



PROMISES,  
**Promises**

ESSAYS ON PSYCHOANALYSIS AND LITERATURE

ADAM PHILLIPS *Author of Darwin's Wreath*

# Promises Promises Essays On Literature And Psychoanalysis

**Jack Zipes**



## **Promises Promises Essays On Literature And Psychoanalysis:**

**Promises, Promises** Adam Phillips, 2009-06-16 As an essayist Adam Phillips combines the best of two worlds a mastery of psychotherapy as both practitioner and theorist and a reputation as one of the best literary writers around In this collection of essays he brings these two gifts to bear upon each other speculating on the relative merits of psychoanalysis and literature and on the connections between them In his quirky epigrammatic style Phillips shows us how psychoanalysis and literature at their best share the goal of shedding light on human character the most fascinating of disorders *Promises* reveals Phillips as a virtuoso performer able to reach far beyond the borders of psychoanalytic discourse into art novels poetry and history This collection gives us insights into Martin Amis's *Night Train* Nijinsky's diary Tom Stoppard and A E Housman Amy Clampitt the effect of the Blitz on Londoners and a case history of clutter It confirms Phillips as a writer whose work in the words of the Guardian hovers in a strange and haunting borderland between rigour and delight

*Promises, Promises* Adam Phillips, 2000 This is a collection of essays that sets out to make and break the links between psychoanalysis and literature It gives insights into anorexia and cloning the work of Tom Stoppard and A E Housman the effect of the Blitz on Londoners Nijinsky's diary and Martin Amis *Night Train*

**Jane Austen and the Morality of Conversation** Bharat Tandon, 2003 This important study investigates how Austen worked with and played upon the cracks and faultlines which time had uncovered in the ideals of polite conversation In a wide ranging argument combining intellectual history and literary stylistics Bharat Tandon explores such activities as flirtation and ventriloquism in order to show how a form of conversational morality is what Austen's novels both describe and set out to achieve

*Rethinking Therapeutic Reading* Kelda Green, 2020-06-09 *Rethinking Therapeutic Reading* uses a combination of literary criticism and experimental psychology to examine the ways in which literature can create therapeutic spaces for personal thinking It reconsiders the role that serious literary reading might play in the real world reclaiming literature as a vital tool for dealing with human troubles

**Jane Austen's Textual Lives** Kathryn Sutherland, 2005-10-06 Through three intertwined histories *Jane Austen's Textual Lives* offers a new way of approaching and reading a very familiar author One is a history of the transmission and transformation of Jane Austen through manuscripts critical editions biographies and adaptations a second provides a conspectus of the development of English Studies as a discipline in which the original and primary place of textual criticism is recovered and a third reviews the role of Oxford University Press in shaping a canon of English texts in the twentieth century Jane Austen can be discovered in all three Since her rise to celebrity status at the end of the nineteenth century Jane Austen has occupied a position within English speaking culture that is both popular and canonical accessible and complexly inaccessible fixed and certain yet wonderfully amenable to shifts of sensibility and cultural assumptions The implied contradiction was represented in the early twentieth century by on the one hand the Austen family's continued management censorship and sentimental marketing of the sweet lady novelist of the Hampshire countryside and on the other

by R W Chapman's 1923 Clarendon Press edition of the Novels of Jane Austen which subjected her texts to the kind of scholarly probing reserved till then for classical Greek and Roman authors obscured by centuries of attrition It was to be almost fifty years before the Clarendon Press considered it necessary to recalibrate the reputation of another popular English novelist in this way Beginning with specific encounters with three kinds of textual work and the problems clues or challenges to interpretation they continue to present Kathryn Sutherland goes on to consider the absence of a satisfactory critical theory of biography that can help us address the partial life and ends with a discussion of the screen adaptations through which the texts continue to live on Throughout Jane Austen's textual identities provide a means to explore the wider issue of what text is and to argue the importance of understanding textual space as itself a powerful agent established only by recourse to further interpretations and fictions

The Shakespearean World Jill L Levenson, Robert Ormsby, 2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare's world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists

**A Time to Laugh** Donald Capps, 2006-03-17 Shows the ways in which humour can be recovered for religion This book argues that religion is diminished when it fails to understand and embrace its own historical connection Its chapters deal with topics ranging from humour as an expression of intimacy to humour as the maintenance of the soul

Playing the Other Nick Rowe, 2007-01-15 This book is an exploration and critique of playback theatre a form of improvised theatre in which a company of performers spontaneously enact autobiographical stories told to them by members of the audience With more than ten years experience with Playback Theatre York the author introduces the reader to the basics of playback theatre

