

# **PROPERTIUS: "LOVE" AND "WAR"**

INDIVIDUAL AND STATE UNDER  
AUGUSTUS

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# Propertius Love War Individual State Under Augustus

**Jennifer A. Rea**



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Constituta Carsten Hjort Lange, 2009-05-06 The years surrounding the decisive battle of Actium in 31 BC and the various measures undertaken by the victor Augustus to create and legitimate a new system of government in Rome are among the most discussed aspects of Roman history This book re-evaluates Augustus' rise to power first as triumvir along with Antonius and Lepidus and then as sole ruler focusing particularly on the part played by propaganda and ideological claims Augustus is shown to have acknowledged the Actium war as a civil as well as an external war and the commemorations of the battle at the site and in Rome are re-assessed along with the role ascribed to Apollo in the victory The celebrated settlement of 28/27 BC is shown to have constituted the accomplishment of the triumviral assignment **Classical Literature** Neil Croally, Roy

Hyde, 2011-05-10 Classical Literature An Introduction provides a series of essays on all the major authors of Greek and Latin literature as well as on a number of writers less often read An introductory chapter provides information on important general topics such as poetic metres patronage and symposia The literature is put in historical context and the material is organized chronologically but also by genre or author as appropriate each section or chapter has suggestions for further reading The book ranges from Homer to the writers of the later Roman Empire and includes a glossary a chronology of literary and political events and useful maps showing the origins of ancient writers The collection will be essential for students and others who want a structured and informative introduction to the literature of the classical world *Founding*

*the Year: Ovid's Fasti and the Poetics of the Roman Calendar* Molly Pasco-Pranger, 2017-07-31 This book considers the relationship between the Fasti Ovid's long poem on the Roman calendar and the calendar itself conceived of as consisting both in the rites and commemorations it organizes and in its graphic representation The Fasti treats the calendar recently revised by Caesar and Augustus as its most important cultural model and as a quasi-literary intertext the poem

simultaneously reshapes and is itself shaped by the calendar The study includes chapters on Book 4 and the rites of April on the addition of Julio-Claudian holidays to the calendar and on the final two books of the poem as shaped by the renaming of the months Quintilis and Sextilis for Julius Caesar and Augustus Latin Elegy and the Space of Empire Sara H.

Lindheim, 2021-03-11 In a time of aggressive imperial expansion Latin elegists expressed geographical concerns about boundaries and limits through masculine and feminine subjects in their poetry Latin Elegy and the Space of Empire argues that the subject in Latin elegy beginning with Catallus constitutes itself in relation to the dynamic space of empire from the late Republic to the end of the Augustan age The lack of fixity in the elegiac subject and space of empire go hand in hand

and in imagining geographical space the question of our very nature as subjects comes to the fore Catullus Propertius Tibullus and Ovid each offers his own unique expression of the gendered subject and their poetry runs the gamut of responses to the expanding geographical empire First comes the dream of Roman imperium sine fine an empire that capaciously stretches to the ends of the inhabited world And yet imperium sine fine requires the existence of some sort of fines even if the fantasy demands that they be overrun Formlessness or worse rapidly alternating forms gives rise to anxieties and the desire to set down some fines to establish where exactly the boundaries of empire are what belongs inside and what can be relegated to outside But fines cartographically speaking are never as stable as we want them to be and for a rapidly expanding empire are always under pressure The very constitution of the gendered elegiac subject mirrors anticipates runs parallel to the problems and anxieties that the map of expanding empire both tries to solve yet simultaneously reveals in its production of space

**LUX: Studies in Greek and Latin Literature** Myrto Aloumpi, Antony Augoustakis, 2024-10-21 This volume of essays in honor of Lucia Athanassaki offers a great variety of chapters on a number of topics in Greek and Latin literature and genres from Greek epic and lyric poetry to Greek drama and late antiquity Greek historiography and Latin lyric poetry

