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Robert Louis Stevenson



Robert Louis Stevenson Volume 1:

The Letters of Robert Louis Stevenson Volume 1 Robert Louis Stevenson, 2020-12-25 *The Letters of Robert Louis Stevenson Volume 1* Robert Louis Stevenson **The Works of Robert Louis Stevenson** Robert Louis Stevenson, 2018-11-22 *The Letters of Robert Louis Stevenson - Volume 1* Stevenson Robert Louis, 2016-06-21 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy [The Letters of Robert Louis Stevenson, Volume 1... - Primary Source Edition](#) Robert Louis Stevenson, 2014-02-10 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to ensure edition identification The Letters Of Robert Louis Stevenson Volume 1 Works Robert Louis Stevenson The Letters Of Robert Louis Stevenson Robert Louis Stevenson Robert Louis Stevenson Sir Sidney Colvin Scribner 1917 [The Complete Works of Robert Louis Stevenson in 35 volumes](#) Robert Louis Stevenson, 2009-10-02 Robert Louis Stevenson has always been a writer s writer Contemporaries like Arthur Conan Doyle and Henry James were awed by his kaleidoscopic invention and the flawless English of his prose while later authors like Somerset Maugham and Robertson Davies drawn to the physical and psychological exotica of his subject introduced him into their own writing a quasi postmodernist way of elevating their own status by alluding to his achievement and doffing their hats at the same time Yet Stevenson was also and perhaps foremost a reader s writer a phrase that has less currency but far greater reach Jorge Luis Borges offered it as his belief that Stevenson brought happiness to more people than any other author although the observation was admittedly made before the age of the megamarket paperback The great Argentinean who late in life could refer to details from Stevenson s earliest short stories with astonishing accuracy clearly derived immense pleasure in conjuring up ficciones that he read as a young man His example illuminates an experience shared by all sorts and conditions of Stevenson readers they remember him or come to him from the profusion of his compositions and even from forms like cinema that his work was subsequently incorporated into One reader might have a dim memory of a line or two that was read to her when she was a small child I have a little shadow that goes in and out with me Another recalls the dark and searching N C Wyeth illustration of Blind Pew his tapping stick

motionless as he hovers crook backed before the Admiral Benbow For countless numbers Stevenson emerged from chiaroscuro images of Spencer Tracy or Frederick March as the eponymous Jekyll Hyde or more recently from John Malkovich and Julia Roberts in Mary Reilly Valerie Martin s revision of filmdom s favorite doppelganger movie These bit examples barely convey Stevenson s ubiquity in general culture The name has more popular recognition than most other authors Shakespeare Austen Twain always excepted yet people are continually surprised when they discover how widely the writer is quoted indeed how proverbial he has become Home is the sailor home from sea And the hunter home from the hill Marriage is a field of battle and not a bed of roses Politics is perhaps the only profession for which no preparation is thought necessary Fifteen men on the dead man s chest Yo ho ho and a bottle of rum Stevenson was the first modernist writer to systematically experiment with grafting serious matter onto popular forms He virtually invented the twentieth century short story he breathed new life into a tired and tedious Victorian essay without stripping it of its importance he brought psychological realism into historical fiction and adapted the mode as well in his studies of contemporary life in the South Seas As for language he did for English what Goethe did for German and elevated his own Scots tongue to a level of art that had not been matched since Walter Scott Stevenson s work short and long fiction travel writing poetry essays and letters he was one of the great letter writers of the nineteenth century will ensorcell readers with a writer who like Ernest Hemingway is that rare figure whose prose at its best is dateless and one whose intellectual theories of art and culture are perhaps more compelling today because we are better prepared to understand them This edition of the Works contains all of Stevenson s known works including the novels short stories essays plays and a substantial collection of letters plus both the version of *The Beach of Fales* originally published and the unexpurgated version only discovered in the 1980s This includes some material written in collaboration The contents of the volumes are Volume 1 237 pp Critical introduction to the Works by Dr Barry Menikoff New Arabian Nights Volume 2 171 pp *Treasure Island* Volume 3 158 pp *The Dynamiter* Volume 4 144 pp *Prince Otto* Volume 5 157 pp *Dr Jekyll and Mr Hyde* Fables other stories and fragments Volume 6 175 pp *Kidnapped* Volume 7 218 pp *Catriona* Volume 8 165 pp *The Merry Men* and other stories Volume 9 195 pp *The Black Arrow* Volume 10 288 pp *The Wrecker* Volume 11 154 pp *The Wrong Box* *The Body Snatchers* Volume 12 180 pp *The Master of Ballantrae* Volume 13 205 pp *Island Nights Entertainments* *The Beach of Fales* unexpurgated *The Misadventures of John Nicholson* Volume 14 155 pp *The Ebb Tide* *The Story of a Lie* Volume 15 286 pp *St Ives* Volume 16 189 pp *Weir of Hermiston* some unfinished stories Volume 17 179 pp *An Inland Voyage* *Travels with a Donkey* Volume 18 187 pp *The Amateur Emigrant* *The Old and New Pacific Capitals* *The Silverado Squatters* *The Silverado Diary* excerpts Volume 19 224 pp *Memoir of Fleeming Jenkin* *Records of a Family of Engineers* Volume 20 222 pp *In the South Seas* Volume 21 249 pp *Vailima Papers* including *Letters from the South Seas* and *A Footnote to History* *An Object of Pity* Volume 22 244 pp *Poems* volume I Volume 23 306 pp *Poems* volume II Volume 24 239 pp *Plays* Volume 25 146 pp *Virginibus Puerisque* Volume 26 137 pp *Ethical Studies* *Edinburgh Picturesque*

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during the other summer months For the first two years he attended the Latin class Greek being abandoned as hopeless after the first session to Natural Philosophy he was constant so far as his constancy in such matters ever went Mathematics then replaced Greek and Civil Engineering took the room of Latin But all this was none of his real education Although he remembered that the spinning

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