

"SHANGE'S WIT, LYRICISM, AND FIERCENESS ARE MARVELOUS."
—THE NEW YORK TIMES

NTOZAKE SHANGE

AUTHOR OF *SOME SING, SOME CRY*

Sassafrass,
Cypress
& Indigo

A NOVEL



Sassafras Cypress Indigo

Ishmael Reed



Sassafras Cypress Indigo:

Sassafrass, Cypress and Indigo Ntozake Shange, 1996-01-15 Sassafrass Cypress and Indigo is the story of three colored girls three sisters and their mama from Charleston South Carolina Sassafrass the oldest a poet and a weaver like her mother gone north to college living with other artists in Los Angeles and trying to weave a life out of her work her man her memories and dreams Cypress the dancer who leaves home to find new ways of moving and easing the contractions of her soul Indigo the youngest still a child of Charleston too much of the south in her who lives in poetry can talk to her dolls and has a great gift of seeing the obvious magic of the world **Sassafrass, Cypress and Indigo** Ntozake Shange, 1996-01-15 The story of three sisters making their way in an often hostile world this is Shange's most beloved novel Possessed of poetry motion and light Shange's tale is poignant surprising and deep as she looks at the different worlds of women and their special places therein Publishers Weekly Sassafrass, Cypress and Indigo Ntozake Shange, 1987 Against Their Will Tammie Jenkins, 2025-08-20 Black women novelists use their female characters to create stories that challenge stereotypical depictions regarding womanhood trauma and legacies in the larger society Such women novelists rooted in literary tradition traceable to the nineteenth in which they endeavored to insert their voices into these conversations while deconstructing these depictions Modernized in the 1970s this literary tradition has enabled Black women novelists to expand their novelistic stories that include semiautobiographical accounts blended with fiction Novelists such as Toni Morrison Gayl Jones Alice Walker Octavia Butler Ntozake Shange Gloria Naylor and Edwidge Danticat use their texts to present readers with alternative portrayals of Black female characters Using singular monolithic texts by each author this book explores how Morrison Jones Walker Butler Shange Naylor and Danticat present readers with female characters that use their lived experiences social realities and storytelling to navigate their womanhood heal their trauma and create their legacies Key audiences for the book include undergraduate and graduate students and instructors in Women and Gender Studies courses and African American literature *Voodoo, Hoodoo and Conjure in African American Literature* James S. Mellis, 2019-07-04 From the earliest slave narratives to modern fiction by the likes of Colson Whitehead and Jesmyn Ward African American authors have drawn on African spiritual practices as literary inspiration and as a way to maintain a connection to Africa This volume has collected new essays about the multiple ways African American authors have incorporated Voodoo Hoodoo and Conjure in their work Among the authors covered are Frederick Douglass Shirley Graham Jewell Parker Rhodes Zora Neale Hurston Richard Wright Ntozake Shange Rudolph Fisher Jean Toomer and Ishmael Reed Cauldron of Changes Janice C. Crosby, 2023-10-26 The spiritual dimensions in the fantastic works of both firmly established and newer writers including such talents as Marion Zimmer Bradley Alice Walker Patricia Kennealy Octavia Butler Toni Morrison and Ntozake Shange are examined in this book The author links their fantastic novels to actual currents within the feminist spirituality movement addressing the genre's use of goddess worship psychic phenomena and reverence for the earth Special emphasis is given to

both the struggle to provide an alternative to men centered experience and to the need to articulate ways in which feminists can achieve personal and social power

The SAGE Encyclopedia of African Cultural Heritage in North America

Mwalimu J. Shujaa, Kenya J. Shujaa, 2015-07-13 The Encyclopedia of African Cultural Heritage in North America provides an accessible ready reference on the retention and continuity of African culture within the United States Our conceptual framework holds first that culture is a form of self knowledge and knowledge about self in the world as transmitted from one person to another Second that African people continuously create their own cultural history as they move through time and space Third that African descended people living outside of Africa are also contributors to and participate in the creation of African cultural history Entries focus on illuminating Africanisms cultural retentions traceable to an African origin and cultural continuities ongoing practices and processes through which African culture continues to be created and formed Thus the focus is more culturally specific and less concerned with the broader transatlantic demographic political and geographic issues that are the focus of similar recent reference works We also focus less on biographies of individuals and political and economic ties and more on processes and manifestations of African cultural heritage and continuity FEATURES A two volume A to Z work available in a choice of print or electronic formats 350 signed entries each concluding with Cross references and Further Readings 150 figures and photos Front matter consisting of an Introduction and a Reader s Guide organizing entries thematically to more easily guide users to related entries Signed articles concluding with cross references

