



Sarah Orne Jewett A Writers Life

Glenna Matthews



Sarah Orne Jewett A Writers Life:

Sarah Orne Jewett Elizabeth Silverthorne,1993 A biography of the nineteenth century American writer early feminist ecologist and architectural preservationist **Sarah Orne Jewett** Paula Blanchard,2002-09-13 Best known for her masterpiece *The Country of the Pointed Firs* Sarah Orne Jewett 1849 1909 is a writer with enormous resonance for our time Our fascination with place with traditional values and our yearning for a rural utopia all find fulfillment in Jewett s portrayal of the grand and simple lives of coastal Maine In this delicious portrait Paula Blanchard biographer of Margaret Fuller and Emily Carr plunges us into New England literary life in turn of the century Boston into the circles of Henry James Lowell Howell Whittier and Oliver Wendell Holmes She delves into Jewett s close friendships with women from the young Willa Cather and the flamboyant Mrs Jack Gardner and especially to Annie Fields her partner in a sustaining Boston marriage Her enthralling and insightful glimpses into Jewett s fiction will send readers racing back to a writer of whose work Kipling said it is the very life [The Life of Nancy](#) Sarah Orne Jewett,2018-05-23 Reproduction of the original *The Life of Nancy* by Sarah Orne Jewett *Writing for Immortality* Anne E. Boyd,2010-01-01 Before the Civil War American writers such as Catharine Maria Sedgwick and Harriet Beecher Stowe had established authorship as a respectable profession for women But though they had written some of the most popular and influential novels of the century they accepted the taboo against female writers regarding themselves as educators and businesswomen During and after the Civil War some women writers began to challenge this view seeing themselves as artists writing for themselves and for posterity *Writing for Immortality* studies the lives and works of four prominent members of the first generation of American women who strived for recognition as serious literary artists Louisa May Alcott Elizabeth Stuart Phelps Elizabeth Stoddard and Constance Fenimore Woolson Combining literary criticism and cultural history Anne E Boyd examines how these authors negotiated the masculine connotation of artist imagining a space for themselves in the literary pantheon Redrawing the boundaries between male and female literary spheres and between American and British literary traditions Boyd shows how these writers rejected the didacticism of the previous generation of women writers and instead drew their inspiration from the most prominent literary writers of their day Emerson James Barrett Browning and Eliot Placing the works and experiences of Alcott Phelps Stoddard and Woolson within contemporary discussions about genius and the American artist Boyd reaches a sobering conclusion Although these women were encouraged by the democratic ideals implicit in such concepts they were equally discouraged by lingering prejudices about their applicability to women [Deephaven and Selected Stories & Sketches](#) Sarah Orne Jewett,2022-09-04 In *Deephaven and Selected Stories Sketches* Sarah Orne Jewett constructs a literary mosaic of 19th century New England life through a collection of vignettes that shimmer with verisimilitude and quiet intensity Jewett s narrative style rooted in the local color movement lends authenticity to her portrayal of Deephaven a fictional coastal town in Maine As a compendium this edition not only presents the titular novel but also a curation of Jewett s short stories that embellish her literary canvas

with the cultured brushstrokes of rural and small town sensibilities The discerning reproduction by DigiCat Publishing ensures the preservation of her lyricism regional dialects and the intricate characterization that marks Jewett s work as pivotal in American literature s evolution toward realism and naturalism Sarah Orne Jewett 1849 1909 a daughter of Maine and a pioneer in American literary regionalism drew deeply from her own experiences to write *Deephaven* and *Selected Stories Sketches* Her birth and life in South Berwick provided fertile ground for her stories with her surroundings and the local people infusing her writing with a sense of place and depth of character that is both empathetic and astute The landscapes of her narratives reflect an innate understanding and appreciation of the community ties and societal undercurrents of the times This edition is a testament to Jewett s genius in capturing the quintessence of 19th century New England life Scholars and readers alike who are interested in the progression of American literature the illumination of women s voices in the canon or the illustration of a bygone era through masterful storytelling will find *Deephaven* and *Selected Stories Sketches* a valuable and compelling addition to their collections Jewett s writing stands as an important cultural artifact inviting readers to experience the nuanced world she immortalized with such eloquence and grace **The American Short Story Handbook** James Nagel, 2015-03-02 This is a concise yet comprehensive treatment of the American short story that includes an historical overview of the topic as well as discussion of notable American authors and individual stories from Benjamin Franklin s *The Speech of Miss Polly Baker in 1747* to *The Joy Luck Club* Includes a selection of writers chosen not only for their contributions of individual stories but for bodies of work that advanced the boundaries of short fiction including Washington Irving Sarah Orne Jewett Stephen Crane Jamaica Kincaid and Tim O Brien Addresses the ways in which American oral storytelling and other narrative traditions were integral to the formation and flourishing of the short story genre Written in accessible and engaging prose for students at all levels by a renowned literary scholar to illuminate an important genre that has received short shrift in scholarly literature of the last century Includes a glossary defining the most common terms used in literary history and in critical discussions of fiction and a bibliography of works for further study