**SENSORIVM: The Senses in Roman Polytheism**, 2021-05-31 SENSORIVM The Senses in Roman Polytheism explores how a range of cults and rituals were perceived and experienced by participants through one or more senses The present collection brings together papers from an international group of researchers all inspired by the sensory turn Focusing on a wide range of ritual traditions from around the ancient Roman world they explore the many ways in which smell and taste sight and sound separately and together involved participants in religious performance Music incense images and colors contrasts of light and dark played as great a role as belief or observance in generating religious experience Together they contribute to an original understanding of the Roman sensory universe and add an embodied perspective to the notion of Lived Ancient Religion Contributors are Martin Devecka Visa Helenius Yulia Ustinova Attilio Mastrocinque Maik Patzelt Mark Bradley Adeline Grand Clement Roc o Gordillo Herv s Rebeca Rubio Elena Mu iz Grijalvo David Espinosa Espinosa A C sar Gonz lez Garc a Marco V Garc a Quintela J rg R pke Rosa Sierra del Molino Israel Campos M ndez Valentino Gasparini Nicole Belayche Ant n Alvar Nu o Jaime Alvar Ezquerro Clelia Mart nez Maza

**Latin Elegy and Hellenistic Epigram** Alison Keith, 2011-01-18 The relationship between the genres of elegy and epigram has been much debated and from a dizzying variety of angles The contributors to this volume explore the impact of Hellenistic Greek epigram on Latin erotic elegy in the light of the recent discovery and publication of papyrus book rolls especially those containing Hellenistic Greek epigram collections Individual chapters approach the interrelations of Greek epigram and Latin elegy through the theoretical frameworks of intermediality the contamination of the two different media of stone inscription and book roll and textual criticism applying to the Latin elegist Propertius the editorial lessons learned from the papyrus collections of Greek epigrams Some chapters focus on the reception of specific Greek epigrams particularly those of Meleager and Philodemus in

particular elegies of Propertius and Ovid while others take the Latin elegists as their focus and examine their appropriation of both the thematic motifs of Greek epigram and the organizational structures of Hellenistic epigram books All bear witness to the importance of Hellenistic Greek epigram to the authors of Latin erotic elegy consolidate our understanding of the formal relations between the two genres in the Hellenistic and Roman worlds and deepen our appreciation of individual Greek epigrams and Latin elegies

**Texts and Violence in the Roman World** Monica R. Gale, J. H. D.

Scourfield, 2018-04-05 From the bites and scratches of lovers and the threat of flogging that hangs over the comic slave to murder rape dismemberment and crucifixion violence is everywhere in Latin literature The contributors to this volume explore the manifold ways in which violence is constructed and represented in Latin poetry and prose from Plautus to Prudentius examining the interrelations between violence language power and gender and the narrative rhetorical and ideological functions of such depictions across the generic spectrum How does violence contribute to the pleasure of the text Do depictions of violence always reinforce status hierarchies or can they provoke a reassessment of normative value systems Is the reader necessarily complicit with authorial constructions of violence These are pressing questions both for ancient literature and for film and other modern media and this volume will be of interest to scholars and students of cultural studies as well as of the ancient world

**A Companion to Catullus** Marilyn B. Skinner, 2010-12-23

In this companion international scholars provide a comprehensive overview that reflects the most recent trends in Catullan studies Explores the work of Catullus one of the best Roman lyric poets Provides discussions about production genre style and reception as well as interpretive essays on key poems and groups of poems Grounds Catullus in the socio historical world around him Chapters challenge received wisdom present original readings and suggest new interpretations of biographical evidence

**Vergil's**

**Aeneid** Hans-Peter Stahl, 2009-12-31 This title features a collection of 14 papers in which contributors use diverging critical methods on a selection of extracts from Vergil's epic with the examination of political references in the work being prominent as well as the question of the Aeneid's central meaning Contents include Vergil announcing the Aeneid On Geo 3.1.48 Egil Kraggerud The Peopling of the Underworld Anton Powell Vergil as a Republican Eckard Lefevre The Sword Belt of Pallas Moral Symbolism and Political Ideology Stephen Harrison The Isolation of Turnus Richard F Thomas and The End and the Meaning David West

