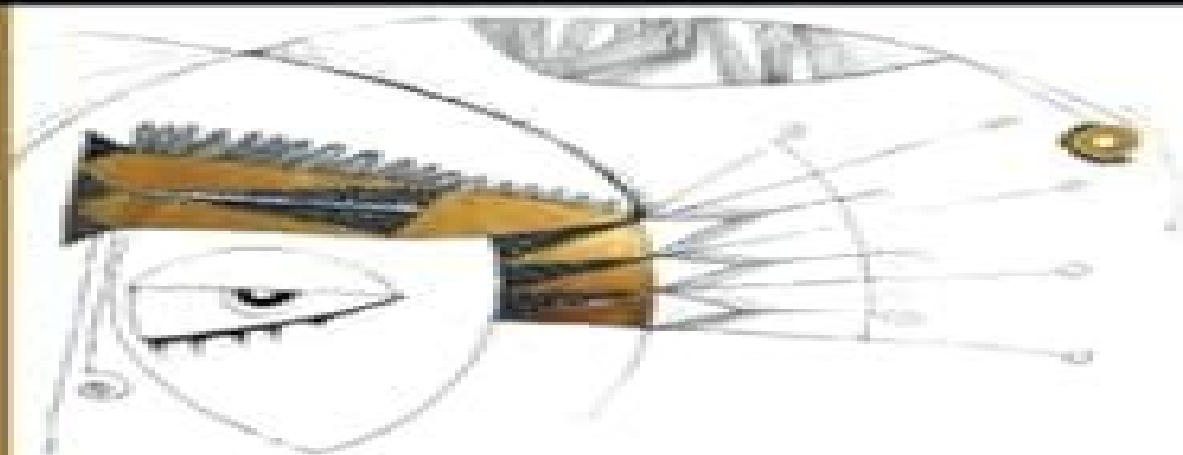


PROPERTY, SUBSTANCE AND EFFECT

Anthropological Essays on
Persons And Things



MARILYN STRATHERN

With a new introduction by Eric Hirsch

Property Substance And Effect Anthropological Essays On Persons And Things

Catherine M. Chin, Moulie Vidas



Property Substance And Effect Anthropological Essays On Persons And Things:

Property, Substance, and Effect Marilyn Strathern, 2023-03-16 In engaging essays celebrated anthropologist Marilyn Strathern reflects on the complexities of social life Property Substance and Effect draws on Marilyn Strathern's longstanding interest in the reification of social relations If the world is shrinking in terms of resources and access to them it is expanding in terms of new candidates for proprietorship How new relations are brought into being is among the many questions about property ownership and knowledge that these essays bring together Twenty years have not diminished the interest in the book's opening challenge if one were inventing a method of enquiry by which to configure the complexity of social life one might wish to invent something like the anthropologist's ethnographic practice A wide range of studies deliberately brings into conversation claims people make on one another through relations imagined in the form of body substance along with the increasing visibility of conceptual or intellectual work as property Whether one lives in Papua New Guinea or Great Britain categories of knowledge are being dissolved and reformed at a tempo that calls for reflection and for the kind of lateral reflection afforded through the ethnographic effect

Character and Person John Frow, 2014-04 Character and Person explores the category of fictional character one of the most widely used and least adequately theorized concepts in literary studies cultural studies and everyday usage It sets fictional character in relation to the concept of person and tries to examine how each of these terms is constructed across different cultures

After Kinship Janet Carsten, 2004 This innovative book takes a look at the anthropology of kinship and the comparative study of relatedness Kinship has historically been central to the discipline of anthropology but what sort of future does it have What is the impact of recent studies of reproductive technologies of gender and of the social construction of science in the West What significance does public anxiety about the family or new family forms in the West have for anthropology's analytic strategies The study of kinship has rested on a distinction between the biological and the social But recent technological developments have made this distinction no longer self-evident What does this imply about the comparison of kinship institutions cross-culturally Janet Carsten gives an approachable view of the past present and future of kinship in anthropology which will be of interest not just to anthropologists but to social scientists generally

Rethinking Commodification Martha Ertman, Joan C. Williams, 2005-08 In a world that is often ruled by buyers and sellers those things that are often considered priceless become objects to be marketed and from which to earn a profit

