



# Sartres Existential Biographies

**C Cleary**



## **Sartres Existential Biographies:**

**Sartre's Existential Biographies** Michael Scriven, 1983-12-15      Existentialism and Excess: The Life and Times of Jean-Paul Sartre Gary Cox, 2016-09-08 Jean Paul Sartre is an undisputed giant of twentieth century philosophy His intellectual writings popularizing existentialism combined with his creative and artistic flair have made him a legend of French thought His tumultuous personal life so inextricably bound up with his philosophical thinking is a fascinating tale of love and lust drug abuse high profile fallings out and political and cultural rebellion This substantial and meticulously researched biography is accessible fast paced often amusing and at times deeply moving Existentialism and Excess covers all the main events of Sartre s remarkable seventy five year life from his early years as a precocious brat devouring his grandfather s library through his time as a brilliant student in Paris his wilderness years as a provincial teacher writer experimenting with mescaline his World War II adventures as a POW and member of the resistance his post war politicization his immense amphetamine fueled feats of writing productivity his harem of women his many travels and his final decline into blindness and old age Along the way there are countless intriguing anecdotes some amusing some tragic some controversial his loathing of crustaceans and his belief that he was being pursued by a giant lobster his escape from a POW camp the bombing of his apartment his influence on the May 1968 uprising and his many love affairs Cox deftly moves from these episodes to discussing his intellectual development his famous feuds with Aron Camus and Merleau Ponty his encounters with other giant figures of his day Roosevelt Hemingway Heidegger John Huston Mao Castro Che Guevara Khrushchev and Tito and above all his long complex and creative relationship with Simone de Beauvoir Existentialism and Excess also gives serious consideration to Sartre s ideas and many philosophical works novels stories plays and biographies revealing their intimate connection with his personal life Cox has written an entertaining thought provoking and compulsive book much like the man himself      **Sartre** Thomas R. Flynn, 2019-01-03 Jean Paul Sartre 1905 1980 was one of the most influential thinkers of the twentieth century Regarded as the father of existentialist philosophy he was also a political critic moralist playwright novelist and author of biographies and short stories Thomas R Flynn provides the first book length account of Sartre as a philosopher of the imaginary mapping the intellectual development of his ideas throughout his life and building a narrative that is not only philosophical but also attentive to the political and literary dimensions of his work Exploring Sartre s existentialism politics ethics and ontology this book illuminates the defining ideas of Sartre s oeuvre the literary and the philosophical the imaginary and the conceptual his descriptive phenomenology and his phenomenological concept of intentionality and his conjunction of ethics and politics with an egoless consciousness It will appeal to all who are interested in Sartre s philosophy and its relation to his life      **The Words** Jean-Paul Sartre, 1981-04-12 Jean Paul Sartre s famous autobiography of his first ten years has been widely compared to Rousseau s Confessions Written when he was fifty nine years old The Words is a masterpiece of self analysis Sartre the philosopher novelist and playwright brings to his own

