

"SHANGE'S WIT, LYRICISM, AND FIERCENESS ARE MARVELOUS."
—THE NEW YORK TIMES

NTOZAKE SHANGE

AUTHOR OF *SOME SING, SOME CRY*

Sassafrass,
Cypress
& Indigo

A NOVEL



Sassafrass Cypress And Indigo A Novel

Maryemma Graham, Wilfried Raussert

Sassafrass Cypress And Indigo A Novel:

Sassafrass, Cypress and Indigo Ntozake Shange, 1996-01-15 *Sassafrass Cypress and Indigo* is the story of three colored girls three sisters and their mama from Charleston South Carolina Sassafrass the oldest a poet and a weaver like her mother gone north to college living with other artists in Los Angeles and trying to weave a life out of her work her man her memories and dreams Cypress the dancer who leaves home to find new ways of moving and easing the contractions of her soul Indigo the youngest still a child of Charleston too much of the south in her who lives in poetry can talk to her dolls and has a great gift of seeing the obvious magic of the world *Sassafrass, Cypress and Indigo* Ntozake Shange, 1996-01-15 The story of three sisters making their way in an often hostile world this is Shange's most beloved novel Possessed of poetry motion and light Shange's tale is poignant surprising and deep as she looks at the different worlds of women and their special places therein Publishers Weekly

Sassafrass, Cypress and Indigo Ntozake Shange, 2026-07-16 **A History of the African American Novel** Valerie Babb, 2017-07-31 This History is intended for a broad audience seeking knowledge of how novels interact with and influence their cultural landscape Its interdisciplinary approach will appeal to those interested in novels and film graphic novels novels and popular culture transatlantic blackness and the interfacing of race class gender and aesthetics Voodoo, Hoodoo and Conjure in African American Literature James S. Mellis, 2019-07-04 From the earliest

slave narratives to modern fiction by the likes of Colson Whitehead and Jesmyn Ward African American authors have drawn on African spiritual practices as literary inspiration and as a way to maintain a connection to Africa This volume has collected new essays about the multiple ways African American authors have incorporated Voodoo Hoodoo and Conjure in their work Among the authors covered are Frederick Douglass Shirley Graham Jewell Parker Rhodes Zora Neale Hurston Richard Wright Ntozake Shange Rudolph Fisher Jean Toomer and Ishmael Reed **The Columbia Guide to Contemporary**

African American Fiction Darryl Dickson-Carr, 2005-12-06 In both the literal and metaphorical senses it seemed as if 1970s America was running out of gas The decade not only witnessed long lines at gas stations but a citizenry that had grown weary and disillusioned High unemployment runaway inflation and the energy crisis caused in part by U S dependence on Arab oil characterized an increasingly bleak economic situation As Edward D Berkowitz demonstrates the end of the postwar economic boom Watergate and defeat in Vietnam led to an unraveling of the national consensus During the decade ideas about the United States how it should be governed and how its economy should be managed changed dramatically Berkowitz argues that the postwar faith in sweeping social programs and a global U S mission was replaced by a more skeptical attitude about government's ability to positively affect society From Woody Allen to Watergate from the decline of the steel industry to the rise of Bill Gates and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers Berkowitz captures the history tone and spirit of the seventies He explores the decade's major political events and movements including the rise and fall of détente congressional reform changes in healthcare policies and the hostage crisis in Iran The seventies

also gave birth to several social movements and the rights revolution in which women gays and lesbians and people with disabilities all successfully fought for greater legal and social recognition At the same time reaction to these social movements as well as the issue of abortion introduced a new facet into American political life the rise of powerful politically conservative religious organizations and activists Berkowitz also considers important shifts in American popular culture recounting the creative renaissance in American film as well as the birth of the Hollywood blockbuster He discusses how television programs such as All in the Family and Charlie s Angels offered Americans both a reflection of and an escape from the problems gripping the country

