

Prokofiev His Life And Times

Allen Scott

Prokofiev His Life And Times:

Sergei Prokofiev: A Biography Harlow Robinson, 2019-07-31 Sergei Prokofiev A Biography traces the career of one of the most significant and most popular composers of the twentieth century Using materials from previously closed archives in the USSR from archives in Paris and London and interviews with family members and musicians who knew and worked with Prokofiev the biography illuminates the life and music of the prolific creator of such classics as Peter and the Wolf Romeo and Juliet Cinderella the Classical Symphony the Alexander NevskyCantata and the Lieutenant Kizhe Suite Prokofiev 1891 1953 lived a life complicated and enriched by the momentous political and social transformation of his homeland in the aftermath of the 1917 Bolshevik Revolution Born to a middle class family in rural Ukraine he demonstrated amazing music talent at a very early age In 1904 he began serious musical study at St Petersburg Conservatory For graduation he composed and performed his audacious Piano Concerto No 1 which helped to make his name as the Bad Boy of Russian Music As one of the most accomplished pianists of his time Prokofiev composed many works for the instrument which remain today an important fixture of the concert repertory Prokofiev fled the chaos following the 1917 Bolshevik Revolution for the United States where he lived and worked for several years producing his comic opera The Love for Three Oranges and his very popular Third Piano Concerto But he found American taste too underdeveloped and moved to Paris in 1923 where he collaborated on ballets with Sergei Diaghilev's Ballets Russes including Prodigal Son and wrote several more operas The Gambler The Fiery Angel Prokofiev also toured widely as a concert pianist reaching nearly all major European capitals and returning several times to the United States where his music was promoted by Serge Koussevitsky conductor of the Boston Symphony Orchestra During his Paris years he began returning regularly on tours to the USSR greeted with ecstatic enthusiasm Dissatisfied with his music s reception in Paris and homesick for Russia Prokofiev in 1936 made the controversial decision to move with his wife and two sons to Moscow just as Josef Stalin's purges were intensifying Until 1938 he continued to tour abroad In Moscow and Leningrad Prokofiev worked with brilliant artists including film director Sergei Eisenstein for whom he wrote the scores to Alexander Nevsky and Ivan the Terrible pianist Sviatoslav Richter cellist Mstislav Rostropovich and ballerina Galina Ulanova who danced the role of Juliet in Romeo and Juliet But life was difficult during World War II Prokofiev and his second wife were evacuated to Central Asia Even so he managed to compose his gigantic opera War and Peace his epic Fifth Symphony and many other seminal works of Soviet and world music After suffering a stroke in 1945 Prokofiev's health worsened At the same time his music was attacked as formalist by Stalin's cultural officials in 1948 when his first wife was arrested and sent to a labor camp Ironically Prokofiev died on the very same day as Stalin March 5 1953 One is grateful for Harlow Robinson's Sergei Prokofiev A Biography which is about as good as a musical biography gets Robinson illuminates the artist s character penetrates the human significance of the music demonstrates an easy command of Russian political and cultural history and writes with clarity and vigor Anyone thinking about Prokofiev is

deeply in his debt Algis Valiunas The Weekly Standard Harlow Robinson's biography of the composer is the fullest account to date a thoughtful study of a puzzling personality in and out of music and a comprehensive history of the East West cultural curtain as it constrained the life and work of the one major artist who had been active on both of its sides The biographer is fair minded generous to Prokofiev but by no means an apologist the best written biography of a modern composer Robert Craft The Washington Post An indefatigably productive composer who achieved considerable success during his lifetime Prokofiev seldom seemed satisfied as he restlessly sought ever greater recognition Mr Robinson explores the darkest corners of this labyrinthine life and brings clarity to some of its more puzzling twists and turns he skillfully relates Prokofiev s life to greater political and cultural currents Carol J Oja The New York Times Robinson tells us more than anyone hitherto about the composer's life as well as much about the origins and qualities of the music The first full biography published in English to avoid the pitfalls of cold war politics A book of many virtues Robinson gives us more facts about Prokofiev's life than any previous biographer and he weaves them into a story of politics art and romance that marvelously gathers momentum Robinson writes with the skill of a novelist but the story in this instance is true George Martin The Opera Quarterly A splendid life by a Slavic studies specialist who is also a musician of one of our century s most popular composers Mr Robinson's account of the musical development of his monomaniacal hero is first rate The New Yorker A well written scholarly and very detailed book April FitzLyon The Times Literary Supplement Certainly there is nothing in English to rival Robinson's book in scope and detail Richard Dyer The Boston Globe Prokofiev has long been in need of the full impressively researched congenially written study that Robinson gives us Gary Schmidgall Opera News A fluent readable and detailed biography of Prokofiev from the perspective of a musically informed cultural historian Robinson has made a complicated and contradictory life accessible to the western reader Robinson has performed the important first step of chronicling for the general reader one of the twentieth century s major musical personalities and his biography will stitch music into the Russian cultural scene for many professional Slavists as well Caryl Emerson The Russian Review The manner in which Stravinsky and Prokofiev pursued their careers in tandem for a while is one of the subjects generously described by Harlow Robinson with his flair for interesting and relevant information in his absorbing new biography of Prokofiev Arthur Berger The New York Review of Books More detailed and comprehensive and less politically partisan than previous biographies this readable account deals objectively but compassionately with the life and work of a major Russian composer Publishers Weekly This is the best biography in English to date on Prokofiev Robinson candidly exposes Prokofiev s flaws from his musical capriciousness and opportunism to his unpardonable social tactlessness Throughout the writing is intended for the lay reader crisp fast paced and unencumbered by technical jargon Highly recommended Library Journal Historical Dictionary of Modern and Contemporary Classical Music Nicole V. Gagné, 2012 Historical Dictionary of Modern and Contemporary Classical Music focuses on modernist and postmodern classical music worldwide from 1890 to the present This is done