Saltwater Sociality Katharina Schneider, 2012 The inhabitants of Pororan Island a small group of saltwater people in Papua New Guinea are intensely interested in the movements of persons across the island and across the sea both in their everyday lives as fishing people and on ritual occasions From their observations of human movements they take their cues about the current state of social relations Based on detailed ethnography this study engages current Melanesian anthropological theory and argues that movements are the Pororans' predominant mode of objectifying relations Movements on Pororan Island are to its inhabitants what roads are to

mainlanders on the nearby larger island and what material objects and images are to others elsewhere in Melanesia

Race and the Crisis of Humanism Kay Anderson, 2007 The idea that humankind constituted a unity albeit at different stages of development was in the 19th century challenged with a new way of thinking The savagery of certain races was no longer regarded as a stage in their progress towards civilisation but as their permanent state What caused this shift In Kay Anderson's provocative new account she argues that British colonial encounters in Australia from the late 1700s with the apparently unimproved condition of the Australian Aborigine viewed against an understanding of humanity of the time that is as characterised by separation from nature precipitated a crisis in existing ideas of what it meant to be human This lucid intelligent and persuasive argument will be necessary reading for all scholars and upper level students interested in the history and theories of race critical human geography anthropology and Australian and environmental studies **Late**

Ancient Knowing Catherine M. Chin, Moulie Vidas, 2015-05-02 Late Ancient Knowing explores how people in late antiquity went about knowing their world and how this knowing shaped late ancient lives Each essay is dedicated to a single concept Animal Demon Countryside Christianization God studying the ways in which individuals and societies in this period created and interacted with visible and invisible realities Rather than narrating late ancient history based on facts defensible in modern historical terms these essays attempt to create histories based on what are now considered late ancient fictions the now discarded paradigms of late ancient thought Provided by publisher *Beyond Aesthetics* Christopher Pinney, Nicholas Thomas, 2020-05-25 The anthropology of art is currently at a crossroads Although well versed in the meaning of art in small scale tribal societies anthropologists are still wrestling with the question of how to interpret art in a complex post colonial environment Alfred Gell recently confronted this problem in his posthumous book *Art and Agency* The central thesis of his study was that art objects could be seen not as bearers of meaning or aesthetic value but as forms mediating social action At a stroke Gell provocatively dismissed many longstanding but tired questions of definition and issues of aesthetic value His book proposed a novel perspective on the roles of art in political practice and made fresh links between analyses of style tradition and society Offering a new overview of the anthropology of art this book begins where Gell left off Presenting wide ranging critiques of the limits of aesthetic interpretation the workings of objects in practice the relations between meaning and efficacy and the politics of postcolonial art its distinguished contributors both elaborate on and dissent from the controversies of Gell's important text Subjects covered include music and the internet as well as ethnographic traditions and contemporary indigenous art Geographically its case studies range from India to Oceania to North America and Europe

Not Ours Alone Elizabeth Emma Ferry, 2005 Elizabeth Ferry explores how members of the Santa Fe Cooperative a silver mine in Mexico give meaning to their labor in an era of rampant globalization She analyzes the cooperative's practices and the importance of patrimonio patrimony in their understanding of work tradition and community More specifically she argues that patrimonio a belief that certain resources are inalienable possessions of a local collective passed down to subsequent

