

REAL STORIES FROM ORDINARY PEOPLE

SEPTEMBER 11:

AN ORAL HISTORY

DEAN E. MURPHY

September 11 An Oral History

Mitchell Fink



September 11 An Oral History:

September 11: An Oral History Dean E. Murphy, 2002-10-01 About 3 000 people lost their lives in the terrorist attacks on New York City and Washington D C on September 11 2001 Thousands more narrowly escaped their survival a result of eerily prescient spur of the moment decisions acts of superhuman courage the unfailing kindness of strangers and in some cases fortuitous strokes of luck September 11 An Oral History unites the voices of that day It is at once a dramatic reminder of one of the most devastating events in history of the nation and a tribute to the spirit of cooperation and the outpourings of empathy that marked that day for so many people in the United States and abroad Written and compiled by Dean E Murphy who covered the attacks on the World Trade Center for the New York Times September 11 An Oral History presents vivid eyewitness accounts by those who rushed to the scene as well as the stories of people around the country and abroad who watched as events unfolded on television and waited for news of friends family and acquaintances A priest who runs an adoption center near the WTC paints an unforgettable portrait of what he calls the meeting place of Hell and Earth that morning a businessman from Los Angeles in New York to conduct a training seminar recounts in breathstopping detail his descent with a blind colleague from the 78th floor of the North Tower a senior at a high school the owners of a small business in Arkansas describe their thoughts and feelings as they waited to hear from a customer who had become part of their lives though they had never actually met him and a civilian employee at the Pentagon recalls giving up hope in a smoke filled office her hair on fire only to be led to safety by the soothing voice of a colleague Contributions from firefighters police and military personnel and other rescue workers demonstrate the mixture of professionalism and humanity that justly elevated them despite their own modesty to the status of national heroes There are stories too of those who narrowly missed being part of the mayhem including a family of four who changed their plane reservations from one of the hijacked jets and others whose arrivals at work were delayed by unlikely coincidences and quirks of fate like forgetting to turn on the coffeepot the night before The first and only oral history of September 11 that presents people from all walks of life these poignant often harrowing vignettes capture the grief rage and fear that gripped the nation and offer an intimate inspiring look at the strengths that enabled us to move on

September 11 ,2002 An eyewitness chronicle of the events of September 11 2001 brings together forty first person accounts by individuals affected by the terrorist attacks on the World Trade Center and the Pentagon

Never Forget Mitchell Fink, 2002-08-20 On the morning of September 11 2001 shock waves rippled through the country as the United States came under terrorist attack In New York Washington D C and Somerset County Pennsylvania four planes piloted by members of the Al Qaeda terrorist organization left death shattered innocence and incomprehensible destruction in their wake While the attacks united all Americans in their shared horror and grief the actual witnesses to these events often bear the heaviest weight of these painful memories Never Forget is a collection of unbelievably moving stories of loss heartache and survival as told in the words of those closest to the unfolding tragedy In

stark haunting detail these vivid personal accounts bring to life the events as they happened from the harrowing moments after the planes hit the twin Towers of the World Trade Center to the overwhelming cloud of debris that enveloped lower Manhattan when the towers fell the devastating conversations with loved ones on the hijacked flights the terrifying hours spent trapped in the fallen buildings and the painstaking recovery efforts at each site Moses Lipson an eighty nine year old construction inspector walks down from the eighty eighth floor of Tower 1 Steven Bienkowski a police officer in the New York Harbor Unit Scuba Team watches helplessly from a helicopter as people trapped in the upper floors of Tower 1 reach from the windows to beg for a miracle rescue Tim McGinn a now retired NYPD lieutenant shoots out a window and saves at least thirty people from suffocation Young Lyzbeth Glick's heart drops when she realizes that her husband Jeremy who changed his travel plans at the last moment is now on the hijacked flight from Newark As the Pentagon blazes Lieutenant Colonel Ted Anderson plunges back inside to rescue civilians trapped by fallen debris Weeks later the rescue and recovery efforts at Ground Zero continue Construction worker Joseph Bradley looks on as a firefighter gently closes the eyes and straightens the suit of a woman whose body is found in the rubble Benjamin Garelick seven years old raises seven hundred dollars with a lemonade stand to help the firemen buy a new truck As these unforgettable stories reveal many Americans transcended their own confusion and despair to help one another escape to offer one another kindness and to affirm life in the face of catastrophe This concert of voices shows as never before the heartbreaking grief and slow but uplifting healing process that the people of this nation have experienced individually and as one

