

Sentimental Education

*Schooling, Popular Culture, and
the Regulation of Liberty*

JAMES DONALD



Sentimental Education Schooling Popular Culture And The Regulation Of Liberty

Maria Wyke



Sentimental Education Schooling Popular Culture And The Regulation Of Liberty:

Sentimental Education James Donald, 1992-05-17 What sort of institution is education In this iconoclastic study James Donald restores the school to its proper place at the heart of post Enlightenment culture and politics He traces the emergence of education as an apparatus designed forlornly to shape the souls of citizens He also draws illuminating analogies between education and broadcasting showing how both conjure up publics and structure the everyday lives of individuals To balance this focus on the institution of cultural norms Donald emphasizes the dynamics of fantasy and desire in their negotiation He therefore juxtaposes the normative practices of education and broadcasting against more transgressive forms of popular culture pornography racist thrillers like Fu Manchu vampire films and what he calls the vulgar sublime Finally drawing on postmodern debates about community and democracy he sketches a context for reforms in broadcasting and presents a provocative alternative to orthodox progressive ideas about education from the primary school to the university

Curriculum Studies: Boundaries : subjects, assessment, and evaluation David Scott, 2003 **The Vampire in Folklore, History, Literature, Film and Television**, 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented **Educational Knowledge**

Thomas S. Popkewitz, 2000-01-06 Focusing on comparative examination of educational reforms this book explores the relation of state practices and educational knowledge to changes in culture and economics among nations Countries with different state traditions and political regimes are studied to understand how national and global settings are interrelated in current restructuring of education and social welfare policies related to schooling The regional cases focus on the policies of the European Union restructuring efforts in Latin America and family child welfare and early childhood policies in Eastern Europe In addition specific studies of national changes in Argentina Great Britain Germany Russia Tanzania South Africa and the U S are presented Educational Knowledge makes a unique contribution by bringing neo Marxist theories world systems and post modern cultural and political theories into a conversation about the changes that are occurring in the educational arena This book will interest not only specialists in the field of education studying educational reform but also economists political scientists sociologists and comparative historians who examine the functioning of education within the larger context of modernization Contributors include Benita Blessing Marianne Bloch Alejandra Brgin Gunilla Dahlberg Peter Drewek Ines Dussel Tony Edwards Sharon Gewirtz Lisa Hennon Steve Kerr Johan M ller Antonio Novoa Thomas S Popkewitz Jurgen Schriewer Gillermiona Tiramonti Carlos Alberto Torres Frances Vavrus and Geoff Whitty Questions of English

Jeanne Gerlach, Annette Patterson, Robin Peel, 2002-11-01 The impact and content of English as a subject on the curriculum is once more the subject of lively debate Questions of English sets out to map the development of English as a subject and how it has come to encompass the diversity of ideas that currently characterise it Drawing on a combination of historical analysis and recent research findings Robin Peel Annette Patterson and Jeanne Gerlach bring together and compare important new insights on curriculum development and teaching practice from England Australia and the United States They also discuss the development of teacher training highlighting the variety of ways in which teachers build their own beliefs and knowledge about English

A Glossary of Literary and Cultural Theory Peter Brooker, 2016-12-08 The Glossary of Literary and Cultural Theory provides researchers and students with an up to date guide through the vibrant and changing debates in Literary and Cultural Studies In a field where meanings are frequently complex and ambiguous this text is remarkable for its clarity and usefulness This third edition includes 17 entirely new entries and updates to more than a dozen others which address key concepts and contemporary positions in both literary and cultural theory New entries include Actor Network Theory Anthropocene Ecocriticism Digital Humanities Postcapitalism World Literature

