



Progressive Heritage

The Evolution of a
Politically Radical
Literary Tradition
in Canada

James Doyle

Progressive Heritage The Evolution Of A Politically Radical Literary Tradition In Canada

Richard J. Lane



Progressive Heritage The Evolution Of A Politically Radical Literary Tradition In Canada:

Progressive Heritage James Doyle, 2006-01-01 Most critics and literary historians have ignored Marxist inspired creative literature in Canada or dismissed it as an ephemeral phenomenon of the 1930s Research reveals however that from the 1920s onward Canadian creative writers influenced by Marxist ideas have produced a quantitatively substantial and artistically significant body of poetry drama fiction and non fiction This book traces historically and evaluates critically this tradition with particular emphasis on writers who were associated with or sympathetic to the Communist Party of Canada After two chapters surveying the work of anti capitalist writers of the nineteenth and early twentieth centuries the book concentrates on the development of Marxist inspired writing from the 1920s to the end of the twentieth century Besides devoting attention to both social and theoretical backgrounds this study provides critical commentary on work by prominent writers who spent part of their literary careers as Communist Party members including Dorothy Livesay Patrick Anderson Milton Acorn and George Ryga as well as less well known but more fervent Communists such as Margaret Fairley Dyson Carter Joe Wallace Stanley Ryerson and Jean Jules Richard Although primarily concerned with the older generation of Marxists who flourished between the 1920s and the 1970s the book also includes a chapter on the post 1970s New Left

The Canadian Modernists Meet Dean Irvine, 2005-07-12 The Canadian Modernists Meet is a collection of new critical essays on major and rediscovered Canadian writers of the early to mid twentieth century F R Scott s well known poem The Canadian Authors Meet sets the theme for the volume a revisiting of English Canada s formative movements in modernist poetry fiction and drama As did Scott s poem Dean Irvine s collection raises questions about modernism and antimodernism nationalism and antinationalism gender and class originality and influence that remain central to contemporary research on early to mid twentieth century English Canadian literature The Canadian Modernists Meet is the first collection of its kind a gathering of texts by literary critics textual editors biographers literary historians and art historians whose collective research contributes to the study of modernism in Canada The collection stages a major reassessment of the origins and development of modernist literature in Canada its relationship to international modernist literature its regional variations its gender and class inflections and its connections to visual art architecture and film It presents a range of scholarly perspectives drawing upon the multidisciplinary that characterizes the international field of modernist studies

Avant-garde Canadian Literature Gregory Brian Betts, 2013-01-01 In Avant Garde Canadian Literature Gregory Betts draws attention to the fact that the avant garde has had a presence in Canada long before the country s literary histories have recognized and that the radicalism of avant garde art has been sabotaged by pedestrian terms of engagement by the Canadian media the public and the literary critics This book presents a rich body of evidence to illustrate the extent to which Canadians have been producing avant garde art since the start of the twentieth century Betts explores the radical literary ambitions and achievements of three different nodes of avant garde literary activity mystical revolutionaries from the 1910s

to the 1930s Surrealists Automatists from the 1920s to the 1960s and Canadian Vorticists from the 1920s to the 1970s Avant Garde Canadian Literature offers an entrance into the vocabulary of the ongoing and primarily international debate surrounding the idea of avant gardism providing readers with a functional vocabulary for discussing some of the most hermetic and yet energetic literature ever produced in this country Waste Heritage Irene Baird,2007-11-04 A new critical edition of the acknowledged best Canadian novel of the 1930s Irene Baird's *Waste Heritage* is a groundbreaking work of Canadian fiction based on the dramatic and violent labour disputes that took place in British Columbia in 1938 The story follows the progress of two friends Matt Striker a 23 year old from Saskatchewan and his simple minded companion Eddy as they travel from Vancouver to Victoria following the occupation of the Vancouver Post Office Like the unemployed masses that took siege of the Post Office Matt and Eddy yearn for relief after years of economic depression Empathetic and tragic *Waste Heritage* has been praised as Canada's *Grapes of Wrath* and the most important Canadian novel of the 1930s A new critical apparatus surrounds Baird's original text informing the reader of the historical and literary contexts of the work as well as providing exhaustive textual analysis Published in English The Routledge Concise History of Canadian Literature Richard J. Lane,2012-04-27 The Routledge Concise History of Canadian Literature introduces the fiction poetry and drama of Canada in its historical political and cultural contexts In this clear and structured volume Richard Lane outlines the history of Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation and the Canadian immigrant experience critical themes such as landscape ethnicity orality textuality war and nationhood contemporary debate on the canon feminism postcoloniality queer theory and cultural and ethnic diversity the work of canonical and lesser known writers from Catherine Parr Traill and Susanna Moodie to Robert Service Maria Campbell and Douglas Coupland Written in an engaging and accessible style and offering a glossary maps and further reading sections this guidebook is a crucial resource for students working in the field of Canadian Literature

