

Proper Stations

Class in Victorian Fiction



Richard Faber

Proper Stations Class In Victorian Fiction

Ronald Neale



Proper Stations Class In Victorian Fiction:

Proper Stations: Class in Victorian Fiction Richard Faber, 1971-01-01 **Culture, Class and Gender in the Victorian Novel** A. Young, 1999-07-05 This book examines class and its representation in Victorian literature focusing on the emergence of the lower middle class and middle class responses to it Arlene Young analyses portraits of white collar workers both men and women who laboured under disparaging misperceptions of their values abilities and cultural significance and shows how these misperceptions were both formulated and resisted The analysis includes canonical texts like Dickens's Little Dorrit and Gissing's The Odd Women as well as less well known works by Dinah Mulock Craik Margaret Oliphant Amy Levy Grant Allen H G Wells Arnold Bennett and May Sinclair **English Fiction of the Victorian Period** Michael Wheeler, 2014-01-14 Professor Wheeler's widely acclaimed survey of the nineteenth century fiction covers both the major writers and their works and encompasses the genres and minor fiction of the period This excellent introduction and reference source has been revised for this second edition to include new material on lesser known writers and a comprehensively updated bibliography Science, Medicine, and Aristocratic Lineage in Victorian Popular Fiction Abigail Boucher, 2023-08-31 Science Medicine and Aristocratic Lineage in Victorian Popular Fiction explores the dialogue between popular literature and medical and scientific discourse in terms of how they represent the highly visible and pathologized British aristocratic body This book explores and complicates the two major portrayals of aristocrats in nineteenth century literature that of the medicalised frail debauched and diseased aristocrat and that of the heroic active beautiful noble both of which are frequent and resonant in popular fiction of the long nineteenth century Abigail Boucher argues that the concept of class in the long nineteenth century implicitly includes notions of blood lineage and bodily correctness and that class was therefore frequently portrayed as an empirical scientific and medical certainty Due to their elevated and highly visible social positions both historical and fictional aristocrats were frequently pathologized in the public mind and watched for signs of physical excellence or deviance Using popular fiction Boucher establishes patterns across decades genres and demographics and considers how these patterns react to normalise or feed into the advent of new scientific and medical understandings *Class in Late-Victorian Britain: The Narrative Concern with Social Hierarchy and its Representation* Kevin Swafford, 2007 *Reading Victorian Fiction* Andrew Blake, 2016-01-03 A study of the interrelationship of the Victorian novel with other forms of writings arguing that the whole literary culture was concerned with the production of Victorian values including novels an active part in the compromise between aristocratic and middle class cultures in this period **The Politics of Story in Victorian Social Fiction** Rosemarie Bodenheimer, 2019-01-24 The most telling expression of the politics of a novel Rosemarie Bodenheimer asserts lies not in its proclaimed social intent its continuity with nonfictional discourse or its truth to class experience but in the models of social movement and transformation traced out in the thread of its narrative The Politics of Story in Victorian Social Fiction explores the story patterns and other narrative conventions through which the

industrial or social problem novel gives fictional shape to questions that were experienced as new unpredictable and troubling in the Victorian age Bodenheimer considers novels explicitly linked with the condition of England debates that preoccupied public minded Victorians narratives that confront such topics as the factory system industrial and rural poverty working class politics and the plight of women Grouping well known novels with less frequently read works according to shared narrative patterns Bodenheimer delineates lines of influence argument and development within the subgenre of social fiction Among the works she discusses are Charlotte Bronte s Shirley Elizabeth Gaskell s North and South two novels by Frances Trollope Geraldine Jewsbury s Marian Withers George Eliot s Felix Holt the Radical Charles Dickens s Oliver Twist and Benjamin Disraeli s Sybil

