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PROJECTIONS 11

New York Film-makers on New York Film-making
edited by Todd Lipoy



Projections 11 New York Film Makers On New York Film Making

Vincent LoBrutto



Projections 11 New York Film Makers On New York Film Making:

Projections 11 Tod Lippy, 2000 Becoming Film Literate Vincent LoBrutto, 2005-03-30 Though movies have remained our foremost cultural pastime for over 100 years many of us still know very little about the tools used to create them In this groundbreaking new book Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema using 50 landmark films spanning the history of the medium LoBrutto illustrates such important concepts as editing production design cinematography sound screen acting narrative structure and various genres nationalities and film eras Each concept is illustrated by the selection of a film that epitomizes its use so that readers will learn about film authorship in Citizen Kane multiplot narrative in Nashville widescreen filmmaking in Rebel without a Cause and screen violence in The Wild Bunch Explaining the various tricks of the moviemaking trade Becoming Film Literate offers a crash course in cinema one designed to give even the novice reader a solid introduction to this complex and multifaceted medium Though movies have remained our foremost cultural pastime for over 100 years many of us still know very little about the tools used to create them In this groundbreaking new book Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema using 50 landmark films spanning the history of the medium LoBrutto illustrates such important concepts as editing production design cinematography sound screen acting narrative structure and various genres nationalities and film eras Each concept is illustrated by the selection of a film that epitomizes its use so that readers will learn about film authorship in Citizen Kane multiplot narrative in Nashville widescreen filmmaking in Rebel without a Cause and screen violence in The Wild Bunch Providing a unique opportunity to become acquainted with important movies and the elements of their greatness Becoming Film Literate offers a crash course in cinema one designed to give even the novice reader a solid introduction to this complex and multifaceted medium

Filmmaker, 2001 Martin Scorsese Vincent LoBrutto, 2007-11-30 Martin Scorsese's current position in the international film community is unrivaled and his name has become synonymous with the highest standards of filmmaking excellence He is widely considered America's best living film director and his Taxi Driver and Raging Bull appear frequently on worldwide surveys of the best films of all time Here in the first biographical account of this artist's life Vincent LoBrutto traces Scorsese's Italian American heritage his strict Catholic upbringing the continuing role of religion in his life and art his obsessive love of cinema history and the powerful impact that the streets of New York City had on his personal life and his professional career Meanwhile the filmmaker's humble soft spoken public persona tells only part of the story and LoBrutto will delve into the other side of a complex and often tortured personality Scorsese's intense passion his private relationships his stormy marriages and his battles with drugs and depression are all chronicled here and in many cases for the first time In addition the book includes an interview with the director as well as filmographies cataloging his work as a director producer actor and presenter As his Best Director award at the 2007 Oscars clearly demonstrated Scorsese has become something like Hollywood royalty in recent years finally enjoying the insider status and favor that eluded him for

most of his career But these recent developments aside Scorsese is also notable as a distinctly American type of artist one whose work created in a medium largely controlled by commercialism and marketing has always been unmistakably his own and who thus remains a touchstone of artistic integrity in American cinema In Martin Scorsese A Biography readers can examine not only the work of one of the form s genuine artists but also the forces that have propelled the man behind it

The Coppolas Vincent LoBrutto,Harriet R. LoBrutto,2012-08-22 This fascinating behind the scenes look at a Hollywood dynasty offers an in depth study of the films and artistry of iconic director Francis Ford Coppola and his daughter Sofia exploring their work and their impact on each other both personally and professionally The Coppolas A Family Business examines the lives films and relationship of two exemplary filmmakers Francis Ford Coppola and his daughter Sofia It looks at their commonalities and differences as artists and people and at the way those qualities are reflected in their work Much of the book is devoted to Francis and his outstanding achievements and equally notable failures as a screenwriter director producer and presenter of landmark works of cinema The narrative goes beyond the heyday of his involvement with Hollywood to analyze his more recent projects and the choices that led him to create small independent films In Sofia s case the story is one of women s growing independence in the arts revealing how Sofia developed her craft to become a cinematic force in her own right In addition to its insightful commentary on their contributions to cinema past and present the volume provides intriguing hints at what fans might anticipate in the future as both Coppolas continue to expand their artistry

