



PROMISES, **Promises**

ESSAYS ON PSYCHOANALYSIS AND LITERATURE

ADAM PHILLIPS AUTHOR OF *Darwin's Wars*

Promises Promises Essays On Psychoanalysis And Literature

Jessica Burstein



Promises Promises Essays On Psychoanalysis And Literature:

Promises, Promises Adam Phillips, 2009-06-16 As an essayist Adam Phillips combines the best of two worlds a mastery of psychotherapy as both practitioner and theorist and a reputation as one of the best literary writers around In this collection of essays he brings these two gifts to bear upon each other speculating on the relative merits of psychoanalysis and literature and on the connections between them In his quirky epigrammatic style Phillips shows us how psychoanalysis and literature at their best share the goal of shedding light on human character the most fascinating of disorders Promises Promises reveals Phillips as a virtuoso performer able to reach far beyond the borders of psychoanalytic discourse into art novels poetry and history This collection gives us insights into Martin Amis's Night Train Nijinsky's diary Tom Stoppard and A E Housman Amy Clampitt the effect of the Blitz on Londoners and a case history of clutter It confirms Phillips as a writer whose work in the words of the Guardian hovers in a strange and haunting borderland between rigour and delight **Promises, Promises**

Adam Phillips, 2000 This is a collection of essays that sets out to make and break the links between psychoanalysis and literature It gives insights into anorexia and cloning the work of Tom Stoppard and A E Housman the effect of the Blitz on Londoners Nijinsky's diary and Martin Amis Night Train *Love, Friendship, and Narrative Form After Bloomsbury* Jesse Wolfe, 2022-12-15 Exploring how the Bloomsbury Group's cutting edge thinkers Virginia Woolf Sigmund Freud and E M Forster understood the intimacy of friends lovers spouses and families as historically unfolding phenomena this book offers a compelling account of modernism's legacies in contemporary fiction and demonstrates the myriad ways in which intimacy was a guiding and persistent idea explored by writers across the 20th century and up to the present day Often modernists have been celebrated for their insights into social and civilizational sickness but this book unearths a strain of modernist thought that is more complex and inspiring than this It discusses how Bloomsbury's thinkers wrestled with the question Does intimate life improve as sexual egalitarianism expands as taboos against same sex love interracial love and singlehood wane and as parents and children relate less formally and often more warmly toward one another And it discusses how many of today's major novelists such as Salman Rushdie Zadie Smith Ian McEwan and Rachel Cusk look to Bloomsbury's thematic and formal examples when they reformulate this question for our time **Cold Modernism** Jessica Burstein, 2012 Explores

a significant but overlooked aspect of early twentieth century modernism one that focuses on surface appearance rather than interiority or psychological depth Looks at the writers Wyndham Lewis and Mina Loy the artists Balthus and Hans Bellmer and the fashion designer Coco Chanel Provided by publisher The Cambridge Companion to Literature and Psychoanalysis Vera J. Camden, 2021-12-16 The Cambridge Companion to Literature and Psychoanalysis explains the link between literature and psychoanalysis for students critics and teachers It offers a twenty first century resource for defining and analyzing the psychoanalytic dimensions of human creativity in contemporary society Essays provide critical perspectives on selected canonical authors such as William Shakespeare Jane Austen Virginia Woolf Toni Morrison and James Baldwin It also offers

analysis of contemporary literature of social sexual and political turmoil as well as newer forms such as film graphic narrative and autofiction Divided into five sections each offering the reader different subject areas to explore this volume shows how psychoanalytic approaches to literature can provide valuable methods of interpretation It will be a key resource for students teachers and researchers in the field of literature and psychoanalysis as well as literary theory *Food Matters* Salman Akhtar,Nina Savelle-Rocklin,2023-09-14 With contributions from Prachi Akhavi Salman Akhtar Cuneyt Iscan Surreya Iscan Alan Michael Karbelnig Kelsey Leon Clara Mucci Nina Savelle Rocklin Asmita Sharma Julian Stern and Thomas Wolman Food matters begin even before birth with the absorption of nutrients in the womb and continue through baby feeds family meals school dinners barbecues with friends and romantic meals to the growing dietary restrictions of old age The role of food is not limited to its life giving necessity but plays a huge role in communal bonding cultural tradition and self expression Food Matters investigates the significant role that food plays in all of our lives and is divided into three major sections Mostly biological Mostly psychological and Mostly sociological Mostly because biology psychology and sociology are not hermetically sealed subject areas and overlaps into other fields are to be expected Part I Mostly biological consists of two chapters The first pertains to food and health the second to food and illness At its core Chapter One aims to undermine the notion of healthy choices and demonstrate a more nuanced vision of what actually builds healthy communities The varied case material of Chapter Two shows the myriad roles food can play in relation to illness Part II Mostly psychological has four chapters which respectively address the relationship between food and sexuality aggression narcissism and morality using wide ranging theory and practical case examples Part III Mostly sociological has three chapters The first pertains to money the second to immigration and the third to movies again packed with relevant theory and clinical vignettes and in the case of the final chapter using the movies Waitress and Babette s Feast to show the central role food plays even in our fictional lives This welcome smorgasbord of ideas from an international array of contributors representing the disciplines of psychiatry psychology psychoanalysis anthropology and gastroenterology will be essential reading for professionals and academics in those fields and will shed fresh light on the subject for anyone with an interest in the multifaceted meanings of food matters

