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Saturios Inheritance

Vivienne Westbrook, Shun-liang Chao



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An End to Enmity L. L. Welborn, 2011-10-27 An End to Enmity casts light upon the shadowy figure of the wrongdoer of Second Corinthians by exploring the social and rhetorical conventions that governed friendship enmity and reconciliation in the Greco Roman world The book puts forward a novel hypothesis regarding the identity of the wrongdoer and the nature of his offence against Paul Drawing upon the prosopographic data of Paul's Corinthian epistles and the epigraphic and archaeological record of Roman Corinth the author shapes a robust image of the kind of individual who did Paul wrong and caused pain to both Paul and the Corinthians The concluding chapter reconstructs the history of Paul's relationship with an influential convert to Christianity at Corinth **Mendacity and the Figure of the Liar in Seventeenth-Century French Comedy** Emilia Wilton-Godberfforde, 2017-06-14 The first book length study devoted to this topic Mendacity and the Figure of the Liar in Seventeenth Century French Comedy offers an important contribution to scholarship on the theatre as well as on early modern attitudes in France specifically on the subject of lying and deception Unusually for a scholarly work on seventeenth century theatre it is particularly alert to plays as performed pieces and not simply printed texts The study also distinguishes itself by offering original readings of Molière alongside innovative analyses of other playwrights The chapters offer fresh insights on well known plays by Molière and Pierre Corneille but also invite readers to discover lesser known works of the time by writers such as Benserade Thomas Corneille Dufresny and Rotrou Through comparative and sustained close readings including a linguistic and speech act approach a historical survey of texts with an analysis of different versions and a study of irony the reader is shown the manifest ways in which different playwrights incorporate the comedic tropes of lying and scheming confusion and unmasking Drawing particular attention to the levels of communicative or miscommunicative exchanges on the character to character axis and the character to audience axis this work examines the process whereby characters in the comedies construct narratives designed to trick misdirect dazzle confuse or exploit their interlocutors In the different incarnations of seducer parasite cross dresser duplicitous narrator messenger and deluded mythomaniac the author underscores the way in which the figure of the liar both entertains and troubles making it a fascinating subject worthy of detailed investigation **Allusion, Authority, and Truth** Phillip Mitsis, Christos Tsagalis, 2010 The past few decades have seen the development of new critical methods with which the poetic and rhetorical dimensions of ancient Greek texts can be evaluated In this volume an international group of distinguished scholars comes together to examine how a wide range of ancient texts in different genres were able to assert their authority and claims to truth often alluding to one another in subtle ways as they attempted to project their own superiority A series of illuminating new readings is offered of both particular passages and whole works in the light of these new critical advances Publisher's description **Foodways in Roman Republican Italy** Laura M. Banducci, 2021-03-01 Foodways in Roman Republican Italy explores the production preparation and consumption of food and drink in Republican Italy to illuminate the nature of

cultural change during this period Traditionally studies of the cultural effects of Roman contact and conquest have focused on observing changes in the public realm that is changing urban organization and landscape and monumental construction Foodways studies reach into the domestic realm How do the daily behaviors of individuals express their personal identity and How does this relate to changes and expressions of identity in broader society Laura M Banducci tracks through time the foodways of three sites in Etruria from about the third century BCE to the first century CE Populonia Musarna and Cetamura del Chianti All were established Etruscan sites that came under Roman political control over the course of the third and second centuries BCE The book examines the morphology and use wear of ceramics used for cooking preparing and serving food in order to deduce cooking methods and the types of foods being prepared and consumed Change in domestic behaviors was gradual and regionally varied depending on local social and environmental conditions shaping rather than responding to an explicitly Roman presence

Hikayat Abi al-Qasim Selove Emily Selove,2016-02-12 *Hikayat Abu al Qasim* probably written in the 11th century by the otherwise unknown al Azdi tells the story of a gate crasher from Baghdad named Abu al Qasim who shows up uninvited at a party in Isfahan Dressed as a holy man and reciting religious poetry he soon relaxes his demeanour and growing intoxicated on wine insults the other dinner guests and their Iranian hometown Widely hailed as a narrative unique in the history of Arabic literature a *ikA yah* also reflects a much larger tradition of banquet texts Painting a picture of a party crasher who is at once a holy man and a rogue he is a figure familiar to those who have studied the ancient cynic tradition or other portrayals of wise fools tricksters and saints in literatures from the Mediterranean and beyond This study therefore compares a *ikA yah* a mysterious text surviving in a single manuscript to other comical banquet texts and party crashing characters both from contemporary Arabic literature and from Ancient Greece and Rome

