

Sergei Rachmaninoff

A Bio-Bibliography

Robert E. Cunningham, Jr.

Sergei Rachmaninoff A Bio Bibliography

Will Norman,Duncan White



Sergei Rachmaninoff A Bio Bibliography:

Sergei Rachmaninoff Robert E. Cunningham Jr.,2000-10-30 Sergei Rachmaninoff was a renowned composer pianist and conductor Because he was a member of the Russian aristocracy he fled the country after the tsar s abdication and eventually relocated in the United States Many of his compositions are for piano yet he also composed orchestral and symphony works three operas choral and liturgical works some chamber works and numerous songs This guide catalogues his numerous works and performances provides a detailed bibliography and includes a discography of recordings released within the last half century Cross referenced throughout this volume should appeal to music and Rachmaninoff scholars who are looking for a comprehensive guide to further research Sergei Rachmaninoff Robert E. Cunningham Jr.,2000-10-30 Sergei

Rachmaninoff was a renowned composer pianist and conductor Because he was a member of the Russian aristocracy he fled the country after the tsar s abdication and eventually relocated in the United States Many of his compositions are for piano yet he also composed orchestral and symphony works three operas choral and liturgical works some chamber works and numerous songs This guide catalogues his numerous works and performances provides a detailed bibliography and includes a discography of recordings released within the last half century Cross referenced throughout this volume should appeal to music and Rachmaninoff scholars who are looking for a comprehensive guide to further research *Choral Music* James Michael Floyd,Avery T. Sharp,2012-07-26 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition **Choral Music** Avery T. Sharp,James Michael Floyd,2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition **Sergei Rachmaninoff** Valeria Z. Nollan,2022-10-03 Valeria Z

Nollan s biography of perhaps the finest pianist of the twentieth century plunges readers into Rachmaninoff s complex inner world Sergei Rachmaninoff *Cross Rhythms of the Soul* is the first biography of Rachmaninoff in English that presents him in the fullness of his Russian identity As someone whose own life in Russian emigration ran in parallel ways to Rachmaninoff s own and whose meetings with the composer s grandson in Switzerland informed her work Nollan brings important cultural insights into her observations of the activities of this generation of creative artists She also traces the intricacies of Rachmaninoff s relations with the women closest to him whose imprints are palpable in his compositions and introduces a mystery woman whose existence challenges our established narrative of his life **Rachmaninoff and His World** Philip Ross Bullock,2022-07-01 A biography of composer Sergei Rachmaninoff published in collaboration with the Bard Music Festival One of the most popular classical composers of all time Sergei Rachmaninoff 1873 1943 has often been dismissed by critics as a conservative nostalgic holdover of the nineteenth century and a composer fundamentally hostile to musical

modernism The original essays collected here show how he was more responsive to aspects of contemporary musical life than is often thought and how his deeply felt sense of Russianness coexisted with an appreciation of American and European culture In particular the essays document his involvement with intellectual and artistic circles in prerevolutionary Moscow and how the form of modernity they promoted shaped his early output This volume represents one of the first serious explorations of Rachmaninoff's successful career as a composer pianist and conductor first in late Imperial Russia and then after emigration in both the United States and interwar Europe Shedding light on some unfamiliar works especially his three operas and his many songs the book also includes a substantial number of new documents illustrating Rachmaninoff's celebrity status in America

Historical Dictionary of Russian Music Daniel Jaffé, 2022-02-15 Russian music today has a firm hold around the world in the repertoire of opera houses ballet companies and orchestras The music of Pyotr Tchaikovsky Nikolai Rimsky Korsakov Sergey Rachmaninov Sergey Prokofiev and Dmitri Shostakovich is very much today's lingua franca both in the concert hall and on the soundtracks of international blockbusters from Hollywood Meanwhile the innovations of Modest Musorgsky Alexander Borodin and Igor Stravinsky have played their crucial role in the development of Western music influencing the work of virtually every notable composer of the past century Historical Dictionary of Russian Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries for each of Russia's major performing organizations and performance venues and on specific genres such as ballet film music symphony and church music This book is an excellent resource for students researchers and anyone wanting to know more about Russian Music

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

Historical Dictionary of Romantic Music John Michael Cooper, 2024-02-12 Library Journal praises the book as an excellent one volume ready reference resource for students researchers and others interested in music history Historical Dictionary of Romantic Music Second Edition covers the persons ideas practices and works that made up the worlds of Western music during the long 19th century ca 1780 1918 It's the first book to recognize that Romantic music was very nearly a global phenomenon It includes

more women more Black musicians and other musicians of color and more exponents of musical Romanticism from Central and South America as well as Central and Eastern Europe than any other single volume study of Romantic music thus challenging the conventional hegemony of musical Romanticisms by men and by Western European nations This book includes entries on topics including anti-Semitism sexism and racism that were pervasive and defining to the worlds of musical Romanticism but are rarely addressed in general studies of that subject It includes Romantic musicians who were not primarily composers as well as topics such as the Haitian Revolution spirituals and ragtime that were more important for music in the long 19th century than is generally acknowledged The result is an expansive inclusive diverse and more richly textured portrayal of Romantic music than is elsewhere available Historical Dictionary of Romantic Music Second Edition contains a chronology an introduction an extensive bibliography and a dictionary section with more than 600 cross-referenced entries on traditions famous pieces persons places technical terms and institutions of Romantic music This book is an excellent resource for students researchers and anyone wanting to know more about Romantic music

