

# THE SATURDAY EVENING POST

An Illustrated Weekly Magazine  
Founded A° D° 1728 by Benj. Franklin

NOVEMBER 28, 1903

FIVE CENTS THE COPY



DRAMA BY GEORGE GIBBS

## THE STOLEN INTERVIEW

THE CURTIS PUBLISHING COMPANY, PHILADELPHIA

# Saturday Evening Post Movie

**AW Chickering**



## **Saturday Evening Post Movie:**

*The Saturday Evening Post*, 1928      Petrocinema Marina Dahlquist, Patrick Vonderau, 2021-01-28 Petrocinema presents a collection of essays concerning the close relationship between the oil industry and modern media especially film Since the early 1920s oil extracting companies such as Standard Oil Royal Dutch Shell ConocoPhillips or Statoil have been producing and circulating moving images for various purposes including research and training safety process observation or promotion Such industrial and sponsored films include documentaries educationals and commercials that formed part of a larger cultural project to transform the image of oil exploitation creating media interfaces that would allow corporations to coordinate their goals with broader cultural and societal concerns Falling outside of the domain of conventional cinema such films firmly belong to an emerging canon of sponsored and educational film and media that has developed over the past decade Contributing to this burgeoning field of sponsored and educational film scholarship chapters in this book bear on the intersecting cultural histories of oil extraction and media history by looking closely at moving image imaginaries of the oil industry from the earliest origins or spills in the 20th century to today's post industrial petromelancholia      *Atkinson's Evening Post, and Philadelphia Saturday News*, 1928 SCC Library has 1974 89 plus scattered issues      **Media Records**, 1929      **The Oxford Handbook of Silent Cinema** Rob King, Charlie Keil, 2024 The Oxford Handbook of Silent Cinema is a collection of new scholarship that investigates the first decades of motion picture history from diverse perspectives and methodologies Featuring over thirty essays by leading scholars in the field the Handbook offers a comprehensive overview of cinema's earliest years while also illuminating how cinema derived strength from competing cultural forms becoming in the process the most influential mass medium of the early twentieth century      **Black Stereotypes in Popular Series Fiction, 1851-1955** Bernard A. Drew, 2015-04-28 Even well meaning fiction writers of the late Jim Crow era 1900 1955 perpetuated racial stereotypes in their depiction of black characters From 1918 to 1952 Octavus Roy Cohen turned out a remarkable 360 short stories featuring Florian Slappey and the schemers romancers and ditzes of Birmingham's Darktown for The Saturday Evening Post and other publications Cohen said I received a great deal of mail from Negroes and I have never found any resentment from a one of them The black readership had to be satisfied with any black presence in the popular literature of the day The best known white writers of black characters included Booth Tarkington Herman and Verman in the Penrod books Irvin S Cobb Judge Priest's houseman Jeff Poindexter Roark Bradford Widow Duck the plantation matriarch Hugh Wiley Wildcat Marsden the war veteran who traveled the country in the company of his goat and Charles Correll and Freeman Gosden radio's Amos n Andy These writers deservedly declined in the civil rights era but left a curious legacy that deserves examination This book focusing on authors of series fiction and particularly of humorous stories profiles 29 writers and their black characters in detail with brief entries covering 72 others      *The Complete History of American Film Criticism* Jerry Roberts, 2010-02-19 The Complete History of American Film Criticism is a chronicle of the lives and work of

