

Sarvistan
A Study in Early Iranian Architecture

Sarvistan A Study In Early Iranian Architecture

Stéphane Pradines



Sarvistan A Study In Early Iranian Architecture:

Sarvistan Lionel Bier, 2009-05-01 Sarvistan: A Study in Early Iranian Architecture , **Early Islamic Art, 650-1100**
Oleg Grabar, 2023-04-28 Early Islamic Art 650 1100 is the first in a set of four volumes of studies by Oleg Grabar Between them they bring together more than eighty articles studies and essays work spanning half a century Each volume takes a particular section of the topic the three subsequent volumes being entitled Islamic Visual Culture 1100 1800 Islamic Art and Beyond and Jerusalem Reflecting the many incidents of a long academic life they illustrate one scholar s attempt at making order and sense of 1400 years of artistic growth They deal with architecture painting objects iconography theories of art aesthetics and ornament and they seek to integrate our knowledge of Islamic art with Islamic culture and history as well as with the global concerns of the History of Art In addition to the articles selected each volume contains an introduction which describes often in highly personal ways the context in which Grabar s scholarship developed and the people who directed and mentored his efforts The present volume concentrates primarily on documents provided by archaeology understood in its widest sense and including the study of texts with reference to monuments or to the contexts of these monuments The articles included represent major contributions to the understanding of the formative centuries of Islamic art focusing on the Umayyad 661 750 and Fatimid 969 1171 dynasties in Greater Syria and in Egypt and on the Mediterranean or Iranian antecedents of early Islamic art Historical cultural and religious themes including the role of court ceremonies the growth of cities and the importance of the Qur an are introduced to help explain how a new art was formed in the central lands of the Near East and how its language can be retrieved from visual or written sources **Sasanian Iran in the Context of Late Antiquity** , 2021-02-01 This volume is a collection of papers on the various aspects of Sasanian world which were delivered at the University of Oxford in 2014 Eminent scholars in such fields as numismatics history art history Pahlavi and Zoroastrian Studies provide important observations on the Sasanian Empire and its influence and contact with the neighboring civilizations as well as the internal developments throughout the four centuries in which the Sasanians held power on the Iranian Plateau and beyond This volume was previously published by the Jordan Center for Persian Studies University of California Irvine **Persian Kingship and Architecture** Sussan Babaie, Talinn Grigor, 2015-02-17 Since the Shah went into exile and the Islamic Republic was established in 1979 in the wake of the Iranian Revolution the very idea of monarchy in Iran has been contentious Yet as Persian Kingship and Architecture argues the institution of kingship has historically played a pivotal role in articulating the abstract notion of Iran since antiquity These ideas surrounding kingship and nation have in turn served as a unifying cultural force despite shifting political and religious allegiances Through analyses of palaces mausolea art architectural decoration and urban design the authors show how architecture was appropriated by different rulers as an integral part of their strategies of legitimising power They refer to a variety of examples from the monuments of Persepolis under the Achaemenids the Sassanian palaces at Kish the Safavid public squares of Isfahan the Qajar palaces at