**Writing Modern Ireland** Catherine E. Paul, 2015 Writing Modern Ireland examines the complex literary manifestations of Ireland and Irishness from the turn of the twentieth century to very recently Together with examinations of the nation the collected essays consider Irish identities that may be sexual racial regional gendered disabled

and able bodied traumatized and in the process of healing Identity like literary texts is a constant process of making and remaking revision and publication This collection takes up the question of what it means to write modern Ireland evoking the many resonances that name will carry a mythic place a land controlled from elsewhere a nation hoped for and achieved a nation denied and resisted an island divided an idea soaked in fantasies and dreams a homeland abandoned in searches for brighter futures a land of opportunity a people who are many people and a place defined by writers who both empower and challenge it W B Yeats looms large as he does in modern Irish writing and in commemoration of his sesquicentennial year Building on a themed issue of The South Carolina Review the present volume is expanded and rededicated by Catherine E Paul Clemson University It features critical essays by Ronald Schuchard on Yeats Michael Sidnell on Beckett Liam Harte on Sebastian Barry Jefferson Holdridge on contemporary Irish poets and Thomas Dillon Redshaw on the revival of the Cuala Press illustrated together with a host of significant scholarship and criticism by 14 additional international experts from the USA UK Belgium France and of course Ireland p 4 of cover

**Sin and Forgiveness** Kay Carmichael, 2019-09-16 Originally published in 2003 Western attitudes to crime were in the past rooted in concepts of sin and therefore of hopes for redemption and forgiveness So what happens to offenders and society as a whole in a world where people no longer talk of sin but of evil If hopes of redemption go too will revenge take the place of forgiveness Kay Carmichael explores these dilemmas in this topical and provocative book She traces the stories of Myra Hindley Mary Bell Sarah Payne James Bulger and his killers comparing public responses to such crimes in various Western countries Art and literature are examined for the light they throw on the evolution of our ideas about sin and forgiveness from Rembrandt to Nathaniel Hawthorne Samuel Beckett Dali and writings inspired by the Holocaust Turning to our own day Carmichael discusses the emergence of structural sins or iniquities in which we may all find ourselves involved poverty slavery violence and war are her themes Her analysis leaves her sceptical about many contemporary appeals for forgiveness but hopeful about ideas of restorative justice

British Prose Poetry Jane Monson, 2018-07-04 This book is the first collection of essays on the British prose poem With essays by leading academics critics and practitioners the book traces the British prose poem's unsettled history and reception in the UK as well as its recent popularity The essays cover the nineteenth twentieth and twenty first centuries exploring why this form is particularly suited to the modern age and yet can still be problematic for publishers booksellers and scholars Refreshing perspectives are given on the Romantics Modernists and Post Modernists among them Woolf Beckett and Eliot as well as more recent poets like Seamus Heaney Geoffrey Hill Claudia Rankine Jeremy Over and Vahni Capildeo British Prose Poetry moves from a contextual overview of the genre's early volatile and fluctuating status through to crucial examples of prose poetry written by established Modernist surrealist and contemporary writers Key questions around boundaries are discussed more generally in terms of race class and gender The British prose poem's international heritage influences and influence are explored throughout as an intrinsic part of its current renaissance

**The Poet's Mistake**

Erica McAlpine, 2020-06-09 What our tendency to justify the mistakes in poems reveals about our faith in poetry and about how we read Keats mixed up Cortez and Balboa Heaney misremembered the name of one of Wordsworth's lakes Poetry even by the greats is rife with mistakes In *The Poet's Mistake* critic and poet Erica McAlpine gathers together for the first time numerous instances of these errors from well known historical gaffes to never before noticed grammatical incongruities misspellings and solecisms But unlike the many critics and other readers who consider such errors felicitous or essential to the work itself she makes a compelling case for calling a mistake a mistake arguing that denying the possibility of error does a disservice to poets and their poems Tracing the temptation to justify poets errors from Aristotle through Freud McAlpine demonstrates that the study of poetry's mistakes is also a study of critical attitudes toward mistakes which are usually too generous and often at the expense of the poet's intentions Through remarkable close readings of Wordsworth Keats Browning Clare Dickinson Crane Bishop Heaney Ashbery and others *The Poet's Mistake* shows that errors are an inevitable part of poetry's making and that our responses to them reveal a great deal about our faith in poetry and about how we read

