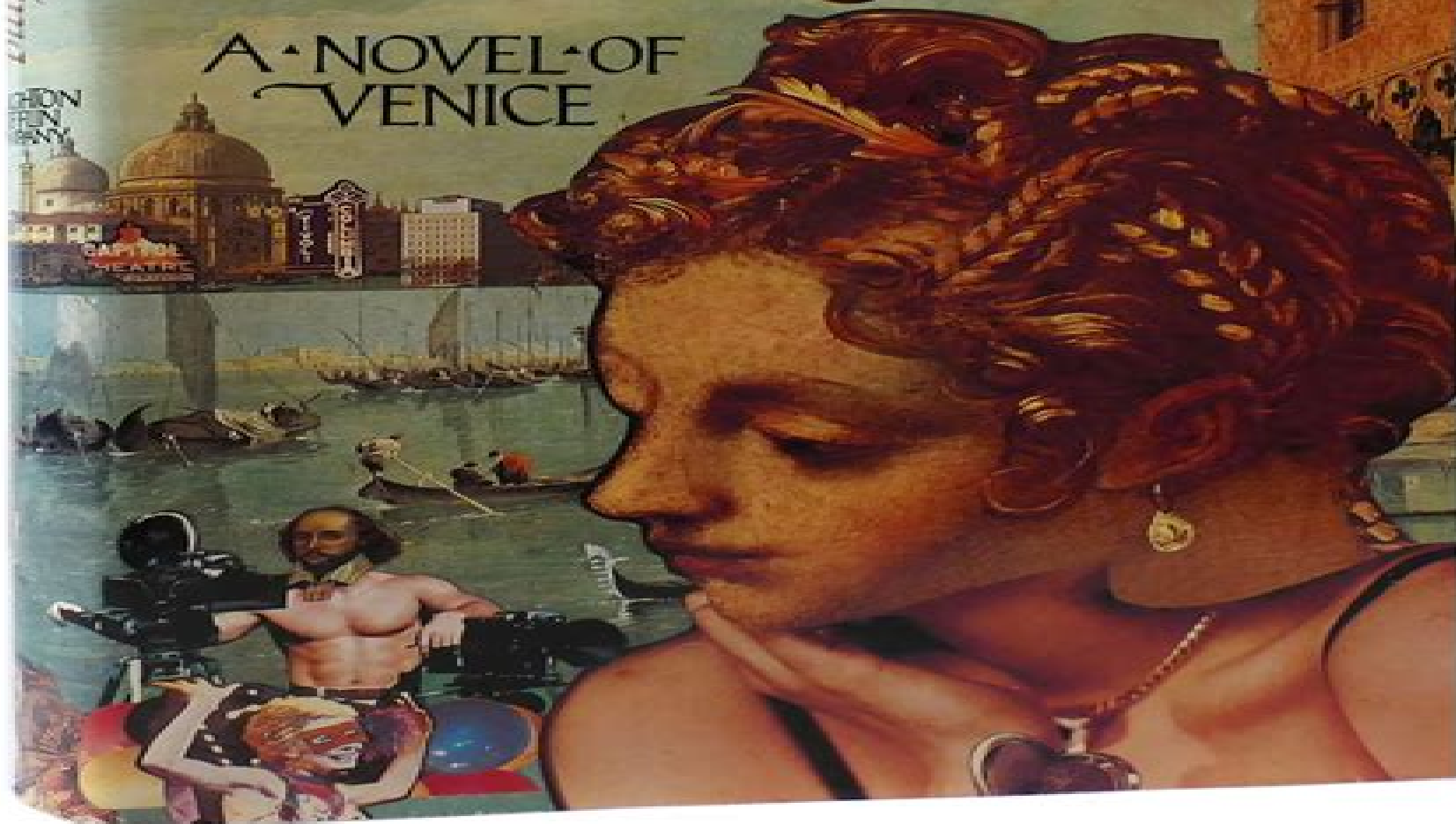


ERICA JONG

# *Serenissima*

A NOVEL OF  
VENICE



# Serenissima A Novel Of Venice 1st Edition

**Daniel S. Burt**



### **Serenissima A Novel Of Venice 1st Edition:**

The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals Fodor's Essential Italy, 1st Edition ,2007 Filled with Fodor s signature features this guide to Italy s Rmust seeS destinations Rome Florence and Venice offers first time visitors detailed itineraries thorough coverage of each city s surrounding highlights and a full color pullout map and an 8 page full color photo insert AB Bookman's Weekly ,1992

