



Richard Doyle  
N. Katherine Hayles  
Timothy Lenoir

# **Semiotic Flesh:** **Information & the Human Body**



Phillip Thurtle  
and  
Robert Mitchell  
Editors



# Semiotic Flesh Information And The Human Body

**Arthur Kroker, Marilouise Kroker**



## **Semiotic Flesh Information And The Human Body:**

Semiotic Flesh Phillip Thurtle, Robert E. Mitchell, 2012-01-15 For much of the 20th century an apparently solid conceptual wall allowed us to separate information and bodies Information is that which exists between elements bodies are the elements themselves One is abstract the other corporeal One is intricately involved in signs and syntax the other in cells and organs Yet in the last few decades it has become increasingly clear that this conceptual wall leaks bodies and information will not stay separate from one another Data have become flesh just as flesh has become data Semiotic Flesh marks an important contribution to the emerging field of information studies providing multiple perspectives on the implications of burgeoning information technologies and biotechnologies The essays and responses in this volume focus on the sites where flesh and information productively intermingle including the strange connections between LSD and DNA research the implications of computer assisted surgery and the role of the human body in virtual reality installations The Body and the Screen Michele White, 2006 White shows that despite the onscreen promise of empowerment and coherence through depictions of materiality that structure the experience fragmentation and confusion are constant aspects of Internet spectatorship BOOK JACKET *Technoethics and the Evolving Knowledge Society: Ethical Issues in Technological Design, Research, Development, and Innovation* Luppicini, Rocci, 2010-01-31 This book introduces the reader to the key concepts and issues that comprise the emerging field of Technoethics the interdisciplinary field concerned with all ethical aspects of technology within a society shaped by technology Provided by publisher Bodies in Formation Rachel Prentice, 2013 In Bodies in Formation anthropologist Rachel Prentice enters surgical suites increasingly packed with new medical technologies to explore how surgeons are made in the early twenty first century *Critical Digital Studies* Arthur Kroker, Marilouise Kroker, 2008-01-01 Since its initial publication Critical Digital Studies has proven an indispensable guide to understanding digitally mediated culture Bringing together the leading scholars in this growing field internationally renowned scholars Arthur and Marilouise Kroker present an innovative and interdisciplinary survey of the relationship between humanity and technology The reader offers a study of our digital future a means of understanding the world with new analytic tools and means of communication that are defining the twenty first century The second edition includes new essays on the impact of social networking technologies and new media A new section New Digital Media presents important new articles on topics including hacktivism in the age of digital power and the relationship between gaming and capitalism The extraordinary range and depth of the first edition has been maintained in this new edition Critical Digital Studies will continue to provide the leading edge to readers wanting to understand the complex intersection of digital culture and human knowledge *Politics of Touch* Erin Manning, 2007 Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session *The State of the Real* Damian Sutton, Susan Brind, Ray McKenzie, 2007-01-24 New media virtual reality artificial intelligence biotechnology cybernetics are the latest technologies push back the very limits of reality The nature of the real in the digital

age is ever more hotly debated and the place of these debates in visual culture can hardly be overstated. Innovative and provocative, this book brings together the latest research on the state of the real by practitioners and commentators across the disciplines of photography, film, media studies, critical theory, and fine art. Engaging with the work of critics and thinkers as varied as Linda Nochlin, Lev Manovich, and Donna Haraway, Lyotard, Baudrillard, and Barthes, *The State of the Real* looks first at the different ways in which realism and reality have been understood in recent art history, with a particular focus on debates about the real within photography. Emphasising the role of art in shaping as well as reflecting notions of the real, the book features contributions from a number of contemporary artists and showcases a new photoessay by artist Andrew Lee. The collection looks finally towards advanced technologies and the virtual world in a section which concludes with a specially commissioned contribution by acclaimed thinker Slavoj Žižek. This is an indispensable volume for students of the digital age across the fields of art and photography, film, media studies, and critical and visual theory.