Foucault, Power, and Education Stephen J. Ball, 2013 Foucault Power and Education invites internationally renowned scholar Stephen J Ball to reflect on the importance and influence of Foucault on his work in educational policy By focusing on some of the ways Foucault has been placed in relation to educational questions or questions about education Ball highlights the relationships between Foucault's concepts and methods and educational research and analysis An introductory chapter offers a brief explanation of some of Foucault's key concerns while additional chapters explore ways in which Ball himself has sought to apply Foucault's ideas in addressing contemporary educational issues In this intensely personal and reflective text Ball offers an interpretation of his Foucault That is his own particular reading of the Foucauldian toolbox Ideal for courses in education policy and education studies this valuable teaching resource is essential reading for any education scholar looking for a starting point into the literature and ideas of Foucault

Governing Through Pedagogy Jessica Pykett, 2013-09-13 This edited collection brings together researchers from education human geography sociology social policy and political theory in order to consider the idea of the pedagogical state as a means of understanding the strategies employed to re educate citizens The book aims to critically interrogate the cultural practices of governing citizens in contemporary liberal societies Governing through pedagogy can be identified as an emerging tactic by which both state agencies and other non state actors manage administer discipline shape care for and enable liberal citizens Hence discourses of active citizenship participatory democracy community empowerment personalised responsibility behaviour change and community cohesion are productively viewed through the conceptual lens of the pedagogical state Chapters consider the spaces of schools universities the voluntary sector civil society organisations parenting initiatives the media government departments and state agencies as fruitful empirical sites through which pedagogy is worked and re worked This book was originally published as a special issue of

Citizenship Studies **Film Style and the World War II Combat Genre** Stuart Bender, 2014-08-11 Film Style and the World War II Combat Genre is a detailed examination of the stylistic means by which filmmakers depict stories of combat The work furthers contemporary discussions by analyzing a range of World War II combat films to a degree of detail which has previously escaped critical attention This substantial examination of cinematography sound editing and acting in a range of movies including Saving Private Ryan Windtalkers Bataan and Objective Burma demonstrates the importance of close attention to the textual construction of these films specifically as well as cinematic texts more generally The work advances the original analytic descriptions of controlled spontaneity and reported realism as theoretical concepts which explain why viewers regard certain stylistic techniques as realistic This notion of realism is then further understood through reference to a body of research in cognitive psychology to argue that the density of audio visual information in contemporary combat films is a significant factor in creating a sense of realism *The RoutledgeFalmer Reader in the History of Education* Gary McCulloch, 2020-11-25 This Reader brings together a wide range of material to present an international perspective on topical issues in history of education today Focusing on the enduring trends in this field this lively and informative Reader provides broad coverage of the subject and includes crucial topics such as higher education informal agencies of education schooling the state and local government education and social change and inequality curriculum teachers and pupils education work and the economy education and national identity With an emphasis on contemporary pieces that deal with issues relevant to the immediate real world this book represents the research and views of some of the most respected authors in the field today Gary McCulloch also includes a specially written introduction which provides a much needed context to the role of history in the current educational climate Students of history and history of education will find this Reader an important route map to further reading and understanding Lacan and Education Policy Matthew Clarke, 2019-06-13 Lacan and Education Policy draws on the rich conceptual resources of Lacanian psychoanalysis Using Lacan s four discourses Matthew Clarke offers a sophisticated critique of recent education policy and the neoliberal model of political economy within which it sits including the ways in which education has been diminished and trivialised through the economistic and depoliticising moves of policy Clarke articulates possibilities for thinking differently about education and education policy beyond the reductive narratives of neoliberalism He argues that psychoanalytic theory is valuable not so much for allowing us to see what education really is but for offering insights into what prevents education from being enabling us to shift our focus instead into the possibilities education offers as a space of becoming The book suggests possibilities for conceptualising and creating the other side of education Teach the Nation Anne-Elizabeth Murdy, 2018-10-24 Is knowledge power In Teach the Nation Anne Elizabeth Murdy explores the history and contradictions in the notion that education and literacy are vital means for improving social and political status in the US By closely examining the rapidly shifting social context of education and the emerging literature by and for African American women during the