The Idea of the Gentleman in the Victorian Novel Robin Gilmour,2016-08-05 First published in 1981 this book represents the first comprehensive examination of Victorian society s preoccupation with the notion of the gentleman and how this was reflected in the literature of the time Starting with Addison and Lord Chesterfield the author explores the influence of the gentlemanly ideal on the evolution of the English middle classes and reveals its central part in the novels of Thackeray Dickens and Trollope Combining social and cultural analysis with literary criticism this book provides new readings of Vanity Fair and Great Expectations a fresh approach to Trollope and a detailed account of the various streams that fed into the idea of the gentleman

Outlaw Fathers in Victorian and Modern British Literature Helena Gurfinkel,2014-03-27 Outlaw Fathers in Victorian and Modern British Literature Queering Patriarchy traces the representations of outlaw fathers or queer patriarchs and their relationships with their queer sons in a particular literary tradition mid to late Victorian and twentieth century British fiction and memoir Specifically I look at such representations in Anthony Trollope s Doctor Thorne 1858 and The Prime Minister 1875 76 while also drawing on An Autobiography 1883 and The Duke s Children 1880 Samuel Butler s The Way of All Flesh published in 1901 Henry James s The Lesson of the Master 1888 J R Ackerley s My Father and Myself written in the 1930s and published in 1968 E M Forster s Little Imber 1961 with an occasional detour into The Longest Journey 1907 Howards End 1909 and Maurice published in 1971 and Alan Hollinghurst s The Spell 1998 In the coda I consider the implications of including transgender transnational female to male fathers of color in the ranks of queer patriarchy and discuss two contemporary novels Jackie Kay s Trumpet 1998 Scotland and Patricia Powell s The Pagoda 1998 Jamaica and the United States as well as briefly an episode an episode of the television show The L Word 2008 and the documentary U People 2007 The term queer patriarchy has two components The first one is a non traditional primarily but not exclusively non heterosexual pervasively present and culturally important paternal subjectivity The second one is the bond between such queer paternal figures and their sons biological and non biological This study pays attention primarily to the relationship between psyche language and ideology but it will join a larger conversation about the changing roles of men in general and fathers in particular which is taking place outside of the field of literary studies

Art and Society in the Victorian Novel Colin Gibson,1989-01-13 Class in Turn-of-the-Century

Novels of Gissing, James, Hardy and Wells Christine DeVine, 2017-11-30 This book argues that due to political and ideological shifts in the last decades of the nineteenth century a time when the class system in England was in a state of flux a new depiction of social class was possible in the English novel Late century writers such as Gissing James Hardy and Wells question the middle class Victorian views of class that had dominated the novel for decades By disrupting traditional novelistic conventions these writers reveal the ideology of the historical moment in which those conventions obtained thereby questioning the naturalness of class assumed by earlier middle class Victorian writers The book contextualizes novels by these writers within their historical moment with reference to relevant maps journalism artwork or photography and specific historical events It illuminates the relationship between fiction and history in late nineteenth and early twentieth century fiction and especially the relationship between changing depictions of class and the development of realism Examining the nineteenth century English novel through the lens of social class allows the twenty first century critic and student not only to understand the issues at stake in much Victorian fiction but also to recognize powerful present day vestiges of this social class system

Class and Ideology in the Nineteenth Century Ronald Neale, 2016-06-17 First published in 1972 this collection of essays by R S Neale focuses on authority and the responses and challenges to it made by men and women throughout the nineteenth century Employing a more sociologically minded approach to history and specifically using a five class model the book explores features of class and ideology in Britain and its Empire It includes a range of case studies such as the Bath radicals the members of executive councils in the Australian colonies and the social strata in the women s movements in the late nineteenth and early twentieth centuries This book will be of interest to those studying Victorian history and sociology

Dickens's Class Consciousness: A Marginal View P. Morris, 2016-06-08 Dickens s social concern has always been recognized as important to his fiction but this is the first study to focus specifically upon the representation of class consciousness in his novels Dr Morris s detailed research on influential Victorian journals demonstrates the inherently dialogic quality of Dickens s writing the continuous interaction between the language of his texts and the language of class articulated in the era This re articulation of the political contemporaneity of the novels reveals the marginal perspective they contain and offers new insight into the developing rhetorics of competitive individualism class interpellation and control of urban discontent