childhood the same rigor of honesty and insight he applied so brilliantly to other authors Born into a gentle book loving family and raised by a widowed mother and doting grandparents he had a childhood which might be described as one long love affair with the printed word *The Words* explores and evaluates the whole use of books and language in human experience *Existentialism From Dostoevsky To Sartre* Walter Kaufmann, 2016-03-28 What is Existentialism It is perhaps the most misunderstood of modern philosophic positions misunderstood by reason of its broad popularity and general unfamiliarity with its origins representatives and principles Existential thinking does not originate with Jean Paul Sartre It has prior religious literary and philosophic origins In its narrowest formulation it is a metaphysical doctrine arguing as it does that any definition of man's essence must follow not precede an estimation of his existence In Heidegger it affords a view of Being in its totality in Kierkegaard an approach to that inwardness indispensable to authentic religious experience for Dostoevsky Kafka and Rilke the existential situation bears the stamp of modern man's alienation uprootedness and absurdity to Sartre it has vast ethical and political implications Walter Kaufmann author of *Nietzsche* is eminently qualified to present and interpret the insights of existentialism as they occur and are deepened by the major thinkers who express them In every case complete selections or entire works have been employed *The Wall* Existentialism and the complete chapter on Self Deception from *L'Être et le Néant* by Sartre two lectures from Jaspers book *Reason and Existenz* original translations of *On My Philosophy* by Jaspers and *The Way Back into the Ground of Metaphysics* by Heidegger There is as well material from Dostoevsky Kierkegaard Nietzsche Rilke and Camus **Sartrean Dialectics** Roxanne Claire Farrar, 2021-11-08 This book presents a modification of the dialectical method of Jean Paul Sartre as a tool for critical discourse on aesthetic experience Three practical demonstrations are offered of the modified progressive regressive method 1 on the original location and function of a medieval altarpiece 2 on a theme in the literature of the Marquis de Sade and 3 on a theory of consciousness in a novel by Samuel Beckett The study concludes with guidelines on how the method may enhance critical discourse in teaching **Sartre** Philip Malcolm Waller Thody, 1971 [The Existentialist Moment](#) Patrick Baert, 2015-08-20 Choice Outstanding Academic Title for 2015 Jean Paul Sartre is often seen as the quintessential public intellectual but this was not always the case Until the mid 1940s he was not so well known even in France Then suddenly in a very short period of time Sartre became an intellectual celebrity How can we explain this remarkable transformation *The Existentialist Moment* retraces Sartre's career and provides a compelling new explanation of his meteoric rise to fame Baert takes the reader back to the confusing and traumatic period of the Second World War and its immediate aftermath and shows how the unique political and intellectual landscape in France at this time helped to propel Sartre and existentialist philosophy to the fore The book also explores why from the early 1960s onwards in France and elsewhere the interest in Sartre and existentialism eventually waned *The Existentialist Moment* ends with a bold new theory for the study of intellectuals and a provocative challenge to the widespread belief that the public intellectual is a species now on the brink of extinction [Sartre, His](#)

Philosophy and Psychoanalysis Alfred Stern, 1953      **The Existentialists and Jean-Paul Sartre** Maxwell John Charlesworth, 1976      **The Wisdom of Jean-Paul Sartre** Jean-Paul Sartre, 1956      The Sartrean Mind Matthew C. Eshleman, Constance L. Mui, 2020-01-24 Jean Paul Sartre was one of the most important philosophers of the twentieth century His influence extends beyond academic philosophy to areas as diverse as anti colonial movements youth culture literary criticism and artistic developments around the world Beginning with an introduction and biography of Jean Paul Sartre by Matthew C Eshleman 42 chapters by a team of international contributors cover all the major aspects of Sartre s thought in the following key areas Sartre s philosophical and historical context Sartre and phenomenology Sartre existentialism and ontology Sartre and ethics Sartre and political theory Aesthetics literature and biography Sartre s engagements with other thinkers The Sartrean Mind is the most comprehensive collection on Sartre published to date It is essential reading for students and researchers in philosophy as well as for those in related disciplines where Sartre s work has continuing importance such as literature French studies and politics      **Letters to Sartre** Simone de Beauvoir, 2011-12-12 Simone de Beauvoir and Jean Paul Sartre formed one of the most famous literary couples of the twentieth century Their relationship took on the quality of legend and served as a model of openness and honesty for countless men and women Sartre was revered during his lifetime as a paradigm of the modern philosophe and intellectual but since de Beauvoir s death in 1986 her literary reputation has threatened to eclipse Sartre s Her work The Second Sex is by any standard one of the most important and influential books of the twentieth century When these private and revealing letters were published in France in 1990 they caused a storm of controversy Here de Beauvoir tells Sartre everything tracing the extraordinary complications of their triangular love life These letters reveal de Beauvoir not only as manipulative and dependent but also as vulnerable passionate jealous and committed This reissue of a New York Times Notable Book will inspire philosophers writers and lovers of literature for decades to come      **The Philosophy of Sartre** Mary Warnock, 2019-04-15 This book first published in 1965 is a critical exposition of the philosophical doctrines of Jean Paul Sartre His contribution to ethical and political theory and to metaphysics and ontology is reviewed against the background of German idealism and phenomenology and his arguments are presented clearly so that readers may assess their philosophical value in their own right      **Sartre** Mathilde Ramadier, 2017-08-01 For some he was the philosopher of existentialism for others the constant provocateur the politically engaged author the uncertain militant the repenting bourgeois the life companion of Simone de Beauvoir From his first readings in the Luxembourg Garden to his refusal of the Nobel Prize for Literature Jean Paul Sartre was all of this at the same time In his biographic piece the life and thoughts that made Sartre a known name are brought to print in rich color      *Outsider Biographies* Ian H. Magedera, 2014-09-01 Concerning itself with biography and bio fiction written in English and in French and also taking in American and Australian subjects *Outsider Biographies* focuses on writers who have a criminal record and on notorious criminals who authors of bio fiction consider as

