

**СЕРГЕЙ  
ПРОКОФЬЕВ**

**СЕРГЕЙ  
КУСЕВИЦКИЙ**



**ПЕРЕПИСКА  
1910-1953**

Sergei Kusevitskii

**Michael Wachtel**



## **Sergei Kusevitskii:**

*Russian Émigré Culture* Christoph Flamm, Henry Keazor, Roland Marti, 2014-07-08 A quarter of a century ago glasnost opened the door for a new look at Russian migr culture unimpeded by the sterile concepts of Cold War cultural politics Easier access to archives and a comprehensive approach to culture as a multi faceted phenomenon not restricted to single phenomena or individuals have since contributed to a better understanding of the processes within the migr community of its links with the lost home country and of the interaction with the cultural life of the countries of adoption This volume offers a collection of critical articles that resulted from the international interdisciplinary symposium which was held at Saarland University in November 2011 as part of a one week festival Russian Music in Exile Scholars from around the world contributed essays reflecting current perspectives on Russian migr culture shedding new light on cultural diplomacy literature art and music and covering essentially the whole 20th century from pre revolutionary movements to the present The interdisciplinary approach of the volume shows that migr networks were not confined to a particular segment of culture but united composers artists critics and even diplomats On the whole the contributions to this volume document the fascinating diversity the internal contradictions as well as the impact that the largest and most durable migr movement of the 20th century had on European cultural life

Russian Popular Culture Richard Stites, 1992-08-20 This book presents a side of Russian life that is largely unknown to the West the world of popular culture By surveying detective and science fiction popular songs jokes box office movie hits stage radio and television Professor Richard Stites introduces the people and cultural products that are household words to Russian people Spanning the entire twentieth century the author examines the subcultures that draw upon and enrich Russian popular culture He explores the relationship between popular culture and the national and social values of the masses including their heroes and myths and assesses the phenomenon of the celebrity from the silent screen star to the latest rock music idol Richard Stites pays particular attention to the dramatic battle between elite and popular culture and to the intervention of revolutions wars and the state in the production and control of this culture

**Shostakovich and His World** Laurel E. Fay, 2021-06-08 Dmitri Shostakovich 1906 1975 has a reputation as one of the leading composers of the twentieth century But the story of his controversial role in history is still being told and his full measure as a musician still being taken This collection of essays goes far in expanding the traditional purview of Shostakovich s world exploring the composer s creativity and art in terms of the expectations historical cultural and political that forged them The collection contains documents that appear for the first time in English Letters that young Miti wrote to his mother offer a glimpse into his dreams and ambitions at the outset of his career Shostakovich s answers to a 1927 questionnaire reveal much about his formative tastes in the arts and the way he experienced the creative process His previously unknown letters to Stalin shed new light on Shostakovich s position within the Soviet artistic elite The essays delve into neglected aspects of Shostakovich s formidable legacy Simon Morrison provides an in depth examination of the

choreography costumes d cor and music of his ballet The Bolt and Gerard McBurney of the musical references parodies and quotations in his operetta Moscow Cheryomushki David Fanning looks at Shostakovich s activities as a pedagogue and the mark they left on his students and his own music Peter J Schmelz explores the composer s late period adoption of twelve tone writing in the context of the distinctively Soviet practice of serialism Other contributors include Caryl Emerson Christopher H Gibbs Levon Hakobian Leonid Maximenkov and Rosa Sadykhova In a provocative concluding essay Leon Botstein reflects on the different ways listeners approach the music of Shostakovich

**Entangled East and West** Simo Mikkonen, Giles Scott-Smith, Jari Parkkinen, 2018-12-17 Despite increasing scholarship on the cultural Cold War focus has been persistently been fixed on superpowers and their actions missing the important role played by individuals and organizations all over Europe during the Cold War years This volume focuses on cultural diplomacy and artistic interaction between Eastern and Western Europe after 1945 It aims at providing an essentially European point of view on the cultural Cold War providing fresh insight into little known connections and cooperation in different artistic fields Chapters of the volume address photography and architecture popular as well as classical music theatre and film and fine arts By examining different actors ranging from individuals to organizations such as universities the volume brings new perspective on the mechanisms and workings of the cultural Cold War Finally the volume estimates the pertinence of the Cold War and its influence in post 1991 world The volume offers an overview on the role culture played in international politics as well as its role in the Cold War more generally through interesting examples and case studies