Creating Memory and Cultural Identity in African American Trauma Fiction Patricia San José Rico, 2019-03-19 How do contemporary African American authors relate trauma memory and the recovery of the past with the processes of cultural and identity formation in African American communities Patricia San Jos analyses a variety of novels by authors like Toni Morrison Gloria Naylor and David Bradley and explores these works as valuable instruments for the disclosure giving voice and public recognition of African American collective and historical trauma

Envisioning Black Feminist Voodoo Aesthetics Kameelah L. Martin, 2016-09-30 In the twenty first century American popular culture increasingly makes visible the performance of African spirituality by black women Disney s Princess and the Frog and Pirates of the Caribbean franchise are two notable examples The reliance on the black priestess of African derived religion as an archetype however has a much longer history steeped in the colonial othering of Haitian Vodou and American imperialist fantasies about so called black magic Within this cinematic study Martin unravels how religious autonomy impacts the identity function and perception of Africana women in the American popular imagination Martin interrogates seventy five years of American film representations of black women engaged in conjure hoodoo obeah or Voodoo to discern what happens when race gender and African spirituality collide She develops the framework of Voodoo aesthetics or the inscription of African cosmologies on the black female body as the theoretical lens through which to scrutinize black female religious performance in film Martin places the genre of film in conversation with black feminist womanist criticism offering an interdisciplinary approach to film analysis Positioning the

black priestess as another iteration of Patricia Hill Collins notion of controlling images Martin theorizes whether film functions as a safe space for a racial and gendered embodiment in the performance of African diasporic religion Approaching the close reading of eight signature films from a black female spectatorship Martin works chronologically to express the trajectory of the black priestess as cinematic motif over the last century of filmmaking Conceptually Martin recalibrates the scholarship on black women and representation by distinctly centering black women as ritual specialists and Black Atlantic spirituality on the silver screen

A History of the African American Novel Valerie Babb, 2017-07-31 This History is intended for a broad audience seeking knowledge of how novels interact with and influence their cultural landscape Its interdisciplinary approach will appeal to those interested in novels and film graphic novels novels and popular culture transatlantic blackness and the interfacing of race class gender and aesthetics

Teaching Women's Studies in Conservative Contexts Cantice Greene, 2016-01-13 Women's Studies is a field that inspires strong reactions both positive and negative inside and outside of the classroom The field partly due to its activist origins is often associated with liberal ideology and is therefore chided by students and others who identify as conservative The goal of this book is to introduce conservative perspectives into the issues of gender sexuality race and power that are topics of teaching and discussion in women's studies courses The book also aims to provide examples of pathways by which conservative students and scholars can engage the field of women's studies not as opponents but as contributors Contributors including administrators activists scholar teachers artists and ministers come together in this collection to engage in writing and response and to add their approaches to teaching and administering women's studies on their campuses

Black American Women Novelists Craig Hansen Werner, 1989

The Ephemera Collector Stacy Nathaniel Jackson, 2025-04-01 A tenacious curator fights to save her beloved library and a new groundbreaking archive in this epic Afrofuturist debut But the Earth is falling apart not just the sky but humans too They are tuned out Appear to have given up Some are preparing to flee some are preparing for war Where I stand I'm not quite sure Included in the best new Sci Fi and Fantasy books this Spring by The Millions Reactor Gizmodo Book Riot and Storizen The year is 2035 and Los Angeles County is awash in a tangelo haze of wildfire smoke Xandria Anastasia Brown spends her days deep in the archives of the Huntington Library as the curator of African American Ephemera and associate curator of American Historical Manuscripts supported by an array of AI personal assistants and health bots Descended from a family of obsessive collectors who took part in the Great Migration Xandria grew up immersed in African American ephemera and realia boots worn by Negro Troopers during the Civil War Black ATA tennis rackets bandanas worn by the Crips Although Xandria's work may preserve collective memory she is losing a grasp on her own Evren her new health bot won't stop reminding her that her symptoms of long COVID are worsening not to mention that severe asthma chronic fatigue grief and worrying lapses in reality keep disrupting progress on a new Octavia E Butler exhibition cataloging the new Diwata Collection and organizing the Huntington against a stealth corporate takeover Then one morning

