

SEPHARDIM IN TWENTIETH CENTURY AMERICA

IN SEARCH OF UNITY

Joseph M. Papp

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1. *Journal of Management Studies*, 1997, 34, 1, 1-14.
 2. *Journal of Management Studies*, 1997, 34, 2, 1-14.

Abstract

Sephardim In Twentieth Century America

Amalia Ran, Moshe Morad



Sephardim In Twentieth Century America:

Sephardic Jews in America Aviva Ben-Ur, 2009-02-01 A significant number of Sephardic Jews tracing their remote origins to Spain and Portugal immigrated to the United States from Turkey Greece and the Balkans from 1880 through the 1920s joined by a smaller number of Mizrahi Jews arriving from Arab lands Most Sephardim settled in New York establishing the leading Judeo Spanish community outside the Ottoman Empire With their distinct languages cultures and rituals Sephardim and Arab speaking Mizrahim were not readily recognized as Jews by their Ashkenazic coreligionists At the same time they forged alliances outside Jewish circles with Hispanics and Arabs with whom they shared significant cultural and linguistic ties The failure among Ashkenazic Jews to recognize Sephardim and Mizrahim as fellow Jews continues today More often than not these Jewish communities are simply absent from portrayals of American Jewry Drawing on primary sources such as the Ladino Judeo Spanish press archival documents and oral histories Sephardic Jews in America offers the first book length academic treatment of their history in the United States from 1654 to the present focusing on the age of mass immigration Sephardim in Twentieth Century America Joseph M. Papo, 1987 **Sephardim in the Americas** Martin A. Cohen, Abraham J. Peck, 2003-08-08 Multidisciplinary essays examining the historical and cultural history of the Sephardic experience in the Americas from pre expulsion Spain to the modern era as recounted by some of the most outstanding interpreters of the field Neither in Dark Speeches nor in Similitudes Barry L. Stiefel, Hernan Tesler-Mabé, 2016-12-08 Neither in Dark Speeches nor in Similitudes is an interdisciplinary collaboration of Canadian and American Jewish studies scholars who compare and contrast the experience of Jews along the chronological spectrum ca 1763 to the present in their respective countries Of particular interest to them is determining the factors that shaped the Jewish communities on either side of our common border and why they differed This collection equips Canadian and American Jewish historians to broaden their examination and ask new questions as well as answer old questions based on fresh comparative data

Contemporary Sephardic Identity in the Americas Margalit Bejarano, Edna Aizenberg, 2012-06-18 Offers a wide overview of the Sephardic presence in North and South America through eleven essays discussing culture history literature language religion and music **Sephardic Studies in the University** Jane S. Gerber, 1995 Nevertheless the teaching of Sephardic civilization was incomplete and Eurocentric with the Jews of Islam an ongoing entity for over a thousand years scarcely figuring in any course offerings From Iberia to Diaspora Yedida K. Stillman, Norman A. Stillman, 2023-12-14 This rich interdisciplinary collection of articles offers fascinating new insights into the history and culture of Sephardic Jewry both in pre Expulsion Iberia and throughout the far flung diaspora **Sephardi and Mizrahi Jews in America** Saba Soomekh, 2016 Sephardi and Mizrahi Jews in America includes academics artists writers and civic and religious leaders who contributed chapters focusing on the Sephardi and Mizrahi experience in America Topics will address language literature art diaspora identity and civic and political engagement When discussing identity in America one contributor will review and

explore the distinct philosophy and culture of classic Sephardic Judaism and how that philosophy and culture represents a viable option for American Jews who seek a rich and meaningful medium through which to balance Jewish tradition and modernity Another chapter will provide a historical perspective of Sephardi Ashkenazi Diasporic tensions Additionally contributors will address the term Sephardi as a self imposed collective ethnic designation that had to be learned and naturalized and its parameters defined and negotiated in the new context of the United States and in conversation with discussions about Sephardic identity across the globe This volume also will look at the theme of literature focusing on Egyptian and Iranian writers in the United States Continuing with the Iranian Jewish community contributors will discuss the historical and social genesis of Iranian American Jewish participation and leadership in American civic political and Jewish affairs Another chapter reviews how art is used to express Iranian Diaspora identity and nostalgia The significance of language among Sephardi and Mizrahi communities is discussed One chapter looks at the Ladino speaking Sephardic Jewish population of Seattle while another confronts the experience of Judeo Spanish speakers in the United States and how they negotiate identity via the use of language In addition scholars will explore how Judeo Spanish speakers engage in dialogue with one another from a century ago and furthermore how they use and modify their language when they find themselves in Spanish speaking areas today

A Bibliography of Jewish Education in the United States Norman Drachler, 2017-12-01 Entries from thousands of publications whether in English Hebrew Yiddish and German on all aspects of Jewish education from pre school through secondary education This book contains entries from thousands of publications whether in English Hebrew Yiddish and German books research reports educational and general periodicals synagogue histories conference proceedings bibliographies and encyclopedias on all aspects of Jewish education from pre school through secondary education