Slave Theater in the Roman Republic Amy Richlin,2017-12-28 Brings the voices of Roman slaves in early comedy to the history of theater and the history of slavery

Visions and Faces of the Tragic Paul M. Blowers,2020-06-11 Despite the pervasive early Christian repudiation of pagan theatrical art especially prior to Constantine this monograph demonstrates the increasing attention of late ancient Christian authors to the genre of tragedy as a basis to explore the complexities of human finitude suffering and mortality in relation to the wisdom justice and providence of God The book argues that various Christian writers particularly in the post Constantinian era were keenly devoted to the mimesis or imaginative re presentation of the tragic dimension of creaturely existence more than with simply mimicking the poetics of the classical Greek and Roman tragedians It analyses a whole array of hermeneutical literary and rhetorical manifestations of tragical mimesis in early Christian writing which capitalizing on the elements of tragedy already perceptible in biblical revelation aspired to deepen and edify Christian engagement with multiform evil and with the extreme vicissitudes of historical existence Early Christian tragical mimetics included not only interpreting and often amplifying the Bible s own tragedies for contemporary audiences but also developing models of the Christian self as a tragic self revamping the Christian moral conscience as a tragical

conscience and cultivating a distinctively Christian tragical pathos The study culminates in an extended consideration of the theological intelligence and accountability of tragical vision and tragical mimesis in early Christian literary culture and the unique role of the theological virtue of hope in its repertoire of tragical emotions

Monsters and Monstrosity from the Fin de Siecle to the Millennium Sharla Hutchison, Rebecca A. Brown, 2015-10-23 Zombies vampires and ghosts feature prominently in nearly all forms of entertainment in the 21st century including popular fiction film comics television and computer games But these creatures have been vital to the entertainment industry since the best seller books of a century and half ago Monsters don't just invade popular culture they help sell popular culture This collection of new essays covers 150 years of enduringly popular Gothic monsters who have shocked and horrified audiences in literature film and comics The contributors unearth forgotten monsters and reconsider familiar ones examining the audience taboos and fears they embody

Laughter in Ancient Rome Mary Beard, 2024-03-05 What made the Romans laugh Was ancient Rome a carnival filled with practical jokes and hearty chuckles Or was it a carefully regulated culture in which the uncontrollable excess of laughter was a force to fear a world of wit irony and knowing smiles How did Romans make sense of laughter What role did it play in the world of the law courts the imperial palace or the spectacles of the arena Laughter in Ancient Rome explores one of the most intriguing but also trickiest of historical subjects Drawing on a wide range of Roman writing from essays on rhetoric to a surviving Roman joke book Mary Beard tracks down the giggles smirks and guffaws of the ancient Romans themselves From ancient monkey business to the role of a chuckle in a culture of tyranny she explores Roman humor from the hilarious to the momentous to the surprising But she also reflects on even bigger historical questions What kind of history of laughter can we possibly tell Can we ever really get the Romans jokes

Athens Niall Livingstone, 2016-07-07 The citizens of ancient Athens were directly responsible for the development and power of its democracy but how did they learn about politics and what their roles were within it In this volume Livingstone argues that learning about political praxis how to be a citizen was an integral part of the everyday life of ancient Athenians In the streets shops and other meeting places of the city people from all levels of society from slaves to the very wealthy exchanged knowledge and competed for power and status The City as University explores the spaces and occasions where Athenians practised the arts of citizenship for which they and their city became famous In the agora and on the pnyx Athenian democracy was about performance and oratory but the written word opened the way to ever increasing sophistication in both the practice and theory of politics As the arts of spin proliferated spontaneous live debate in which the speaker's authority came from being one of the many remained a core democratic value Livingstone explores how ideas of democratic leadership evolved from the poetry of the legendary law giver Solon to the writings of the sophist Alcidas of Elaia The volume offers a new approach to the study of ancient education and will be an invaluable tool to students of ancient politics and culture and to all those studying the history of democracy

