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In Children's Fiction

Fred Inglis

Promise Of Happiness Values And Meaning In Childrens Fiction

John Rowe Townsend

Promise Of Happiness Values And Meaning In Childrens Fiction:

The Promise of Happiness Fred Inglis, 1981-03-26 Originally published in paperback in 1982 this is a study of the best children's fiction of the previous hundred years **International Companion Encyclopedia of Children's Literature** Peter Hunt, 2004-08-02 Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or culture in general The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world with substantial accessible articles by specialists and world ranking experts Almost everything is here from advanced theory to the latest practice from bibliographical research to working with books and children with special needs This edition has been expanded and includes over fifty new articles All of the other articles have been updated substantially revised or rewritten or have revised bibliographies New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children's Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events and now includes separate articles on countries such as the Baltic states the Czech and Slovak Republics Iran Korea Mexico and Central America Slovenia and Taiwan Canon Constitution and Canon Change in Children's Literature Bettina Kümmerling-Meibauer, Anja Muller, 2016-12-01 This volume focuses on the de canonization processes in children's literature considering the construction and cultural historical changes of canons in different children's literatures Chapters by international experts in the field explore a wide range of different children's literatures from Great Britain Germany Scandinavia the Low Countries Eastern and Central Europe as well as from Non European countries such as Australia Israel and the United States Situating the inquiry within larger literary and cultural studies conversations about canonicity the contributors assess representative authors and works that have encountered changing fates in the course of canon history Particular emphasis is given to sociological canon theories which have so far been under represented in canon research in children's literature. The volume therefore relates historical changes in the canon of children's literature not only to historical changes in concepts of childhood but to more encompassing political social economic cultural and ideological shifts This volume s comparative approach takes cognizance of the fact that if canon formation is an important cultural factor in nation building processes a comparative study is essential to assessing transnational processes in canon formation This book thus renders evident the structural similarities between patterns and Constructing the Canon of Children's Literature strategies of canon formation emerging in different children's literatures Anne Lundin, 2004-10-15 In this pioneering historical study Anne Lundin argues that schools libraries professional organizations and the media together create and influence the constantly changing canon of children's literature Lundin examines the circumstances out of which the canon emerges and its effect on the production of children's literature The

volume includes a comprehensive list of canonical titles for reference *Imperialism and juvenile literature* Jeffrey Richards, 2017-03-01 Popular culture is invariably a vehicle for the dominant ideas of its age Never was this truer than in the late nineteenth and early twentieth centuries when it reflected the nationalist and imperialist ideologies current throughout Europe It both reflects popular attitudes ideas and preconceptions and it generates support for selected views and opinions This book examines the various media through which nationalist ideas were conveyed in late Victorian and Edwardian times in the theatre ethnic shows juvenile literature education and the iconography of popular art It seeks to examine in detail the articulation and diffusion of imperialism in the field of juvenile literature by stressing its pervasiveness across boundaries of class nation and gender It analyses the production distribution and marketing of imperially charged juvenile fiction stressing the significance of the Victorians discovery of adolescence technological advance and educational reforms as the context of the great expansion of such literature An overview of the phenomenon of Robinson Crusoe follows tracing the process of its transformation into a classic text of imperialism and imperial masculinity for boys The imperial commitment took to the air in the form of the heroic airmen of inter war fiction The book highlights that athleticism imperialism and militarism become enmeshed at the public schools It also explores the promotion of imperialism and imperialist role models in fiction for girls particularly Girl Guide stories Serialization, Commercialization and the Children's Classics Amy Webster, 2024-12-12 An exploration of the serialization of children's classics by contemporary publishers this book digs into the impact of the practice and provides new ways of reading the corpus of British children's literature from the 20th century Amy Webster demonstrates how publishers select texts for their series which texts they omit which outliers are sometimes included and how a core group of works from the golden age of children's literature emerged. The text also examines how texts are abridged and transformed from publisher to publisher through close readings of The Wind in the Willows and Alice s Adventures in Wonderland and how the repackaging of works within a series highlight issues and choices tied to key paratextual elements Analysing data through distant reading and close reading of series from Ladybird Longman Puffin and Walker Illustrated editions this book sheds light on how modern classics series are marked by variation and instability but also a reductive homogeneity Through her use of quantitative and text focused research Webster reveals how commercial motivations have created a gulf between the canonical concepts of the classic and how the term functions as a marketing tool in British children's publishing With notions of what counts as a classic compromised and complicated this book leads the call for a critical approach towards both the term classic and to reading children's classics that acknowledges how they are tied to the commercial enterprises of the children's book business British Children's Literature and the First World War David Budgen, 2018-05-17 Perceptions of the Great War have changed significantly since its outbreak and children's authors have continually attempted to engage with those changes explaining and interpreting the events of 1914 18 for young readers British Children's Literature and the First World War examines the role novels textbooks and story papers have played in