Shiraz and to the modernisation and urban agendas of the Pahlavis Drawing on archaeology ancient medieval early and modern architectural history both Islamic and secular this book is indispensable for all those interested in Iranian studies and visual culture **The Art and Architecture of Islam 1250-1800** Sheila S. Blair,Jonathan M. Bloom,1996-09-25 They discuss for example how the universal caliphs of the first six centuries gave way to regional rulers and how in this new world order Iranian forms techniques and motifs played a dominant role in the artistic life of most of the Muslim world the one exception was the Maghrib an area protected from the full brunt of the Mongol invasions where traditional models continued to inspire artists and patrons By the sixteenth century say the authors the eastern Mediterranean under the Ottomans and the area of northern India under the Mughals had become more powerful and the Iranian models of early Ottoman and Mughal art gradually gave way to distinct regional and imperial styles Early Islamic Iran Edmund Herzog,Sarah Stewart,2011-11-08 How did Iran remain distinctively Iranian in the centuries which followed the Arab Conquest How did it retain its cultural distinctiveness after the displacement of Zoroastrianism state religion of the Persian empire by Islam This latest volume in The Idea of Iran series traces that critical moment in Iranian history which followed the transformation of ancient traditions during the country's conversion and initial Islamic period Distinguished contributors who include the late Oleg Grabar Roy Mottahedeh Alan Williams and Said Amir Arjomand discuss from a variety of literary artistic religious and cultural perspectives the years around the end of the first millennium CE when the political strength of the Abbasid Caliphate was on the wane and when the eastern lands of the Islamic empire began to take on a fresh Persianate or Perso Islamic character One of the paradoxes of this era is that the establishment throughout the eastern Islamic territories of new Turkish dynasties coincided with the genesis and spread into Central and South Asia of vibrant new Persian language and literatures Exploring the nature of this paradox separate chapters engage with ideas of kingship authority and identity and their fascinating expression through the written word architecture and the visual arts Islamic Art and Architecture 650-1250 Richard Ettinghausen,Oleg Grabar,Professor Emeritus of Islamic Art and Architecture Oleg Grabar,Marilyn Jenkins,2003-07-11 This richly illustrated book provides an unsurpassed overview of Islamic art and architecture from the seventh to the thirteenth centuries a time of the formation of a new artistic culture and its first medieval flowering in the vast area from the Atlantic to India Inspired by Ettinghausen and Grabar's original text this book has been completely rewritten and updated to take into account recent information and methodological advances The volume focuses special attention on the development of numerous regional centers of art in Spain North Africa Egypt Syria Anatolia Iraq and Yemen as well as the western and northeastern provinces of Iran It traces the cultural and artistic evolution of such centers in the seminal early Islamic period and examines the wealth of different ways of creating a beautiful environment The book approaches the arts with new classifications of architecture and architectural decoration the art of the object and the art of the book With many new illustrations often in color this volume broadens the picture of Islamic artistic production and discusses objects in

a wide range of media including textiles ceramics metal and wood The book incorporates extensive accounts of the cultural contexts of the arts and defines the originality of each period A final chapter explores the impact of Islamic art on the creativity of non Muslims within the Islamic realm and in areas surrounding the Muslim world **In Search of Kings and Conquerors**

Lisa Cooper,2016-01-28 At the height of her career Bell journeyed into the heart of the Middle East retracing the steps of the ancient rulers who left tangible markers of their presence in the form of castles palaces mosques tombs and temples Among the many sites she visited were Ephesus Binbirkilise and Carchemish in modern day Turkey as well as Ukhaidir Babylon and Najaf within the borders of modern Iraq Lisa Cooper here explores Bell s achievements emphasizing the tenacious inquisitive side of her extraordinary personality the breadth of her knowledge and her overall contribution to the archaeology of the Middle East Featuring many of Bell s own photographs this is a unique portrait of a remarkable life

Earthen Architecture in Muslim Cultures Stéphane Pradines,2018-09-11 This edited volume follows the panel Earth in Islamic Architecture organised for the World Congress for Middle Eastern Studies WOCMES in Ankara on the 19th of August 2014 Earthen architecture is well known among archaeologists and anthropologists whose work extends from Central Asia to Spain including Africa However little collective attention has been paid to earthen architecture within Muslim cultures This book endeavours to share knowledge and methods of different disciplines such as history anthropology archaeology and architecture Its objective is to establish a link between historical and archaeological studies given that Muslim cultures cannot be dissociated from social history Contributors Marinella Arena Mounia Chekhab Abudaya Christian Darles Fran ois Xavier Fauvelle Elizabeth Golden Moritz Kinzel Rolando Melo da Rosa Atri Hatef Naiemi Bertrand Poissonnier St phane Pradines Paola Raffa and Paul D Wordsworth Earthquakes and Coseismic Surface Faulting on the Iranian Plateau Manuel