Mobile and Entangled America(s) Maryemma Graham, Wilfried Raussert, 2016-05-12 A superb combination of focused case studies and high level conceptual thinking this volume is an important monument in the ongoing development of Inter American studies The articles gathered here closely examine a wide variety of cultural phenomena implicated in the entanglements which have defined the history of the Americas From religious networks to music and dance and across a range of literary and artistic works the mobility of people objects and ideas in the Americas is expertly mapped At the same time the book represents a serious enterprise of theory building Drawing on the histories of postcolonial thought mobility studies and work on human migration Mobile and Entangled America s clearly establishes a new interdisciplinary field attentive both to the complexities of cultural form and the pervasiveness of power relations Each article stands as a significant piece of scholarship on its own but all are in dialogue with each other The result is a richly satisfying and important volume of cultural scholarship

Fictions of Authority Susan Sniader Lanser, 1992 Annotation Writing from positions of cultural exclusion women have faced constraints not only upon the content of fiction but upon the act of narration itself Narrative voice thus becomes a matter not simply of technique but of social authority how to speak publicly to whom and in whose name Susan Sniader Lanser here explores patterns of narration in a wide range of novels by women of England France and the United States from the 1740s to the present Drawing upon narratological and feminist theory Lanser sheds new light on the history of voice as a narrative strategy and as a means of attaining social power

Spirituality as Ideology in Black Women's Film and Literature Judylyn S. Ryan, 2005 Given the ways in which spirituality functions in the work of such Black women writers and filmmakers as Toni Morrison Ntozake Shange Maya Angelou Julie Dash and Euzhan Palcy Judylyn Ryan proposes in this challenging new study that what these women embrace in their narrative construction and characterization is the role and responsibility of the priestess bearing and distributing life force to sustain the community of people who read and view their work Central to these women s vision of transformation is what Ryan calls a paradigm of growth and an ethos of interconnectedness which provide interpretive models for examining and teaching a broad range of artistic cultural and social texts The focus on theology provides a new way of viewing the connections among New World African diaspora religious traditions challenging the widespread and reductive assumption that Afro Christianity shares no philosophical commonalities with Santeria Candomble Voodun and other traditions that are

not christological In addition to exploring spirituality as epistemology the book also provides an inter textual reading of Black women s literary and film texts that examines the ways in which these works expose mediate and interpret the cultural social and historical conditions surrounding their production While most discussions of Black women s engagement with and contribution to the discursive space of the culture assume an oppositional or reactive stance Ryan argues that the disposition reflected in the texts she examines tends to be relational and proactive conferring an autonomy that the gravitational pull between opposites lacks This inter textual reading constitutes a multimedia auteur criticism of a collective artistic vision

The Dialectics of Our America José David Saldívar,1991-10-31 Joining the current debates in American literary history Jos David Sald var offers a challenging new perspective on what constitutes not only the canon in American literature but also the notion of America itself His aim is the articulation of a fresh transgeographical conception of American culture one more responsive to the geographical ties and political crosscurrents of the hemisphere than to narrow national ideologies Sald var pursues this goal through an array of oppositional critical and creative practices He analyzes a range of North American writers of color Rolando Hinojosa Gloria Anzald a Arturo Islas Ntozake Shange and others and Latin American authors Jos Mart Roberto Fern ndez Retamar Gabriel Garc a M rquez and others whose work forms a radical critique of the dominant culture its politics and its restrictive modes of expression By doing so Sald var opens the traditional American canon to a dialog with other voices not just the voices of national minorities but those of regional cultures different from the prevalent anglocentric model The Dialectics of Our America in its project to expand the canon and define a pan American literary tradition will make a critical difference in ongoing attempts to reconceptualize American literary history