Down and Dirty Pictures Peter Biskind,2013-01-08 In this dishy superbly reported Entertainment Weekly New York Times bestseller Peter Biskind chronicles the rise of independent filmmakers who reinvented Hollywood most notably Sundance founder Robert Redford and Harvey Weinstein who with his brother Bob made Miramax Films an indie powerhouse As he did in his acclaimed Easy Riders Raging Bulls Peter Biskind takes on the movie industry of the 1990s and again gets the story The New York Times Biskind charts in fascinating detail the meteoric rise of the controversial Harvey Weinstein often described as the last mogul who created an Oscar factory that became the envy of the studios while leaving a trail of carnage in his wake He follows Sundance as it grew from a regional film festival to the premier showcase of independent film succeeding almost despite the mercurial Redford whose visionary plans were nearly thwarted by his own quixotic personality Likewise the directors who emerged from the independent movement such as Quentin Tarantino Steven Soderbergh and David O Russell are now among the best known directors in Hollywood Not to mention the actors who emerged with them like Matt Damon Ben Affleck Ethan Hawke and Uma Thurman Candid controversial and sensationally entertaining Los Angeles Times Down and Dirty Pictures is a must read for anyone interested in the film world **Film - An International**

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The Queer Encyclopedia of Film and Television Claude Summers, 2012-04-24 From Hollywood films to TV soap operas from Vegas extravaganzas to Broadway theater to haute couture this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture How did Liberace's costumes almost kill him Which lesbian comedian spent her high school years as the best white cheerleader in Detroit For these answers and more fans can dip into *The Queer Encyclopedia of Film Theater and Popular Culture* Drawn from the fascinating online encyclopedia of queer arts and culture www.glbtc.com which the Advocate dubbed the Encyclopedia Brittaniqueer this may be the only reference book in which RuPaul and Jean Cocteau jostle for space From the porn industry to the Sisters of Perpetual Indulgence from bodybuilding to Dorothy Arzner it's a queer queer world and *The Queer Encyclopedia* is the indispensable guide readable authoritative and concise And perfect to read by candlelight The answers to the two questions above from the dry cleaning fumes Lily Tomlin

The Encyclopedia of American Independent Filmmaking Vincent LoBrutto, 2002-12-30 Independent filmmaking is often regarded as a relatively recent phenomenon yet the so called movement has actually existed as long as movies themselves In this indispensable single volume reference work LoBrutto surveys the subject from cinema's inception through the 21st century Written in an accessible style and including biographical critical factual and bibliographical information this remarkable source encompasses films and filmmakers operating independently from the studio system in concept financing production and distribution Such a broad interpretation of independent filmmaking separates it from that of commercial Hollywood a conglomerate existing to create product rather than support personal artistic vision Many of the entries subjects have rarely been investigated and studied yet knowledge of independent filmmaking is vital to any understanding the cinematic medium making this an essential book for any library's film shelves

The Encyclopedia of New York State Peter Eisenstadt, 2005-05-19 *The Encyclopedia of New York State* is one of the most complete works on the Empire State to be published in a half century In nearly 2 000 pages and 4 000 signed entries this single volume captures the impressive complexity of New York State as a historic crossroads of people and ideas as a cradle of abolitionism and feminism and as an apex of modern urban suburban and rural life *The Encyclopedia* is packed with fascinating details from fields ranging from sociology and geography to history Did you know that Manhattan's Lower East Side was once the most populated neighborhood in the world but Hamilton County in the Adirondacks is the least densely populated county east of the Mississippi New York is the only state to border both the Great Lakes and the Atlantic Ocean the Erie Canal opened New York City to rich farmland upstate and to the west Entries by experts chronicle New York's varied areas politics and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads weaving the state's diverse regions and peoples into one idea of New York State Lavishly illustrated with 500 photographs and figures 120 maps and 140 tables the *Encyclopedia* is key to understanding the state's past present and future It is a crucial reference for students teachers historians and business people for New Yorkers of all persuasions and for anyone