generations has shaped and sustained the cooperative s sense of identity Words and Silences Laur Vallikivi,2024-03-26 Words and Silences tells the story of an extraordinary group of independent Nenets reindeer herders in the northwest Russian Arctic Under socialism these nomads managed to avoid the Soviet state and its institutions of collectivization but soon after the atheist regime collapsed while some staunchly resisted many of them became fervent fundamentalist Christians By exploring differing concepts of how traditional and convert Nenets use and define words and of the meanings they ascribe to the withholding of speech Laur Vallikivi shows how a local form of global Christianity has emerged through intricate negotiations of self sociality and cosmology Moving beyond studies of modernization and globalization that have all too predictable outcomes for indigenous peoples Words and Silences invites us to view not only religious devotees but words themselves as agents of a complex and ongoing transformation Switchbacks Jennifer Kramer,2011-11-01 Switchbacks explores how the Nuxalk of Bella Coola British Columbia negotiate such complex questions as Who owns culture How should culture be transmitted to future generations Where does selling and buying Nuxalk art fit into attempts to regain control of heritage To answer these questions Jennifer Kramer undertook participant observation at Nuxalk artists studios in the Nuxalk run band school s cultural education classes and during the everyday activities of Nuxalk in their homes She charts the fluid character of tangible material culture such as masks and other regalia and intangible material culture such as songs and dances as they moved in and out of the cultural education curriculum the Western art market and the Western legal system In addition Kramer analyzes the ambivalent reactions of the Nuxalk to ownership appropriation and repatriation of Nuxalk culture The Nuxalk oscillate between essential stances a process Kramer likens to switchbacks on a mountain road Through these recurrent movements they create recreate and validate contemporary Nuxalk identity Kramer demonstrates that loss of cultural objects proves that Nuxalk culture is valuable through external affirmation In this way the Nuxalk use their cultural patrimony to assert their collective national identity At stake are not only definitions of alienable and inalienable property but also a unified national identity that affords the Nuxalk a strong position from whence to reclaim traditional territory and regain self determination in British Columbia Switchbacks will appeal to scholars and students interested in questions of cultural ownership and identity in general and in Nuxalk culture in particular *Exotic No More* Jeremy MacClancy,2010-04-08 Since its founding in the nineteenth century social anthropology has been seen as the study of exotic peoples in faraway places But today more and more anthropologists are dedicating themselves not just to observing but to understanding and helping solve social problems wherever they occur in international aid organizations British TV studios American hospitals or racist enclaves in Eastern Europe for example In *Exotic No More* an initiative of the Royal Anthropological Institute some of today s most respected anthropologists demonstrate in clear unpretentious prose the tremendous contributions that anthropology can make to contemporary society They cover issues ranging from fundamentalism to forced migration child labor to crack dealing human rights to hunger ethnicity to environmentalism

intellectual property rights to international capitalisms But *Exotic No More* is more than a litany of gloom and doom the essays also explore topics usually associated with leisure or high culture including the media visual arts tourism and music Each author uses specific examples from their fieldwork to illustrate their discussions and 62 photographs enliven the text Throughout the book the contributors highlight anthropology's commitment to taking people seriously on their own terms paying close attention to what they are saying and doing and trying to understand how they see the world and why Sometimes this bottom up perspective makes the strange familiar but it can also make the familiar strange exposing the cultural basis of seemingly natural behaviors and challenging us to rethink some of our most cherished ideas about gender free markets race and refugees among many others Contributors William O Beeman Philippe Bourgois John Chernoff E Valentine Daniel Alex de Waal Judith Ennew James Fairhead Sarah Franklin Michael Gilson Faye Ginsburg Alma Gottlieb Christopher Hann Faye V Harrison Richard Jenkins Melissa Leach Margaret Lock Jeremy MacClancy Jonathan Mazower Ellen Messer A David Napier Nancy Scheper Hughes Jane Schneider Parker Shipton Christopher B Steiner **The Oxford Handbook of Law and Anthropology** Marie-Claire Foblets, Mark Goodale, Maria Sapignoli, Olaf Zenker, 2022-04-01 The Oxford Handbook of Law and Anthropology is a ground breaking collection of essays that provides an original and internationally framed conception of the historical theoretical and ethnographic interconnections of law and anthropology Each of the chapters in the Handbook provides a survey of the current state of scholarly debate and an argument about the future direction of research in this dynamic and interdisciplinary field The structure of the Handbook is animated by an overarching collective narrative about how law and anthropology have and should relate to each other as intersecting domains of inquiry that address such fundamental questions as dispute resolution normative ordering social organization and legal political and social identity The need for such a comprehensive project has become even more pressing as lawyers and anthropologists work together in an ever increasing number of areas including immigration and asylum processes international justice forums cultural heritage certification and monitoring and the writing of new national constitutions among many others The Handbook takes critical stock of these various points of intersection in order to identify and conceptualize the most promising areas of innovation and sociolegal relevance as well as to acknowledge the points of tension open questions and areas for future development *Urban Hunters* Lars Hojer, Morten Axel Pedersen, 2019-11-26 An ethnography of the Mongolian capital city of Ulaanbaatar during the nation's transition from socialism to a market based economic system *Urban Hunters* is an ethnography of the Mongolian capital city Ulaanbaatar during the nation's transition from socialism to a market based economic system Following the Soviet Union's collapse in 1991 Mongolia entered a period of economic chaos characterized by wild inflation disappearing banks and closing farms factories and schools During this time of widespread poverty a generation of young adults came of age In exploring the social cultural and existential ramifications of a transition that has become permanent and acquired a logic of its own Lars Hojer and Morten Axel Pedersen