Judeo-Spanish and the Making of a Community Bryan Kirschen, 2015-09-04 Judeo Spanish and the Making of a Community brings together scholars and activists from around the world all of whom have participated in and presented original research at the annual ucLADINO Judeo Spanish Symposia This collection addresses a number of linguistic historical and cultural matters pertinent to the Sephardim in different lands from the fifteenth century to the present day Essays in this volume reveal how Sephardim from various parts of the world Turkey the Balkans Morocco and the United States culturally and linguistically position themselves among each other among other Jews and among their non Jewish co regionalists Contributors explore how the rich history of the Sephardim has allowed for the development maintenance endangerment and even revitalization of the Judeo Spanish language s

Multilingual America Werner Sollors, 1998-08 Aside from the occasional controversy over Official English campaigns language remains the blind spot in the debate over multiculturalism Considering its status as a nation of non English speaking aborigines and of immigrants with many languages America exhibits a curious tunnel vision about cultural and literary forms that are not in English How then have non English speaking Americans written about their experiences in this country And what can we learn about America immigration and ethnicity

from them Arguing that multilingualism is perhaps the most important form of diversity Multilingual America calls attention to and seeks to correct the linguistic parochialism that has defined American literary study By bringing together essays on important works by among others Yiddish Chinese American German American Italian American Norwegian American and Spanish American writers Werner Sollors here presents a fuller view of multilingualism as a historical phenomenon and as an ongoing way of life At a time when we are just beginning to understand the profound effects of language acquisition on the development of the brain Multilingual America forces us to broaden what in fact constitutes American literature

Sephardic-American Voices Diane Matza,1998-11 A groundbreaking literary anthology reveals the nature and history of a lesser known but vital branch of Jewish culture *Ritual Medical Lore of Sephardic Women* Isaac Jack Lévy,Rosemary Lévy Zumwalt,2002 Winner of the Ellii Kongas Maranda Prize from the Women s Section of the American Folklore Society 2003 *Ritual Medical Lore of Sephardic Women* preserves the precious remnants of a rich culture on the verge of extinction while affirming women s pivotal role in the health of their communities Centered around extensive interviews with elders of the Sephardic communities of the former Ottoman Empire this volume illuminates a fascinating complex of preventive and curative rituals conducted by women at home rituals that ensured the physical and spiritual well being of the community and functioned as a vital counterpart to the public rites conducted by men in the synagogues Isaac Jack L vy and Rosemary L vy Zumwalt take us into the homes and families of Sephardim in Turkey Israel Greece the former Yugoslavia and the United States to unravel the ancient practices of domestic healing the network of blessings and curses tailored to every occasion of daily life the beliefs and customs surrounding mal ojo evil eye espanto fright and echizo witchcraft and cures involving everything from herbs oil and sugar to the powerful mumia mummy made from dried bones of corpses For the Sephardim curing an illness required discovering its spiritual cause which might be unintentional thought or speech accident or magical incantation The healing rituals of domesticated medicine provided a way of making sense of illness and a way of shaping behavior to fit the narrow constraints of a tightly structured community Tapping a rich and irreplaceable vein of oral testimony *Ritual Medical Lore of Sephardic Women* offers fascinating insight into a culture where profound spirituality permeated every aspect of daily life

Recovering Hispanic Religious Thought and Practice of the United States Nicolás Kanellos,2009-05-05 The primary role played by religion in the development of the Spanish nation in the Iberian Peninsula and its subsequent role in the Spanish conquest and colonization of the Americas has been well studied Similarly Hispanics around the world and in the United States have been characterized in scholarship and popular opinion by the dimensions of their predominant Catholic faith To date neither their diversity of faith nor their ethnic and racial diversity have been adequately addressed thus contributing to a widely held perception of a monolithic culture with its own Catholic world view a world view often categorized as obscurantist mystical and anachronistic Most important the role of religion in all of its diversity and historical evolution in building Hispanic culture in the United States has not been adequately studied