the most influential film critics of the past 100 years From the first movie review in the New York Times in 1896 through the Silent Era the pre and postwar years the Film Generation of the 1960s the Golden Age of the 1970s and into the 21st century critics have educated generations of discriminating moviegoers on the differences between good films and bad They call attention to great directors cinematographers production designers screenwriters and actors and shed light on their artistic visions and storytelling sensibilities People interested in what the great film critics had to say have usually been shortchanged as to their backgrounds and just why they are qualified to sit in judgment Using mini biographies placed within a chronological framework *The Complete History of American Film Criticism* is the biography of a profession whose cultural impact has left an indelible mark on the 20th century s most significant art form *Matrix* ,1928 **Movie Wars** Jonathan Rosenbaum,2002-07-01 Is the cinema as writers from David Denby to Susan Sontag have claimed really dead Contrary to what we have been led to believe films are better than ever we just can t see the good ones *Movie Wars* cogently explains how movies are packaged distributed and promoted and how at every stage of the process the potential moviegoer is treated with contempt Using examples ranging from the New York Times s coverage of the Cannes film festival to the anticommercial practices of Orson Welles *Movie Wars* details the workings of the powerful forces that are in the process of ruining our precious cinematic culture and heritage and the counterforces that have begun to fight back *Hollywood in the Neighborhood* Kathryn Fuller-Seeley,2008-03-04 *Hollywood in the Neighborhood* presents a vivid new picture of how movies entered the American heartland the thousands of smaller cities towns and villages far from the East and West Coast film centers Using a broad range of research sources essays from scholars including Richard Abel Robert Allen Kathryn Fuller Seeley Terry Lindvall and Greg Waller examine in detail the social and cultural changes this new form of entertainment brought to towns from Gastonia North Carolina to Placerville California and from Norfolk Virginia to rural Ontario and beyond Emphasizing the roles of local exhibitors neighborhood audiences regional cultures and the growing national mass media their essays chart how motion pictures so quickly and successfully moved into old opera houses and glittering new picture palaces on Main Streets across America **Marie Dressler** Matthew Kennedy,2006-07-19 Early in the century Marie Dressler was hailed as one of America s finest comics with a 20 year string of Broadway and vaudeville successes including *The Lady Slavey* *Miss Prinnt Higgledy Piggledy* *The Man in the Moon* and *Tillie s Nightmare* She starred with Charlie Chaplin in the first ever feature length comedy *Tillie s Punctured Romance* and later in *Min and Bill* for which she won an Academy Award A brilliant comedienne in body timing inflection and reactions her talents far exceeded the expectations of slapstick and her movies earned sums far greater than those of Garbo or Harlow or even Gable This work examines Dressler s life from vaudeville to talkies Based on extensive research and interviews with Dressler s surviving friends co stars and colleagues including Maureen O Sullivan Jackie Cooper and Anita Page it details her public and personal successes and failures A listing of her stage appearances vocal recordings and films is included **The Old West in Fact**

**and Film** Jeremy Agnew,2012-11-15 For many years movie audiences have carried on a love affair with the American West believing Westerns are escapist entertainment of the best kind harkening back to the days of the frontier This work compares the reality of the Old West to its portrayal in movies taking an historical approach to its consideration of the cowboys Indians gunmen lawmen and others who populated the Old West in real life and on the silver screen Starting with the Westerns of the early 1900s it follows the evolution in look style and content as the films matured from short vignettes of good versus bad into modern plots Selling the Movie Ian Haydn Smith,2018 As long as there have been movies there have been posters selling films to audiences Posters came into existence just decades before the inception of film and as movies became a universal medium of entertainment posters likewise became a ubiquitous form of advertising At first movie posters suggested a film s theme from adventure and romance to thrills and spine tingling horror Then with the ascendancy of the film star posters began to sell icons and lifestyles nowhere more so than in Hollywood But every country producing films used posters to sell their product *Selling the Movie The Art of the Film Poster* charts the history of the movie poster from both a creative and a commercial perspective It includes sections focusing on poster artists the development of styles the influence of politics and ideology and how commerce played a role in the film poster s development The book is richly illustrated with poster art from many countries and all eras of filmmaking From creating the brand of Charlie Chaplin s tramp and marketing the elusive mystique of Greta Garbo to the history of the blockbuster the changing nature of graphic design by the decade and the role of the poster in the digital age *Selling the Movie* is an entertaining and enthralling journey through cinema art and the business of attracting audiences to the box office *The Movies as a World Force* Ryan Jay Friedman,2019-02-04 *The Movies as a World Force* is the first analysis of utopian cinema writing situating it in its proper intellectual contexts theology and political philosophy and illustrating the ways in which its utopian imagination shapes and is shaped by the era s most prestigious film genre the historical crowd epic *Mystery Movie Series of 1930s Hollywood* Ron Backer,2012-08-15 This companion volume to *Mystery Movie Series of 1940s Hollywood* McFarland 2010 focuses on 22 series and 167 individual films primarily released during the 1930s It was a decade that featured some of the most famous cinema detectives of all time among them Charlie Chan Nick and Nora Charles Philo Vance Nancy Drew and such lesser known but equally entertaining figures as Hildegard Withers Torchy Blane Mr Moto Mr Wong and Brass Bancroft Each mystery movie series is placed within its historical context with emphasis on its source material and the changes or developments within the series over time Also included are reviews of all the series films analyzing the quality and cohesiveness of the mystery plotlines For titles based on literary sources a comparison between the film and the written work is provided Beyond the Movie Theater Gregory A. Waller,2023-04-11 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more *Beyond the Movie Theater* excavates the history of non theatrical cinema before 1920 exploring where and how moving pictures of the 1910s were used in ways