**Unity and Design in Horace's Odes**

Matthew S. Santirocco, 2015-01-01 Horace's first three books of Odes published together in 23 B C are a masterpiece of Augustan literature and the culmination of classical lyric Matthew Santirocco provides the first new critical approach to them in English in more than two decades Drawing on recent works on ancient and modern poetry books and using several contemporary critical methodologies Santirocco reveals the Odes both as individual poems and as components in a larger poetic design His reading of Horace demonstrates that the ensemble is itself an important context for understanding and appreciating the poetry Reconstructing the history of the ancient poetry book both Greek and Roman Santirocco challenges certain common assumptions about its origin and development He argues that

true parallels for the Odes are not to be found in the other Augustan books which are relatively homogeneous in content and form but in the heterogeneous collections of Hellenistic writers Odes I-III comprise eighty-eight poems in twelve different meters and in tone and topic they vary widely. Avoiding the two extremes of past scholarship which either has searched for a single underlying unity or else has denied any meaningful design, Santirocco uncovers a variety of both static and dynamic structures and shows their relevance to the literary interpretation of the poems at all levels. Ultimately the composition of a poem and the disposition of the group are shown to be analogous activities. Odes I-III do not constitute a medley of discrete poems but instead approximate the unity of a single ode. *Patterns of Redemption in Virgil's Georgics* Llewelyn

Morgan, 1999-09-02 At the time of this book's first publication in 1999, orthodoxy interpreted the *Georgics* as a statement of profound ambivalence towards Octavian and his claim to be Rome's saviour after the catastrophe of the civil wars. This book takes issue with the model of the subtly subversive poet. It argues that in the turbulent political circumstances which obtained at the time of the poem's composition, Virgil's preoccupation with violent conflict has a highly optimistic import. Octavian's brutal conduct in the civil wars is subjected to a searching analysis but is ultimately vindicated, refigured as a paradoxically constructive violence analogous to blood sacrifice or Romulus' fratricide of Remus. The vindication of Octavian also has strictly literary implications for Virgil. The close of the poem sees Virgil asserting his mastery of the Homeric mode of poetry and the providential world view it was thought to embody. **Magnus Pius** Kathryn Welch, 2012-12-31 Sextus Pompeius Magnus Pius, son of Pompey the Great, fits uneasily or not at all into the grand narrative of the civil war of 49-31 BC. Modern scholars tend to exclude him or mention him without asking what or whom he represented. Ronald Syme, the father of international orthodoxy in this field, famously remarked that Sextus was in reality an adventurer who was easily represented as a pirate. He was wrong. Sextus Pompeius plays havoc with key elements of the accepted narrative. His military success destroys the myth of continuous Caesarian victory. His commitment to rescuing the victims of Triumviral violence belies claims that only the Caesarian side represented clementia and justice. The naval strategy by which he conducted the war demonstrates his commitment to the same cause and ethics as his father and his father's allies. Welch argues that far from being a side show or a bit player, Sextus Pompeius was integral to the fight for the *res publica*. She solves the problem by placing him at the centre of the story of Rome's transition from Republic to Empire and so reveals a very different landscape that emerges as a result. Augustan Poetry and the Irrational Philip Hardie, 2016-01-07 The establishment of the Augustan regime presents itself as the assertion of order and rationality in the political, ideological and artistic spheres after the disorder and madness of the civil wars of the late Republic. But the classical Apollonian poetry of the Augustan period is fascinated by the irrational in both the public and private spheres. There is a vivid memory of the political and military furor that destroyed the Republic and also an anxiety that furor may resurface, that the repressed may return. Epic and elegy are both obsessed with erotic madness. Dido experiences in her very public role the disabling effects of love that are both