present a new theorization of social agency in postsocialist as well as postcolonial contexts **A Companion to the Anthropology of Politics** David Nugent, Joan Vincent, 2008-04-15 This Companion offers an unprecedented overview of anthropology's unique contribution to the study of politics Explores the key concepts and issues of our time from AIDS globalization displacement and militarization to identity politics and beyond Each chapter reflects on concepts and issues that have shaped the anthropology of politics and concludes with thoughts on and challenges for the way ahead Anthropology's distinctive genre ethnography lies at the heart of this volume Western Dualism and the Regulation of Cultural Production Fiona MacMillan, 2021-08-16 This work sets out to consider the fate of creativity and forms of cultural production as they fall into and between the regimes of cultural heritage law and intellectual property law It examines and challenges the dualisms that ground both regimes exposing their unsurprising reflection of occidental ways of seeing the world The work reflects on the problem of regulating creativity and cultural production according to Western thought systems in a world that is not only Western At the same time it accepts that the challenge in taking on the dualisms that hold together the existing legal regimes regulating creativity and cultural production lies in a critically nuanced approach to the geo political distinction between the West and the rest Like many of the distinctions considered in this book this is one that holds and does not hold *New Directions in Copyright Law* Fiona Macmillan, 2006-02-24 This second volume contains further exploration of the themes considered in Volume 1 namely the theoretical framework of copyright and the convergence divergence and globalisation of copyright *Notes from the Balkans* Sarah F. Green, 2016-09-26 Maps and borders notwithstanding some places are best described as gaps places with repeatedly contested boundaries that are wedged in between other places that have clear boundaries This book explores an iconic example of this in the contemporary Western imagination the Balkans Drawing on richly detailed ethnographic research around the Greek Albanian border Sarah Green focuses her groundbreaking analysis on the ambiguities of never quite resolving where or what places are One consequence for some Greek peoples in this border area is a seeming lack of distinction but in a distinctly Balkan way In gaps which are never empty marginality is in contrast with conventional understandings not a matter of difference and separation it is a lack thereof Notes from the Balkans represents the first ethnographic approach to exploring the Balkans as an ideological concept Green argues that rather than representing a tension between West and East the Balkans makes such oppositions ambiguous This kind of marginality means that such places and peoples can hardly engage with multiculturalism Moreover the region's ambiguity threatens clear modernist distinctions The violence so closely associated with the region can therefore be seen as part of continual attempts to resolve the ambiguities by imposing fixed separations And every time this fails the region is once again defined as a place that will continually proliferate such dangerous ambiguity and could spread it somewhere else

Writing the Hamat'sa Aaron Glass, 2021-07-15 Long known as the Cannibal Dance the Hamat sa is among the most important hereditary prerogatives of the Kwakwaka'wakw of British Columbia In the late nineteenth century as

anthropologists arrived to document the practice colonial agents were pursuing its eradication and Kwakwaka'wakw were adapting it to endure In the process the dance with dramatic choreography magnificent bird masks and an aura of cannibalism entered a vast library of ethnographic texts Writing the Hamatsa offers a critical survey of attempts to record describe and interpret the dance over four centuries Going beyond postcolonial critiques of representation that often ignore Indigenous agency in the ethnographic encounter Writing the Hamatsa focuses on forms of textual mediation and Indigenous response that helped transform the ceremony from a set of specific performances into a generalized cultural icon This meticulous work illuminates how Indigenous people contribute to contest and repurpose texts in the process of fashioning modern identities under settler colonialism Flexible Capitalism Jens Kjaerulff, 2015-03-01 Approaching work as at heart a practice of exchange this volume explores sociality in work environments marked by the kind of structural changes that have come to define contemporary flexible capitalism It introduces anthropological exchange theory to a wider readership and shows how the perspective offers new ways to enquire about the flexible capitalism's social dimensions The essays contribute to a trans disciplinary scholarship on contemporary economic practice and change by documenting how across diverse settings gift like socialities proliferate and even sustain the intensified flexible commoditization that more commonly is touted as tearing social relations apart By interrogating a keenly debated contemporary work regime through an approach to sociality rooted in a rich and distinct anthropological legacy the volume also makes a novel contribution to the anthropological literature on work and on exchange

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