

SEMIOTIC, RHETORIC AND DEMOCRACY

Steve Mackey

ABSTRACT: This paper unites Deely's call for a better understanding of semiotics with Jaeger's insight into the sophists and the cultural history of the Ancient Greeks. The two bodies of knowledge are brought together to try to better understand the importance of rhetorical processes to political forms such as democracy. Jaeger explains how cultural expression, particularly poetry, changed through the archaic and classical eras to deliver, or at least to be commensurate with contemporary politics and ideologies. He explains how Plato (429-347 BCE) struggled against certain poetry and prose manifestations in his ambition to create a 'perfect man' – a humanity which would think in a way which would enable the ideal *Republic* to flourish. Deely's approach based on Peirson and Peirce presents a theoretical framework by means of which we can think of the struggle to influence individual and communal conceptualisation as a struggle within semiotics. This is a struggle over the ways reality is signified by signs. Signs are physical and mental indications which, in the semiotic tradition, are taken to produce human subjectivity – human 'being'. Deely's extensive body of work is about how these signs are the building blocks of realist constructions of understanding. This paper is concerned with the deliberate use of oral and written signs in rhetorical activity which have been deliberately crafted to change subjectivity. We discuss: (1) what thought and culture is in terms of semiotics and (2) Jaeger's depiction of Ancient Greece as an illustration of the conjunction between culture and subjectivity. These two fields are brought together in order to make the argument that rhetoric can be theorised as the deliberate harnessing of semiotic effects. The implication is that the same semiotic, subjectivity-changing potency holds for 21st century rhetoric. However fourth century BCE Athens is the best setting for a preliminary discussion of rhetoric as deliberate semiotic practice because this was when rhetoric was most clearly understood for what it is. By contrast a discussion concentrating on modern rhetoric: public relations; advertising; lobbying; and public affairs would open wider controversies requiring considerably more complex explanation.

KEYWORDS: public relations; semiotics; rhetoric; cultural studies; philosophy; *paideia*; Werner Jaeger; John Deely; John Peirson; Charles Sanders Peirce; public affairs

Semiotic Phenomenology Of Rhetoric Eidetic Practice In Henry Grattans Discourse On Tolerance

Isaac E. Catt



Semiotic Phenomenology Of Rhetoric Eidetic Practice In Henry Grattans Discourse On Tolerance:

Semiotic Phenomenology of Rhetoric Richard Lanigan, 1984-09-27 The first concrete presentation of phenomenological method in the philosophy of communication and the first systematic look at Henry Grattan 18th 19th century Irish statesman Individual chapters cover the method of semiotic phenomenology as it applies to the specific practice of rhetorical criticism and to the general use of phenomenology as a research procedure Co published with the Center for Advanced Research in Phenomenology

American Phenomenology E.F. Kaelin, Calvin O. Schrag, 1988-12-31 THEODORE KISIEL Date of birth October 30 1930 Place of birth Brackenridge Pennsylvania Date of institution of highest degree PhD Duquesne University 1962 Academic appointments University of Dayton Canisius College Northwestern University Duquesne University Northern Illinois University I first left the university to pursue a career in metallurgical research and nuclear technology But I soon found myself drawn back to the university to round out an overly specialized education It was along this path that I was waylaid into philosophy by teachers like H L Van Breda and Bernard Boelen The philosophy department at Duquesne University was then 1958 1962 a veritable little Louvain and the Belgian Dutch connection exposed me to among other visiting scholars Jean Ladriere and Joe Kockelmans who planted the seeds which eventually led me to the hybrid discipline of a hermeneutics of natural science and prompted me soon after graduation to make the first of numerous extended visits to Belgium and Germany The endeavor to learn French and German led me to the task of translating the phenomenological literature bearing especially on natural science and on Heidegger The talk in the sixties was of a continental divide in philosophy between Europe and the Anglo American world But in designing my courses in the philosophy of science I naturally gravitated to the works of Hanson Kuhn Polanyi and Toulmin without at first fully realizing why I felt such a strong kinship with them beyond their common anti positivism