**The Theorist's Mother** Andrew Parker, 2012-03-23 Andrew Parker undertakes a critical reconsideration of the frequently absent or troubled figure of the mother in theorists including Marx Freud Lacan and Derrida **The Language of Jokes in the Digital Age** Delia Chiaro, 2017-11-23 In this accessible book Delia Chiaro provides a fresh overview of the language of jokes in a globalized and digitalized world The book shows how while on the one hand the lingua cultural nuts and bolts of jokes have remained unchanged over time on the other the time space compression brought about by modern technology has generated new settings and new ways of joking and playing with language *The Language of Jokes in the Digital Age* covers a wide range of settings from social networks e-mails and memes to more traditional fields of film and TV especially sitcoms and game shows and advertising Chiaro's consideration of the increasingly virtual context of jokes delights with both up to date examples and frequent reference to the most central theories of comedy This lively book will be essential reading for any student or researcher working in the area of language and humour and will be of interest to those in language and media and sociolinguistics *William Burroughs and the Secret of Fascination* Harris, Oliver, 2003 **The**

**Art of Eloquence** Matthew Bevis, 2010-09-09 In the course of these fifty years we have become a nation of public speakers Everyone speaks now We are now more than ever a debating that is a Parliamentary people The Times 1873 *The Art of Eloquence* considers how Byron Dickens Tennyson and Joyce responded to this Parliamentary people and examines the ways in which they and their publics conceived the relations between political speech and literary endeavour Drawing on a wide range of sources classical rhetoric Hansard newspaper reports elocutionary manuals treatises on crowd theory this book argues that oratorical procedures and languages were formative influences on literary culture from Romanticism to Modernism Matthew Bevis focuses attention on how the four writers negotiated contending political demands in and through their work and on how they sought to cultivate forms of literary detachment that could gain critical purchase on political

arguments Providing a close reading of the relations between printed words and public voices as well as a broader engagement with debates about the socio political inflections of the aesthetic realm this is a major study of how styles of writing can explore and embody forms of responsible political conduct      **The Enchanted Screen** Jack Zipes,2011-01-27

The Enchanted Screen The Unknown History of Fairy Tale Films offers readers a long overdue comprehensive look at the rich history of fairy tales and their influence on film complete with the inclusion of an extensive filmography compiled by the author With this book Jack Zipes not only looks at the extensive illustrious life of fairy tales and cinema but he also reminds us that decades before Walt Disney made his mark on the genre fairy tales were central to the birth of cinema as a medium as they offered cheap copyright free material that could easily engage audiences not only through their familiarity but also through their dazzling special effects Since the story of fairy tales on film stretches far beyond Disney this book therefore discusses a broad range of films silent English and non English animation live action puppetry woodcut montage Jim Henson cartoon and digital Zipes thus gives his readers an in depth look into the special relationship between fairy tales and cinema and guides us through this vast array of films by tracing the adaptations of major fairy tales like Little Red Riding Hood Cinderella Snow White Peter Pan and many more from their earliest cinematic appearances to today Full of insight into some of our most beloved films and stories and boldly illustrated with numerous film stills The Enchanted Screen is essential reading for film buffs and fans of the fairy tale alike      **Discourse, the Body, and Identity** J. Coupland,R. Gwyn,2002-12-17

The body and discourse seem diametrically opposed but we interact with our bodies and represent ourselves and our relationships in bodily terms This volume integrates new studies by leading researchers in sociolinguistics sociology social psychology and cultural theory It explores the many interfaces of body and discourse organized under three main themes the body as an interactional resource ideological representations of the body and discursive constructions of the body in normal and pathological contexts      **Further Researching Beneath the Surface** Anne-Marie Cummins,Nigel Williams,2020-09-10

Contributions in this volume cover ways of knowing the dynamics of research encounters new methods of psycho social inquiry and the first hand experience of being a researcher Since the first volume of Researching Beneath the Surface was published by Karnac in 2009 psycho social research has become more established but is also more scrutinised by a new generation of researchers practitioners and clinicians This volume offers a timely exploration of the latest developments in psycho social research bringing together a series of papers in which both longstanding contributors to the field and new researchers explore tensions possibilities and innovations in psycho socially inspired research Showcasing advances in psycho social research methods the book focuses on methodological dilemmas innovations in method and methodology and on experiences of conducting psycho social research in challenging contexts It also focusses on the contested but pivotal role of psychoanalysis in psycho social research and explores what can be added by transdisciplinary use of deep ecology continental philosophy and relational approaches as alternative or supplementary ways of knowing

Further Researching Beneath the Surface Psycho social Research Methods in Practice offers fresh insight into the practical and emotional issues of conducting oneself as a psycho social researcher and learning from experience It will be of great interest to psycho social qualitative organisational and psychoanalytically oriented researchers as well as postgraduate students in these fields The Cambridge History of American Poetry Alfred Bendixen, Stephen Burt, 2014-10-27 The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century Bringing together the insights of fifty distinguished scholars this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America s democratic traditions

## Unveiling the Magic of Words: A Review of "**Promises Promises Essays On Literature And Psychoanalysis**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Promises Promises Essays On Literature And Psychoanalysis**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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