**New Mecca, New Babylon** Robert H. Johnston, 1988-07-01 Three major waves of emigration from Soviet Russia followed the Bolshevik Revolution of 1917 and the Russian Civil War While emigrants in the first wave have been identified mainly with a vague notion of aristocratic taxi drivers Robert Johnston through a collective biography of the roughly 120 000 Russians who lived in France during 1920 45 in particular in Paris shows that this first wave of Russian emigrants made a much more significant contribution to French life and to western knowledge of Russia Paris was the capital of Russia Abroad the home of an emigre generation which included figures from every field of Russian culture and every point of the political compass Divided and diverse the community was bound together in the hope and expectation of the downfall of Bolshevism and a return to Mother Russia Members of the community believed that their mission in Paris was to preserve Russian culture language and liberty a task which required educating France and the West about the true dangers of Communism As their time away from Russia increased however the exiles found it difficult to preserve their organizations and customs and to resist the assimilation of French ways Gradually the original refugees died moved away or surrendered to French culture by 1951 only 35 000 Russian refugees remained in all of France The Russian exiles in Paris lived on the margins of history But though politically defeated their struggle to defend what they saw as worthwhile Russian values their efforts to survive and their contributions to the life of their country of refuge have something to say to a later age not least to their exiled grandchildren the current third wave

of emigrants from the USSR      *Citizen Countess Adele Lindenmeyr*,2019-11-12 Countess Sofia Panina lived a remarkable life Born into an aristocratic family in imperial Russia she found her true calling in improving the lives of urban workers Her passion for social service and reputation as the Red Countess led her to political prominence after the fall of the Romanovs She became the first woman to hold a cabinet position and the first political prisoner tried by the Bolsheviks The upheavals of the 1917 Revolution forced her to flee her beloved country but instead of living a quiet life in exile she devoted the rest of her long life to humanitarian efforts on behalf of fellow refugees Based on Adele Lindenmeyr s detailed research in dozens of archival collections *Citizen Countess* establishes Sofia Panina as an astute eyewitness to and passionate participant in the historical events that shaped her life Her experiences shed light on the evolution of the European nobility women s emancipation and political influence of the time and the fate of Russian liberalism      *Revolutionary Dreams* Richard Stites,1991-11-14 The revolutionary ideals of equality communal living proletarian morality and technology worship rooted in Russian utopianism generated a range of social experiments which found expression in the first decade of the Russian revolution in festival symbol science fiction city planning and the arts In this study historian Richard Stites offers a vivid portrayal of revolutionary life and the cultural factors myth ritual cult and symbol that sustained it and describes the principal forms of utopian thinking and experimental impulse Analyzing the inevitable clash between the authoritarian elements in the Bolshevik s vision and the libertarian behavior and aspirations of large segments of the population Stites interprets the pathos of utopian fantasy as the key to the emotional force of the Bolshevik revolution which gave way in the early 1930s to bureaucratic state centralism and a theology of Stalinism      **The Volga** Janet M. Hartley,2020-11-24 The longest river in Europe the Volga stretches over three and a half thousand km from the heart of Russia to the Caspian Sea separating west from east The river has played a crucial role in the history of the peoples who are now a part of the Russian Federation and has united and divided the land through which it flows Janet Hartley explores the history of Russia through the Volga from the seventh century to the present day She looks at it as an artery for trade and as a testing ground for the Russian Empire s control of the borderlands at how it featured in Russian literature and art and how it was crucial for the outcome of the Second World War at Stalingrad This vibrant account unearths what life on the river was really like telling the story of its diverse people and its vital place in Russian history      *On Culture and Cultural Revolution* V. I. Lenin,2008-03-01 Vladimir Ilyich Lenin 1870-1924 was a Russian revolutionary a communist politician the main leader of the October Revolution the first head of the Russian Soviet Socialist Republic and from 1922 the first de facto leader of the Soviet Union He was the creator of Leninism an extension of Marxist theory      **Tolstoy's Diaries Volume 2: 1895-1910** Reginald F Christian,Leo Tolstoy,2015-02-19 An important and long overdue contribution to our knowledge of Tolstoy D M Thomas Sunday Times Volume 2 of Tolstoy s Diaries covers the years 1895-1910 These Diaries were meticulously edited by R F Christian so as to reflect Tolstoy s preoccupations as a writer his views on his own work and that of others his development

as a person and as a thinker and his attitudes to contemporary social problems rural life industrialisation education and later to religious and spiritual questions Christian introduces each period with a brief and informative summary of the main biographical details of Tolstoy's life The result is a unique portrait of a great writer in the variegation of his everyday existence As a picture of the turbulent Russian world which Tolstoy inhabited these diaries are incomparable the raw stuff not yet processed into art Anthony Burgess A model of scholarship one of the most important books to be published in recent years A N Wilson Spectator

