

Serials and Series



A World Filmography, 1912–1956

Buck Rainey

Serials And Series A World Filmography 1912 1956

Buck Rainey



Serials And Series A World Filmography 1912 1956:

Serial Film Stars Buck Rainey, 2024-10-18 Pearl White William Duncan William Desmond Ben Wilson Walter Miller Francis Ford Charles Hutchinson Jack Dougherty and Eddie Polo are just a few of the stars to start up a whirlwind of enthusiasm among serial devotees They offered a thrill a minute world of ridiculous plots weird disguises hair raising escapes hidden treasures diabolic scientific devices wild animals depraved men runaway trains and an endless procession of knock down drag out fights Who could resist This reference work highlights 446 serial performers who thrilled generations Each entry includes the performer's birth and death dates serial credits major films and details of life before and after the movies

Serials and Series Buck Rainey, 1999 The author of 13 other film studies details series and serials the distinction is blurry which are generally considered bit players in motion picture history but thrilled audiences for decades as memorable vehicles of vicarious adventure and romance In his brief but informative introduction the author provides such background details as continued next week series premiered in the silent era with What Happened to Mary 1912 and that Flash Gordon 1936 cost a quarter million dollars to produce To preserve their legacy he lists 753 domestic and foreign entries interspersed with vintage movie posters providing the what when who and where details to satisfy film buffs Extensive name but no subject index Annotation copyrighted by Book News Inc Portland OR

Distributing Silent Film Serials Rudmer Canjels, 2011-01-25 Tracing the international consumption distribution and cultural importance of silent film serials in the 1910s and 1920s Canjels provides an exciting new understanding of the cultural dimension and the cultural transformation and circulation of media forms Specifically he demonstrates that the serial film form goes far beyond the well known American two reel serial the cliffhanger Throughout the book Canjels focuses on the biggest producers of serials America France and Germany while imported serials such as those in the Netherlands are also examined This research offers new views on the serial work of well known directors as D W Griffith Abel Gance Erich von Stroheim and Fritz Lang while foregrounding the importance of lesser known directors such as Louis Feuillade or Joe May In the early twentieth century serial productions were constantly undergoing change and were not merely distributed in their original form upon import As adjusted serials were present in large quantities or confronted different social spaces nationalistic feelings and views stimulated by the unrest of World War I and the expanding American film industry could be incorporated and attached to the serial form Serial productions were not only adaptable to local discourses they could actively stimulate and interact as well influencing reception and further film production By examining the distribution reception and cultural contexts of American and European serials in various countries this cross cultural research makes both local and global observations Canjels thus offers a highly relevant case study of transnational transcultural and transmedia relations

American Frontiersmen on Film and Television Ed Andreychuk, 2011-05-23 From the French and Indian War to the Civil War well over a hundred years of American history is reflected through the lives of six bold and famous men Daniel Boone Davy Crockett Jim Bowie Sam Houston Jim Bridger and

Kit Carson Here is a book that details their lives their legends and the many films and television shows their stories inspired A biography of each frontiersman is followed by a detailed examination of films and television shows featuring that man as a character Discussion of films includes cast and credit listings synopses and notes on the production including comments on accuracy and interpretation Television coverage includes listings of episode titles and discussion of each series history The book is illustrated with both film stills and artwork of the frontiersmen An appendix of documentaries and a bibliography are included

Science Fiction Film, Television, and Adaptation Jay Telotte, Gerald Duchovnay, 2011-08-02 The book examines the difficulty of adapting from one screen medium to another by looking at both successful and unsuccessful efforts in the area of science fiction Those difficult efforts at moving from film to TV and from TV to film reveal much about the technologies involved and this highly technological genre as well

J.P. McGowan John J. McGowan, 2005-01-01 J P McGowan 1880ndash 1952 was one of Hollywood s most prolific pioneers actor director screenwriter producer and industrial advocate for the motion picture industry Known as the Railroad Man for his specialization in action movies involving railroads he made common the image of the terrified beauty tied to a track his first wife was Helen Holmes of his iconic silent series The Hazards of Helen This work the first biography of the Australian born adventurer covers a screen career spanning 30 years and over 600 productions from the dawn of the Silent Era It chronicles his entire life and places him within the context of the times in which he lived and worked Previously unknown details are unearthed on his family background and early life as well as his participation in the Boer War and his move to the United States The work concludes with a comprehensive filmography of McGowan s work

Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverl ssig Auskunft ber rund 6000 internationale Ver ffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk ber Filmgeschichte bis hin zu Fernsehen Video Multimedia