Conversations with Trotsky Bruce Nesbitt,2017-05-09 This collection presents all of Earle Birney's known published and unpublished writings on Trotsky and Trotskyism for the very first time It includes their correspondence as well as a selection of Birney's letters and literary writings Before he became one of Canada's most influential and popular twentieth century poets Earle Birney lived a double life To his students and colleagues he was an engaging university lecturer and scholar But for seven years from 1933 to 1940 the great Russian revolutionary Leon Trotsky was the focus of his writing and much of his life During his years as a Trotskyist in Canada the United States and England Birney wrote extensively about Trotsky corresponded with him organized Trotskyist cells in two countries and recruited on behalf of Trotskyism he also lectured on Trotsky and interviewed him over the course of several days One of his two novels is based on some of these activities The collection traces the origins of Trotsky's mistrust of the British to his experiences in Canada shows Birney's influence on a major shift in Trotsky's policy of entrism in British politics includes the largest body of Trotskyist criticism in

Canadian literary history and demonstrates the need for a radical re reading of Birney s poetry in light of his Trotskyism

The Iconic North Joan Sangster,2016-05-21 Recent archaeological discoveries in the polar region have reanimated stock images of the intrepid explorer who braves the elements to bring modernity to a frigid northern wasteland The Iconic North reveals that ideological assumptions economic priorities and a shift in government strategy in the postwar era all influenced how northern culture was represented in popular Canadian imagery Whether it was film television or women s autobiographies the primitive North was often portrayed as the mirror opposite to the modern South In crisp and elegant prose Joan Sangster redirects current debates about the geopolitical prospects of the North by addressing how women and gender relations have played a key role in the history of northern development Drawing on archival and cultural sources Sangster shows how gender race and colonialism shape our understanding of northern peoples economies and government policy This work reveals how assumptions about both Indigenous and non Indigenous women shaped gender class and political relationships in the circumpolar north a region now commanding more of the world s attention **Editing**

Modernity Dean Jay Irvine,2008-01-01 Based on extensive new archival and literary historical research Editing Modernity examines these Canadian women writers and editors and their role in the production and dissemination of modernist and leftist little magazines History of Literature in Canada Reingard M. Nischik,2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Laflèche Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breibach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany **Working on Screen** Malek Khouri,Darrell Varga,2006-01-01 Working on Screen thus expands the scholarly debates on the concept of

national cinema and builds on the rich formative efforts of Canadian cultural criticism that held dear the need for cultural autonomy

Comrades and Critics Candida Rifkind, 2009-01-17 While Canadian historians have studied socialism in the 1930s and although there have been many studies of American and British literary leftists from this period *Comrades and Critics* is the first full length study of Canada's 1930s literary left Challenging dominant perceptions that this decade was a lull between the more celebrated modernist enterprises of the 1920s and 1940s Candida Rifkind argues that the events of the 1930s from mass unemployment to the dustbowl to the Spanish Civil War galvanized a generation of writers leading them to unite artistic practice and political action in provocative and influential ways Analyzing and recovering much neglected poems plays manifestoes and documentaries Rifkind demonstrates how leftist cultural production came to dominate English Canadian literature by the end of the decade She pays particular attention to the significant role that women writers played in this period and examines a diverse group of writers that included Dorothy Livesay Anne Marriott Irene Baird and Toby Gordon Ryan These writers negotiated the struggle to revolutionize both literature and politics while being subject to the gender hierarchies of socialism and literary modernism that continued long after the thirties came to an end A groundbreaking study in Canadian history and literature *Comrades and Critics* is a much needed examination of an important and still influential literary period

Alternative Media in Canada Kirsten Kozolanka, Patricia Mazepa, David Skinner, 2012-04-25 Alternative media hold the promise of building public awareness and action against the constraints and limitations of media conglomeration and cutbacks to public broadcasting These media are becoming key venues for community expression and political debate but what is it that makes them alternative The contributors to this path breaking volume answer this question by examining the evolution of various kinds of alternative media including indigenous anarchist ethnic and feminist media against the backdrop of political economic and cultural developments in Canada They get at the heart of alternative media by focusing on the three interconnected dimensions that define them structure participation and activism *Alternative Media in Canada* not only reveals how alternative media are enabled and constrained within Canada's complex media and policy environment it also shows that in the context of globalization the Canadian experience parallels media and policy challenges in other nations

