



Sargents Women

Dudley Allen Sargent



Sargents Women:

Sargent's Women: Four Lives Behind the Canvas Donna M. Lucey, 2017-08-22 A New York Times Book Review Editors Choice Selection Lucey delivers the goods disclosing the unhappy or colorful lives that Sargent sometimes hinted at but didn't spell out Boston Globe In this seductive multilayered biography based on original letters and diaries Donna M Lucey illuminates four extraordinary women painted by the iconic high society portraitist John Singer Sargent With uncanny intuition Sargent hinted at the mysteries and passions that unfolded in his subjects lives These women inhabited a rarefied world of wealth and strict conventions yet all of them did something unexpected something shocking to upend society's rules

Sargent's Women John Singer Sargent, 2003 A unique loan exhibition revealing a new perspective on the early career of John Singer Sargent and features many works never before reproduced Women Trailblazers of California Gloria G Harris, Hannah S. Cohen, 2011-11-16 In a series of biographical profiles this volume celebrates the lives and achievements of women who made history in the Golden State Throughout California's history remarkable women have been at the core of change and innovation In this fascinating volume Gloria Harris and Hannah Cohen relate the stories of forty women whose struggles and achievements have paved the way for generations Coming from all walks of life and entering a variety of fields from activism and conservation to science medicine entertainment and more these women overcame prejudice skepticism and injustice to prove that women can do anything Visionary architect Julia Morgan designed Hearst Castle Dolores Huerta co founded United Farm Workers Donaldina Cameron the angry angel of Chinatown rescued brothel workers and silent film actress Mary Pickford helped form United Artists Pictures From fearless pioneers to determined reformers Harris and Cohen chronicle the triumphs and disappointments of diverse women who dared to take risks and break down barriers **Selected**

Writings of Judith Sargent Murray Judith Sargent Murray, 1995 Includes selections from *The Gleaner* her major work and other publications As a novelist essayist dramatist and poet Judith Sargent Murray candidly and often humorously asserted her opinions about the social and political conditions of women in late eighteenth century America As a committed feminist she urged American women to enter a new era in female history yet published her own writings under a man's name in the hopes of more widely disseminating her ideas *Sargent's Venice* Warren Adelson, John Singer Sargent, William H.

Gerdts, Richard Ormond, Elaine Kilmurray, Rosella Mamoli Zorzi, 2006-01-01 Den amerikanske kunstner John Singer Sargents 1856 1925 skildringer af Venedig **Judith Sargent Murray** Sheila L. Skemp, 1998-02-15 An accomplished essayist playwright and poet Judith Sargent Murray 1751 1820 was America's first notable feminist This brief study of her life and work takes a novel topical approach to provide a window on the gender issues that were being debated in the United States and Europe during the late eighteenth and early nineteenth centuries In the first half of the book nine thematic chapters examine Murray's experience of and pronouncements on marriage motherhood religion women's education writing and the construction of gender in American society The biography is followed by fifteen primary documents letters poems and essays

many of which have never been published before that give readers firsthand access to Murray's views. A chronology, a bibliography, and an index are also included. **BOOK JACKET Title Summary field provided by Blackwell North America Inc. All Rights Reserved**

American Watercolor in the Age of Homer and Sargent Kathleen A. Foster, Philadelphia Museum of Art, 2017-01-01. The fascinating story of the transformation of American watercolor practice between 1866 and 1925. The formation of the American Watercolor Society in 1866 by a small dedicated group of painters transformed the perception of what had long been considered a marginal medium. Artists of all ages, styles, and backgrounds took up watercolor in the 1870s, inspiring younger generations of impressionists and modernists. By the 1920s, many would claim it as the American medium. This engaging and comprehensive book tells the definitive story of the metamorphosis of American watercolor practice between 1866 and 1925, identifying the artist constituencies and social forces that drove the new popularity of the medium. The major artists of the movement: Winslow Homer, John Singer Sargent, William Trost Richards, Thomas Moran, Thomas Eakins, Charles Prendergast, Childe Hassam, Edward Hopper, Charles Demuth, and many others are represented with lavish color illustrations. The result is a fresh and beautiful look at watercolor's central place in American art and culture.