The Woman Who Dared William M. Drew, 2023-03-07 In the early days of motion pictures before superstars before studio conglomerates before even the advent of sound there was a woman named Pearl White 1889 1938 A quintessential beauty of the time with her perfectly tousled bob and come hither stare White s rise to stardom was swift her assumption of the title of queen of American motion picture serials equally deserved Born the youngest of five children in a small rural Missouri farm town White first began performing in high school She would eventually make the decision to cut her education short dropping out to go on the Trousdale Stock Company A bit player in the early years of her career she was eventually spotted by the Powers Film Company in New York She made her film debut in 1910 and soon set herself apart from her female colleagues with her reputation for fearless performances that often involved her own stunt work It was that same daring attitude that would put her on the map internationally as an actress From flying airplanes to swimming across rapid rivers to racing cars in serials like The Perils of Pauline 1914 White was undaunted by the demands of her onscreen career She went on to star in popular serial classics such

as *The New Exploits of Elaine* 1915 *The Iron Claw* 1916 *The Fatal Ring* 1917 and *The Lightning Raider* 1919 As active socially as she was professionally White would also lend her audacious spirit to activism as she took part in the early feminist movement Her bravery and mastery of her craft made her a positive role model for suffragettes who battled for women's rights in the United States *The Woman Who Dared The Life and Times of Pearl White Queen of the Serials* is the first full length biography of this pioneering star In this study of film history and female agency Drew delves into the cultural impact of White's work and how it evolved along a concurrent trajectory with the social upheavals of the Progressive Era

The Strong, Silent Type Buck Rainey, 2024-10-18 Many of the stars of silent westerns were young horse wranglers who left the open fields to make extra money bulldogging steers and chasing Indians around arenas in traveling Wild West shows They made their way to Hollywood when the popularity of the Wild West shows began to decline found work acting in action packed silent westerns and became idols for early moviegoers everywhere More than 100 of those cowboys who starred in silent westerns between 1903 and 1930 are highlighted in this work Among those included are Art Acord Broncho Billy Anderson Harry Carey Fred Cody Bob Custer Jack Daugherty William Desmond William Duncan Dustin Farnum William Farnum Hoot Gibson Neal Hart William S Hart Jack Holt Jack Hoxie Buck Jones J Warren Kerrigan George Larkin Leo Maloney Ken Maynard Tim McCoy Tom Mix Pete Morrison Jack Mower Jack Perrin William Russell Bob Steele Fred Thompson Tom Tyler and Wally Wales to name just a few Biographical information and a complete filmography are provided for each actor Richly illustrated with more than 300 movie stills

The Maciste Films of Italian Silent Cinema Jacqueline Reich, 2015-10-19 Italian film star Bartolomeo Pagano's Maciste played a key role in his nation's narratives of identity during World War I and after Jacqueline Reich traces the racial class and national transformations undergone by this Italian strongman from African slave in *Cabiria* 1914 his first film to bourgeois gentleman to Alpine soldier of the Great War to colonial officer in Italy's African adventures Reich reveals Maciste as a figure who both reflected classical ideals of masculine beauty and virility later taken up by Mussolini and used for political purposes and embodied the model Italian citizen The 12 films at the center of the book recently restored and newly accessible to a wider public together with relevant extra cinematic materials provide a rich resource for understanding the spread of discourses on masculinity and national and racial identities during a turbulent period in Italian history The volume includes an illustrated appendix documenting the restoration and preservation of these cinematic treasures

Gossip Men Christopher M. Eliaz, 2024-05-31 A finely crafted study of J Edgar Hoover George McCarthy Roy Cohn and the use of gossip in 1950s US politics Library Journal starred review A juicy introduction to three of the most controversial figures in twentieth century American politics Well researched and stimulating Publishers Weekly In *Gossip Men* Christopher M Eliaz takes a probing look at three towering and tarnished twentieth century figures to reveal a host of startling connections among gender sexuality and national security in modern American politics Eliaz illustrates how Hoover McCarthy and Cohn solidified their power through the skillful use of

deliberately misleading techniques like implication hyperbole and photographic manipulation Just as provocatively he shows that the American people of the 1950s were particularly primed to accept these coded messages because they were already familiar with such tactics from widely popular gossip magazines By using gossip as a lens to examine profound issues of state security and institutional power Elias thoroughly transforms our understanding of the development of contemporary American political culture A perspective well informed political and cultural history Elias makes a stimulating book debut with interwoven biographies of FBI Director J Edgar Hoover Wisconsin Sen Joseph McCarthy and lawyer Roy Cohn Kirkus Reviews Gossip Men manages the neat trick of portraying three monsters in ways that induce as much pity as fury Air Mail A masterful interpretation of the politics of the early Cold War Commonwealth Informative entertaining An important novel history text Foreword Reviews