writers It pursues an understanding of the formal effects of life writers struggles between championing their subjects and a deep ambivalence towards their subjects crimes The book analyses the challenge that these literary outsiders present to the mainstream French and English language traditions where many biographers assign merit to productive lives well lived The book s approach illuminates both differences in those traditions from the mid eighteenth to the twenty first century and a convergence between them evident in the experimental cum fictional devices in recent English language biography Outsider Biographies advances wide ranging new interpretations of the biographical writing on each of its seven subjects but does so in a way that invites the reader picking up the book out of a passion for just one of those subjects to follow the thread onto another and yet another

**Sartre and the Phenomenology of Education** Cameron Bassiri,2023-11-02 Through an engagement with texts that span the entirety of Sartre s career Sartre and the Phenomenology of Education Education for Resistance provides phenomenological analyses of two primary orientations toward education Cameron Bassiri develops a Sartrean approach to education calling it committed education and argues that such education is ultimately a form of resistance to need scarcity the practico inert and their cultural manifestations Bassiri argues that a genuine liberating form of education cultivates the imagination instills the appropriate orientation to time in students and ultimately produces a culture of collective imagining He then develops its complementary opposite institutionalized education which is a form of passive acceptance assimilation and oppression Oppressive approaches to education cultivate perception while repressing or instrumentalizing the imagination impose an understanding of time on students and ultimately produce a culture of perception and restricted serialized imagining Through these analyses Bassiri demonstrates the importance of education for the formation of subjectivity highlighting the role that existential psychoanalysis plays in teaching as well as two distinct forms of the phenomenological reduction operative in the respective orientations toward education

*Biography and the Question of Literature in France* Ann Jefferson,2007-01-04 This book takes a fresh look at the relations between literature and biography by tracing the history of their connections through three hundred years of French literature The starting point for this history is the eighteenth century when the term biography first entered the French language and when the word literature began to acquire its modern sense of writing marked by an aesthetic character Arguing that the idea of literature is inherently open to revision and contestation Ann Jefferson examines the way in which biographically orientated texts have been engaged in questioning and revising definitions of literature At the same time she tracks the evolving forms of biographical writing in French culture and proposes a reappraisal of biography in terms not only of its forms but also of its functions Although Ann Jefferson s book has powerful theoretical implications for both biography and the literary it is first and foremost a history offering a comprehensive new account of the development of French literature through this dual focus on the question of literature and on the relations between literature and biography It offers original readings of major authors and texts in the light of these concerns beginning with Rousseau and ending with life writing contemporary authors

such as Pierre Michon and Jacques Roubaud Other authors discussed include Mme de St el Victor Hugo Sainte Beuve Barbey d Aurevilly Baudelaire Nerval Mallarm Schwob Proust Gide Leiris Sartre Genet Barthes and Roger Laporte     **Simone de Beauvoir and Jean-Paul Sartre** Kate Fullbrook,Edward Fullbrook,1993 A biography of de Beauvoir and Sartre drawing strongly on journals and letters written by the couple and on established sources Tracing the dates of composition of some of their key works it demonstrates the part that de Beauvoir played in the development of Sartre s ideas     **Sartre and Theology** Kate Kirkpatrick,2017-08-10 Jean Paul Sartre was one of the twentieth century s most prominent atheists But his philosophy was informed by theological writers and themes in ways that have not previously been acknowledged In Sartre and Theology Kirkpatrick examines Sartre s philosophical formation and rarely discussed early work demonstrating how and which theology shaped Sartre s thinking She also shows that Sartre s philosophy especially Being and Nothingness and Existentialism is A Humanism contributed to several prominent twentieth century theologies examining Catholic Protestant Orthodox and Liberation theologians rebuttals and appropriations of Sartre For philosophers this work opens up an unmined vein of influence on Sartre s work which illuminates his conceptual divergences from the German phenomenological tradition And for theologians it offers insights into a theologically informed atheism which provoked responses from some of the twentieth century s greatest theologians an atheism from which we can still learn much today

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