1890s Murdy proves that the histories of education and literature are deeply connected and argues that their current lives must be regarded as mutually dependent Teach the Nation offers a new understanding of literacy and pedagogical study and identifies how literary history enhances current feminist and anti racist teachings By excavating notions about education in the 1890s as turbulent a time for American public education as today Murdy asks readers to step back from this historical moment to better understand the contexts and institutions within which we theorize learning and teaching In doing so she compels readers to reimagine the potential for gaining social power through education and literature **Imagining**

Teachers Gustavo Fischman,2000 This book calls for a different understanding of the professional preparation of pre service teachers critically reflecting on issues of caring and gender and challenging the dominance of words only educational research methodologies Using conceptual tools from visual anthropology cultural studies feminism and critical pedagogy Fischman focuses on the educational dilemmas that students and professors in teacher education programs face within institutions that reinforce rather than challenge oppressive class racial ethnic and gender dynamics He pays special attention to the transmission of models of teaching that are invested of essential masculine and feminine patterns that potentially lead to two very distinctive professional careers one that is associated with dedication and care and a second that emphasizes order and command *English Language Arts as an Emancipatory Subject* Andrew Goodwyn,Cal Durrant,Marshall George,Jacqueline Manuel,Wayne Sawyer,Melanie Shoffner,2024-12-24 English Language Arts as an Emancipatory Subject explores the changing nature and history of the English Language as an emancipatory subject as well as how its current activities and projects address and challenge inequalities Various forms of critical literacy have established English teaching as a radical force for social justice and subversion However the expert contributors to this book question whether English is a force for good in its capacity to develop literate citizens or are there larger contemporary complications surrounding it This book will re examine the history of English its present quality as a classroom subject and its future potential to re establish itself as an agent of social equality and change Edited by internationally leading scholars from the UK USA and Australia with contributions from New Zealand and Canada this work will also inspire English teachers to view their subject as one through which positive differences are imagined and complex real life issues are debated and challenged in the classroom The volume is an excellent overview of research and the latest thinking about the nature of English as an emancipatory subject its distinguished history and its potential for the future It will be a key resource for the research and teacher education community English teachers student teachers and anyone who views English teaching as a catalyst of social change

Caesar in the USA Maria Wyke,2012-11-13 The figure of Julius Caesar has loomed large in the United States since its very beginning admired and evoked as a gateway to knowledge of politics war and even national life In this lively and perceptive book the first to examine Caesar s place in modern American culture Maria Wyke investigates how his use has intensified in periods of political crisis when the occurrence of assassination war dictatorship totalitarianism or empire

appears to give him fresh relevance Her fascinating discussion shows how from the Latin classroom to the Shakespearean stage from cinema television and the comic book to the internet Caesar is mobilized in the U S as a resource for acculturation into the American present as a prediction of America s future or as a mode of commercial profit and great entertainment

The Cultural Studies Reader Simon During,1999 The Cultural Studies Reader is essential reading for any student wanting to know how cultural studies developed where it is now and its future directions *The Education Debate* Stephen J.

Ball,2017-07-21 Education is a hot button political issue across the globe It is seen as a crucial factor in ensuring economic productivity and competitiveness and in generating social mobility and tackling social inequality but are these goals feasible or compatible Focusing on education policy in the United Kingdom Stephen J Ball in this fully updated third edition of *The Education Debate* guides us through the flood of government initiatives and policies of the past twenty years Ball looks at how policy interventions have changed the landscape and meaning of education turned children into learners and parents into consumers and played their part in the reformation of contemporary governance **The Economy of Character**

Deidre Lynch,1998-05-13 At the start of the 18th century literary characters referred as much to letters and typefaces as it did to persons in books However this text shows how by the 19th century readers used transactions with characters to accommodate themselves to newly commercialized social relations **The State of Freedom** Patrick Joyce,2013-04-04

Patrick Joyce offers a bold and highly original contribution to the history and theory of the state *Talking and Listening in the Age of Modernity* Joy Damousi,Desley Deacon,2007-11-01 Issued also in printed form

Reviewing **Sentimental Education Schooling Popular Culture And The Regulation Of Liberty**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Sentimental Education Schooling Popular Culture And The Regulation Of Liberty**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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