Monitoring the Movies Jennifer Fronc, 2017-11-15 As movies took the country by storm in the early twentieth century Americans argued fiercely about whether municipal or state authorities should step in to control what people could watch when they went to movie theaters which seemed to be springing up on every corner Many who opposed the governmental regulation of film conceded that some entity boards populated by trusted civic leaders for example needed to safeguard the public good The National Board of Review of Motion Pictures NB a civic group founded in New York City in 1909 emerged as a national cultural chaperon well suited to protect this emerging form of expression from state incursions Using the National Board's extensive files *Monitoring the Movies* offers the first full length study of the NB and its campaign against motion picture censorship Jennifer Fronc traces the NB's Progressive era founding in New York its evolving set of standards for directors producers municipal officers and citizens its city plan which called on citizens to report screenings of condemned movies to local officials and the spread of the NB's influence into the urban South Ultimately *Monitoring the Movies* shows how Americans grappled with the issues that arose alongside the powerful new medium of film the extent of the right to produce and consume images and the proper scope of government control over what citizens can see and show

RKO Radio Pictures Horror, Science Fiction and Fantasy Films, 1929-1956 Michael R. Pitts, 2015-04-17 King Kong and The Thing from Another World are among the most popular horror and science fiction films of all time and both were made by RKO Radio Pictures Between 1929 and 1956 RKO released more than 140 genre features including The Most Dangerous Game The Phantom of Crestwood Before Dawn The Monkey's Paw The Hunchback of Notre Dame You'll Find Out The Spiral Staircase The Enchanted Cottage It's a Wonderful Life Captive Women and Killers from Space RKO is remembered for its series of psychological horror movies produced by Val Lewton including Cat People I Walked with a Zombie The Seventh Victim and The Body Snatcher The studio also produced films in the adventure comedy fantasy mystery and western genres They released many Walt Disney classics Snow White and the Seven Dwarfs Fantasia Pinocchio Cinderella Peter Pan as well as several Tarzan features This volume covers these movies in detail with critical and historical analysis in depth plot synopsis and numerous contemporary reviews

Cinema at the Margins Wheeler

Dixon,2013-12 More and more just a few canonical classics such as Michael Curtiz's Casablanca 1942 or Victor Fleming's Gone With The Wind 1939 are representing the entire film output of an era to a new generation that knows little of the past and is encouraged by popular media to live only in the eternal present What will happen to the rest of the films that enchanted informed and transported audiences in the 1930s 1940s and even as recently as the 1960s This collection of essays aims to highlight some of the lesser known treasures of the past those titles that have been pushed aside by today's wave of cinema amnesia

The Cute and the Cool Gary Cross,2004-04-01 The twentieth century was by any reckoning the age of the child in America Today we pay homage at the altar of childhood heaping endless goods on the young reveling in memories of a more innocent time and finding solace in the softly backlit memories of our earliest years We are the proclamation goes just big kids at heart And accordingly we delight in prolonging and inflating the childhood experiences of our offspring In images of the naughty but nice Buster Brown and the coquettish but sweet Shirley Temple Americans at mid century offered up a fantastic world of treats toys and stories creating a new image of the child as cute Holidays such as Christmas and Halloween became blockbuster affairs vehicles to fuel the bedazzled and wondrous innocence of the adorable child All this Gary Cross illustrates reflected the preoccupations of a more gentle and affluent culture but it also served to liberate adults from their rational and often tedious worlds of work and responsibility But trouble soon entered paradise The cute turned into cool as children following their parental example embraced the gift of fantasy and unrestrained desire to rebel against the saccharine excesses of wondrous innocence in deliberate pursuit of the anti cute Movies comic books and video games beckoned to children with the allures of an often violent sexualized and increasingly harsh worldview Unwitting and resistant accomplices to this commercial transformation of childhood adults sought over and over again in repeated and predictable cycles to rein in these threats in a largely futile jeremiad to preserve the old order Thus the cute child deliberately manufactured and cultivated has ironically fostered a profoundly troubled ambivalence toward youth and child rearing today Expertly weaving his way through the cultural artifacts commercial currents and parenting anxieties of the previous century Gary Cross offers a vibrant and entirely fresh portrait of the forces that have defined American childhood