shaping and reflecting understandings of the conflict throughout the 20th century David Budgen focuses on representations of the conflict since its onset in 1914 ending with the centenary commemorations of 2014 From the works of Percy F Westerman and Angela Brazil to more recent tales by Michael Morpurgo and Pat Mills Budgen traces developments of understanding and raises important questions about the presentation of history to the young He considers such issues as the motivations of children's authors and whether modern children's books about the past are necessarily more accurate than those written by their forebears Why for example do modern writers tend to ignore the global aspects of the First World War Did detailed narratives of battles written during the war really convey the truth of the conflict Most importantly he considers whether works aimed at children can ever achieve anything more than a partial and skewed response to such complex and tumultuous events Back in the Spaceship Again Karen Sands-O'Connor, Marietta Frank, 1999-08-30 Much literature for children appears in the form of series in which familiar characters appear in book after book In the late nineteenth and early twentieth century authors began to write science fiction series for children These early series generally had plots that revolved around inventions developed by the protagonist But it was the development and use of rocket and atomic science during World War II that paved the way for interesting and exciting new themes conflicts and plots While much has been written about the early juvenile science fiction series particularly the Tom Swift books comparatively little has been written about children's science fiction series published since 1945 This book provides a broad overview of this previously neglected topic The volume offers a critical look at the history themes characters settings and construction of post 1945 juvenile science fiction series including the A I Gang the Animorphs Commander Toad Danny Dunn Dragonfall Five the Magic School Bus and Space Cat The book begins with an introductory history of juvenile science fiction since 1945 with chapters then devoted to particular topics Some of these topics include the role of aliens and animals attitudes toward humor the absence and presence of science and the characterization of women A special feature is an appendix listing the various series In addition the volume provides extensive bibliographical information Write for Children Andrew Melrose, 2004-01-14 Writing for children is not about writing little stories it is about writing big stories shorter Children's literature is an art form in its own right and this book is for everyone who wants not just to write for children but to write well for them This short guide to creative writing for children is based on the author's own successful MA course Andrew Melrose provides guidance on every aspect of the process of writing for children He stresses the importance of writing for the child and not writing to or at them Literacy and learning depend on writing and reading and it is therefore the responsibility of the writer to understand who they are writing for The book is divided into four sections which cover all aspects of the writing process This book goes far beyond the how to format to help writers learn the finely balanced craft of writing for children It will be an indispensable handbook for aspiring and practising children's authors What Katy Read Shirley Foster, Judy Simons, 1995-04-05 What Katy Read focuses on a much neglected area of literary criticism literature for girls Written by women for children such texts