Spectacular Posthumanism  
Drew Ayers, 2019-04-18. *Spectacular Posthumanism* examines the ways in which VFX imagery fantasizes about digital disembodiment while simultaneously reasserting the importance of the lived body. Analyzing a wide range of case studies including the films of David Cronenberg and Stanley Kubrick, image technologies such as performance capture and crowd simulation in *Game of Thrones*, *Terminator Genisys*, *Planet Earth*, and *300*, Ayers builds on Miriam Hansen's concept of vernacular modernism to argue that the vernacular posthumanism of these media objects has a phenomenological impact on viewers. As classical Hollywood cinema initiated viewers into the experience of modernism, so too does the VFX image initiate viewers into digital posthuman modes of thinking and being. Ayers's innovative close reading of popular mass market media objects reveals the complex ways that these popular media struggle to make sense of humanity's place within the contemporary world. *Spectacular Posthumanism* argues that special and visual effects images produce a digital posthuman vernacular one which generates competing fantasies about the utopian and dystopian potential of a nonhuman future. As humanity grapples with such heady issues as catastrophic climate change, threats of anonymous cyber warfare, an increasing reliance on autonomous computing systems, genetic manipulation of both humans and nonhumans, and the promise of technologically enhanced bodies, the anxieties related to these issues register in popular culture. Through the process of compositing humans and nonhumans into a seemingly seamless whole, digital images visualize a utopian fantasy in which flesh and information might easily coexist and cohabitate with each other. These images, however, also exhibit the dystopic anxieties that develop around this fantasy. Relevant to our contemporary moment, *Spectacular Posthumanism* both diagnoses and offers a critique of this fantasy, arguing that this posthuman imagination overlooks the importance of embodiment and lived experience.

*The Systemic Image* Inge Hinterwaldner, 2023-10-31. A new conceptualization of the relationship between the systemic and the iconic in real-time simulations that distinguishes among four levels of forming. Computer simulations conceive objects and situations dynamically in their changes and progressions. In *The Systemic Image*, Inge

Hinterwaldner considers not only the technical components of dynamic computer simulations but also the sensory aspects of the realization. Examining the optic, the acoustic, the tactile and the sensorimotor impressions that interactive real time simulations provide, she finds that iconicity plays a dominant yet unexpected role. Based on this and close readings of a series of example works, Hinterwaldner offers a new conceptualization of the relationship between systemic configuration and the iconic aspects in these calculated complexes. Hinterwaldner discusses specifications of sensorialization necessary to make the simulation dynamic perceivable. Interweaving iconicity with simulation, she explores the expressive possibilities that can be achieved under the condition of continuously calculated explicit changes. She distinguishes among four levels of forming the systems perspective as a process and schema that establishes the most general framework of simulations: the mathematical model which marks off the boundaries of the simulation, its actualization, the iconization and its orientation toward the user and interaction design necessary for the full unfolding of the simulation. The user makes manifest what is initially latent. Viewing the simulation as an interface, Hinterwaldner argues that not only does the sensorially designed aspect of the simulation seduce the user but the user also makes an impact on the simulation, on the dynamic and perhaps on the iconization, although not on the perspectivation. The influence is reciprocal.

**Culture and Society** Nuala C. Johnson, 2018-01-18

Human geographers have been at the forefront of research that examines the relationships between space, culture and society. This volume contains twenty-one essays published over the past thirty years that are iconic instances of this investigative field. With a focus on four broad themes: landscape, identity, colonialism, nature, these essays represent some of the best and most innovative interventions that geographers have made on these topics. From the visual to the corporeal, from rural Ceylon to urban America and from the sixteenth century to the twenty-first, this volume brings together a set of theoretically sophisticated and empirically grounded works.

*The Sense of Dissonance* David Stark, 2011-08-21

What counts? In work as in other areas of life, it is not always clear what standards we are being judged by or how our worth is being determined. This can be disorienting and disconcerting. Because of this, many organizations devote considerable resources to limiting and clarifying the logics used for evaluating worth. But as David Stark argues, firms would often be better off, especially in managing change, if they allowed multiple logics of worth and did not necessarily discourage uncertainty. In fact, in many cases, multiple orders of worth are unavoidable, so organizations and firms should learn to harness the benefits of such heterarchy rather than seeking to purge it. Stark makes this argument with ethnographic case studies of three companies attempting to cope with rapid change: a machine tool company in late and postcommunist Hungary, a new media startup in New York during and after the collapse of the Internet bubble, and a Wall Street investment bank whose trading room was destroyed on 9/11. In each case, the friction of competing criteria of worth promoted an organizational reflexivity that made it easier for the company to change and deal with market uncertainty. Drawing on John Dewey's notion that perplexing situations provide opportunities for innovative inquiry, Stark argues that the dissonance of diverse principles can lead to