Embodiment in the Semiotic Matrix Isaac E. Catt, 2017-09-22 Communicology is widely accepted on the international scene as a new name for the study of human communication It replaces several equivocal disciplinary conceptions such as communication which may fail to distinguish the science of communication from its object of investigation or the message centered communication studies which often obfuscates information exchange with the experience of shared meaning in human encounters Communicology differs from the American mainstream social science of communication not only because it is grounded in communication theory rather than information theory but also because it advances a philosophically informed ecological perspective on human discourse This book is intended as a contribution to the philosophy of communication and the human science of communicology Semiotic phenomenology is thoroughly described as the synthetic logic that combines a philosophy of consciousness with a science of culture and conduct to explicate the lifeworld habitus Consciousness is viewed as cultural semiotic and experience as personal phenomenological This is a reciprocal reflexive relationship in which culture is conceived as consciousness of communication and communication the manifest experience of culture The book describes embodiment so conceived

including the history of the matrix idea in American pragmatism and European philosophy as they commingled in the United States to produce a unique discipline of communication the science of embodied discourse Important roots of this new discipline are described for the first time here in a unique synthesis of C S Peirce John Dewey Gregory Bateson and Pierre Bourdieu In addition the semiotic relativity hypothesis is argued to be an important implication of this new discipline Transcending the stale debate on language and thought the limited conception of linguistic relativity is considerably broadened and deepened The distinctive lifeworld of humans is argued to occur at the threshold of sign consciousness in the semiotic matrix of culture society person Semiotic phenomenology is not only a synthesis of two great European philosophical movements structuralism and phenomenology it is also the essence of American pragmatism This view culminates in the contemporary human science of communicology **Schutzian Research vol. 3 / 2011** Michael

Barber,2011-01-01 **Speaking and Semiology** ,1991 No detailed description available for Speaking and Semiology

Speaking and Semiology Richard L. Lanigan,2013-02-06 No detailed description available for Speaking and Semiology

Beyond Goffman Stephen H. Riggins,2011-04-20 No detailed description available for Beyond Goffman **Sexual**

Rhetorics Jonathan Alexander,Jacqueline Rhodes,2015-10-16 Sexual rhetoric is the self conscious and critical engagement with discourses of sexuality that exposes both their naturalization and their queering their torquing to create different or counter discourses giving voice and agency to multiple and complex sexual experiences This volume explores the intersection of rhetoric and sexuality through the varieties of methods available in the fields of rhetoric and writing studies including case studies theoretical questioning ethnographies or close and distant readings of texts that help us think through the rhetorical force of sexuality and the sexual force of rhetoric **Dialogic Ethics** Ronald C. Arnett,François Cooren,2018-06-14 Dialogic

Ethics offers an impressionistic picture of the diversity of perspectives on this topic Daily we witness local regional national and international disputes each propelled by contention over what is and should be the good propelling communicative direction and action Communication ethics understood as an answer to problems often creates them If we understand communication ethics as a good protected and promoted by a given set of communicators we can understand how acts of colonialism and totalitarianism could move forward legitimized by the assumption that I am right This volume eschews such a presupposition recognizing that we live in a time of narrative and virtue contention We dwell in an era where the one answer is more often dangerous than correct *Theories and Models of Communication* Paul Copley,Peter J. Schulz,2013-01-30

This unique volume offers an overview of the diversity in research on communication including perspectives from biology sociality economics norms and human development It includes general social science and humanities approaches to communication from systems theory to cultural theory as well as perspectives more specifically related to communication acts such as linguistics and cognition The volume also features chapters on the participants and various elements in communication processes on possible effects and on wider consequences of mediation with technical media The scope of the

contributions is global and the volume is relevant to both the empirical and the philosophical traditions in human sciences. Designed as a stand alone collection to engage undergraduates as well as postgraduates and academics this is also the first book in and an introduction to the De Gruyter Mouton multi volume Handbooks of Communication Science.

The International Encyclopedia of Communication Theory and Philosophy, 4 Volume Set Klaus Bruhn Jensen, Robert T. Craig, Jefferson D. Pooley, Eric W. Rothenbuhler, 2016-10-31 The International Encyclopedia of Communication Theory and Philosophy is the definitive single source reference work on the subject with state of the art and in depth scholarly reflection on key issues from leading international experts. It is available both online and in print. A state of the art and in depth scholarly reflection on the key issues raised by communication covering the history systematics and practical potential of communication theory. Articles by leading experts offer an unprecedented level of accuracy and balance. Provides comprehensive clear entries which are both cross national and cross disciplinary in nature. The Encyclopedia presents a truly international perspective with authors and positions representing not just Europe and North America but also Latin America and Asia. Published both online and in print. Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association. Online version available at www.wileyicaencyclopedia.com.