interested in finding out more about New York State *Divergent Tracks* Vanessa Theme Ament, 2021-04-22 By examining three case studies of award winning soundtracks from cult films Barton Fink 1991 Bram Stoker's Dracula 1992 and The English Patient 1996 it becomes clear that major American film communities when confronted with the initial technological changes of the 1990s experienced similar challenges with the inelegant transition from analogue to digital However their cultural and structural labor differences governed different results Vanessa Ament author of *The Foley Grail* 2009 rather than defining the 1990s as an era of technological determinism a superficial reading it is best understood as one in which sound professionals became more viable as artists collaborated in sound design authorship and influenced this digital transition to better accommodate their needs and desires in their work *Communication Ethics, Media & Popular Culture*

Phyllis M. Japp, Mark Meister, Debra K. Japp, 2005 Popular culture provides a daily catalog of cultural attitudes values and practices From television sitcoms to the daily news from the theater to the sports stadium we observe embodiments and enactments of character virtue honesty and integrity or lack thereof in situations we find understandable if not familiar The essays in this volume address popular mediated constructions of ethical and unethical communication in news sports advertising film television and the internet Emphasis is on the consumption of popular culture messages as well as how auditors make moral sense out of what they read hear and observe **The Education of a Design Writer** Steven

Heller, Molly Heintz, 2025-06-24 From prolific design writers and educators at the SVA NYC Steven Heller and Molly Heintz a compelling collection of essays and interviews for anyone interested in critiquing explaining or interpreting design Writing is designing and writers are designers Mastering the elements of different writing styles is as important in describing a designed work as an understanding of color texture and material form The design writer must make the prose as necessary and exciting to read as a designed object from the simplest business card or product packaging to the grandest monument must be to see and to use This book is for the student or the expert the novice or the professional who seeks to communicate With real world examples of how and what to write when critiquing explaining discovering introducing and interpreting a piece of design it presents a tantalizing world of possibilities for any design writer The collected essays include a range of styles and disciplines from journalism scholarship criticism and business Contributors include Sarah Boxer Akiko Busch Liz Danzico Jarrett Fuller Colette Gaiter Karrie Jacobs Mark Kingsley Julie Lasky Warren Lehrer Rob Walker Michele Y Washington and many more Explaining design means writing intelligibly and creatively This book covers it all for and through those who practice chronicle critique and observe graphic product industrial and architectural design **The Films**

of Wes Anderson P. Kunze, 2014-05-01 Wes Anderson's films can be divisive but he is widely recognized as the inspiration for several recent trends in indie films Using both practical and theoretical lenses the contributors address and explain the recurring stylistic techniques motifs and themes that dominate Anderson's films and have had such an impact on current filmmaking The Jarmusch Way Julian Rice, 2012-10-12 Since the early 1980s Jim Jarmusch has produced a handful of

idiosyncratic films that have established him as one of the most imaginatively allusive directors in the history of American cinema Three of his films *Dead Man* 1995 *Ghost Dog* 1999 and *The Limits of Control* 2009 demonstrate the director's unique take on Eastern and Aboriginal spirituality In particular they reflect Jarmusch's rejection of Western monotheism's fear-driven separation of life and death While these films address historical issues of imperialism colonialism and genocide they also demonstrate a uniquely spiritual form of resistance to conditions that political solutions have not resolved The impact of *Dead Man* *Ghost Dog* and *The Limits of Control* cannot be fully felt without considering the multicultural sources from which the writer-director drew In *The Jarmusch Way* Julian Rice looks closely at these three films and explores their relation to Eastern philosophy and particular works of Western literature painting and cinema This book also delves deeply into the films' association with Native American culture a subject upon which Rice has written extensively Though he has garnered a passionate following in some circles Jarmusch remains critically underappreciated Making a case that this director deserves far more serious attention than he has received thus far *The Jarmusch Way* thoroughly discusses three of his most intriguing films