Humour in the Arts Vivienne Westbrook, Shun-liang Chao, 2018-07-27 This collection demonstrates the usefulness of

approaching texts verbal visual and aural through a framework of humour Contributors offer in depth discussions of humour in the West within a wider cultural historical context to achieve a coherent chronological sense of how humour proceeds from antiquity to modernity Reading humorously reveals the complexity of certain aspects of texts that other reading approaches have so far failed to reveal Humour in the Arts explores humour as a source of cultural formation that engages with ethical political and religious controversies whilst acquainting readers with a wide range of humorous structures and strategies used across Western cultures Smoke Signals for the Gods F. S. Naiden,2015 Drawing on a wealth of sources Smoke Signals for the Gods provides a complete picture of ancient animal sacrifice

Rome's Patron Emily Gowers,2024-02-27 The story of Maecenas and his role in the evolution and continuing legacy of ancient Roman poetry and culture An unelected statesman with exceptional powers a patron of the arts and a luxury loving friend of the emperor Augustus Maecenas was one of the most prominent and distinctive personalities of ancient Rome Yet the traces he left behind are unreliable and tantalizingly scarce Rather than attempting a conventional biography Emily Gowers shows in Rome's Patron that it is possible to tell a different story one about Maecenas's influence his changing identities and the many narratives attached to him across two millennia Rome's Patron explores Maecenas's appearances in the central works of Augustan poetry written in his name Virgil's Georgics Horace's Odes and Propertius's elegies and in later works of Latin literature that reassess his influence For the Roman poets he supported Maecenas was a mascot of cultural flexibility and innovation a pioneer of gender fluidity and a bearer of imperial demands who could be exposed as a secret sympathizer with their own values For those excluded from his circle he represented either favouritism and indulgence or the lost ideal of a patron in perfect collaboration with the authors he championed As Gowers shows Maecenas had and continues to have a unique cachet in the fantasies that still surround the gardens buildings and objects so tenuously associated with him in literature from Ariosto and Ben Johnson to Phillis Wheatley and W B Yeats and in philanthropy where his name has been surprisingly adaptable to more democratic forms of patronage

Lucian and His Roman Voices Eleni Bozia,2014-10-03 Lucian and His Roman Voices examines cultural exchanges political propaganda and religious conflicts in the Early Roman Empire through the eyes of Lucian his contemporary Roman authors and Christian Apologists Offering a multi faceted analysis of the Lucianic corpus this book explores how Lucian a Syrian who wrote in Greek and who became a Roman citizen was affected by the socio political climate of his time reacted to it and how he corresponded with the Roman intelligentsia In the process this unique volume raises questions such as What did the title Roman citizen mean to native Romans and to others How were language and literature politicized and how did they become a means of social propaganda This study reveals Lucian's recondite historical and authorial personas and the ways in which his literary activity portrayed second century reality from the perspectives of the Romans Greeks pagans Christians and citizens of the Roman Empire **Menander, New Comedy and the Visual** Antonis K. Petrides,2014-11-06 This book argues that New Comedy has a far richer performance texture than has previously been recognised Offering close

readings of all the major plays of Menander it shows how intertextuality the sustained dialogue of New Comedy performance with the diverse ideological philosophical literary and theatrical discourses of contemporary polis culture is crucial in creating semantic depth and thus offsetting the impression that the plots are simplistic love stories with no political or ideological resonances It also explores how the visual aspect of the plays opsis is just as important as any verbal means of signification a phenomenon termed intervisuality examining in particular depth the ways in which the mask can infuse various systems of reference into the play Masks like the panchr stos neaniskos the all perfect youth for example are now full of meaning thus with their ideologically marked physiognomies they can be strong instigators of literary and cultural allusion