The Horizons of Continental Philosophy H.J. Silverman, 2013-03-09. lacan, Barthes, Jakobson, Horkheimer, Adorno, Gadamer, Ricoeur, Foucault, Deleuze, Derrida, Lyotard, Vattimo, Kofman and Irigaray are also part of that outer horizon of continental philosophy. The purpose of this volume however is to establish that space within the core of continental philosophy specifically in relation to the work of Husserl, Heidegger and Merleau Ponty and to move out to some of its various horizons. In some cases these horizons are set by the history of philosophy in others by newer directions in contemporary philosophy and in others by alternative modes of philosophizing. The horizons also appear in areas as diverse as epistemology and the philosophy of science, metaphysics, philosophical psychology and aesthetics. Furthermore these limits are set by the relationships between philosophy and other disciplines such as psychology, communication theory and the arts. Nevertheless the volume is organized around each of the three major figures in the phenomenological core of continental philosophy. The twelve essays provide important investigations into current research, they represent the range and skills of contemporary work in relation to Husserl, Heidegger and Merleau Ponty. In themselves however they indicate advances in philosophical research and are hardly simple commentaries on these three figures. Husserl, Heidegger and Merleau Ponty constitute texts on the basis of which phenomenology is taken to its limits and even beyond.

The Experience of Human Communication Frank J. Macke, 2014-12-24 This book deals with matters of embodiment and meaning in other words the essential components of what Continental thought since Heidegger has come to consider as communication. A critical theme of this book concerns the basic tenet that consciousness of one's Self and one's body is only possible through human relationship. This is of course the phenomenological concept of intersubjectivity. But rather than let this concept remain an

abstraction by discussing it as merely a function of language and signs this work attempts to explicate it empirically That is it discusses the manner in which from infancy to childhood and adolescence and the dawning of our sexual identities through physical maturity and old age we come to experience the ecstasy of what Merleau Ponty has so poetically termed flesh It is rarely clear what someone means when she or he uses the word communication An important objective of this book is thus to advance understanding of what communication is In academic discourse communication has come to be understood in a number of contexts some conflicting and overlapping as a process a strategy an event an ethic a mode or instance of information or even a technology In virtually all of these discussions the concept of communication is discussed as though the term s meaning is well known to the reader When communication is described as a process the meaning of the term is held at an operational level that is in the exchange of information between one person and another what must unambiguously be inferred is that communication is taking place In this context information exchange and communication become functionally synonymous But as a matter of embodied human psychological experience there is a world of difference between them As such this book attempts to fully consider the question of how we experience the event of human communication The author offers a pioneering study that advances the raison d tre of the emergent field of communicology while at the same time offering scholars of the human sciences a new way of thinking about embodiment and relational experience Recovering the Voice in Our Techno-Social World Deborah Eicher-Catt,2020-02-18 Using a communicological perspective Recovering the Voice in our Techno Social World On the Phone identifies voice phone in Greek as the essential medium for a re enchantment of human communication in our highly impersonal techno social environment This book is a response to the growing concern by social critics that we are becoming a de voiced society because of our preferences for hyper textual image based forms of electronic connectivity Ironically while we are increasingly on the phone we are sacrificing our vocality within immediate ear to ear relations Framed by the trope of enchantment Deborah Eicher Catt argues that the immediacy of the sounding voice calls us and enchants us to make possible productive moments of resonance in which we might cultivate an interpersonal resilience in today s fast paced media saturated environment Scholars of media studies communication and sociology will find this book particularly useful **Communicology** Isaac E. Catt,Deborah Eicher-Catt,2010 About the Editors