Sargent, Whistler, and Venetian Glass Crawford Alexander Mann (III), 2021-12-14. Murano Glass and its Collectors in Aesthetic America. Melody Barnett Deusner. Venetian Mosaics and Glass in the United States, 1860-1917. Sheldon Barr. Where Have Titian's Beauties Gone? Sargent and Whistler on the Streets of Venice. Stephanie Mayer Heydt. Interweaving Worlds: Antique and Revival Lace in Italy and in the United States, 1872-1927. Diana Jocelyn Greenwold. Sparks of Genius: American Art and the Appeal of Modern Venetian Glass. Crawford Alexander Mann III. Biographies. Brittany Emens Strupp. Crawford Alexander Mann III.

Re-framing Representations of Women Susan Shifrin, 2017-07-05. Crossing disciplinary and chronological boundaries, this volume integrates text and image, essays and object pages to explore the processes inherent in gender representation rather than resituating women in particular categories or spheres as other scholarly publications and exhibitions have done. Taking its lead from the Picturing Women project on which it reflects and builds, the volume makes a substantial methodological contribution to the analysis of gender discourse and visibility. It offers new and stimulating scholarship that confronts historical patterns of representation that have defined what women were and are seen to be and presents new contexts for unveiling what art historian Linda Nochlin has called the mixed messages of representations of women.

Sargent's New Monthly Magazine of Literature, Fashion and the Fine Arts Epes Sargent, 1843.

Sargent and Paris Stephanie L. Herdrich, 2025-04-21. In 1874, eighteen-year-old American artist John Singer Sargent went to Paris to become a painter. Ten years later, he would become an art world sensation when he sparked controversy with his scandalous portrait, *Madame X*, at the 1884 Salon. *Sargent and Paris* focuses on this decisive early decade in the artist's career when he first achieved recognition for ambitious portraits and bold canvases that pushed the boundaries of convention. Eight incisive essays by the world's foremost Sargent scholars explore his life in Paris, then the epicenter of the cultural world, and the

cosmopolitan circle of artists writers and cultivated patrons that nurtured his career and helped forge his artistic identity Authors highlight the painter s connections to giants of the Parisian art scene as well as the influential patrons who were key to Sargent s progression as an artist Presented alongside lavish images of more than a hundred paintings and works on paper brought together from public and private collections throughout the United States and Europe this publication offers an intimate look at the roots of Sargent s signature breathtaking style and his indelible experiences as a young artist in the French capital *Encyclopedia of Women's History in America* Kathryn Cullen-DuPont,2014-05-14 A collection of biographical information about outstanding women in American history No Place for a Woman Chris Enss,2020-02-14 In 1869 more than twenty years after Elizabeth Cady Stanton and Susan B Anthony made their declaration of the rights of woman at Seneca Falls New York the men of the Wyoming Territorial Legislature granted women over the age of 21 the right to vote in general elections And on September 6 1870 a grandmother named Louisa Ann Swain stepped up to a ballot box in Laramie Wyoming and became the first woman in the United States to exercise that right ushering in the era of Western states early foray into suffrage equality Wyoming Territory s motives for extending the vote to women might have had more to do with publicity and attracting female settlers than with any desire to establish a more egalitarian society However individual men s interests in the idea of women s rights had their roots in diverse ideologies and the women who agitated for those rights were equally diverse in their attitudes No Place for a Woman explores the history of the fight for women s rights in the West examining the conditions that prevailed during the vast migration of pioneers looking for free land and opportunity on the frontier the politics of the emerging Western territories at the end of the Civil War and the changing social and economic conditions of the country recovering from war and on the brink of the Gilded Age The stories of the women who helped settle the West and who ushered in voting rights decades ahead of the 19th Amendment and the stories of the country they were forging in the West will be of great interest to readers as the 100th anniversary of national woman suffrage approaches and is relevant in our current political climate Through the individual stories of women like Esther Hobart Morris Martha Cannon and Jeannette Rankin this book fills a hole in the story of the West revealing the real story of how the hard work and individual lobbying of a few heroines plus a little bit of publicity seeking and opportunism by promoters of the Wyoming Territory ushered in a new era for the expansion of women s rights Dudley Allen Sargent Dudley Allen Sargent,1927 *The Body Electric* Carolyn Thomas de la Pena,2005-04 Between the years 1850 and 1950 Americans became the leading energy consumers on the planet expending tremendous physical resources on energy exploration mental resources on energy exploitation and monetary resources on energy acquisition A unique combination of pseudoscientific theories of health and the public s rudimentary understanding of energy created an age in which sources of industrial power seemed capable of curing the physical limitations and ill health that plagued Victorian bodies Licensed and quack physicians alike promoted machines electricity and radium as invigorating cures veritable fountains of youth that