The Representation of Slavery in the Greek Novel William M. Owens, 2019-12-05 This volume offers the first comprehensive treatment of how the five canonical Greek novels represent slaves and slavery In each novel one or both elite protagonists are enslaved and Owens explores the significance of the genre's regular social degradation of these members of the elite Reading the novels in the context of social attitudes and stereotypes about slaves Owens argues for an ideological division within the genre the earlier novelists Xenophon of Ephesus and Chariton challenge and undermine elite stereotypes the three later novelists Longus Achilles Tatius and Heliodorus affirm them The critique of elite thinking about slavery in Xenophon and Chariton opens the possibility that these earlier authors and their readers included literate ex slaves The interests and needs of these authors and their readers shaped the emerging genre and not only made the protagonists slavery a key motif but also made slavery itself a theme that helped define the genre *The Representation of Slavery in the Greek Novel* will be of interest not only to students of the ancient novel but also to anyone working on slavery in the ancient world

The Concept of Nature in Early Modern English Literature Peter Remien, 2019-02-14 The Concept of Nature in Early Modern English Literature traces a genealogy of ecology in seventeenth century literature and natural philosophy through the development of the protoecological concept of the oeconomy of nature Founded in 1644 by Kenelm Digby this concept was subsequently employed by a number of theologians physicians and natural philosophers to conceptualize nature as an interdependent system Focusing on the middle decades of the seventeenth century Peter Remien examines how Samuel Gott Walter Charleton Robert Boyle Samuel Collins and Thomas Burnet formed the oeconomy of nature Remien also shows how literary authors Ben Jonson George Herbert Andrew Marvell Margaret Cavendish and John Milton use the discourse of oeconomy to explore the contours of humankind's relationship with the natural world This book participates in an intellectual history of the science of ecology while prompting a re evaluation of how we understand the relationship between literature and ecology in the early modern period

Performance and Identity in the Classical World Anne Duncan, 2006-01-30 *Performance and Identity in the Classical World* traces attitudes towards actors in Greek and Roman culture as a means of understanding ancient conceptions of and anxieties about the self Actors were often viewed as frauds and impostors capable of deliberately fabricating their identities Conversely they were sometimes viewed as possessed by the characters that they

played or as merely playing themselves onstage Numerous sources reveal an uneasy fascination with actors and acting from the writings of elite intellectuals philosophers orators biographers historians to the abundant theatrical anecdotes that can be read as a body of popular performance theory This text examines these sources along with dramatic texts and addresses the issue of impersonation from the late fifth century BCE to the early Roman Empire

A Companion to Aristophanes Matthew C. Farmer, Jeremy B. Lefkowitz, 2024-03-19 Provides a comprehensive and systematic treatment of the life and work of Aristophanes A Companion to Aristophanes provides an invaluable set of foundational resources for undergraduates graduate students and scholars alike More than a basic reference text this innovative volume situates each of Aristophanes surviving plays within discussion of key themes relevant to the study of the Aristophanic corpus Throughout the Companion an international panel of contributors incorporates material culture and performance context offers methodological and theoretical insights into the study of Aristophanes demonstrates the relevance of Aristophanes to modern life and more Each chapter focused on a particular play is paired with a theme that is exemplified by that play such as gender sexuality religion ritual and satire With an emphasis on understanding Greek comedy and its ancient Athenian context the text includes approaches to Aristophanes through criticism performance translation and teaching to encourage and inform future work on Greek comedy Illustrating the vitality of contemporary engagement with one of the world's great literary figures this comprehensive volume Helps new readers and teachers of Aristophanes appreciate the broader importance of each play within the study of antiquity Offers sophisticated analyses of the Aristophanic corpus and its place in literary and cultural history Includes chapters focused on teaching Aristophanes including one emphasizing performance Provides detailed syllabi and lesson plans for integrating the material into high school and college curricula A Companion to Aristophanes is an essential resource for advanced students and instructors in Classics Ancient Literature Comparative Literature and Ancient Drama and Theater It is also a must have reference for academic scholars university libraries non specialist Classicists and other literary critics researching ancient drama and sophisticated general readers interested in Aristophanes Greek drama classical Athens or the ancient Mediterranean world

Rome, Empire of Plunder Matthew Loar, 2018 An interdisciplinary exploration of Roman cultural appropriation offering new insights into the processes through which Rome made and remade itself

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