a colleague Xandria can't place calls to wish her a happy birthday and the library goes into an emergency lockdown. Sequestered in the archive with only her adaptive technology and flickering intuition, Xandria fears that her life's work is in danger: the Diwata Collection, a radical blueprint for humanity's survival, up against a faceless enemy and unsure of who her human or AI allies truly are, she must make a choice. A lyrical and strikingly original saga. The Ephemera Collector announces Stacy Nathaniel Jackson as a singular new voice in fiction. *Pow-Wow* Ishmael Reed, 2009-01-27 Using the yardstick that a short story is any fiction under 15,000 words, Ishmael Reed, with the assistance of Carla Blank, has assembled an anthology that reexamines the history of the form across a broader, more inclusive spectrum. The result is a collection that stretches the boundaries of the American literary landscape, including work ranging from animal stories of the Northwest Coast Eyaks to African American folklore to reflections on the American Muslim experience. *Pow Wow* is the sequel to Reed's *From Totems to Hip Hop: A Multicultural Anthology of Poetry Across the Americas* (1900-2002), a volume that included both Tupac Shakur and T.S. Eliot and was named one of the best poetry anthologies of 2003 by *Library Journal*. Its fiction-focused follow-up once again demonstrates the broad range of American writing, from such stellar names as Langston Hughes, Gertrude Stein, Russell Banks, and Alejandro Murgu to newly discovered writers of all races, genders, and backgrounds. By presenting many different sides to the American story, the fiction of these writers challenges official history, shatters accepted myths, and provides alternatives to mainstream notions of personal and national identity. Gathering these voices together, *Pow Wow* offers a fascinating and vital opportunity to traverse the fault lines that separate, distinguish, and define a nation made of many Americas. *Gothic to Multicultural* A. Robert Lee, 2009 *Gothic to Multicultural: Idioms of Imagining in American Literary Fiction* Twenty-three essays, each carefully revised from the past four decades, explore both range and individual register. The collection opens with considerations of gothic as light and dark in Charles Brockden Brown, war and peace in Cooper's *The Spy*, Antarctica as world genesis in Poe's *The Narrative of Arthur Gordon Pym*, the link of *The Custom House* and main text in Hawthorne's *The Scarlet Letter*, reflexive codings in Melville's *Moby Dick* and *The Confidence-Man*, Henry James, Hawthorne as self-mirroring biography, and Stephen Crane's working of his Civil War episode in *The Red Badge of Courage*. Two composite lineages address apocalypse in African American fiction and landscape in women's authorship, from Sarah Orne Jewett to Leslie Marmon Silko. There follow culture and anarchy in Henry James, *The Princess Casamassima*, text into film in Edith Wharton's *The Age of Innocence*, modernist stylings in Fitzgerald, Faulkner, and Hemingway, and roman noir in Cornell Woolrich. The collection then turns to the limitations of protest categorization for Richard Wright and Chester Himes, autofiction in J.D. Salinger's *The Catcher in the Rye*, and the novel of ideas in Robert Penn Warren's late fiction. Three closing essays take up multicultural genealogy, Harlem, then the Black South in African American fiction, and the reclamation of voice in Native American fiction. A. Robert Lee is Professor of American Literature at Nihon University, Tokyo, having previously taught at the University of Kent, UK. His publications include *Designs of Blackness: Mappings in the Literature and Culture of*

Afro America 1998 Multicultural American Fiction Comparative Black Native Latino a and Asian American Fictions 2003 which won the American Book Award for 2004 Japan Textures Sight and Word with Mark Gresham 2007 and United States Re viewing Multicultural American Literature 2008