Next Generation Adaptation Allen H. Redmon, 2021-03-19 Contributions by Zoe Bursztajn Illingworth Marc DiPaolo Emine Akkalah Doan Caroline Eades Noelle Hedgcock Tina Olsin Lent Rashmila Maiti Allen H Redmon Jack Ryan Larry T Shillock Richard Vela and Geoffrey Wilson In *Next Generation Adaptation: Spectatorship and Process* editor Allen H Redmon brings together eleven essays from a range of voices in adaptation studies This anthology explores the political and ethical contexts of specific adaptations and by extension the act of adaptation itself Grounded in questions of gender genre and race these investigations focus on the ways attention to these categories renegotiates the rules of power privilege and principle that shape the contexts that seemingly produce and reproduce them Contributors to the volume examine such adaptations as Quentin Tarantino's *Death Proof* Jacques Tourneur's *Out of the Past* Taylor Sheridan's *Sicario* and *Sicario: Day of the Soldado* Jean Jacques Annaud's *Wolf Totem* Spike Lee's *He's Got Game* and Jim Jarmusch's *Paterson* Each chapter considers the expansive dialogue adaptations accelerate when they realize their capacity to bring together two or more texts two or more peoples two or more ideologies without allowing one expression to erase another Building on the growing trends in adaptation studies these essays explore the ways filmic texts experienced as adaptations highlight ethical or political concerns and argue that spectators are empowered to explore implications being raised by the adaptations

La Haine (Mathieu Kassovitz, 1995) Ginette Vincendeau, 2005 *Sidney Lumet* Maura Spiegel, 2019-12-10 The first ever biography of the seminal American director whose remarkable life traces a line through American entertainment history Acclaimed as the ultimate New York movie director Sidney Lumet began his astonishing five decades long directing career with the now classic *12 Angry Men* followed by such landmark films as *Serpico* *Dog Day Afternoon* and *Network* His remarkably varied output included award winning adaptations of plays by Anton Chekhov Arthur Miller Tennessee Williams and Eugene O'Neill whose *Long Day's Journey into Night* featured Katharine Hepburn and Ralph Richardson in their most devastating

performances Renowned as an actor's director Lumet attracted an unmatched roster of stars among them Henry Fonda Sophia Loren Marlon Brando Anna Magnani Sean Connery Ingrid Bergman Paul Newman Al Pacino Ethan Hawke and Philip Seymour Hoffman accruing eighteen Oscar nods for his actors along the way With the help of exclusive interviews with family colleagues and friends author Maura Spiegel provides a vibrant portrait of the life and work of this extraordinary director whose influence is felt through generations and takes us inside the Federal Theater the Group Theatre the Actors Studio and the early golden age of television From his surprising personal life with four marriages to remarkable women all of whom opened their living rooms to Lumet's world of artists and performers like Marilyn Monroe and Michael Jackson to the world of Yiddish theater and Broadway spectacles Sidney Lumet *A Life* is a book that anyone interested in American film of the twentieth century will not want to miss

Projecting America Patrick Adamson, 2025-11-04 In *Projecting America* the first ever book on these silent epic Westerns Patrick Adamson demonstrates how these films indelibly impacted the genre historical filmmaking and Hollywood inviting audiences to accept uncritical visions of Manifest Destiny as accurate history

Howard Hawks Ian Brookes, 2016-04-15 Leading international scholars consider the films and legacy of Howard Hawks Diverse contributions consider Hawks work in relation to issues of gender genre and relationships between the sexes discuss key films including *Rio Bravo* *The Big Sleep* and *Red River* and address Hawks visual style and the importance of musicality in his film making

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