The Oxford Handbook of Modern and Contemporary American Poetry Cary Nelson,2012-01-06 The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting edge introduction to the kaleidoscopic world of American poetry over the last century Offering a comprehensive approach to the debates that have defined the study of American verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the Beats and beyond European and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the AIDS epidemic digital innovations transnationalism hip hop and more Alongside these topics major interpretive perspectives such as Marxist psychoanalytic disability queer and ecocritical are incorporated Throughout the names that have shaped American poetry in the period Ezra Pound Wallace Stevens Marianne Moore Mina Loy Sterling Brown Hart Crane

William Carlos Williams Posey Langston Hughes Allen Ginsberg John Ashbery Rae Armantrout Larry Eigner and others serve as touchstones along the tour of the poetic landscape Equipment for Living Michael Robbins, 2017-07-18 Funny and smart The New Yorker criticism of why we turn to art specifically to poetry and popular music and how it serves as an essential tool to understanding life How can art help us make sense or nonsense of the world If wrong life cannot be lived rightly as Theodor Adorno had it what weapons and strategies for living wrongly can art provide With the same intelligence that animates his poetry Michael Robbins addresses this weighty question while contemplating the idea of how strange it is that we need art at all Ranging from Prince to Def Leppard Lucille Clifton to Frederick Seidel Robbins s mastery of poetry and popular music shines in *Equipment for Living* He has a singular ability to illustrate points with seemingly disparate examples Friedrich Kittler and Taylor Swift to W B Yeats and Anna Kendrick s *Cups* Robbins weaves a discussion on poet Juliana Spahr with the different subsets of Scandinavian black metal music illuminating subjects in ways that few scholars can achieve As Dwight Garner said in The New York Times about Robbins This man can write *Equipment for Living* is a freakishly original Elle look at how works of art specifically poetry and popular music can help us understand our own lives *A Companion to Shakespeare's Works, Volume I* Richard Dutton, Jean E. Howard, 2008-04-15 This four volume *Companion to Shakespeare s Works* compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare s tragedies contains original essays on every tragedy from *Titus Andronicus* to *Coriolanus* as well as thirteen additional essays on such topics as Shakespeare s Roman tragedies Shakespeare s tragedies on film Shakespeare s tragedies of love *Hamlet* in performance and tragic emotion in Shakespeare **Jean-Jacques Rousseau and Adam Smith** Charles L Griswold, 2017-10-02 Jean Jacques Rousseau and Adam Smith are giants of eighteenth century thought The heated controversy provoked by their competing visions of human nature and society still resonates today Smith himself reviewed Rousseau s *Discourse on Inequality* and his perceptive remarks raise an intriguing question what would a conversation between these two great thinkers look like In this outstanding book Charles Griswold analyzes compares and evaluates some of the key ways in which Rousseau and Smith address what could be termed the question of the self Both thinkers discuss what we are by nature in particular whether we are sociable or not who we have become whether we can know ourselves or each other how best to articulate the human

condition what it would mean to be free and whether there is anything that can be done to remedy our deeply imperfect condition In the course of examining their rich and contrasting views Griswold puts Rousseau and Smith in dialogue by imagining what they might say in reply to one another Griswold's wide ranging exploration includes discussion of issues such as narcissism self falsification sympathy the scope of philosophy and the relation between liberty religion and civic order A superb exploration of two major philosophers Jean Jacques Rousseau and Adam Smith A Philosophical Encounter is essential reading for students and scholars of these two figures eighteenth century philosophy the Enlightenment moral philosophy and the history of ideas It will also be of interest to those in related disciplines such as political theory economics and religion