September 11, 2001 as a Cultural Trauma Christine Muller, 2017-01-20 This book investigates the September 11 2001 attacks as a case study of cultural trauma as well as how the use of widely distributed easily accessible forms of popular culture can similarly focalize evaluation of other moments of acute and profoundly troubling historical change The attacks confounded the traditionally dominant narrative of the American Dream which has persistently and pervasively featured optimism and belief in a just world that affirms and rewards self determination This shattering of a worldview fundamental to mainstream experience and cultural understanding in the United States has manifested as a cultural trauma throughout popular culture in the first decade of the twenty first century Popular press oral histories literary fiction television and film are among the multiple ubiquitous sites evidencing preoccupations with existential crisis vulnerability and moral ambivalence with fate no win scenarios and anti heroes now pervading commonly told and readily accessible stories Christine Muller examines how popular culture affords sites for culturally traumatic events to manifest and how readers viewers and other audiences negotiate their fallout

September 11 in Popular Culture Sara E. Quay, Amy M. Damico, 2010-09-14 This book offers an exploration of the comprehensive impact of the events of September 11 2001 on every aspect of American culture and society On Thanksgiving day after September 11 2001 comic strip creators directed readers to donate money in their artwork generating 50 000 in relief funds The world's largest radio network Clear Channel sent a memo to all of its affiliated stations recommending 150 songs that

should be eliminated from airplay because of assumptions that their lyrics would be perceived as offensive in light of the events of 9/11. On the first anniversary of September 11th, choirs around the world performed Mozart's Requiem at 8:46 am in each time zone, the time of the first attack on the World Trade Center. These examples are just three of the ways the world, but especially the United States, responded to the events of September 11, 2001. Each chapter in this book contains a chronological overview of the sea of changes in everyday life, literature, entertainment, news, and media and visual culture after September 11. Shorter essays focus on specific books, TV shows, songs, and films.

Tower Stories: An Oral History of 9/11 (20th Anniversary Commemorative Edition) Damon DiMarco, 2021-08-17. Damon DiMarco's *Tower Stories: An Oral History of 9/11* (20th Anniversary Commemorative Edition) eternally preserves a monumental tragedy in American history through the voices of the people who were in New York City on that fateful day. At the same time, the individuals featured in the book speak to the myriad ways by which Americans rose to meet the challenges presented by 9/11 and celebrate the many heroes that are found within its pages. In the tradition of Studs Terkel, DiMarco's literary time capsule includes a wide variety of viewpoints, including the small group of people who miraculously made it safely down from the 89th floor of Tower 1, the New York Times reporter who desperately fought her way through the fleeing crowds to get back into Lower Manhattan, the paramedic who set up a triage area 200 yards from the base of the Towers before they collapsed, and the bereaved citizens of New York City who struggled to get on with their lives in the days and months following the tragic event, among dozens of others. The original edition of *Tower Stories* was one of the best-selling and most critically acclaimed books on 9/11 ever published, and for this 20th Anniversary Commemorative Edition, DiMarco has conducted additional interviews that offer a contemporary perspective on the 9/11 tragedy. The individuals DiMarco interviewed for the new edition include Alice Greenwald, President and CEO of the 9/11 Memorial, the testimonies collected here form a one-of-a-kind account.

The Hidden History of 9/11 Paul Zarembka, 2011-01-04. How much insider trading occurred in the days leading up to 9/11? How compromised is the evidence against alleged hijackers? Why were there no military interceptions? To what extent does the testimony of more than five hundred firefighters differ from official reports of what happened at the World Trade Center buildings that day? How inseparably connected are Western covert operations to al Qaeda? How is Islamophobia used to sustain US imperialism? What was the 9/11 Commission? With contributions from Nafeez Mosaddeq Ahmed, Four Arrows, David Ray Griffin, Jay Kolar, David MacGregor, Diana Ralph, Kevin Ryan, and Bryan Sacks, this path-breaking work examines 9/11 and its background, showing how much remains unknown and where further investigation and debate is needed.

Doing Oral History Donald A. Ritchie, 2003. Contains chapters on the discipline of oral history, especially as it relates to public history, starting an oral history project, including funding, staffing, equipment, processing, and legal concerns, conducting interviews using oral history in research and writing, including publishing, videotaping oral history, and more.