Berberian,2014-06-23 Earthquakes and Coseismic Surface Faulting on the Iranian Plateau is a comprehensive and well illustrated multi disciplinary research work that analyzes the human and physical aspects of the active faults and large magnitude earthquakes since ancient times on the Iranian Plateau The long term historical archaeological and sociological record of earthquakes discussed here gives insight into earthquake magnitudes recurrences fault segmentation clustering and patterns of coseismic ruptures from prehistoric times to the present The first part of the book examines oral traditions and literature of the region concerned with earthquakes particularly in folklore epic literature and theology The second part assesses dynamic phenomena associated with earthquakes including active tectonics archaeoseismicity and coseismic surface faulting throughout the twentieth century This work is a valuable technical survey and an essential reference for understanding seismic hazard analysis and earthquake risk minimization in earthquake prone developing and developed countries throughout the world Provides a reference for seismic hazard evaluation and analysis Covers data dealing with crustal deformations caused by earthquake faulting and folding since historic times Presents unique and complete data for use in empirical relation analyses in all regions **Grove Encyclopedia of Islamic Art & Architecture: Three-Volume**

Set Jonathan Bloom, Sheila Blair, 2009-05-14 The Grove Encyclopedia of Islamic Art and Architecture deals with all aspects of Islamic art and architecture ranging from the Middle East to Central Asia to Southeast Asia and Africa The volumes cover all subject areas in Islamic art including artists rulers writers architecture ceramics sculpture metalwork painting calligraphy textiles and more The Grove Encyclopedia of Islamic Art and Architecture provides unparalleled scope and depth on this rapidly growing area of interest It offers fully updated articles and bibliography as well as more than 500 plans maps diagrams illustrations and colour plates Similar in scope and design to The Grove Encyclopedia of Decorative Arts this three volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles none shorter than 50 words are combined with larger multi section articles tracing the development of the art forms in various geographical locations

Leaving No Stones Unturned Erica Ehrenberg, 2002-06-30 A fitting tribute to the life and achievements of Donald P Hansen this collection includes contributions by Z Bahrani R A Fazzini R E Freed P O Harper J and D Oates D O Connor E L Ochsenchlager E Holmes Peck W H Peck H Pittman M Van de Mierop M S Venit K Wilson I J Winter and many others

Arthur Upham Pope and A New Survey of Persian Art Yuka Kadoi, 2016-03-11 In Arthur Upham Pope and A New Survey of Persian Art fourteen scholars explore the legacy of Arthur Upham Pope 1881 1969 by tracing the formation of Persian art scholarship and connoisseurship during the twentieth century Widely considered as a self made scholar curator and entrepreneur Pope was credited for establishing the basis of what we now categorize broadly as Persian art His unrivalled professional achievement together with his personal charisma influenced the way in which many scholars and collectors worldwide came to understand the art architecture and material culture of the Persian world This ultimately resulted in the establishment of the aesthetic criteria for assessing the importance of cultural remains from modern day Iran With contributions by Lindsay Allen Sheila S Blair Jonathan M Bloom Talinn Grigor Robert Hillenbrand Yuka Kadoi Sumru Belger Krody Judith A Lerner Kimberly Masteller Cornelia Montgomery Bernard O Kane Keelan Overton Laura Weinstein and Donald Whitcomb

Rome in the East Warwick Ball, 2002-01-04 In this lavishly illustrated and arresting study Warwick Ball presents the story of Rome's overwhelming fascination with the East through a coverage of the historical architectural and archaeological evidence unparalleled in both breadth and detail This was a fascination of the new world for the old and of the mundane for the exotic a love affair that took literal form in the story of Antony and Cleopatra From Rome's legendary foundation by Aeneas and the Trojan heroes as the New Troy through the installation of Arabs as Roman emperors to the eventual foundation of the new Rome by a latter day Aeneas at Constantinople the East took over Rome and Rome eventually ditched Europe to the barbarians Rome in the East overturns the received wisdom about Rome as the bastion of European culture Newly available in paperback and illustrated with almost 300 photographs plans and drawings its accessible and comprehensive approach makes it an ideal resource for both the academic and general reader

Hafiz and His Contemporaries Dominic Parviz Brookshaw, 2019-02-28 Despite his towering presence in premodern Persian letters

