



Robert De Navarre The Last Of The Bourbons

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Robert De Navarre The Last Of The Bourbons:

Robert de Navarre Olive Chapman Lauther,1970-01-01 Robert de Navarre, the Last of the Bourbons Olive Chapman Lauther,1970 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1972 The Genealogy Club of America Magazine ,1973 Sacral Kingship in Bourbon France Sean Heath,2021-01-28 Historians of the ancien régime have long been interested in the relationship between religion and politics and yet many issues remain contentious including the question of sacral monarchy Scholars are divided over how and indeed if it actually operated With its nuanced analysis of the cult of Saint Louis covering a vast swathe of French history from the Wars of Religion through the zenith of absolute monarchy under Louis XIV to the French Revolution and Restoration Sacral Kingship in Bourbon France makes a major contribution to this debate and to our overall understanding of France in this fascinating period Saint Louis IX was the ancestor of the Bourbons and widely regarded as the epitome of good Christian kingship As such his cult and memory held a significant place in the political religious and artistic culture of Bourbon France However as this book reveals likenesses to Saint Louis were not only employed by royal flatterers but also used by opponents of the monarchy to criticize reigning kings What then does Saint Louis cult reveal about how monarchies fostered a culture of loyalty and how did sacral monarchy interact with the dramatic religious political and intellectual developments of this era From manuscripts to paintings to music Sean Heath skilfully engages with a vast array of primary source material and modern debates on sacral kingship to provide an enlightening and comprehensive analysis of the role of Saint Louis in early modern France Gothic Tombs of Kinship in France, the Low Countries, and England , Gothic Tombs of Kinship is a study of one monumental tomb type in Northern Europe traced from the thirteenth through the fifteenth centuries This is the first extensive treatment that recognizes the kinship tomb for what it is rather than compounding it with its celebrated counterpart the ceremonial tomb where the final rites or funeral procession of the deceased are represented The unique characteristic of a tomb of kinship is that it includes a figurative representation of a family tree This book establishes the kinship tomb as an important Northern European iconographical type equal in interest to the ceremonial tomb as a manifestation of the mentality of the late Middle Ages It traces the development of the type from its inception in France and diffusion in the Low Countries and England until its vulgarization in prefabricated tombstones and alabaster tombs in the fifteenth century The study demonstrates that after being imported into England in the late thirteenth century the kinship tomb became a vehicle for Edward III's assertion of his claim to the French throne and inspired by the king and court the preferred type of the fourteenth century English baron Limited to the princes and knights and their ladies in the thirteenth century the tomb was adopted by the minor gentry and the middle class by the late fourteenth century with a corresponding change from an extended family program to one confined to the nuclear family Gothic Tombs of Kinship identifies a representative number of kinship tombs from the period and the territories that marked their apogee deciphers their programs and places them in their cultural context

Performance, Poetry and Politics on the Queen's Day Virginia Scott, Sara Sturm-Maddox, 2017-03-02 This collaborative interdisciplinary study explores a variety of issues in theatrical and literary history that converge in two performances given at the palace of Fontainebleau on 13 February 1564 Part of the fabled Fêtes de Fontainebleau this carnival Sunday entertainment was produced at the behest of Catherine de Medici and created by courtiers and artists including Pierre de Ronsard the greatest lyric poet of the French sixteenth century While focused on the text and production of Ronsard's *Bergerie* and the choice and production of the tale of Ginevra from Ariosto's *Orlando furioso* the study also examines the urgent circumstances of the festival the moment shortly after the end of the First War of Religion was critical and highly charged as well as its political program and the rhetorical strategies employed by Catherine and Ronsard to promote harmony among the opposing factions of nobles The authors exploration of the Queen's Day also leads them to consider a range of questions pertaining to Renaissance and early modern court performance practices and literary cultural traditions The book is distinctive in that it crosses disciplinary and national boundaries and in that a number of the issues it addresses have received little or no previous scholarly attention , Revolutionary America, 1763-1789 ,1984 Ill on lining papers Includes index A History of Sixteenth Century France, 1483-1598 Janine Garrisson, 1995-06-14 A masterful new survey of sixteenth century France which examines the vicissitudes of the French monarchy during the Italian Wars and the Wars of Religion It explores how the advances made under a succession of strong kings from Charles VIII to Henri II created tensions in traditional society which combined with economic problems and emerging religious divisions to bring the kingdom close to disintegration under a series of weak kings from Francois II to Henri III The political crisis culminated in France's first succession conflict for centuries but was resolved through Henri IV's timely reconnection of dynastic legitimacy with religious orthodoxy The Penny Cyclopaedia of the Society for the Diffusion of Useful Knowledge ,1836 **The Foreign Quarterly Review** ,1842 *The Penny Cyclopaedia of the Society for the Diffusion of Useful Knowledge* Society for the Diffusion of Useful Knowledge, 1836 The Penny Cyclopædia of the Society for the Diffusion of Useful Knowledge ,1836 The Penny Cyclopaedia of The Society for the Diffusion of Useful Knowledge Society for the Diffusion of Useful Knowledge (Great Britain), 1836 **History of France to the revolution of 1848, authorized tr., ed. by S.O. Beeton** François Paul Émile Boissnormand de Bonnechose, 1882 *Religion und Integration im Moskauer Russland* Ludwig Steindorff, 2010 Wie im gesamten mittelalterlichen und frühneuzeitlichen Europa fiel der Religion auch im Moskauer Reich eine Schlüsselrolle bei der Legitimation von Herrschaft und Integration der Gesellschaft zu Die Vereinheitlichung der Lebensformen auf der Grundlage orthodoxer Kirchlichkeit war ein Bindeglied für die meisten Gebiete des Reiches Doch konnte religiöser Dissens die Integration auch fallweise in Frage stellen Wie weit ging die Kommunikation über die religiösen Grenzen hinweg Waren doch im Moskauer Reich neben der Orthodoxie auch andere christliche Konfessionen Islam und Naturreligionen präsent In welchem Verhältnis standen die protonationalen Integrationspraktiken der russischen Orthodoxie zu den Anliegen imperialer

Herrschaft lässt sich beim Vergleich mit Westeuropa von Gleichzeitigkeit des Ungleichzeitigen mit Bezug auf Phänomene der religiösen Praxis sprechen. Können wir das Konfessionalisierungsparadigma auf die Geschichte des Moskauer Reiches übertragen? Autorinnen und Autoren aus Russland, Deutschland, den USA, Frankreich und Finnland geben hierzu Antworten. Der von Ludwig Steindorff herausgegebene Sammelband ist aus der X Internationalen Konferenz zur altrussischen Geschichte hervorgegangen, die 2008 in Kiel stattfand. **Penny Cyclopaedia of the Society for the Diffusion of Useful**

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