The Tory Lover Sarah Orne Jewett, 2018-09-20 Reproduction of the original *The Tory Lover* by Sarah Orne Jewett

Deephaven Sarah Orne Jewett, 2017-09-20 Sarah Orne Jewett September 3 1849 June 24 1909 was an American novelist short story writer and poet best known for her local color works set along or near the southern seacoast of Maine Jewett is recognized as an important practitioner of American literary regionalism Jewett s family had been residents of New England for many generations and Sarah Orne Jewett was born in South Berwick Maine Her father was a doctor specializing in obstetrics and diseases of women and children and Jewett often accompanied him on his rounds becoming acquainted with the sights and sounds of her native land and its people As treatment for rheumatoid arthritis a condition that developed in early childhood Jewett was sent on frequent walks and through them also developed a love of nature In later life Jewett often visited Boston where she was acquainted with many of the most influential literary figures of her day but she always returned

to South Berwick small seaports near which were the inspiration for the towns of Deephaven and Dunnet Landing in her stories Jewett was educated at Miss Olive Rayne's school and then at Berwick Academy graduating in 1866 She supplemented her education through an extensive family library Jewett was never overtly religious but after she joined the Episcopal church in 1871 she explored less conventional religious ideas For example her friendship with Harvard law professor Theophilus Parsons stimulated an interest in the teachings of Emanuel Swedenborg an eighteenth century Swedish scientist and theologian who believed that the Divine was present in innumerable joined forms a concept underlying Jewett's belief in individual responsibility She published her first important story in the *Atlantic Monthly* at age 19 and her reputation grew throughout the 1870s and 1880s Her literary importance arises from her careful if subdued vignettes of country life that reflect a contemporary interest in local color rather than plot Jewett possessed a keen descriptive gift that William Dean Howells called an uncommon feeling for talk I hear your people Jewett made her reputation with the novella *The Country of the Pointed Firs* 1896 *A Country Doctor* 1884 a novel reflecting her father and her early ambitions for a medical career and *A White Heron* 1886 a collection of short stories are among her finest work Some of Jewett's poetry was collected in *Verses* 1916 and she also wrote three children's books Willa Cather described Jewett as a significant influence on her development as a writer and feminist critics have since championed her writing for its rich account of women's lives and voices *Texas Women Writers* Sylvia Ann Grider, Lou Halsell Rodenberger, 1997 A critical survey of over 150 years of Texas women writers including fiction and nonfiction authors poets and dramatists

The Life of Nancy (1895). By: Sarah Orne Jewett Sarah Orne Jewett, 2017-09-18 *The Life of Nancy* 1895 is a collection of eleven short stories by Sarah Orne Jewett Following in the tradition of local color fiction Jewett's stories are defined by their detailed descriptions of all aspects of everyday life in the country locales and fishing towns in which the stories are set Plot Summary The first section of the story is centered on the relationship between Nancy Gale and Tom Aldus throughout their lives It begins in Boston several months after Tom spent time with Nancy's family in East Rodney Maine Tom was forced to spend time on the island as his friend sprained his ankle and could no longer travel Tom and Nancy share a deep connection which hints at romance but is never explicitly stated Tom spends much time emphasizing Nancy's great beauty This is Nancy's first visit to Boston she is staying with her Aunt and Uncle Ezra four miles outside of the city Tom gets permission from Ezra to spend the day with Nancy in the city He is beguiled by her excitement at the city and helps her purchase gifts for several of her family members back home She then attends a dance class with Tom's aunt a woman she finds extremely elegant and poised Nancy informs Tom that a young woman whom he was involved with in East Rodney the previous summer is now seeing another suitor As the two say good bye Tom hopes they will see each other soon The second section of the story begins 15 years after their day together in Boston The two have not spoken this entire time Tom is now married with children Tom laments his desire to have written to Nancy many times once during his engagement and another when he left the US for Europe for an extended period of time