Human Rights in the Americas María Herrera-Sobek, Francisco Lomelí, Luz Angélica Kirschner, 2021-02-25 This interdisciplinary book explores human rights in the Americas from multiple perspectives and fields Taking 1492 as a point of departure the text explores Eurocentric historiographies of human rights and offer a more complete understanding of the genealogy of the human rights discourse and its many manifestations in the Americas The essays use a variety of approaches to reveal the larger contexts from which they emerge providing a cross sectional view of subjects countries methodologies and foci explicitly dedicated toward understanding historical factors and circumstances that have shaped human rights nationally and internationally within the Americas The chapters explore diverse cultural philosophical political and literary expressions where human rights discourses circulate across the continent taking into consideration issues such as race class gender genealogy and nationality While acknowledging the ongoing centrality of the nation the volume promotes a shift in the study of the Americas as a dynamic transnational space of conflict domination resistance negotiation complicity accommodation dialogue and solidarity where individuals nations peoples institutions and intellectual and political movements share struggles experiences and imaginaries It will be of interest to all scholars and students of InterAmerican studies and those from all disciplines interested in Human Rights

Spirituality as Ideology in Black Women's Film and Literature Judylyn S. Ryan, 2005 Given the ways in which spirituality functions in the work of such Black women writers and filmmakers as Toni Morrison Ntozake Shange Maya Angelou Julie Dash and Euzhan Palcy Judylyn Ryan proposes in this challenging new study that what these women embrace in their narrative construction and characterization is the role and responsibility of the priestess bearing and distributing life force to sustain the community of people who read and view their work Central to these women s vision of transformation is what Ryan calls a paradigm of growth and an ethos of interconnectedness which provide interpretive models for examining and teaching a broad range of artistic cultural and social texts The focus on theology provides a new way of viewing the connections among New World African diaspora religious traditions challenging the widespread and reductive assumption that Afro Christianity shares no philosophical commonalities with Santeria Candomble Voodoo and other traditions that are not christological In addition to exploring spirituality as epistemology the book also provides an inter textual reading of Black women s literary and film texts that examines the ways in which these works expose mediate and interpret the cultural social and historical conditions surrounding their production While most discussions of Black women s engagement with and contribution to the discursive space of the culture assume an oppositional or reactive stance Ryan argues that the disposition reflected in the texts she examines tends to be relational and proactive conferring an autonomy that the gravitational pull between opposites lacks This inter textual reading constitutes a multimedia auteur criticism of a collective artistic vision

The Grasp That

Reaches beyond the Grave Venetria K. Patton, 2013-01-01 Explores black women writers treatment of the ancestor figure The Grasp That Reaches beyond the Grave investigates the treatment of the ancestor figure in Toni Cade Bambara's The Salt Eaters Paule Marshall's Praisesong for the Widow Phyllis Alesia Perry's Stigmata and A Sunday in June Toni Morrison's Beloved Tananarive Due's The Between and Julie Dash's film Daughters of the Dust in order to understand how they draw on African cosmology and the interrelationship of ancestors elders and children to promote healing within the African American community Venetria K Patton suggests that the experience of slavery with its concomitant view of black women as natively dead has impacted African American women writers emphasis on elders and ancestors as they seek means to counteract notions of black women as somehow disconnected from the progeny of their wombs This misperception is in part addressed via a rich kinship system which includes the living and the dead Patton notes an uncanny connection between depictions of elder ancestor and child figures in these texts and Kongo cosmology These references suggest that these works are examples of Africanisms or African retentions which continue to impact African American culture Paintbrush, 1996

Water and African American Memory Anissa J. Wardi, 2025-03-25 While there is no lack of scholarship on the trans Atlantic voyage and the Middle Passage as tropes in African diasporic writing to date there has not been a comprehensive analysis of bodies of water in African American literature and culture In Water and African American Memory Anissa Wardi offers the first sustained treatise on watercourses in the African American expressive tradition Her holistic approach especially highlights the ways that water acts not only as a metaphorical site of trauma memory and healing but also as a material site Using the trans Atlantic voyage as a starting point and ending with a discussion of Hurricane Katrina this pioneering ecocritical study delves deeply into the environmental dimension of African American writing Beyond proposing a new theoretical map for conceptualizing the African Diaspora Wardi offers a series of engaging and original close readings of major literary filmic and blues texts including the works of Toni Morrison Ntozake Shange Julie Dash Henry Dumas and Kasi Lemmons

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