Food and Culture in Contemporary American Fiction Lorna Piatti-Farnell,2011-07-13 Establishing an interdisciplinary connection between Food Studies and American literary scholarship Piatti Farnell investigates the significances of food and eating in American fiction from 1980 to the present day She argues that culturally coded representations of the culinary illuminate contemporary American anxieties about class gender race tradition immigration nationhood and history As she offers a critical analysis of major works of contemporary fiction Piatti Farnell unveils contrasting modes of culinary nostalgia disillusionment and progress that pervasively address the cultural disintegration of local and familiar culinary values in favor of globalized economies of consumption In identifying different incarnations of the American culinary Piatti Farnell covers the depiction of food in specific categories of American fiction and explores how the cultural separation that molds food preferences inevitably challenges the existence of a homogenous American identity The study treads on new grounds since it not only provides the first comprehensive study of food and consumption in contemporary American fiction but also aims to expose interrelated politics of consumption in a variety of authors from different ethnic cultural racial and social backgrounds within the United States

Creating Memory and Cultural Identity in African American Trauma Fiction Patricia San José Rico,2019-03-19 How do contemporary African American authors relate trauma memory and the

recovery of the past with the processes of cultural and identity formation in African American communities Patricia San Jos analyses a variety of novels by authors like Toni Morrison Gloria Naylor and David Bradley and explores these works as valuable instruments for the disclosure giving voice and public recognition of African American collective and historical trauma *The SAGE Encyclopedia of African Cultural Heritage in North America* Mwalimu J. Shujaa, Kenya J. Shujaa, 2015-07-13

The Encyclopedia of African Cultural Heritage in North America provides an accessible ready reference on the retention and continuity of African culture within the United States Our conceptual framework holds first that culture is a form of self knowledge and knowledge about self in the world as transmitted from one person to another Second that African people continuously create their own cultural history as they move through time and space Third that African descended people living outside of Africa are also contributors to and participate in the creation of African cultural history Entries focus on illuminating Africanisms cultural retentions traceable to an African origin and cultural continuities ongoing practices and processes through which African culture continues to be created and formed Thus the focus is more culturally specific and less concerned with the broader transatlantic demographic political and geographic issues that are the focus of similar recent reference works We also focus less on biographies of individuals and political and economic ties and more on processes and manifestations of African cultural heritage and continuity FEATURES A two volume A to Z work available in a choice of print or electronic formats 350 signed entries each concluding with Cross references and Further Readings 150 figures and photos Front matter consisting of an Introduction and a Reader s Guide organizing entries thematically to more easily guide users to related entries Signed articles concluding with cross references *Major Characters in American Fiction* Jack Salzman, Pamela Wilkinson, 2014-09-23

Major Characters in American Fiction is the perfect companion for everyone who loves literature students book group members and serious readers at every level Developed at Columbia University s Center for American Culture Studies Major Characters in American Fiction offers in depth essays on the lives of more than 1 500 characters figures as varied in ethnicity class sexual orientation age and experience as we are Inhabiting fictional works written from 1790 to 1991 the characters are presented in biographical essays that tell each one s life story They are drawn from novels and short stories that represent every era genre and style of American fiction writing Natty Bumppo of The Leatherstocking Tales Celie of The Color Purple and everyone in between *African American Women Writers' Historical Fiction* A. Nunes, 2011-05-09 This volume explores African American historical fiction written by women in the last four decades of the twentieth century Nunes approach to the texts aims at emphasizing the narrative and thematic achievements of individual novels set in the context of the main trends and developments of the contemporary African American historical novel **Journal of American Culture** ,1987 Women's Work Courtney Thorsson, 2013-06-17 In Women s Work Courtney Thorsson reconsiders the gender genre and geography of African American nationalism as she explores the aesthetic history of African American writing by women Building on and departing from the Black Arts

Movement the literary fiction of such writers as Toni Cade Bambara Paule Marshall Gloria Naylor Ntozake Shange and Toni Morrison employs a cultural nationalism practiced by their characters as women s work that defines a distinct contemporary literary movement demanding attention to the continued relevance of nation in post Black Arts writing Identifying five forms of women s work as organizing dancing mapping cooking and inscribing Thorsson shows how these writers reclaimed and revised cultural nationalism to hail African America