Hollywood Heroines Laura L. S. Bauer,2018-12-07 This is a topical resource that provides a comprehensive look at the most influential women in Hollywood cinema across a wide range of occupations rarely found together in a single volume Unlike other anthologies *Hollywood Heroines The Most Influential Women in Film History* is a hybrid of film history and industry information with an exclusive focus on prominent women This reference work includes more commonly discussed categories of important women in Hollywood film history such as directors and actresses and reaches beyond them to encompass women working as cinematographers casting directors studio heads musical composers and visual and special effects supervisors Dive into interviews with industry legends such as Sherry Lansing the first woman to run major Hollywood studios like 20th Century Fox and Paramount Studios Jodie Foster acclaimed actress and director Zo Bell

renowned stuntwoman Donna Gigliotti Academy Award winning producer Vicky Jenson animation director of Shrek Ve Neill makeup artist behind The Hunger Games and Pirates of the Caribbean and a host of other influential women in visual effects editing casting costume cinematography and sound each of whom has left their mark in film history The wide range of filmmaking crafts covered in the book provides an acute view of the industry and increases the visibility of and quality of representation for women working in Hollywood By bringing the experience of these influential women to light Hollywood Heroines joins a growing movement that endeavors to dismantle harmful long standing industry myths that perpetuate the systemic underrepresentation of women and the devaluation of women s stories in the Hollywood film industry *Horror Film Stars, 3d ed.* Michael R. Pitts, 2024-10-09 John Carradine Jamie Lee Curtis Yvonne De Carlo Faith Domergue Boris Karloff Otto Kruger Bela Lugosi Jack Palance Vincent Price Santo and George Zucco are just a few of the 80 horror film stars that are covered in this major standard reference work now in its third edition The author has revised much of the information from the two previous editions and has added several more performers to the lineup of horror film stars The performers are given well rounded career bios and detailed horror film write ups with complete filmographies provided for those most associated with horror science fiction and fantasy movies and genre oriented filmographies for the lesser stars

Thrills Untapped Michael R. Pitts, 2019-01-10 Giving deserved attention to nearly 150 neglected films this book covers early sound era features serials and documentaries with genre elements of horror science fiction and fantasy from major and minor studios and independents Full credits synopses critical analyses and contemporary reviews are provided for The Blue Light The Cat Creeps College Scandal Cosmic Voyage The Dragon Murder Case The Haunted Barn Lost Gods Murder in the Red Barn The New Gulliver Return of the Terror Seven Footprints to Satan S O S Iceberg While the Patient Slept The White Hell of Pitz Palu and many others **Thrills Untapped 2** Michael R. Pitts, 2025-06-20 A sequel to Thrills Untapped Neglected Horror Science Fiction and Fantasy Films 1928 1936 this volume provides coverage of over 150 feature films that contain genre elements but have been overlooked by most sources covering the history of horror science fiction and fantasy movies It covers feature length productions serials and documentaries detailing domestic and foreign films from both major and minor companies along with independent outfits For each title there are complete cast and credits in depth plot synopsis an evaluation of the movie and contemporary critical reviews Also included are a bibliography and index along with approximately 80 photographs and illustrative material This volume aims to reintroduce these films to new audiences and give them the attention they have so long deserved *Westerns* Gary R. Edgerton, 2013-09-13 For nearly two centuries Americans have embraced the Western like no other artistic genre Creators and consumers alike have utilized this story form in literature painting film radio and television to explore questions of national identity and purpose Westerns The Essential Collection comprises the Journal of Popular Film and Television s rich and longstanding legacy of scholarship on Westerns with a new special issue devoted exclusively to the genre This collection examines and analyzes the evolution and

significance of the screen Western from its earliest beginnings to its current global reach and relevance in the 21st century. Westerns: The Essential Collection addresses the rise, fall, and durability of the genre and examines its preoccupation with multicultural matters in its organizational structure. Containing eighteen essays published between 1972 and 2011, this seminal work is divided into six sections covering Silent Westerns, Classic Westerns, Race and Westerns, Gender and Westerns, Revisionist Westerns, and Westerns in Global Context. A wide range of international contributors offer original critical perspectives on the intricate relationship between American culture and Western films and television series. Westerns: The Essential Collection places the genre squarely within the broader aesthetic, socio-historical, cultural, and political dimensions of life in the United States as well as internationally, where the Western has been reinvigorated and reinvented many times. This groundbreaking anthology illustrates how Western films and television series have been used to define the present and discover the future by looking backwards at America's imagined past.

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