The Oxford Handbook of Oral History Donald A. Ritchie, 2012-10-01. In the past sixty years, oral history has moved from the periphery to the

mainstream of academic studies and is now employed as a research tool by historians anthropologists sociologists medical therapists documentary film makers and educators at all levels The Oxford Handbook of Oral History brings together forty authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations The volume is addressed to seasoned practitioners as well as to newcomers offering diverse perspectives on the current state of the field and its likely future developments Some of its chapters survey large areas of oral history research and examine how they developed others offer case studies that deal with specific projects issues and applications of oral history From the Holocaust the South African Truth and Reconciliation Commissions the Falklands War in Argentina the Velvet Revolution in Eastern Europe to memories of September 11 2001 and of Hurricane Katrina the creative and essential efforts of oral historians worldwide are examined and explained in this multipurpose handbook

The Oral History Manual Barbara W. Sommer, Mary Kay Quinlan, 2024-07-23 The Oral History Manual Fourth Edition is a comprehensive and user friendly book designed to take novice or experienced oral historians through the entire life cycle of creating an oral history project from idea through planning interviewing caring for and making oral history interviews accessible It includes updated information on evolving technology including the use of and challenges associated with automated transcription apps ethical and practical considerations related to oral history and social justice including interviews with people experiencing trauma and challenges associated with real time interviews conducted in the wake of natural and human caused disasters It emphasizes that an oral historian's work is not finished when the recorder is turned off describing in detail the importance of fully processing and preserving oral histories and related materials The book emphasizes the importance of oral history practitioners providing context for their work so researchers and others who encounter the materials in the future will understand fully the circumstances in which the oral histories were created The Oral History Manual Fourth Edition also provides readers background on the evolution of oral history practice and includes appendices with sample forms that oral historians will find useful as they develop their own projects

Towers of Deception Barrie Zwicker, 2006-09-01 A dozen carefully researched books have exposed the official story of 9 11 to be a terror fraud Yet the mainstream media have monolithically failed to ask elementary questions about anomalies in this story So called alternative media have been little better *Towers of Deception* explains why and prescribes actions to break out the truth Authored by a lifelong journalist who was for thirty five years a media critic *Towers of Deception* provides twenty six exhibits of evidence proving beyond a reasonable doubt that 9 11 was an inside job It then presents case histories of de facto censorship by mainstream media and examines the psychological phenomenon of denial False flag operations and psychological warfare are dealt with in detail as is the invisible government the powers pulling strings behind the scenes Following a profile of Dr David Ray Griffin as an authentic prophet of the 9 11 truth movement *Towers of Deception* urges people to speak truth to power and challenge all

media Interspersed with photographs diary entries and inspiring profiles of those who see 9 11 truth as the Achilles heel of the neocon agenda Towers of Deception includes a professional quality DVD produced by the author The Great Conspiracy The 9 11 News Special You Never Saw *The Mysterious Collapse of World Trade Center 7* David Ray Griffin,2012-12-30 At 5 20 in the afternoon on 9 11 Building 7 of the World Trade Center collapsed even though it had not been struck by a plane and had fires on only a few floors The reason for its collapse was considered a mystery In August 2008 NIST the National Institute of Standards and Technology issued its report on WTC 7 declaring that the reason for the collapse of World Trade Center 7 is no longer a mystery and that science is really behind what we have said Showing that neither of these claims is true David Ray Griffin demonstrates that NIST is guilty of the most serious types of scientific fraud fabricating falsifying and ignoring evidence He also shows that NIST's report left intact the central mystery How could a building damaged by fire not explosives have come down in free fall **American Television's Live Coverage of the 9/11 Attacks** Paul

Arras,2024-03-25 This book analyzes the narratives and news coverage of 9 11 across ABC NBC CBS CNN and Fox News the five most important American television news networks at the time Though America's collective memory of the key events of 9 11 have solidified Paul Arras demonstrates how muddled and chaotic the experience was due to the unique difficulties television journalists faced during the event By examining that morning's media coverage Arras assesses the quality of the live journalism suggesting key differences in the television experience for audiences watching different networks and observing the consequences of differing styles of communication among anchors and other journalists Approaching 9 11 as a unique television experience in American history Arras locates and identifies the building blocks of America's memory of 9 11 while also revisiting many dramatic television moments that have been forgotten Ultimately this book reveals the ways in which television coverage shaped the cultural meaning collective memory and language of 9 11 in ways that continue to resonate throughout American culture *9/11 Fiction, Empathy, and Otherness* Tim Gauthier,2015-04-02 9 11 Fiction Empathy and Otherness analyzes recent works of fiction whose principal subject is the attacks of September 11 2001 The readings of the novels question and assess the validity and potential effectiveness of both the subsequent calls for a cosmopolitan outlook and the related but no less significant emphasis placed on empathy and exhibited in such recent studies as Jeremy Rifkin's *The Empathic Civilization* Karsten Stueber's *Rediscovering Empathy* and Julinna Oxley's *The Moral Dimensions of Empathy* As such this study examines the extent to which us and them narratives proliferated after 9 11 and the degree to which calls for greater empathy and a renewed emphasis on cosmopolitan values served to counterbalance an apparent movement towards increased polarization encapsulated in the oft mentioned clash of civilizations A principal objective of the book is thus to examine the ethical and political implications revealed in the exercising or withholding of empathy For though empathy in and of itself may not be sufficient it is nevertheless a vital component in the generation of actions one might identify as cosmopolitan In other words this book examines the responses to 9 11 in both Western and non