General Catalogue of Printed Books British Museum. Department of Printed Books, 1969 **American Book Publishing Record** ,1987 **The Story of Attila in Prose** Roberto Pesce, Logan E. Whalen, 2021-09-27 The Story of Attila in Prose is the first critical edition and translation of the thirteenth century Franco Italian prose text the *Estoire d Atile en prose* Preserved in two anonymous and untitled manuscripts composed between the last quarter of the thirteenth century and the beginning of the fourteenth century the story recounts the fictional founding of Venice after the invasion of Aquileia by Attila the Hun The manuscripts located in Zagreb and Venice detail Attila s pagan mother her union with a dog and his feral birth as well as his unusual death during a chess match and the origins of the Holy Grail This edition and translation are based on the Zagreb manuscript which was only recently discovered The book includes a full critical apparatus containing rejected readings and variants from the Venetian manuscript and a thorough introduction that discusses the literary value of the text its possible sources and its influence on later literature It is important reading for both historians of medieval Europe and literary critics A Companion to Venetian History, 1400-1797 ,2013-07-11 The field of Venetian studies has experienced a significant expansion in recent years and the Companion to Venetian History 1400 1797 provides a single volume overview of the most recent developments It is organized thematically and covers a range of topics including political culture economy religion gender art literature music and the environment Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research The Companion to Venetian History 1400 1797 represents a new point of reference for the next generation of students of early modern Venetian studies as well as more broadly for scholars working on all aspects of the early modern world Contributors are Alfredo Viggiano Benjamin Arbel Michael Knapton Claudio Povolo Luciano Pezzolo Anna Bellavitis Anne Schutte Guido Ruggiero Benjamin Ravid Silvana Seidel Menchi Cecilia Cristellon David D Andrea Elisabeth Crouzet Pavan Wolfgang Wolters Dulcia Meijers

Massimo Favilla Ruggero Rugolo Deborah Howard Linda Carroll Jonathan Glixon Paul Grendler Edward Muir William Eamon Edoardo Demo Margaret King Mario Infelise Margaret Rosenthal and Ronnie Ferguson Book Review Index Cumulation, 1989 Neil E. Walker, Beverly Baer, 1990-04 The Index provides a broad coverage and access to book reviews in the general social sciences humanities sciences and fine arts as well as general interest magazines and includes journals from Great Britain Canada Switzerland Israel and Australia In addition it indexes several journals that while published in the US concentrate on reviewing foreign published or foreign language books These include Hispania French Review German Quarterly and World Literature Today Feminism and the Politics of Literary Reputation Charlotte Templin, 1995 Soon after its publication in 1973 *Fear of Flying* brought Erica Jong immense popular success and media fame Alternately pegged sassy and vulgar Jong's novel embraced the politics of the women's liberation movement and challenged the definition of female sexuality Yet today more than twenty years and several books later literary reputation continues for the most part to elude Jong Typecast by her adversaries as a media seeking sensationalist Erica Jong has been unfairly side stepped by academia Charlotte Templin contends In this carefully researched study augmented by personal interviews with Jong Templin assembles and analyzes the medley of responses to Jong's books by reviewers critics writers academics and the media by liberals conservatives and feminists She examines the diverse opinions on the merit and relevance to contemporary life of *Fear of Flying* the invocation of a high culture low culture dichotomy to discredit *How to Save Your Own Life* the anatomy of literary success with Fanny Jong's reception in a postfeminist age and the trivialization of Jong's works that is inevitable with mass media exposure Templin also shows how antagonistic reviewers tend to identify Jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman In turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time The first book to make a detailed examination of the reputation of a woman writer *Feminism and the Politics of Literary Reputation* provides an excellent case study for the literary reception of women writers within a broad cultural context Templin's analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores **Instrumentalists and Renaissance Culture, 1420-1600** Victor Coelho, Keith Polk, 2016-05-26 This innovative and multi layered study of the music and culture of Renaissance instrumentalists spans the early institutionalization of instrumental music from c 1420 to the rise of the basso continuo and newer roles for instrumentalists around 1600 Employing a broad cultural narrative interwoven with detailed case studies close readings of eighteen essential musical sources and analysis of musical images Victor Coelho and Keith Polk show that instrumental music formed a vital and dynamic element in the artistic landscape from rote function to creative fantasy Instrumentalists occupied a central role in courtly ceremonies and private social rituals during the Renaissance and banquets