Radical Doubt Mady Schutzman,2018-07-24 Radical Doubt investigates ethical play across a spectrum of performances on and off the stage In witty recursive personal and propulsive prose Mady Schutzman elaborates on the Joker System conceived by Augusto Boal best known for Theatre of the Oppressed The Joker System is a collaborative approach to representing social dilemmas through a rare fusion of destabilizing ambiguity and journalistic rigor Schutzman models the Joker System while expanding well beyond the theatrical In polyphonic compositions that perform their own philosophy she uncovers illuminating links between calculus and conjuring k ans and resistance humor and witnessing complexity theory and sorely needed new practices of living in our divisive times These life practices rely upon crafty and circuitous strategies to deliver their subversive punch Jok er ing matters Schutzman insists When communities fragment and identities fixate enter the trickster Sonja Kuftinec Theatre Arts and Dance University of Minnesota *Armando Reverón* John Elderfield,Luis Pérez Oramas,Armando Reverón,Nora Lawrence,2007 This book is the first publication in English to examine the work of the celebrated Venezuelan artist Armando Rever n 1889 1954 Published to accompany the major exhibition at The Museum of Modern Art it is vibrantly illustrated with Rever n s highly tactile landscapes and figurative works John Elderfield introductory essay analyses the artist s work while Luiz P rez Oramas places the artist in the context of Latin American art history Communication Research on Expressive Arts and Narrative as Forms of Healing Kamran Afary,Alice Marianne

Fritz,2020-09-30 Communication Research on Expressive Arts and Narrative as Forms of Healing More than Words examines a number of widely used expressive arts therapies from a communication perspective providing case studies and other qualitative investigations focused specifically on communication aspects of expressive therapies including drama music and dance movement therapies This collection edited by Kamran Afary and Alice Marianne Fritz and authored by contributors with experience as educators artists and licensed therapists integrates communication therapy and pedagogy to explore the role and efficacy of expressive arts therapies Scholars of communication performing arts and mental health will find this book particularly useful along with mental health practitioners and scholars conducting fieldwork **The Solitary Vice** Mikita Brottman,2010-05 The Solitary Vice will make you rethink your own relation to reading Brottman is wonderful at reminding us what a very complicated act of fantasy recompense adventurism and sometimes perversity reading a book can

be Commemorating Pushkin Stephanie Sandler,2004 Commemorating Pushkin is a study of the fascination with Pushkin that has helped Russian culture define itself as seen in poems stories essays memoirs films museums and commemorative celebrations *Jewish Ethics as Dialogue* M. Pava,2009-09-28 Blending the deep traditions of Jewish humanism with modern philosophical expressions this book argues that Jewish values are not fixed propositions embedded in written form that can be easily handed off from one generation to the next Possessed Rebecca R. Falkoff,2021-05-15 In *Possessed* Rebecca R Falkoff asks how hoarding once a paradigm of economic rationality came to be defined as a mental illness Hoarding is unique among the disorders included in the American Psychiatric Association s DSM 5 because its diagnosis requires the existence of a material entity the hoard *Possessed* therefore considers the hoard as an aesthetic object produced by clashing perspectives about the meaning or value of objects The 2000s have seen a surge of cultural interest in hoarding and those whose possessions overwhelm their living spaces Unlike traditional economic elaborations of hoarding which focus on stockpiles of bullion or grain contemporary hoarding results in accumulations of objects that have little or no value or utility Analyzing themes and structures of hoarding across a range of literary and visual texts including works by Nikolai Gogol Arthur Conan Doyle Carlo Emilio Gadda Luigi Malerba Song Dong and E L Doctorow Falkoff traces the fraught materialities of the present to cluttered spaces of modernity bibliomaniacs libraries flea markets crime scenes dust heaps and digital archives *Possessed* shows how the figure of the hoarder has come to personify the economic epistemological and ecological conditions of modernity Thanks to generous funding from New York University and its participation in TOME Toward an Open Monograph Ecosystem the ebook editions of this book are available as Open Access OA volumes from Cornell Open cornellpress.cornell.edu/cornell-open and other Open Access repositories *Great Shakespeareans Set III* Adrian Poole,Peter Holland,2014-09-11 *Great Shakespeareans* presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies **The Borderline Culture** Željka Matijašević,2021-04-28 In *The Borderline Culture* Intensity Jouissance and Death eljka Matija evic argues that the psychological descriptor borderline should be extended to encompass the main facets of contemporary Western culture splitting affective dysregulation intensity and the polarization of good and bad objects **Structure and Spontaneity in Clinical Prose** Suzi Naiburg,2015-04-10 *Structure and Spontaneity in Clinical Prose* will teach you to read gifted writers for inspiration and practical lessons in the craft of writing apply the principles and techniques of the paradigmatic narrative lyric narrative evocative and enactive modes of clinical prose and put what you learn immediately into practice in eighty four writing exercises Each of the five modes uses different means to construct worlds out of language The paradigmatic

abstracts ideas from experience to build concepts and theories The narrative mode organizes experience through time creating meaningful relationships between causes and effects Lyric narratives present events unfolding in an uncertain present The evocative mode works by invitation and suggestion and the enactive mode creates an experience to be lived as well as thought Structure and Spontaneity is fundamentally a book about reading and writing in new and different ways It is an invaluable resource for new and experienced psychoanalysts and psychotherapists and for students teachers editors and writers in the humanities and social sciences

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