He did however send her many books Tom is traveling to East Rodney to survey land purchased by his father When he arrives he is excited to see Nancy He attends a ball and is greeted by Nancy s father who informs him that she has been ill with a serious form of rheumatoid arthritis for quite sometime She is no longer capable of leaving one room in her house She spends her days giving dance lessons and giving extra help to students from the local school who are having learning troubles She remains the life of the town Tom is deeply saddened by this information and travels the next day to visit her Upon seeing her he is immediately happy and remembers their lifelong friendship which he thinks has not changed at all She expresses how happy she is to see him but does not spend a lot of time complaining of her situation The next section of the story begins several months later Tom has now built a new house on his fathers land which he was originally going to sell There is no longer any mention of his wife or children He has also purchased Nancy a form of wheel chair which she uses to leave her house and visit Tom outside in the beautiful weather Everyone in the town is happy that she is able to move about even if she can no longer walk The story ends with Tom and Nancy sharing an emotional moment in which she says there never has been a day when I haven t thought of you Her last line emphasizes the emotional and possibly romantic bond that the two share even after so much time has passed

Sarah Orne Jewett September 3 1849 June 24 1909 was an American novelist short story writer and poet best known for her local color works set along or near the southern seacoast of Maine Jewett is recognized as an important practitioner of American literary regionalism

Who's Who in Gay and Lesbian History Robert Aldrich,Garry Wotherspoon,2020-10-07 Who s Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages

The Country of the Pointed Firs. By: Sarah Orne Jewett Sarah Orne Jewett,2017-09-21 Sarah Orne Jewett September 3 1849 June 24 1909 was an American novelist short story writer and poet best known for her local color works set along or near the southern seacoast of Maine Jewett is recognized as an important practitioner of American literary regionalism Jewett s family had been residents of New England for many generations and Sarah Orne Jewett was born in South Berwick Maine Her father was a doctor specializing in obstetrics and diseases of women and children and Jewett often accompanied him on his rounds becoming acquainted with the sights and sounds of her native land and its people As treatment for rheumatoid arthritis a condition that developed in early childhood Jewett was sent on frequent walks and through them also developed a love of nature In later life Jewett often visited Boston where she was acquainted with many of the most influential literary figures of her day but she always returned to South Berwick small seaports near which were the inspiration for the towns of Deephaven and Dunnet Landing in her stories Jewett

was educated at Miss Olive Rayne's school and then at Berwick Academy graduating in 1866. She supplemented her education through an extensive family library. Jewett was never overtly religious but after she joined the Episcopal church in 1871 she explored less conventional religious ideas. For example her friendship with Harvard law professor Theophilus Parsons stimulated an interest in the teachings of Emanuel Swedenborg, an eighteenth century Swedish scientist and theologian who believed that the Divine was present in innumerable joined forms, a concept underlying Jewett's belief in individual responsibility. She published her first important story in the *Atlantic Monthly* at age 19 and her reputation grew throughout the 1870s and 1880s. Her literary importance arises from her careful if subdued vignettes of country life that reflect a contemporary interest in local color rather than plot. Jewett possessed a keen descriptive gift that William Dean Howells called an uncommon feeling for talk. I hear your people. Jewett made her reputation with the novella *The Country of the Pointed Firs* 1896. *A Country Doctor* 1884 a novel reflecting her father and her early ambitions for a medical career and *A White Heron* 1886 a collection of short stories are among her finest work. Some of Jewett's poetry was collected in *Verses* 1916 and she also wrote three children's books. Willa Cather described Jewett as a significant influence on her development as a writer and feminist critics have since championed her writing for its rich account of women's lives and voices. On September 3, 1902 Jewett was injured in a carriage accident that all but ended her writing career. She was paralyzed by a stroke in March 1909 and she died on June 24 after suffering another. The Georgian home of the Jewett family built in 1774 overlooking Central Square at South Berwick is now a National Historic Landmark and Historic New England museum called the Sarah Orne Jewett House. Jewett never married but she established a close friendship with writer Annie Adams Fields 1834-1915 and her husband publisher James Thomas Fields editor of the *Atlantic Monthly*. After the sudden death of James Fields in 1881 Jewett and Annie Fields lived together for the rest of Jewett's life in what was then termed a Boston marriage. Some modern scholars have speculated that the two were lovers. Both women found friendship, humor and literary encouragement in one another's company traveling to Europe together and hosting American and European literati. In France Jewett met Therese Blanc Bentzon with whom she had long corresponded and who translated some of her stories for publication in France.