distinct from and often alternative to typical theatrical cinema Unlike commercial cinema non theatrical cinema was multi purpose in its uses and multi sited in where it could be shown targeted at particular audiences and in some manner sponsored Relying on contemporary print sources and ephemera of the era to articulate how non theatrical cinema was practiced and understood in the US during the 1910s historian Gregory A Waller charts a heterogeneous fragmentary and rich field that cannot be explained in terms of a master narrative concerning origin or institutionalization progress or decline Uncovering how and where films were put to use beyond the movie theater this book complicates and expands our understanding of the history of American cinema underscoring the myriad roles and everyday presence of moving pictures during the early twentieth century [Movies and Money](#) David Puttnam,2011-08-03 From David Puttnam producer of such modern film classics as Chariots of Fire The Killing Fields Midnight Express and The Mission and the only European to have run a major Hollywood studio an insightful and provocative history that explains the personalities and events which shaped film s transformation from a technological curiosity into one of the world s most powerful cultural and economic forces From the early rivalry between its inventors to the power brokering and political influence of today s mega stars from Zukor and Laemmle to Ovitz and Eisner from the serendipitous discovery of Los Angeles flagstaff no good wired Cecil B De Mille want authority to rent barn for 75 a month in place called hollywood to the exploitation and depredation of Europe s film culture in the name of the marketplace Puttnam captures the urgency and wonder that swept through a young industry and set it spinning on an axis of money and power Movies and Money chronicles the unprecedented collision between art and commerce and incisively analyzes its implications in today s global arena Puttnam s engaging history is also an impassioned polemic From the moment Thomas Edison stole the first crude attempt at a movie camera from the French scientist tienne Jules Marey Hollywood and Europe have existed the author claims in a state of undeclared hostility hostility that has occasionally erupted into open battle for control of the century s most powerful artistic medium And this battle he contends will ultimately determine the nature of Europe s cultural identity He also argues forcefully for the intelligent application of the language and techniques of cinema to education urging filmmakers to make films that challenge and inspire as well as entertain Ten years after his abrupt departure from Columbia Puttnam re enters the debate about cinema with characteristic audacity with the irreverence of an iconoclast and the canniness of a seasoned player Movies and Money is a book that will change our understanding of the history and future of film **The Jewish Woman** ,1921 *A Jewish Feminine Mystique?* Hasia Diner,Shira Kohn,Rachel Kranson,2010-09-10 In The Feminine Mystique Jewish raised Betty Friedan struck out against a postwar American culture that pressured women to play the role of subservient housewives However Friedan never acknowledged that many American women refused to retreat from public life during these years Now A Jewish Feminine Mystique examines how Jewish women sought opportunities and created images that defied the stereotypes and prescriptive ideology of the feminine mystique As workers with or without pay social justice activists community builders entertainers and

businesswomen most Jewish women championed responsibilities outside their homes Jewishness played a role in shaping their choices shattering Friedan's assumptions about how middle class women lived in the postwar years Focusing on ordinary Jewish women as well as prominent figures such as Judy Holliday Jennie Grossinger and Herman Wouk's fictional Marjorie Morningstar leading scholars explore the wide canvas upon which American Jewish women made their mark after the Second World War      **Heritage Galleries and Auctioneers Vintage Movie Poster Auction #607** Ivy Press,2004-10

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Author, Helyn Hitchcock. Publisher, Parker Publishing Company, 1975. ISBN, 0135453437, 9780135453438. The Magic of Psychograms: New Way to Power and ... The Magic of Psychograms: New Way to Power and Prosperity by Helyn Hitchcock isbn: 0135453437. isbn13: 9780135453438. author: Helyn Hitchcock.