discovery     *Releasing the Image* Jacques Khalip, Robert Mitchell, 2011-08-09 From painting to poetry to new media technologies this book theorizes the image beyond the logic of representationalism and provokes new ways of engaging topics of embodiment agency history and technology     **Simulations in Medicine** Irena Roterman-Konieczna, 2015-10-16 Simulations are an integral part of medical education today Many universities have simulation centers so called skills labs where students and medical personal can practice diagnostics and procedures on life like mannequins Others offer simulation courses in the different sub disciplines In the pre clinical phase simulations are used to illustrate basic principles in physiology anatomy genetics and biochemistry For example simulations can show how the metabolism of enzymes changes in the presence of inhibitors illustrating drug actions This book covers all areas of simulations in medicine starting from the molecular level via tissues and organs to the whole body At the beginning of each chapter a biological phenomenon is described such as cell communication gene translation or the action of anti carcinogenic drugs on tumors In the following simulations that illustrate these phenomena are discussed in detail with the focus on how to use and interpret these simulations The book is complemented by topics such as serious games and distance medicine The book is based on a course for medical students organized in the editor s department Every year around 300 international undergraduate medical students take the course     **Crisis of Transcendence** J. Sage Elwell, 2010-12-23 From the Internet to the iPhone digital technology is no mere cultural artifact It affects how we experience and understand our world and ourselves at the deepest levels it is a fundamental condition of living The digitization of modern life constitutes an essential field of religious concern because it impacts our individual and cultural sensibilities so profoundly Despite this it has yet to be thematized as the subject of religious or theological reflection The Crisis of Transcendence remedies this by asking a single significant question How is digital technology impacting the moral and spiritual depth of culture How can something as ineffable and nebulous as the depth of culture be known and articulated let alone critiqued Author J Sage Elwell suggests that an answer lies in the arts The arts have historically acted as a barometer of the depth of culture reflecting the spiritual impulses and inclinations at the heart of society He argues that if the arts matter at all they will illuminate more than themselves Through an experimental interpretation of digital art Elwell offers a critical reflection on how digital technology is changing us and the world we live in at a level of religious significance Employing a theological aesthetic of digital art this book shows how the advent of digital technology as a revolutionary cultural medium is transforming the ways we think about God the soul and morality     *E.T. Culture* Debora Battaglia, 2006-01-30 Cultural readings of alien encounters     **Connected** Steven Shaviro, 2003-10-10 In the twenty first century a network society is emerging Fragmented visually saturated characterized by rapid technological change and constant social upheavals it is dizzying excessive and sometimes surreal In this breathtaking work Steven Shaviro investigates popular culture new technologies political change and community disruption and concludes that science fiction and social reality have become virtually indistinguishable Connected is made up of a series of mini essays on

cyberpunk hip hop film noir Web surfing greed electronic surveillance pervasive multimedia psychedelic drugs artificial intelligence evolutionary psychology and the architecture of Frank Gehry among other topics Shaviri argues that our strange new world is increasingly being transformed in ways and by devices that seem to come out of the pages of science fiction even while the world itself is becoming a futuristic landscape The result is that science fiction provides the most useful social theory the only form that manages to be as radical as reality itself Connected looks at how our networked environment has manifested itself in the work of J G Ballard William S Burroughs Philip K Dick William Gibson K W Jeter and others Shaviri focuses on science fiction not only as a form of cultural commentary but also as a prescient forum in which to explore the forces that are morphing our world into a sort of virtual reality game Original and compelling Connected shows how the continual experimentation of science fiction like science and technology themselves conjures the invisible social and economic forces that surround us

**Gaming the Metrics** Mario Biagioli, Alexandra Lippman, 2020-01-28 How the increasing reliance on metrics to evaluate scholarly publications has produced new forms of academic fraud and misconduct The traditional academic imperative to publish or perish is increasingly coupled with the newer necessity of impact or perish the requirement that a publication have impact as measured by a variety of metrics including citations views and downloads Gaming the Metrics examines how the increasing reliance on metrics to evaluate scholarly publications has produced radically new forms of academic fraud and misconduct The contributors show that the metrics based audit culture has changed the ecology of research fostering the gaming and manipulation of quantitative indicators which lead to the invention of such novel forms of misconduct as citation rings and variously rigged peer reviews The chapters written by both scholars and those in the trenches of academic publication provide a map of academic fraud and misconduct today They consider such topics as the shortcomings of metrics the gaming of impact factors the emergence of so called predatory journals the salami slicing of scientific findings the rigging of global university rankings and the creation of new watchdogs and forensic practices