dances processions religious celebrations and weddings all required their participation regardless of social class Instrumental genres were highly diverse artistic creations from polyphonic repertoires revealing knowledge of notated styles to improvisation and flexible practices Understanding the contributions of instrumentalists is essential for any accurate assessment of Renaissance culture **The Formation of a National Audience in Italy, 1750-1890** Gabriella

Romani, Jennifer Burns, 2017-06-06 The late eighteenth and the nineteenth centuries witness significant advancement in the production and crucially the consumption of culture in Italy During the long process towards and beyond Italy becoming a nation state in 1861 new modes of writing and performing the novel the self help manual theatrical improvisation develop in response to new practices and technologies of production and distribution Key to the emergence of an inclusive national audience in Italy is however the audience itself A wide and varied body of consumers of culture animated by the notion of an Italian national cultural identity create in this period an increasingly complex demand for different cultural products This body is energized by the wider access to education and to the Italian language brought about by educational reforms by growing urbanization by enhanced social mobility and by transcultural connections across European borders This book investigates this process analyzing the ways in which authors composers publishers performers journalists and editors engage with the anxieties and aspirations of their diverse audiences Fourteen essays by specialists in the field exploring individual contexts and cases demonstrate how interests related to gender social class cultural background and practices of reading and spectatorship exert determining influence upon the production of culture in this period They describe how women men and children from across the social and regional strata of the emerging nation contribute incrementally but actively to the idea and the growing reality of an Italian national cultural life They show that from newspapers to salon performances from letters to treatises in social science from popular novels to literary criticism from philosophical discussions to opera theaters there is evidence in Italy in this period of unprecedented participation crossing academic and popular cultures in the formation of a national audience in Italy This cultural transformation later produces the mass culture in Italy which underpins the major movements of the twentieth century and which undergoes new challenges and reformulations in the Italy we know today **Transnational Italian Studies** Charles Burdett, Loredana Polezzi, 2020-07-17

Transnational Italian Studies is specifically targeted at a student audience and is designed to be used as a key text when approaching the disciplinary field of Italian studies It allows the study of Italian culture to be construed and practised not simply as the inquiry into a national tradition but as the study of the interaction of cultural practices both within Italy itself and in those parts of the world that have witnessed the extent of Italian mobility The text argues that Italian culture needs to be considered in a transnational transcultural perspective and that an understanding of linguistic and cultural translation underlies all approaches to the study of Italian culture in a global context Contributions deploy a range of methodological approaches to understand and illustrate how language operates how culture inhabits and constitutes public and private

space how notions of time operate within people's lives and the multiple ways in which people experience a sense of personhood. Chapters stretch from the medieval period to the present and demonstrate how transnational Italian culture can be critically addressed through the examination of carefully chosen examples. Contributors: Alessandra Diazzi, Andrea Rizzi, Barbara Spadaro, Charles Burdett, Clorinda Donato, David Bowe, Derek Duncan, Donna Gabaccia, Eugenia Paulicelli, Fabio Camilletti, Giuliana Muscio, Jennifer Burns, Loredana Polezzi, Marco Santello, Monica Jansen, Naomi Wells, Nathalie Hester, Serena Bassi, Stefania Tufi, Teresa Fiore, and Tristan Kay.

*American Book Prices Current*, 1912. A record of literary properties sold at auction in the United States.

*The Book World of Early Modern Europe*, Arthur der Weduwen, Malcolm Walsby, 2022-09-26. Anyone who has studied the history of the Reformation, the book and communication will have come across or been influenced by Andrew Pettegree's contributions to these fields. The essays in this Festschrift have been commissioned to cover the broad scope of Pettegree's areas of interest and expertise and to reflect and build upon them. The pieces written by forty-three scholars based at over thirty institutions are organised around nine key themes ranging from the intersections of religion and print to the history of book collecting, the periodical press and pioneering book historical research methodologies. This second volume contains twenty-seven essays. Together with the first volume, *Reformation Religious Culture and Print in Early Modern Europe: Essays in Honour of Andrew Pettegree*, Volume 1, it offers a comprehensive survey of the state of current scholarship on religion, printing and media change in early modern Europe.