Communicative Sexualities Jacqueline M. Martinez,2011-07-16 Communicative Sexualities Queer and Feminist Theories in Practice by Jacqueline M Martinez provides an argument for and illustration of how to pursue the direct study of students lived experiences of sexuality in a classroom or academic setting It illustrates how communicology and its methodological practice of semiotic phenomenology allows for a sustained and rigorous study of the meaningfulness of sexual experience as it becomes manifest in the immediate concrete and embodied realities in the lives of those taking up such a study The generous use of extended examples from actual classroom experience allows for a detailed consideration of the applied research methodology as well as the ethical issues involved in making students lived experience of sexuality the main

subject matter of the course A major concern of Communicative Sexualities is to make explicit the many presuppositions about sex gender and sexuality that students and professors bring into the classroom Martinez s text features detailed discussions of how to study lived experience sexuality as the subject matter of research It considers the steps necessary in suspending presuppositions regarding sexuality and gender and focuses particular attention on the many presuppositions associated with the heterosexual homosexual binary Sexuality is understood as inherently good yet also capable of becoming a means of perpetuating human isolation and degradation as much as an experience of tremendously shared human intimacy and mutual recognition Discussions of historical context the fact of temporality and the intersection of person and culture provide a basis for explicit discussions of semiotics and phenomenology in communicology As an introductory text Communicative Sexualities Queer and Feminist Theories in Practice by Jacqueline M Martinez is an excellent primer for the advanced study of communicology and semiotic phenomenology It one of very few texts that provides both a theoretical or philosophical discussion of phenomenology with the study of sexuality and gender as an explicit subject matter

Thomas Sheridan's Career and Influence Conrad Brunstorm,2011-04-18 Ambitious polymath Thomas Sheridan 1719 1788 was the lynch pin of the most fascinating family in Anglo Irish literary history The godson and future biographer of Jonathan Swift the son of Thomas Sheridan senior a talented poet and scholar the husband of the novelist Frances Sheridan and the father of the dramatist and politician Richard Brinsley Sheridan this new study reconstructs this much maligned transitional Sheridan as a monumental figure in his own right This book discusses the varied and relentless energies of Thomas Sheridan in an attempt to recover an overall purpose and agenda which unites his adventures as actor manager of Smock Alley Theatre Dublin with his pioneering campaigns in the fields of oratory elocution and lexicography Infused with civic republican zeal derived in part from close reading of Montesquieu and an admiration for native North American culture Sheridan believed that humanity in general and Anglophones in particular suffered from a cultural and political enervation as a result of the cultivation of written language at the expense of spoken language It is argued that republicanism functioned more as a figure of political virtue than as a preferred mode of government Enjoying particular success in Edinburgh with his public lectures Sheridan sought to unify the peoples of Britain and Ireland by making the principles of elocution available to all effectively de centralizing the linguistic claims of metropolitan center The Sheridan who emerges from this study is a phonocentric obsessive who left an abiding mark on the future of both acting and speech making but whose limitations are equally interesting and influential In seeking to tame the riotous eighteenth century stage he anticipated unknowingly a far more passive cinematic form of spectator entertainment accelerated by his mentorship of the great Sarah Siddons arguably the first player to be experienced as a movie star

Phenomenology + Pedagogy ,1985 *Women's Leadership in African Education* Ntombikayise Nkosi,Mncedisi Christian Maphalala,2025-07-11 This edited volume explores the complexities challenges and triumphs of women s leadership in educational settings from historical margins to contemporary influence

This theme encompasses the book's focus on the historical journey and the present realities of women in educational leadership. It highlights their resilience strategies for overcoming barriers and contributions to various aspects of education. It also reflects the enlightening discussion of diverse perspectives and challenges across the chapters including gender parity, crisis leadership, and women's role in specific educational contexts. This book adopts a comprehensive approach to examining women's educational leadership, arousing readers' interest. It combines historical perspectives with contemporary challenges to offer a multidimensional, engaging, and enlightening view.

The Philosophy of Paul Ricoeur Lewis Edwin Hahn, 1995. Paul Ricoeur, widely regarded as the foremost living phenomenologist, has helped to make the term hermeneutics a household word. His writings cover a wide range of topics from the history of philosophy, literary criticism, and aesthetics to metaphysics, ethics, religion, semiotics, linguistic structuralism, and psychoanalysis. Ricoeur's most important works, including *Freedom and Nature*, *Freud and Philosophy*, *The Conflict of Interpretations*, *Time and Narrative*, *The Symbolism of Evil*, and *Oneself as Subject*, have attracted enthusiastic readers from many disciplines and from every major cultural milieu across the surface of the globe.

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