have been doubly marginalized by the critical establishment Shirley Foster and Judy Simons use twentieth century feminist critical practice to open up fresh perspectives on popular fiction for girls written between 1850 and 1920 The study analyses both American and British novels for girls which have acquired classic status from the domestic myth to the school story and considers their scope and influence in providing role models for girl readers **Defining New Idioms and Alternative** Forms of Expression, 2022-05-16 This first volume of ASNEL Papers gathers together a broad range of reflections on and presentations of the social and expressive underpinnings of post colonial literary cultures concentrating on aspects of orality social structure and hybridity the role of women in cultural production performative and media representations theatre film advertising and their institutional forms and the linguistic basis of literature including questions of multilingualism pidgins and creoles and translation Some of the present studies adopt a diachronic approach as in essays devoted to European colonial influences on African literatures the populist colonial roots of Australian drama and the intersection of exogenous and autochthonous languages in the cultural development and identity formation of Cameroon Tanzania and the Swahili speaking regions of Africa Broadly synchronic perspectives which nevertheless take cognizance of developmental determinants range over dominant genres poetry short fiction and the novel children's literature theatre film and cover indigene literatures Australian Aboriginal Maori First Nations and regional creativity in West East and South Africa the Caribbean India and the South East Asian diaspora and the settler colonies of Canada Australia and New Zealand Authors treated within broader frameworks include Chinua Achebe Biyi Bandele Thomas Bole Butake Shashi Deshpande Louis Esson Lorna Goodison Patricia Grace Bland Holt Keri Hulme Witi Ihimaera Kazuo Ishiguro Rita Kleinhart Hanif Kureishi Werewere Liking Timothy Mo V S Naipaul Salman Rushdie and Ruby Slipperjack There are self testimonies from the writers Geoff Goodfellow Darrelyn Gunzburg and Don Mattera poems by David Dabydeen Geoff Goodfellow and Olive Senior Of particular value to this collection are the perspectives offered by African Caribbean and Eastern European contributors Worlds in Fantasy Fiction Peter Hunt, Millicent Lenz, 2005-08-15 Edited by Morag Styles and written by an international team of acknowledged experts this series provides jargon free critical discussion and a comprehensive guide to literary and popular texts for children Each book introduces the reader to a major genre of children's literature covering the key authors major works and contexts in which those texts are published read and studied This book provides an illuminating guide to literature that creates alternative worlds for young readers Focusing on the work of Ursula Le Guin Terry Pratchett and Philip Pullman the book considers both the genre of alternative worlds and the distinctiveness of these authors texts including Philip Pullman's The Amber Spyglass Ideologies of Identity in Adolescent Fiction Robyn McCallum, 2012-10-02 Ideologies of Identity in Adolescent Fiction examines the representation of selfhood in adolescent and children's fiction using a Bakhtinian approach to subjectivity language and narrative The ideological frames within which identities are formed are inextricably bound up with ideas about subjectivity ideas which pervade and underpin adolescent fictions Although the