Viacheslav Ivanov Michael Wachtel, 2025-07-08 A poet scholar philosopher religious thinker translator and teacher Viacheslav Ivanov 1866-1949 was one of the most extraordinary figures of Russia's tumultuous twentieth century As a young scholar he worked with European luminaries studying ancient history with Theodor Mommsen and Sanskrit with Ferdinand de Saussure Upon returning to Russia in 1905 Ivanov emerged as a major poet and theorist of Russian Symbolism The Wednesday gatherings in his apartment attracted Alexander Blok Nikolai Berdiaev Vsevolod Meyerhold Osip Mandelstam and Anna Akhmatova After the Bolshevik Revolution he worked in the People's Commissariat for Education devising utopian plans for Soviet theater Even so Lenin personally rejected his application for travel abroad in 1920 Four years later Ivanov left the Soviet Union for Italy where he became a Catholic and spent his last years working for Vatican institutions This definitive biography of Ivanov tells the full story of his life and work amid the cataclysmic events of his time Michael Wachtel traces Ivanov's writings across languages and countries following his trail through Moscow St Petersburg Baku Berlin Paris London Geneva Athens Pavia and Rome Though his life was marked by seemingly contradictory elements including occult experimentation belief in Russian Orthodoxy defense of the authority of the Roman Catholic Church and unconventional sexual mores notably bisexuality and a marriage to his stepdaughter Wachtel shows how Ivanov reconciled his shifting selves Revealing Ivanov as a cultural catalyst of wide ranging influence this book opens a new window onto twentieth century Russian and European intellectual life

**Creative Union** Kiril Tomoff, 2018-11-15 Why did the Stalin era a period characterized by bureaucratic control and the reign of Socialist Realism in the arts witness such an extraordinary upsurge of musical creativity and the prominence of musicians in the cultural elite This is one of the questions that Kiril Tomoff seeks to answer in Creative Union the first book about any of the professional unions that dominated Soviet cultural life at the time Drawing on hitherto untapped archives he shows how the Union of Soviet Composers established control over the music profession and negotiated the relationship between composers and the Communist Party leadership Central to Tomoff's argument is the institutional authority and prestige that the musical profession accrued and deployed within Soviet society enabling musicians to withstand the postwar disciplinary campaigns that were so crippling in other artistic and literary spheres Most accounts of Soviet musical life focus on famous individuals or the campaign against Shostakovich's Lady Macbeth and Zhdanov's postwar attack on musical formalism Tomoff's approach while not downplaying these notorious events shows that the Union was able to develop and direct a musical profession that enjoyed enormous