Performing Consciousness Per Brask, Daniel Meyer-Dinkgräfe, 2010 Since its inaugural issue in April 2000 the journal Consciousness Literature and the Arts has regularly published essays on the intersection of theatre and consciousness Often these essays have seen theatre as a spiritual practice that for both the performer and her audience can bring about experiences that help heal the world a shift in consciousness This practice though spiritual is not ethereal but is rooted in doing in actions in breathing That is theatre is seen as an art form understood as part of a whole as taking place in total Consciousness as well as expressing consciousness es making both breathing a source of meaning and shamanic journeying part of the creative process that brings into being imaginative resources for the actor that undermines traditional understandings of character self ego All the pieces collected here then reveal a concern with consciousness and the theatre the ways that performance can be a spiritual practice a means a reaching higher levels of consciousness as well as the ways the theatre may have healing effects on audiences by engaging them in wider and deeper levels of imagination

the levels where dualities disappear      **El crepúsculo de las máquinas** John Zerzan, 2023-07-26 El mundo globalizado industrializado civilizado está cada vez más mediado por la tecnología que promete cercanía y comunicación a gente que está cada vez más sola y aislada. La humanidad se ha ido domesticando para adaptarse a las exigencias de la división del trabajo, las ciudades, los smartphones. Puede entenderse como una evolución pero ha tenido una consecuencia severa que ha calado hondo: la alienación de las personas. No es una novedad, lleva en marcha miles de años pero incluso cuando se constata que vivimos en una realidad que no hace feliz a casi nadie, pocos se han atrevido a diagnosticar las raíces del problema y a asumir las consecuencias. Precisamente eso es lo que logra de una forma tan contundente que resulta abrumadora. John Zerzan, uno de los principales pensadores de la crítica radical, así identifica claramente que el problema es la propia civilización y todo lo que implica: pensamiento simbólico, domesticación, jerarquías, desigualdad, destrucción de la naturaleza, ruptura de las relaciones. No se limita a desmontar todo lo que consideramos como dado sino que analiza los valores y las formas de vida primitivos de tal forma que cualquiera reivindica la necesidad de recuperarlos. Gracias a su capacidad analítica y a un documentado conocimiento antropológico, Zerzan encuentra los antecedentes de una sociedad libre de una humanidad que tenía como pilares la libertad, la naturaleza o la vida comunitaria. No es de extrañar que haya que remontarse a una época prehistórica de ahí que su pensamiento sea considerado como el referente del anarquismo primitivista.

**Contemporary Natural Philosophy and Philosophies - Part 1** Gordana Dodig-Crnkovic, Marcin J. Schroeder, 2019-06-11 Modern information communication technology eradicates barriers of geographic distances making the world globally interdependent but this spatial globalization has not eliminated cultural fragmentation. The Two Cultures of C. P. Snow, that of science technology and that of humanities are drifting apart even faster than before and they themselves crumble into increasingly specialized domains. Disintegrated knowledge has become subservient to the competition in technological and economic race leading in the direction chosen not by the reason, intellect and shared value based judgement but rather by the whims of autocratic leaders or fashion controlled by marketers for the purposes of political or economic dominance. If we want to restore the authority of our best available knowledge and democratic values in guiding humanity first we have to reintegrate scattered domains of human knowledge and values and offer an evolving and diverse vision of common reality unified by sound methodology. This collection of articles responds to the call from the journal *Philosophies* to build a new networked world of knowledge with domain specialists from different disciplines interacting and connecting with other knowledge and values producing and knowledge and values consuming communities in an inclusive extended contemporary natural philosophic manner. In this process of synthesis scientific and philosophical investigations enrich each other with sciences informing philosophies about the best current knowledge of the world both natural and human made while philosophies scrutinize the ontological, epistemological and methodological foundations of sciences providing scientists with questions and conceptual analyses. This is all directed at extending and deepening our existing comprehension of the world including



ourselves both as humans and as societies and humankind

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