Old Friends and New (1879). By: Sarah O. Jewett Sarah Orne Jewett, 2017-09-20 Sarah Orne Jewett September 3, 1849 June 24, 1909 was an American novelist, short story writer and poet best known for her local color works set along or near the southern seacoast of Maine. Jewett is recognized as an important practitioner of American literary regionalism. Jewett's family had been residents of New England for many generations and Sarah Orne Jewett was born in South Berwick, Maine. Her father was a doctor specializing in obstetrics and diseases of women and children and Jewett often accompanied him on his rounds becoming acquainted with the sights and sounds of her native land and its people. As treatment for rheumatoid arthritis, a condition that developed in early childhood, Jewett was sent on frequent walks and through them also developed a love of nature. In later life Jewett often visited Boston where she was acquainted with many of

the most influential literary figures of her day but she always returned to South Berwick small seaports near which were the inspiration for the towns of Deephaven and Dunnet Landing in her stories Jewett was educated at Miss Olive Rayne s school and then at Berwick Academy graduating in 1866 She supplemented her education through an extensive family library Jewett was never overtly religious but after she joined the Episcopal church in 1871 she explored less conventional religious ideas For example her friendship with Harvard law professor Theophilus Parsons stimulated an interest in the teachings of Emanuel Swedenborg an eighteenth century Swedish scientist and theologian who believed that the Divine was present in innumerable joined forms a concept underlying Jewett s belief in individual responsibility She published her first important story in the Atlantic Monthly at age 19 and her reputation grew throughout the 1870s and 1880s Her literary importance arises from her careful if subdued vignettes of country life that reflect a contemporary interest in local color rather than plot Jewett possessed a keen descriptive gift that William Dean Howells called an uncommon feeling for talk I hear your people Jewett made her reputation with the novella The Country of the Pointed Firs 1896 A Country Doctor 1884 a novel reflecting her father and her early ambitions for a medical career and A White Heron 1886 a collection of short stories are among her finest work Some of Jewett s poetry was collected in Verses 1916 and she also wrote three children s books Willa Cather described Jewett as a significant influence on her development as a writer and feminist critics have since championed her writing for its rich account of women s lives and voices

American Women Writers of the 19th Century Heidi M. Hanrahan, 2025-04-03 The nineteenth century was a period of prolific literary production from women writers including figures such as Louisa May Alcott Harriet Jacobs and Zitkala a who played pivotal roles in American literary history Despite facing societal forces aimed at silencing them women writers found ways to assert their voices and contribute to the intellectual and political debates of the era Their works contribute to conversations on a wide range of topics including art gender social reform slavery abolition economic and social inequality national expansion Native American dispossession and the changing identity of the nation Both retrospective and forward looking their written works found diverse audiences of men women and children This book functions as a comprehensive guide to understanding the breadth of nineteenth century women s writing exploring not only the writers and their texts but also the literary periods genres and key cultural historical and social movements that shaped their works By examining these authors impact on American literary traditions and their role in cultural discourse it highlights the lasting relevance of their work in both historical and contemporary contexts