through a chronology an introductory essay an extensive bibliography and over 400 cross referenced dictionar

Prokofiev's Ballets for Diaghilev StephenD. Press, 2017-07-05 Ballet impresario Sergey Pavlovich Diaghilev and composer Sergey Sergeyevich Prokofiev are eminent figures in twentieth century cultural history yet this is the first detailed account of their fifteen year collaboration The beginning was not trouble free but despite two false starts Ala i Lolli and the first version of its successor Chout Diaghilev maintained his confidence in the composer With his guidance and encouragement Prokofiev established his mature balletic style After some years of estrangement during which Prokofiev wrote for choreographer Boris Romanov and conductor publisher Serge Koussevitsky Diaghilev came to the composer's rescue at a low point in his Western career The impresario encouraged Prokofiev's turn towards a new simplicity and offered him a great opportunity for career renewal with a topical ballet on Soviet life Le Pas d acier Even as late as 1928 29 Diaghilev compelled Prokofiev to achieve new heights of expressivity in his characterizations L Enfant prodigue Although Western scholars have investigated Prokofiev's operas piano works and symphonies little attention has been paid to his early ballets written for Diaghilev s Ballets Russes Despite Prokofiev s devotion to opera it was his ballets for Diaghilev as much as his concertos and solo piano works that earned his renown in Western Europe in the 1920s Stephen D Press discusses the genesis of each ballet including the important contributions of the scenic designers Mikhail Larionov Georgy Yakulov and Georges Rouault and the choreographer dancers L id Massine Serge Lifar and George Balanchine and the special relationship between the ballets progenitors Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come Student's Guide to A2 Music Paul Terry, David Bowman, 2004-09 Sourcebook for Research in Music Phillip Crabtree, Donald H. Foster, 1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable as a classroom text and as a research tool for scholars librarians performers and teachers **The Strad** ,1916 Musical Lives and Times Examined Richard Taruskin, 2023-03-14 A gathering chiefly of talks given either by invitation or at conferences throughout the world over the last quarter century The topics range widely but recurrent themes include the place of

classical music in contemporary society and culture the fraught relationship between aesthetics and ethics and the responsibilities of scholarship in an age of spin **Sergei Prokofiev** S. Shlifstein, 2000 Sergei Prokofiev was a bold innovator who eschewed the beaten path in art all his life often in defiance of orthodox tastes His compositions many of which are today recognized masterpieces of musical art usually evoked either genuine bewilderment or sharp criticism when first performed Prokofiev's music is performed today all over the world his works are studied at music schools everywhere The first two parts of this book are devoted to the composer's own writings his autobiographical notes articles and reviews the rest to articles about Prokofiev by prominent Soviet musicians artists and others who were associated with him at one or Leonide Massine and the 20th Century Ballet Leslie Norton, 2014-11-18 The great Russian another period of his life choreographer Leonide Massine was the most important figure in modernist ballet in the 1930s known for works such as Gaite Parisienne and The Three Cornered Hat His versatility and scope made his choreography the most representative of the century Whatever period he portrayed his style flowed freely and unselfconsciously His character ballets dealt not with stereotypes but individuals and his symphonic ballets proved how great music could be employed without demeaning it Like his mentor Diaghilev he strove to bring music painting and poetry to his ballets Massine was responsible for the first resolutely abstract ballet and the first true fusions of ballet and modern dance This work provides a biography of Massine and a detailed analysis of his major ballets including those for Diaghilev's Ballets Russes the Ballet Russe de Monte Carlo and American Ballet Theatre The work integrates biographical study with an examination of Massine's works from an array of perspectives By examining the music and composers set design and literary sources it places the work in the larger context of the dance opera major visual art movements literature and theater of the period Analyses of ballets include synopses scenery and costumes music choreography critical survey and summary The work concludes with an epilogue summarizing Massine's impact on the development of ballet in the twentieth century and includes both informal and performance photographs Russians in Hollywood, Hollywood's Russians Harlow Robinson, 2007 The story of Russian emigres in Hollywood and the depiction of Russians in Hollywood films Research Materials in Music Phillip R. Rehfeldt, 1990-01-01 This text was developed for use in a standard college level introduction to graduate studies course in musicology that I taught for thirty three years at the University of Redlands
Dictionary of World Biography: The 20th century, O-Z Frank Northen Magill, Christina J. Moose, Alison Aves, 1999-11 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a guick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography

The 100 Most Influential Musicians of All Time Gini Gorlinski Associate Editor, Music and Dance, 2009-12-20 Presents the lives of the world's most influential musicians beginning with the composers of the early medieval period up to the most popular performers of the twenty first century Paris, a Concise Musical History Guy Hartopp, 2019-02-15 Paris the City of Light is one of the most romantic cities in the world The millions of visitors which flock to the French capital every year follow in the footsteps of countless artists writers and composers who for centuries have been drawn to this magnificent city Some composers Chopin and Rossini among them found success and contentment and remained in Paris for the rest of their lives But for others Paris brought nothing but disappointment and disillusionment Mozart who came to Paris as a 22 year old seeking a permanent position was so bitter about the cavalier manner in which he was treated that he professed an aversion to all things French until the end of his days Wagner was so upset by his treatment here that he once described Paris as a pit into which the spirit of the nation has subsided And yet he was drawn back to the city time and again This book charts the musical history of Paris It discusses the composer and musicians both French and foreign who were drawn here and the impact they made on the world of music on this great city and vice versa It includes a wealth of biographical details including where the artists lived and where relevant where they died and are buried It also draws from and points to suitable scholarly literature making it an accessible introduction to students of the musical history of Paris The book also describes another feature which if it did not enrich most certainly enlivened Parisian musical life The full scale musical riot The most notorious of these took place at the Theatre des Champs Elys es in 1913 at the premiere of Stravinsky s ballet Le sacre du printemps Less physical but no less vociferous was the reception accorded to Wagner's Tannh user at the Op ra in 1860 Other composers who incurred the displeasure of Parisian audiences included Satie Varese and Xenakis These riots were not half hearted affairs police involvement was required and hospital casualty departments were kept busy There are also chapters which discuss the musical history of the many theatres of Paris and the churches which played such an important part in the city s musical past The text is clear and accessible in order to appeal to both students and the general reader Prokofiev's Piano Sonatas Boris Berman, 2008-10-01 Boris Berman draws on his intimate knowledge of Prokofiev s work to guide music Testimony Solomon Volkov, 2004-07-01 This is the lovers and pianists through the composer's nine piano sonatas powerful memoirs which an ailing Dmitri Shostakovich dictated to a young Russian musicologist Solomon Volkov When it was first published in 1979 it became an international bestseller This 25th anniversary edition includes a new foreword by Vladimir Ashkenazy as well as black and white photos Testimony changed the perception of Shostakovich s life and work dramatically and influenced innumerable performances of his music New Grove Dictionary Discoverina Classical Music Ian Christians, 2016-04-01 A newbie's comprehensive guide to the joys of classical music including introductions to forty of its greatest composers Musical tastes may change but the great classical composers maintain a devoted fan base for centuries For anyone who s interested in classical music but finds it a bit intimidating or confusing passionate fan and former music

industry executive Ian Christians has developed a unique approach to the genre designed to make it as easy as possible for new listeners to explore with confidence With a distinctly unsnobbish air Discovering Classical Music concentrates on the most legendary composers taking you step by step into their most approachable music and in some cases boldly into some of the greatest works traditionally considered too difficult for newcomers Rarely does a book offer such potential for years of continued discovery and enjoyment I recommend this book wholeheartedly to new music lovers everywhere Sir Charles Groves CBE from the Foreword **Biography Index** Bea Joseph, 1983 A cumulative index to biographical material in books Sergei Prokofiev's Alexander Nevsky Kevin Bartig, 2017-09-26 Audiences have long enjoyed Sergei and magazines Prokofiev s musical score for Sergei Eisenstein s 1938 film Alexander Nevsky The historical epic cast a thirteenth century Russian victory over invading Teutonic Knights as an allegory of contemporary Soviet strength in the face of Nazi warmongering Prokofiev's and Eisenstein's work proved an enormous success both as a collaboration of two of the twentieth century s most prominent artists and as a means to bolster patriotism and national pride among Soviet audiences Arranged as a cantata for concert performance Prokofiev's music for Alexander Nevsky music proved malleable its meaning reconfigured to suit different circumstances and times Author Kevin Bartig draws on previously unexamined archival materials to follow Prokofiev's Alexander Nevsky from its inception through the present day He considers the music's genesis as well as the surprisingly different ways it has engaged listeners over the past eighty years from its beginnings as state propaganda in the 1930s to showpiece for high fidelity recording in the 1950s to open air concert favorite in the post Soviet 1990s

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