or understood Today because a corpus of Hispanic religious thought from across the ages in the United States has been reconstituted and there are scholars dedicated to understanding this thought and the experience it reveals publication of this present volume has been made possible The chapters of Recovering Hispanic Religious Thought and Practice in the United States have resulted from the research underwritten by the eponymous Recovery project and initially presented at Recovery conferences in 2004 and 2005 After scholarly debate and re working of the research papers the articles contained in this volume were selected They represent original work on topics rarely addressed before in recognition that these articles are laying the groundwork on which an entire sub discipline of Hispanic history literature and theology will be constructed The material addressed is so rich and the themes so numerous and promising that their presentation and elaboration here most certainly will entice scholars from other disciplines to broaden their perspectives on Hispanic life in the United States and perhaps to look to these religious and other alternative sources in conducting their own disciplinary research The Modern Jewish Experience Jack Wertheimer,1993 This essential resource offers guidance for educators to expand the teaching repertoire on a range of issues in modern Jewish history culture religion and Society *American Judaism* Jonathan D. Sarna,2019-06-25 Jonathan D Sarna s award winning American Judaism is now available in an updated and revised edition that summarizes recent scholarship and takes into account important historical cultural and political developments in American Judaism over the past fifteen years Praise for the first edition Sarna has written the first systematic comprehensive and coherent history of Judaism in America one so well executed it is likely to set the standard for the next fifty years Jacob Neusner Jerusalem Post A masterful overview Jeffrey S Gurock American Historical Review This book is destined to be the new classic of American Jewish history Norman H Finkelstein Jewish Book World Winner of the 2004 National Jewish Book Award Jewish Book of the Year *Re-forming Judaism* Stanley Davids,Leah Hochman,2023-08-07 Throughout Jewish history revolutionary events and subversive ideas have burst forth repeatedly transforming Jewish experience Re forming Judaism seeks to explore these ideas and the individuals behind them by delving into historical disruptions that led to lasting change in Jewish thought A distinguished array of scholars take us on a journey from the disruptive prophets of ancient times through rational mystical and extremist medievalists to the impact of Haskalah and early Reform thought in modernity Contemporary innovations such as changes in liturgy and music feminism and post Holocaust theology are included as are insights into Sephardic and North African experiences By showing how Judaism forms then re forms and re forms again the contributors demonstrate that tensions between continuity and change have always been part of Jewish life helping us to both understand the past and contemplate the future The excellent chapters in this exciting and provocative book provide an illuminating journey through the grand sweep of Jewish history seen through the lens of crises that generated radical transformations The volume is perfect for all who seek to explore the resilience that undergirds Jewish survival and to benefit from first rate scholarship and engaging style Rabbi Tamara Cohn Eskenazi PhD Effie Wise Ochs

Professor of Biblical Literature and History Hebrew Union College Jewish Institute of Religion An accessible introduction to the long history of disruption in Jewish life from antiquity to the present To paraphrase a famous slogan You don't need to be Reform to enjoy Reforming Judaism You just need to be curious as to how change happens Jonathan D Sarna PhD University Professor and Joseph H Belle R Braun Professor of American Jewish History Brandeis University There is a piece of every Jew that relishes thinking of oneself as standing at Sinai and being part of a people and tradition that extends from then to now The Jewish tradition though is ours now only because it had the wisdom to change over the centuries This book graphically demonstrates how tradition and change together have kept Judaism instructive and relevant over time so that Jews now can enjoy and benefit from both its continuity and its ever refreshing and challenging nature Rabbi Elliot Dorff PhD Rector and Sol Anne Dorff Distinguished Service Professor of Philosophy American Jewish University

Jewish Identities in the American West Ellen Eisenberg, 2022-11-24 With essays that cover the period from the mid nineteenth century to the present this volume presents a collective portrait of change over time that allows us to view the shifting nature of Jewish identity in the U S West as well as the evolving frameworks for racial construction

Mazal Tov, Amigos! Jews and Popular Music in the Americas Amalia Ran, Moshe Morad, 2016-01-12 Winner of the Jewish Music Special Interest Group Paper Prize of 2018 Mazal Tov Amigos Jews and Popular Music in the Americas seeks to explore the sphere of Jews and Jewishness in the popular music arena in the Americas It offers a wide ranging review of new and old trends from an interdisciplinary standpoint including history musicology ethnomusicology ethnic studies cultural studies and even Queer studies The contribution of Jews to the development of the music industry in the United States Argentina or Brazil cannot be measured on a single scale Hence these essays seek to explore the sphere of Jews and popular music in the Americas and their multiple significances celebrating the contribution of Jewish musicians and Jewishness to the development of new musical genres and ideas

Stavans Unbound Bridget Kevane, 2019-08-27 Twenty five years ago Ilan Stavans published his first book Imagining Columbus The Literary Voyage 1993 Since then Stavans has become a polarizing figure dismissed and praised in equal measure a commanding if contested intellectual whose work as a cultural critic has been influential in the fields of Latino and Jewish studies politics immigration religion language and identity He can be credited for bringing attention to Jewish Latin America and issues like Spanglish he has been instrumental in shaping a certain view of Latino Studies in universities across the United States as well abroad he has anthologized much of Latino and Latin American Jewish literature and he has engaged in contemporary pop culture via the graphic novel He was the host of a PBS show called Conversations with Ilan Stavans and has had his fiction adapted into the stage and the big screen The man as one critic stated clearly has energy to burn and it does not appear to be abating This collection celebrates twenty five years of Stavans's work with essays that describe the good and the bad the inspired and the pedestrian the worthwhile and the questionable

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