Contributors to this volume: Renaud Adam, Jacob Baxter, Natasha Constantinidou, Hanna de Lange, Arthur der Weduwen, Paul Dijstelberge, Shanti Graheli, Earle Havens, Paul Hoftijzer, Graeme Kemp, Justyna Kilia, Ziba Joop Koopmans, Nina Lamal, Saskia Limbach, Karin Maag, Alicia Montoya, Angela Nuovo, John Sibbald, Joke Spaans, Drew Thomas, Sandra Toffolo, Arjan van Dijk, Michiel van Groesen, Steven Van Impe, Malcolm Walsby, and Alexander Wilkinson.

*Migrating Words, Migrating Merchants, Migrating Law*, 2019-11-26. *Migrating Words, Migrating Merchants, Migrating Law* examines the connections that existed between merchants' journeys, the languages they used, and the development of commercial law in the context of late medieval and early modern trade. The book, edited by Stefania Gialdroni, Albrecht Cordes, Serge Dauchy, Dave De Ruyscher, and Heikki Pihlajamäki, takes advantage of the expertise of leading scholars in different fields of study: in particular, historians, legal historians, and linguists. Thanks to this transdisciplinary approach, the book offers a fresh point of view on the history of commercial law in different cultural and geographical contexts, including medieval Cairo, Pisa, Novgorod, Lebeck, early modern England, Venice, Bruges, nineteenth-century Brazil, and many other trading centers. Contributors are Cornelia Aust, Guido Cifoletti, Mark R. Cohen, Albrecht Cordes, Maria Fusaro, Stefania Gialdroni, Mark H. Berle, Uwe Israel, Bart Lambert, David von Mayenburg, Hanna Sonkajärvi, and Catherine Squires.

**The Seventy-Five Folios and Other Unpublished Manuscripts**, Marcel Proust, 2023-04-25. *The Seventy-Five Folios and Other Unpublished Manuscripts* contain early versions of six episodes later included in Marcel Proust's *In Search of Lost Time*. Discovered in 2018 and presented here for the first time in English.

the folios reveal the autobiographical extent of Proust's work and the sacred moment when his genius blossomed

**The Book Trade in the Italian Renaissance** Angela Nuovo, 2013-06-17 This work offers the first English language survey of the book industry in Renaissance Italy. Whereas traditional accounts of the book in the Renaissance celebrate authors and literary achievement, this study examines the nuts and bolts of a rapidly expanding trade that built on existing economic practices while developing new mechanisms in response to political and religious realities. Approaching the book trade from the perspective of its publishers and booksellers, this archive-based account ranges across family ambitions and warehouse fires to publishers' petitions and convivial bookshop conversation. In the process, it constructs a nuanced picture of trading networks, production, and the distribution and sale of printed books, a profitable but capricious commodity. Originally published in Italian as *Il commercio librario nell'Italia del Rinascimento* (Milan: Franco Angeli, 1998), second revised ed. 2003, this present English translation has not only been updated but has also been deeply revised and augmented.

**The Cambridge Guide to Women's Writing in English** Lorna Sage, 1999-09-30 This Guide aims to consolidate and epitomise the re-reading of women's writing that has gone on in the last twenty-five years. This is an opportunity for stock-taking, a timely project when so much writing has been rediscovered, reclaimed, and republished. There are entries on writers, on individual texts, and on general terms, genres, and movements, all printed in a single alphabetical sequence. The earliest written documents in medieval English, the visionary writings of Julian of Norwich and Margery Kempe, are covered in an historical and geographical sweep that takes us up to the present day. The book reflects the spread of literacy, the history of colonisation, and the development of post-colonial cultures, using and changing the English language. The entries are written by contributors from all the countries covered. The result is a work of reference with a unique feeling for the vitality, wealth, and diversity of women's writing.

*British Museum Catalogue of printed Books*, 1885

**Reference Library of Jewish America: Jewish Americans**, 1999

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