lamented and celebrated by the love elegists Didactic especially the Georgics and the related Horatian exercises in satire and epistle offer programmes for constructing rational order in the natural political and psychological worlds but at best contain uneasily an ever present threat of confusion and backsliding and for the most part fall short of the austere standards of rational exposition set by Lucretius Dionysus and the Dionysiac enjoy a prominence in Augustan poetry and art that goes well beyond the merely ornamental The person of the emperor Augustus himself tests the limits of rational categorization Augustan Poetry and the Irrational contains contributions by some of the leading experts of the Augustan period as well as a number of younger scholars An introduction which surveys the field as a whole is followed by chapters that examine the manifestations of the irrational in a range of Augustan poets including Virgil Horace Ovid and the love elegists and also explore elements of post classical reception

**Advanced Latin** Stephen Anderson, James Morwood, Katharine Radice, 2013-10-16 Advanced Latin offers a range of material to help students build and develop the knowledge and skills needed for A2 and Pre U Latin There are 24 translation comprehension exercises based on passages taken predominantly from Livy Caesar and Ovid These match exactly the requirements of A2 but the passages work equally well as unseen for those working towards Pre U Six further passages are offered for unseen translation only and are designed to stretch the most able There are then 12 passages of continuous prose for translation into Latin each supported by notes to help the student and an appendix that contains a comprehensive English Latin vocabulary To support the study of A2 and Pre U literature there are short commentaries on sample passages from each of the prescribed authors demonstrating a variety of interpretative approaches In addition for each author there is an annotated bibliography to guide both teacher and student to the most useful secondary literature available A separate section focuses on the Pre U unseen literary criticism option and offers six practice passages

Legendary Rome Jennifer A. Rea, 2013-11-20 Legendary Rome is the first book to offer a comparative treatment of the reinvention of Rome's origins in the poetry of Vergil Tibullus and Propertius It also examines the impact that the changing topography of Rome as orchestrated by the emperor Augustus had on those poets renditions of Rome's legendary past When the poets explore the significance of Augustus reconstruction of the Palatine and Capitoline hills they create new meaning and memories for the story of Rome's legendary foundations As the tradition of Rome's mythic and legendary origins evolves through each poetic revision the past transforms and is reinvented anew The exploration of what constitutes a civilised landscape for each poet leads to significant conclusions about the dynamic and evolving nature of shared public memories Written when Rome was in the process of defining a new post war identity the poems studied here capture the growing tension between community and individual development the restoration of peace versus expansion through military means and stability and change within the city

Sexuality and Gender in the Classical World Laura K. McClure, 2008-04-15 This volume provides essays that represent a range of perspectives on women gender and sexuality in the ancient world tracing the debates from the late 1960s to the late 1990s

Writing Politics in Imperial Rome W.J.

Dominik, J. Garthwaite, P.A. Roche, 2009-05-15 Roman literature is inherently political in the varied contexts of its production and the abiding concerns of its subject matter This collection examines the strategies and techniques of political writing at Rome in a broad range of literature spanning almost two centuries differing political systems climates and contexts It applies a definition of politics that is more in keeping with modern critical approaches than has often been the case in studies of the political literature of classical antiquity By applying a wide variety of critically informed viewpoints this volume offers the reader not only a long view of the abiding techniques strategies and concerns of political expression at Rome but also many new perspectives on individual authors of the early empire and their republican precursors

**Ovid and the Liberty of Speech in Shakespeare's England** Heather James, 2021-07-08 The range of poetic invention that occurred in Renaissance English literature was vast from the lyric eroticism of the late sixteenth century to the rise of libertinism in the late seventeenth century Heather James argues that Ovid as the poet philosopher of literary innovation and free speech was the galvanizing force behind this extraordinary level of poetic creativity Moving beyond mere topicality she identifies the ingenuity novelty and audacity of the period's poetry as the political inverse of censorship culture Considering Spenser Marlowe Shakespeare Jonson Milton and Wharton among many others the book explains how free speech was extended into the growing domain of English letters and thereby presents a new model of the relationship between early modern poetry and political philosophy

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