The Tender Passion Peter Gay, 1999 The Tender Passion looks at the Victorian middle classes ideal and real notions of love

Romanticism and Anthony Trollope L. J. Swingle, 1990 Examines Trollope in terms of Romantic literary art

The Novel-Machine Walter Kendrick, 2019-12-01 Originally published in 1980 The first section of The Novel Machine consists of five short chapters that rewrite Autobiography as an undisguised theory of realistic fiction exploring its paradoxes while placing it in the context of mid Victorian criticism Chapters 6 and 7 survey the manifestations in Trollope s novels of what his theory sets down as the primary difference of realism its way of telling its readers how to read Chapter 8 is a close reading of He Knew He Was Right a neglected novel that in Kendrick s estimation deserves to stand in much higher

critical esteem than it does Kendrick shows how deeply woven into the texture of Trollope's writing the rhetoric of realism is Kendrick's reading is a departure from the usual method of criticizing Trollope surveying the whole of his work a novel at a time saying a little about every novel and always too little about each The Power of Lies John Kucich,2018-07-05 Although moral earnestness has long been considered characteristic of the Victorians Kucich maintains that English fiction in the nineteenth century was as interested in lies as in honesty In this important book Kucich explores the fascination with lying in novels by Anthony Trollope Wilkie Collins Elizabeth Gaskell Ellen Wood Thomas Hardy and Sarah Grand An Age of Equipose? Reassessing mid-Victorian Britain Martin Hewitt,2017-07-05 The Age of Equipose by W L Burn was published in 1964 and became a central text in the canon of interpretations of the Victorian period The book subsequently fell out of favour but recent claims to establish a new interpretative standard have paradoxically prompted reviewers to cast back to Burn's work as the orthodox standard against which such claims should be judged The essays in this volume by British and American contributors all engage to varying degrees with the notion of equipose and how it can help to illuminate the mid Victorian period in ways which alternative formulations cannot Some of the chapters develop arguments embedded in Burn's own book others take up issues largely absent in The Age of Equipose such as the position of children Britain's interaction with the wider world and the threats the period experienced to its concept of masculine identity Together the essays demonstrate the intricacy and turbulence of the forces of cohesion in Victorian society along with the success of that culture in achieving a working if shifting modus vivendi Moreover they substantiate the argument that whatever the limitations of Burn's work equipose deserves rehabilitation as a powerful conceptual framework for making sense of mid Victorian Britain About the Editor Martin Hewitt is Director of the Leeds Centre for Victorian Studies and editor of the Journal of Victorian Culture With Robert Poole he has recently produced an edition of The Diaries of Samuel Bamford 1858-61 Sutton 2000

Manliness and the Boys' Story Paper in Britain: A Cultural History, 1855-1940 K. Boyd,2002-11-04 In this pioneering work about the precursor to the comic book Kelly Boyd traces the evolution of the boys story paper and its impact on the imaginative world of working class readers From the penny dreadful and the Boy's Own Paper to the tales of Billy Bunter and Sexton Blake this cultural form shaped ideas about gender race class and empire in response to social change This study is an important analysis of a neglected part of popular culture **Charles Lever** Tony Bareham,1991-01-01 These essays comprise the first extensive reappraisal of Charles Lever for over 50 years Once regarded as the equal of Dickens Trollope and Thackeray Lever's public turned their backs on him when he changed style and genre after making his name with comic military tales He never captured his early popularity but his later novels in fact manifest a much more serious and crafted approach to fiction and richly deserve revival Lever's own turbulent and often unhappy life of social and cultural exile in Europe provides the hidden theme of many of his better novels Continental and Irish settings and preoccupations are juxtaposed making his contribution to the Anglo Irish novel an unusual and challenging one Lever is a shrewd observer of

character particularly of female character few of his better remembered contemporaries write with more insight about women old young rich poor loving hating dominating subjected His eye for place is acute Scott is his model but Lever s ability to correlate character with environment is finely developed His political observations are shrewd and balanced

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