Shams al Din Muhammad Hafiz of Shiraz d 1390 remains an elusive and opaque character for many. In order to look behind the hyperbole that surrounds Hafiz's poetry and penetrate the quasi hagiographical film that obscures the poet himself, this book attempts a contextualisation of Hafiz that is at once socio-political, historical and literary. Here Hafiz's ghazals, short monorhyme, broadly amorous lyric poems, are read comparatively against similar texts composed by his less studied rivals in the hyper-competitive, imitative and profoundly intertextual environment of fourteenth-century Shiraz. By bringing Hafiz's lyric poetry into productive, detailed dialogue with that of the counterhegemonic satirist Ubayd Zakani d 1371 and the marginalised Jahan Malik Khatun d after 1391, the most prolific female poet of premodern Iran, our received understanding of this most iconic of stages in the development of the Persian ghazal is disrupted and new avenues for literary exploration open up. Looking beyond the particular milieu of Shiraz, this study re-assesses Hafiz's place in the Persian poetic canon through reading his poems alongside those produced by professional poets in other major centres of Persian literary activity who enjoyed comparable fame in the fourteenth century. Recognising the aesthetic achievements of his contemporaries does not diminish the splendour of Hafiz's; rather, it forces us to accept that Hafiz was but one member of a band of poets who jostled for the limelight in competing, often intersecting patronage and reception networks that facilitated intense cultural exchange between the cities of post-Mongol Iran and Iraq. Hafiz's ghazals, characterised as they are by conscious and deliberate hybridity, ambiguity and polysemy, are products of a creative mind bent on experimenting with genre. While in no way seeking to deny the mystical stratum of the Persian ghazal in its fourteenth-century manifestation, this study emphasises the courtly and profane dimensions of the form and regards Hafiz through a sober lens, with keen attention to his dynamic role at the heart of a vibrant poetic community that was at once both fiercely local and boldly cosmopolitan.

Introduction to Islamic Archaeology Marcus Milwright, 2014-03-11. This introduction to the archaeology of the Islamic world traces the history of the discipline from its earliest manifestations through to the present, evaluating the contribution made by archaeology to the understanding of key aspects of Islamic culture.

Between Islam and Byzantium Lynn Jones, 2017-03-02. *Between Islam and Byzantium* provides the first complete analysis of the development of the visual expression of medieval Armenian rulership during the years 884-1045 CE. During this period, the Armenian rulers had loosened the ties that subjected them to the Arab caliphate, but by its end, the Byzantine empire had instead become dominant in the region. The influences exerted by these external opposing powers are a major theme in this book. Lynn Jones re-contextualizes the existing royal art and architecture by integrating analyses of contemporary accounts of ceremonial and royal deeds with fresh examinations of the surviving monuments, of which the church at Aghtamar, with its famous carvings, is the prime example. Setting the art and architecture of the period more clearly in its original context, the author reveals the messages these buildings, sculptures and manuscripts were intended to convey by those who created and viewed them. This study provides a new perspective on the complex interactions between a broad range of nationalities, ethnicities and religions, shedding fresh light on the nature of

medieval identity It adds to a growing literature on the eastern neighbours of Byzantium and opens up new issues on the relationship between the Byzantine empire and the Islamic caliphate in the medieval period **The Two Eyes of the Earth** Matthew P. Canepa, 2017-03-10 This pioneering study examines a pivotal period in the history of Europe and the Near East Spanning the ancient and medieval worlds it investigates the shared ideal of sacred kingship that emerged in the late Roman and Persian empires Bridging the traditional divide between classical and Iranian history this book brings to life the dazzling courts of two global powers that deeply affected the cultures of medieval Europe Byzantium Islam South Asia and China

Sasanian Archaeology: Settlements, Environment and Material Culture St John Simpson, 2022-12-22 This collection of essays offers an examination of the Sasanian empire based almost entirely on archaeological and scientific research much presented here for the first time The book is divided into three parts examining Sasanian sites settlements and landscapes their complex agricultural resources and their crafts and industries

Unveiling the Magic of Words: A Overview of "**Sarvistan A Study In Early Iranian Architecture**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Sarvistan A Study In Early Iranian Architecture**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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