Who Was Doris Hedges? Robert Lecker, 2020-11-18 Despite her trailblazing efforts to represent the work of Canadian writers to publishers in North America and abroad Doris Hedges 1896-1972 the Montreal author who started Canada's first literary agency in 1946 is routinely excluded from Canadian literary histories In *Who Was Doris Hedges?* Robert Lecker provides a detailed account of her remarkable career Hedges published several novels short stories and books of poetry moved in Montreal literary circles did a stint as a radio broadcaster and provided reports to the Wartime Information Board during the Second World War possibly as an American spy She lived a privileged life in the Golden Square Mile district of downtown Montreal with her husband Geoffrey Hedges a member of the Benson and Hedges tobacco empire The more one uncovers about Hedges's life the more one discovers a courageous figure

who was exploring many of the conflicted issues of her day the rise of juvenile delinquency the suppression of female sexuality the place of women in business and finance and the difficulties confronting the publishing industry in the years leading up to and following the war Mixing lively biographical commentary with literary analysis *Who Was Doris Hedges* is a vivid account of a writer's life and concerns during a period when Canada's literature was coming of age

Reception of Northrop Frye, 2021-09-23 The Reception of Northrup Frye takes a thorough accounting of the presence of Frye in existing works and argues against Frye's diminishing status as an important critical voice

Capitalism and Colonialism: The Making of Modern Canada 1890-1960 Bryan D. Palmer, 2025-09-02 This second volume of Bryan Palmer's history of Canada covers 1890 to 1960 Weaving together themes that include business labour politics and social history this account brings the experiences of Indigenous peoples into the centre of the narrative Canada experienced extraordinary growth during these decades notably after the Second World War when many Canadians quickly became far better off Yet vast inequalities persisted Indigenous peoples experienced ongoing and often worsening deprivation and ordinary people saw little or no real improvement in their lives These realities set the stage for the interplay of reform resistance and reaction that followed after 1960 Palmer examines the continuing role of capitalism and colonialism in structuring Canada in the period between 1890 and 1960 from capital's conflicts and fragile ententes with labour to the struggles of Indigenous Peoples and francophone Canada and the changing role of Canadian capital internationally Relying on the work of scholars who have produced a vast academic literature on a wide range of topics in Canadian history Bryan Palmer offers a new history of Canada which reflects the knowledge and values of 21st century Canadians

The Dignity of Every Human Being Kirk Niergarth, 2015-02-26 The Dignity of Every Human Being studies the vibrant New Brunswick artistic community which challenged the tyranny of the Group of Seven with socially engaged realism in the 1930s and 40s Using extensive archival and documentary research Kirk Niergarth follows the work of regional artists such as Jack Humphrey and Miller Brittain writers such as P K Page and crafts workers such as Kjeld and Erica Deichmann The book charts the rise and fall of social modernism in the Maritimes and the style's deep engagement with the social and economic issues of the Great Depression and the Popular Front Connecting local national and international cultural developments Niergarth's study documents the attempts of Depression era artists to question conventional ideas about the nature of art the social function of artists and the institutions of Canadian culture The Dignity of Every Human Being records an important and previously unexplored moment in Canadian cultural history

Committing Theatre Alan Filewod, 2011-09-26

Reasoning Otherwise Ian McKay, 2008-11-15 In Reasoning Otherwise author Ian McKay returns to the concepts and methods of reconnaissance first outlined in *Rebels Reds Radicals* to examine the people and events that led to the rise of the left in Canada from 1890 to 1920 Reasoning Otherwise highlights how a new way of looking at the world based on theories of evolution transformed struggles around class religion gender and race and culminates in a new interpretation of the Winnipeg General Strike of 1919 As

McKay demonstrated in *Rebels Reds Radicals* the Canadian left is alive and flourishing and has shaped the Canadian experience in subtle and powerful ways Reasoning Otherwise continues this tradition of offering important new insight into the deep roots of leftism in Canada *Encyclopedia of Social Movement Media* John D. H. Downing, John Derek Hall Downing, 2011 The entries are designed to be relatively brief with clear accessible and current information *Keepers of the Code* Robert Lecker, 2013-01-01 Robert Lecker explores the ways in which these anthologies contributed to the formation of a Canadian literary canon the extent to which this canon was tied to an ideal of English Canadian nationalism and the material conditions accounting for the anthologies production

Reviewing **Progressive Heritage The Evolution Of A Politically Radical Literary Tradition In Canada**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Progressive Heritage The Evolution Of A Politically Radical Literary Tradition In Canada**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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