Western novels in order to uncover what their dramatic renderings might tell us about the possibility of a truly globalized community The attainability of any cosmopolitan engagement is contingent upon our abilities to understand the other knowing always that otherness eludes our grasp and the best we can do is imagine some version of it It is primarily in this capacity that the novel has a role to play Whether it is the challenge of connecting with the survivors of trauma and the inhabitants of a traumatized city or with a hyperpower that has experienced its own vulnerability for the first time or even with the terrorist who seeks to commit violent acts these novels afford us the means of examining the complex dynamics involved in any exhibition of fellow feeling for the other and the ever present potential failure of that engagement

Project Based Learning Made Simple April Smith, 2018-05-08 100 ready to use projects to challenge and inspire your third fourth and fifth graders Project Based Learning Made Simple is the fun and engaging way to teach twenty first century competencies including problem solving critical thinking collaboration communication and creativity This straightforward book makes it easier than ever to bring this innovative technique into your classroom with 100 ready to use projects in a range of topics including Science and STEM Save the Bees Class Aquarium Mars Colony Math Literacy Personal Budgeting Bake Sale Family Cookbook Language Arts Candy Bar Marketing Modernize a Fairy Tale Movie Adaptation Social Studies Build a Statue Establish a Colony Documenting Immigration Three Years Our Mayor Lincoln A. Mitchell, 2025-04-08

Those who recognize Mayor George Moscone s name may think of him as the career politician who was assassinated along with Harvey Milk but there was much more to this influential and fascinating man s story He was a trailblazing progressive and powerful state legislator who was instrumental in passing legislation on issues ranging from LGBT rights to funding for school lunches Moscone s 1975 campaign for mayor was historically significant because it was the first time a major race was won by a candidate who campaigned aggressively for expanding civil rights for both African Americans and LGBT people He won his campaign for mayor chiefly because of huge support from those two constituencies Moscone was also a very colorful character who in addition to being a successful politician was a charming and charismatic bon vivant who was deeply embedded in the fabric and culture of San Francisco He grew up the only son of a single mother in Cow Hollow when it was a working class largely Italian American neighborhood and he became the kind of politician who knew bartenders playground attendants small business owners and neighborhood activists in every corner of the city Moscone s life and the history of San Francisco during the middle half of the twentieth century are deeply intertwined Through illustrating the life of Moscone author Lincoln A Mitchell explores how today s San Francisco came into being Moscone through his work in the State Senate victory in the very divisive 1975 mayor s race and brief tenure as mayor was a key figure in the city s evolution The politics surrounding Moscone s election as mayor governance of the city and tragic death are still relevant issues Moscone was a groundbreaking politician whose life was cut short but his influence on San Francisco can still be felt today *The Oral History Reader* Robert Perks, Alistair Thomson, 2015-11-19 The Oral History Reader now in its third edition is a

comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history Twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from North and South America Britain and Europe Australasia Asia and Africa Arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including Key debates in the development of oral history over the past seventy years First hand reflections on interview practice and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of *The Oral History Reader* is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners

Handbook of Oral History Thomas Lee Charlton, Lois E. Myers, Rebecca Sharpless, 2006 In recent decades oral history has matured into an established field of critical importance to historians and social scientists alike *Handbook of Oral History* captures the current state of the art identifies major strands of intellectual development and predicts key directions for future growth in theory research and application

British and American Representations of 9/11 Oana-Celia Gheorghiu, 2018-04-19 This book argues that twenty first century neorealist fiction is inspired by political and journalistic discourses and along with them constitutes one of the many representations of the attacks on September 11 and their outcomes Adopting a neorealist stance this book is placed at the intersection of realism and fiction with often reference to what is perceived as objective writing media and political texts not at all so divorced from the practice of literary writings on the event that shook the world on September 11 2001

Routledge International Handbook of Memory Studies Anna Lisa Tota, Trevor Hagen, 2015-09-16 The *Routledge International Handbook of Memory Studies* offers students and researchers original contributions that comprise the debates intersections and future courses of the field It is divided in six themed sections 1 Theories and Perspectives 2 Cultural artefacts Symbols and Social practices 3 Public Transnational and Transitional Memories 4 Technologies of Memory 5 Terror Violence and Disasters 6 and Body and Ecosystems A strong emphasis is placed on the interdisciplinary breadth of Memory Studies with contributions from leading international scholars in sociology anthropology philosophy biology film studies media studies archive studies literature and history The *Handbook* addresses the core concerns and foundations of the field while indicating new directions in Memory Studies

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