Transitional Nabokov Will Norman, Duncan White, 2009 This collection of original essays is concerned with one of the most important writers of the twentieth century Vladimir Nabokov The book features contributions from both well established and new scholars and represents the latest developments in research The essays all address the possibility of reading Nabokov's works as operating between categories of various kinds whether linguistic formal historical or national In doing so they explore exciting new paradigms for approaching Nabokov's oeuvre The volume brings together a diverse range of critical voices from around the world to respond to some of the most urgent questions raised about Nabokov's work Topics covered include the relationship between his artistic and scientific work his influences on contemporary fiction and the development of his aesthetics over his career Drawing variously on archive research alternative readings of key texts and fresh theoretical approaches this book injects new impetus into Nabokov studies as it continues to evolve as a discipline

Rachmaninoff's Complete Songs Richard D. Sylvester, 2014-04-22 Sergei Rachmaninoff the last great Russian romantic and arguably the finest pianist of the late 19th and early 20th centuries wrote 83 songs which are performed and beloved throughout the world Like German Lieder and French m'lodies the songs were composed for one singer accompanied by a piano In this complete collection Richard D Sylvester provides English translations of the songs along with accurate transliterations of the original texts and detailed commentary Since Rachmaninoff viewed these romances primarily as performances and painstakingly annotated the scores this volume will be especially valuable for students scholars and practitioners of voice and piano

Henry F. Gilbert Sherrill Martin, 2004-06-30 During his lifetime Henry F Gilbert was regarded as one of the foremost composers of the day and a trailblazer in America's rich musical heritage Often called the Mark Twain of American Music Gilbert was one of American music's nonconformists He was a maverick who became a true prophet of American music as a composer writer editor and lecturer This volume contains a short biography of Gilbert a listing of his compositions

including the different versions of the works and the holding libraries A discography is included which puts emphasis on the inclusion of excerpts from contemporary performances This book captures much of the new material on Gilbert that has surfaced since the Henry F Gilbert Papers were presented to Yale The volume is divided into six sections The first is the biography which includes a sketch of Gilbert s life and his importance in establishing an American school of composition The Works and Performances section provides the name of the work publisher and date and revisions of the work Scoring for the compositions is also given along with cross references to Gilbert s program notes and reviews An annotated Bibliography of writings by Gilbert summarizes his philosophy of American music and illuminates his own compositional style A discography general bibliography and a bibliography of works and performances are also concluded This bio bibliography will appeal to musicians and American enthusiasts alike

Ernst von Dohnányi James A. Grymes,2001-06-30 As a result of both his political reputation destroyed by false charges of Nazism after World War II and his rejection of avant garde techniques the recordings and compositions of Ernst von Dohn nyi went largely ignored for most of the 20th century In recent years however musicians have begun to revise their interpretations of 20th century music to include compositional and performance styles that like Dohn nyi s adhered more closely to 19th century aesthetics Although performers and audiences worldwide have started to rediscover his musical legacy scholarship has not kept pace with their growing interest This bio bibliography corrects that As the first scholarly examination in English of Dohn nyi s life and work it serves as the perfect introduction to an unfairly neglected 20th century artist A brief but insightful biography is followed by a list of works that reflects the most current research of Dohn nyi s creative output It includes nearly 200 entries each of which collects such information as the date of composition the instrumentation of the work the publisher of its first edition the location of the manuscript and the date and location of its premiere The discography lists 400 sound recordings of the composer s work and the annotated bibliography includes 500 entries emphasizing performance reviews that offer substantial information about Dohn nyi s works and style

Nietzsche's Orphans Rebecca Mitchell,2016-01-05 A prevailing belief among Russia s cultural elite in the early twentieth century was that the music of composers such as Sergei Rachmaninoff Aleksandr Scriabin and Nikolai Medtner could forge a shared identity for the Russian people across social and economic divides In this illuminating study of competing artistic and ideological visions at the close of Russia s Silver Age author Rebecca Mitchell interweaves cultural history music and philosophy to explore how Nietzsche s orphans strove to find in music a means to overcome the disunity of modern life in the final tumultuous years before World War I and the Communist Revolution

Benjamin Britten Stewart R. Craggs,2001-11-30 Benjamin Britten was arguably the greatest English composer of his time His music crossed boundaries of genre and form to include opera ballet orchestral and chamber music and film and incidental music The result of twenty years of research IBenjamin Britten R provides up to date and comprehensive details about Britten s life and music including works performances and recordings an effort never before undertaken Certain to be

of use to any scholar of British music or 20th century composition this reference work is an invaluable addition to the literature on this important artist Following a brief biography of the subject author Stewart Craggs provides a complete list of works and performances arranged by genre a discography and an annotated bibliography Rounding out the volume are two lists of compositions one arranged alphabetically and the other chronologically and a general index **Emma Lou Diemer** Ellen G. Grolman, 2001-06-30 Emma Lou Diemer a composer who successfully combines a classicist's interest in form with a fresh contemporary harmonic vocabulary has produced a diverse sophisticated and largely unheralded opus including 350 works composed for orchestra symphonic band chamber ensemble keyboard chorus voices and solo and electronic instruments This complete guide to her extensive work examines her influences and her unique musical style reveals her philosophy of composing and offers the reader access to detailed information about her work Though her organ psalm settings and hymn preludes are considered standard repertoire as are a number of her choral compositions Diemer has not received her due attention or acclaim an oversight fully corrected by this valuable addition to music scholarship Beginning with a brief biography that outlines Diemer's life and art this thoroughly cross referenced book goes on to enumerate the composer's many works and performances in a section divided by style and instrument A complete discography and bibliography round out the volume along with alphabetical chronological and genre specific indexes *The Best Books for Academic Libraries: Music & fine arts*, 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers **Bulletin of Bibliography**, 2000 **Notes** Music Library Association, 2000 **Choice**, 2001

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