humanist subject has been systematically interrogated by recent philosophy and criticism the question which lies at the heart of fiction for young people is not whether a coherent self exists but what kind of self it is and what are the conditions of its coming into being Ideologies of Identity in Adolescent Fiction has a double focus first the images of selfhood that the fictions offer their readers especially the interactions between selfhood social and cultural forces ideologies and other selves and second the strategies used to structure narrative and to represent subjectivity and intersubjectivity Nation Nivedita Sen, 2015-07-03 This seminal work examines the concurrence of childhood rebellion and conformity in Bengali literary texts including adult texts a pertinent yet unexplored area making it a first of its kind It is a study of the voice of child protagonists across children's and adult literature in Bengali vis vis the institutions of family the education system and the nationalist movement in the ninenteenth and twentieth centuries Rereading Childhood Books Alison Waller, 2019-02-07 2019 CHOICE Outstanding Academic Title and shortlisted for the ESSE book awards 2020 for Literatures in the English Language Childhood books play a special role in reading histories providing touchstones for our future tastes and giving shape to our ongoing identities Bringing the latest work in Memory Studies to bear on writers memoirs autobiographical accounts of reading and interviews with readers Rereading Childhood Books explores how adults remember revisit and sometimes forget these significant books Asking what it means to return to familiar works by well known authors such as Lewis Carroll C S Lewis and Enid Blyton as well as popular and ephemeral material not often considered as part of the canon Alison Waller develops a poetics of rereading and presents a new model for understanding lifelong reading As such she reconceives the history of children's literature through the shared and individual experiences of the readers who carry these books with them throughout their lives Written for Children John Rowe Townsend, 1996-05-01 This revised and updated edition provides children's and young adult librarians teachers literature classes and library school classes with an authoritative history and analysis of the best British and American children's literature through 1994 with a new 2003 postscript including such recent phenomenons as J K Rowling and Philip Pullman Written for Children traces the development of children's literature from its origins through the beginnings of the multimedia revolution In effortless and entertaining style Townsend a world renowned authority in the field examines the changing attitudes toward children and their literature and analyzes the various strands that make up this important field While examining many well known American classics Townsend also looks at British works that American audiences may have overlooked With illustrations and bibliography Contemporary Issues in Primary Education Mark Brundrett, Gary Beauchamp, Paul Latham, Malini Mistry, Michelle Murray, Becky Taylor, Peter Wood, 2022-10-03 This book was developed as part of the celebrations for the 50th anniversary of the founding of the journal Education 3 13 which has always had primary education as its main focus The journal has been published by Routledge since 2007 and is the most important academic publication in the field internationally This book has been edited by a team of academics and senior practitioners all of whom are members of the

Board of the journal or the Association for the Study of Primary Education which is the owning body of the journal It will serve as an excellent resource to researchers and students of primary education Topics include major contemporary issues such as key challenges in the field learning and teaching wellbeing teachers work and professionalism and outdoor learning The chapters in this book comprise articles published in Education 3 13 in the last ten years A Serious Genre Dana Percec, 2016-02-29 A Serious Genre The Apology of Children's Literature is a collection of essays by scholars and academics from Romania the United States and Turkey who investigate the value and impact of what since the 19th century has been called using an umbrella term children's literature. The volume is the fourth in a series which focuses on literary genres which are considered marginal or low brow but which have a long tradition and display remarkable versatility and popularity Previous volumes in the collection presented the historical novel 2010 romance 2012 and fantasy 2014 In this book fourteen essays approach children's literature from different angles from classical Victorian children's books to the latest film adaptation of The Hobbit from adult narrators of children's stories to children narrators of adult stories The book addresses researchers teachers and students with an interest in literature literary theory and genre analysis but it will also appeal to the wider public given the flexibility and friendly nature of children's literature The Crossover Novel Rachel Falconer, 2008-10-21 Highly recommended by Choice While crossover books such as Rowling's Harry Potter series have enjoyed enormous sales and media attention critical analysis of crossover fiction has not kept pace with the growing popularity of this new category of writing and reading Falconer remedies this lack with close readings of six major British works of crossover fiction and a wide ranging analysis of the social and cultural implications of the global crossover phenomenon A uniquely in depth study of the crossover novel Falconer engages with a ground breaking range of sources from primary texts to child and adult reader responses to cultural and critical theory **Reading Enid Blyton** Philip Gillett, 2020-10-19 Enid Blyton has been disparaged by her critics since the 1950s and her stock is still low though this has not deterred readers New editions of her work have been published regularly since her death in 1968 Recently there have also been stage and television adaptations of her Malory Towers books while other authors have continued to write stories based on her characters There are also Famous Five parodies which rely on readers familiarity with the series A continuing affection for her work is apparent though it is not always clear whether this comes from parents or their children Reading Enid Blyton places the author's work in its cultural and historical context. The book examines a sample of her vast output looking at five recurring themes a sense of place a sense of period a sense of childhood a sense of class and a sense of fantasy A survey of changing attitudes towards Blyton reveals contrasting ways of looking at her work and raises the question whether she was as reactionary a writer as she appeared

Promise Of Happiness Values And Meaning In Childrens Fiction: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Promise Of Happiness Values And Meaning In Childrens Fiction: Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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