power, questioning the motives behind the conflict. His disillusionment with authority is evident as he grapples with the senselessness of the war and its consequences. Graves challenges the glorification of war and urges readers to consider the human cost of such conflicts. As the memoir progresses, Graves recounts his eventual return to civilian life. He describes the challenges he faced in adjusting to a world forever changed by the war. The transition from soldier to civilian is fraught with difficulties. Graves struggles to find his place in a society that cannot fully comprehend the trauma he has endured. He reflects on the alienation and sense of loss that many veterans experience upon returning home. Goodbye to All That is not only a personal narrative but also a historical document. It provides valuable

insights into the experiences of soldiers during World War I Graves writing captures the essence of a generation marked by conflict and upheaval His reflections serve as a reminder of the sacrifices made by those who served and the lasting impact of war on individuals and society The memoir is notable for its literary merit and candidness Graves prose is both poignant and evocative drawing readers into his world His ability to articulate complex emotions and experiences makes the narrative relatable and impactful The book has become a classic in war literature and continues to resonate with readers today

Goodbye to All That is a profound exploration of the realities of war and its aftermath Robert Graves memoir offers a unique perspective on the experiences of soldiers during World War I Through his honest and reflective writing he sheds light on the physical and emotional toll of conflict This memoir is a must read for anyone interested in understanding the complexities of war and the human experience It serves as a powerful testament to the resilience of the human spirit in the face of adversity

Country Sentiment Robert Graves, 2001-04 **New Perspectives on Robert Graves** Patrick J. Quinn, 1999-11 The book is organized around five distinct themes that include studies on Graves s own literary criticism offer new insights into his poetry produce commentary on his often overlooked fictional output make some reflections on the origins and importance of his *White Goddess* and examine some literary crosscurrents that have pollinated Graves s work BOOK JACKET

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