social prestige The Union's leadership was able to use its expertise to determine the criteria of musical value with a degree of independence Tomoff's book reveals the complex and mutable interaction of creative intelligentsia and political elite in a period hitherto characterized as one of totalitarian control Lenin on Literature and Art V. I. Lenin, 2008-03-01 Vladimir Ilyich Lenin 1870-1924 was a Russian revolutionary, a communist politician, the main leader of the October Revolution, the first head of the Russian Soviet Socialist Republic and from 1922 the first de facto leader of the Soviet Union. He was the creator of Leninism, an extension of Marxist theory *Игорь Стравинский* Igor Stravinsky, Аркадий Иосифович Климовицкий, 2003 **Soviet Culture and Power** Katerina Clark, Evgenii Aleksandrovich Dobrenko, 2007-01-01 Leaders of the Soviet Union. Stalin chief among them, well understood the power of art and their response was to attempt to control and direct it in every way possible. This book examines Soviet cultural politics from the Revolution to Stalin's death in 1953. Drawing on a wealth of newly released documents from the archives of the former Soviet Union, the book provides remarkable insight on relations between Gorky, Pasternak, Babel, Meyerhold, Shostakovich, Eisenstein and many other intellectuals and the Soviet leadership. Stalin's role in directing these relations and his literary judgments and personal biases will astonish many. The documents presented in this volume reflect the progression of Party control in the arts. They include decisions of the Politburo, Stalin's correspondence with individual intellectuals, his responses to particular plays, novels and movie scripts, petitions to leaders from intellectuals and secret police reports on intellectuals under surveillance. Introductions, explanatory materials and a biographical index accompany the documents **European Culture in the Great War** Aviel Roshwald, Richard Stites, 2002-02-14 It is commonplace to refer to the First World War as an historical watershed, but the nature of that great cataclysm's impact upon European society and culture remains a hotly debated topic. Many recent works have dealt with the Great War's role in shaping artistic and intellectual modernism and with the social history of the war. Yet the English language literature remains dominated by a disproportionate emphasis on the western European experience. This book redresses the balance by giving equal attention to the countries of eastern and central Europe and distinguishes itself by focusing specifically on cultural change during the course of the war as distinct from the after effects and memories of the conflict **Prokofiev's Ballets for Diaghilev** Stephen D. Press, 2017-07-05 Ballet impresario Sergey Pavlovich Diaghilev and composer Sergey Sergeyevich Prokofiev are eminent figures in twentieth century cultural history, yet this is the first detailed account of their fifteen year collaboration. The beginning was not trouble free, but despite two false starts, *Ala i Lolli* and the first version of its successor *Chout*, Diaghilev maintained his confidence in the composer. With his guidance and encouragement, Prokofiev established his mature balletic style. After some years of estrangement during which Prokofiev wrote for choreographer Boris Romanov and conductor/publisher Serge Koussevitsky, Diaghilev came to the composer's rescue at a low point in his Western career. The impresario encouraged Prokofiev's turn towards a new simplicity and offered him a great opportunity for career renewal with a topical ballet on Soviet life, *Le Pas d*

acier Even as late as 1928-29 Diaghilev compelled Prokofiev to achieve new heights of expressivity in his characterizations L'Enfant prodigue Although Western scholars have investigated Prokofiev's operas piano works and symphonies little attention has been paid to his early ballets written for Diaghilev's Ballets Russes Despite Prokofiev's devotion to opera it was his ballets for Diaghilev as much as his concertos and solo piano works that earned his renown in Western Europe in the 1920s Stephen D Press discusses the genesis of each ballet including the important contributions of the scenic designers Mikhail Larionov Georgy Yakulov and Georges Rouault and the choreographer dancers Lidi Massine Serge Lifar and George Balanchine and the special relationship between the ballets progenitors Virgil Thomson: Music Chronicles 1940-1954 (LOA #258) Virgil Thomson, 2014-10-16 Revisit America's Golden Age of classical music through the witty and wildly popular reviews of our greatest critic composer For fourteen memorable years Virgil Thomson surveyed the worlds of opera and classical music as the chief music critic for the New York Herald Tribune An accomplished composer who knew music from the inside Thomson communicated its pleasures and complexities to a wide readership in a hugely entertaining authoritative style and his daily reviews and Sunday articles set a high water mark in American cultural journalism Thomson collected his newspaper columns in four volumes The Musical Scene The Art of Judging Music Music Right and Left and Music Reviewed All are gathered here together with a generous selection of Thomson's uncollected writings The result is a singular chronicle of a magical time when an unrivaled roster of great conductors Koussevitzky Toscanini Beecham Stokowski and legendary performers Horowitz Rubinstein Heifetz Stern presented new masters Copland Stravinsky Britten Bernstein and re-introduced the classics to a rapt American audience LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1,000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid-free paper that will last for centuries **The Penguin Companion to Classical Music** Paul Griffiths, 2004-10-07 This superbly authoritative new work provides a comprehensive A-Z guide to some 1000 years of Western music It explores in detail the lives and achievements of a vast range of composers as well as looking at such key topics as music history from medieval plainchant to contemporary minimalism performers theory and jargon Through Griffiths skilfully blends lightly worn scholarship with personal insight whether examining the emotional colouring that different musical keys achieve or charting the rise and development of the symphony Lenin and Literature Юрий Лукин, 1988



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