would infuse the body with energy and push out disease and death The Body Electric is the first book to place changing ideas about fitness and gender in dialogue with the popular culture of technology Whether through wearing electric belts drinking radium water or lifting mechanized weights many Americans came to believe that by embracing the nation's rapid march to industrialization electrification and radiomania their bodies would emerge fully powered Only by uncovering this belief's passions and products Thomas de la Pe a argues can we fully understand our culture's twentieth century energy enthusiasm

Gale Researcher Guide for: Judith Sargent Murray and the Emergence of an American Women's Literary Tradition Bonnie Hurd Smith, Gale Researcher Guide for Judith Sargent Murray and the Emergence of an American Women's Literary Tradition is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research **Fielding Sargent** Elsa Barker,1922 *Fifty Years of Modern Painting, Corot to Sargent* John Ernest

Phythian,1908 Eugenics and Physical Culture Performance in the Progressive Era Shannon L. Walsh,2020-11-16 This book strives to unmask the racial inequity at the root of the emergence of modern physical culture systems in the US Progressive Era 1890s 1920s This book focuses on physical culture systematic non competitive exercise performed under the direction of an expert because tracing how people practiced physical culture in the Progressive Era especially middle and upper class white women reveals how modes of popular performance institutional regulation and ideologies of individualism and motherhood combined to sublimate whiteness beneath the veneer of liberal progressivism and reform The sites in this book give the fullest picture of the different strata of physical culture for white women during that time and demonstrate the unracialization of whiteness through physical culture practices By illuminating the ways in which whiteness in the US became a default identity category absorbed into the universal ideals of culture arts and sciences the author shows how physical culture circulated as a popular performance form with its own conventions audience and promised profitability Finally the chapters reveal troubling connections between the daily habits physical culturists promoted and the eugenics movement's drive towards more reproductively efficient white bodies By examining these written visual and embodied texts the author insists on a closer scrutiny of the implicit whiteness of physical culture and forwards it as a crucial site of analysis for performance scholars interested in how corporeality is marshaled by and able to contest local and global systems of power **The Ditches of Nevada City** Dom Lindars,2023-04-07 This book tells the history of Nevada City California

through the eyes of the men that built it For its first 100 years everything in Nevada City revolved around gold But this is not another book about finding gold To get gold you needed water to pan for it to wash it in a sluice to blast away a hillside with an immense water cannon or to turn the water wheel of a quartz ore stamp mill This book instead asks How did they get the water It reveals the engineering marvels that brought water to Nevada City's dry hills from tens of miles away But what if all the water in every ravine creek and valley around Nevada City was controlled by just three men Well for three decades every

miner farmer or business could only buy water from the powerful South Yuba Canal Company What would happen if you got into an argument with them Or couldn t afford to pay their water bill Or even dared to compete with them The book traces the ingenuity and hard work of the town s miners and ditch builders highlighting in detail the history and origins of various local neighborhoods including Nevada City itself Hirschman s Pond Sugar Loaf Mountain Deer Creek Scotts Flat Manzanita Diggings Gold Flat and various mining camps along Washington Ridge This vivid portrayal follows the area s evolution from the chaos of thousands of miners scratching out a living in clusters of muddy tents to a genteel town with hotels stores banks theaters and libraries What began as a search to uncover a sprawling network of old ditches turned into a collection of never before told stories of the gold miners the ruthless and greedy ditch company and the rivals that it crushed The domineering ditch company later enabled the next generation of monopoly to provide electrical power The story of PG E also started in Nevada City This in turn led to the now more forward looking stewardship of the Nevada Irrigation District The unique format of this book blends beautiful archival images with more than 35 in depth biographies of key figures in Nevada City This 884 page hardcover book includes over 600 photos and illustrations including 200 historic photographs and 75 hand crafted maps based on modern lidar technology that reveal the locations of the old mining ditches flumes mines and tunnels

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