In Search of a Beautiful Freedom: New and Selected Essays Farah Jasmine Griffin, 2023-03-28 Named a Most Anticipated Book of 2023 by The Millions Lively insightful writings on Black music feminism literature and events from a masterful critic and master teacher Walton Muyumba Boston Globe In Search of a Beautiful Freedom brings together the best work from Farah Jasmine Griffin s rich forays on music Black feminism literature the crises of Hurricane Katrina and COVID 19 and the Black artists she esteems She moves from evoking the haunting strength of Odetta and the rise of soprano popular singers in the 1970s to the forging of a Black women s literary renaissance and the politics of Malcolm X through the lens of Black feminism She reflects on pivotal moments in recent American history including the banning of Toni Morrison s *Beloved* and celebrates the intellectuals artists and personal relationships that have shaped her identity and her work Featuring new and unpublished essays along with ones first appearing in outlets such as the New York Times and NPR In Search of a Beautiful Freedom is a captivating collection that celebrates the work of one of the few great intellectuals in our time Cornel West

Queer Magic Lee Harrington, Tai Fenix Kulystin, 2018-03-01 In a wide variety of pagan paths many forms of modern magic and mystery hold an expectation that all parties are heterosexual cisgender and in many cases white In *Queer Magic Power Beyond Boundaries* Lee Harrington and Tai Fenix Kulystin bring together a diverse and passionate collection of authors and artists who break out beyond that belief and explore how being LGBT is not just acceptable when exploring magic but powerful Using the diverse tools of queer activism education and storytelling through academic essays and first person narratives to comics and poster style art this intersectional group exposes a world beyond what so many magical practitioners have presumed is normal The reality is that magic whether in Wicca or Vodou Heathenry or Polytheism has been fueled by people and systems beyond the binary for millennia For many within magic and queerness are not separate but deeply entwined pieces of identity worldview and culture experienced together always Drag queen magic Inclusive witchcraft and magic for healing and survival Gender transition in Rome possession practices and DIY divination Social justice queer black tantra and polarity beyond gender Honoring ancestors fluidity of consciousness and reimagining the Great Rite Queer sex magic power sigils deities that reflect diversity and more Whether you identify as lesbian gay bisexual asexual transgender agender genderqueer or some other queer orientation or you are curious about tools to access magic beyond what is often discussed this book is for you Each piece is a unique and passionate chance to look into your own relationship with magic break out of the tales of what your practice should look like and expand your awareness into the queer magic as well as your own power beyond boundaries

The Wayward Writer

Ariel Gore, 2022-10-11 When your dream and creative passion is to write how do you succeed without selling out or selling yourself short Ariel Gore has spent her life trying to solve this puzzle writing and organizing her way towards a creative utopian vision where storytelling is a form of resistance and writing is an outsider art In this follow up to her national bestseller *How to Become a Famous Writer Before You're Dead* Gore offers a lyrical call to literary revolution paired with practical exercises Through her own experiences and interviews with other authors publishers and agents she shows you how to chart your own creative education vanquish shame and imposter syndrome cast off oppression cast a spell on your readers step into your unique powers and build your own literary community where respect and honesty reign and where you can be a writer and survive Gore presents an alternative narrative structure to the patriarchal hero's journey with a focus on tapping into myths and hidden places She urges us to not be precious about where or when we write or to apologize for who and what we are or to stop short of telling the truth about our lives The result is an impossible to ignore rallying cry for writing dangerously to create a liberatory literary utopia and a helpful guide through the thorny landscape of publishing your work

Reviewing **Sassafrass Cypress And Indigo A Novel**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Sassafrass Cypress And Indigo A Novel**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Sassafrass Cypress And Indigo A Novel Introduction

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