Writing the Nation: A Concise Introduction to American Literature 1865 to Present Amy Berke, Robert Bleil, Jordan Cofer, Doug Davis, 2023-12-26 Writing the Nation A Concise Introduction to American Literature 1865 to Present offers an expansive journey through the transformative eras of American literary tradition This anthology unites a multitude of voices to explore overarching themes such as identity freedom and cultural evolution Through an artful blend of styles ranging from realism and modernism to postmodernism this collection provides a sweeping overview of the dynamic literary landscape

following the Civil War Noteworthy works span diverse genres shedding light on the shifting American experience and inviting readers into a profound dialogue with the past and present Curated by Amy Berke Robert Bleil Jordan Cofer and Doug Davis this anthology brings together some of the most compelling voices in American literature These editors have skillfully encapsulated the rich diversity of authors who have helped shape the nation s narrative reflecting historical moments and cultural shifts Engaging with movements like the Harlem Renaissance and post war modernism the collection reflects a tapestry of experiences and ideologies capturing the evolution of American literary identity This anthology is an indispensable resource for readers eager to explore the myriad perspectives that define American literature Its comprehensive array of voices provides a detailed examination of America s cultural and literary milestones Students educators and literary enthusiasts alike will find this collection invaluable for its ability to foster understanding and appreciation of the profound and varied dialogues that have shaped American narrative from 1865 to the present Writing the Nation stands as a testament to the enduring power of literature to mirror and critique the evolving American experience

American Women's History Glenna Matthews, 2000 Alphabetical articles on major events documents persons social movements and political and social concepts connected with the history of women in America **A White Heron, and Other Stories 1886** Sarah Orne Jewett, 2017-09-18 A White Heron is a short story by Sarah Orne Jewett First published by Houghton Mifflin and Company in 1886 it was soon collected as the title story in Jewett s anthology A White Heron and Other Stories It follows a young city girl named Sylvia who came to live with her grandmother in the country She meets a young ornithologist hunter seeking to find a rare bird that he recently spotted in the area As the story progresses Sylvia is challenged with whether or not she should tell the hunter she saw the bird She also discovers her passion for country life and her love and values for the animals that inhabit it Plot summary edit Sylvia a young girl of nine years old has come from the city to live in the Maine woods with her grandmother Mrs Tilley As the story begins Sylvia has been living with her grandmother for nearly a year learning to adapt to country ways She helps the old woman by taking over some of the more manual jobs such as finding Mistress Moolly the cow each evening in the fields where she grazes and bringing her home By means of this and other tasks along with her explorations in the forest Sylvia has become a country girl who dearly loves her new home She has taken to it easily and immerses herself in her new life completely as evidenced by the description of her journey home each evening with the cow Their feet were familiar with the path and it was no matter whether their eyes could see it or not One evening she is approached by a hunter who is in the area looking for birds to shoot and preserve for his collection This young man is searching in particular for the rare white heron and he is sure that it makes its nest in the vicinity He accompanies Sylvia on her way with hopes of spending the night at her grandmother s house Once he has received this invitation he makes himself at home After they eat he says that he will give a sum of money to anyone who can lead him to the white heron The next day Sylvia accompanies the hunter into the forest as he searches for the bird s nest but

he does not find it Early the following morning the girl decides to go out and look for the bird by herself so that she can be sure of showing the hunter its exact location when he awakes She decides to climb the tallest tree in the forest so that she can see the entire countryside and she finds the heron just as she had thought she would This is the critical passage of the story When Sylvia climbs the tree as a bird might she arrives at an epiphany at the tree s top High as a bird she has broken free of the world beneath and becomes the heron But Sylvia is so affected by her leaf top observation of the heron and other wildlife that she cannot bring herself to disclose the heron s location to the hunter after all despite his entreaties Sylvia knows that she would be awarded much needed money for directing him to the heron but she decides that she can play no part in bringing about the bird s death The hunter eventually departs without his prize Sylvia grows up to ponder if her choice to conceal the heron s secret was a better choice than to receive the young man s money and friendship The author states that the treasures Sylvia might have lost are easily forgotten among the splendors of the woodland Sarah Orne Jewett September 3 1849 June 24 1909 was an American novelist short story writer and poet best known for her local color works set along or near the southern seacoast of Maine Jewett is recognized as an important practitioner of American literary regionalism

Hidden Places Joseph Conforti,2020-03-24 Across decades Maine has produced nationally recognized novelists of place based fiction From the late nineteenth century to the present writers have explored the experiences of living in far flung settings island and coastal villages northwoods lumbering communities unincorporated townships backcountry hamlets and mill cities and towns Taken together their body of work composes a remarkable literary map of a diverse and changing Maine Hidden Places explores the identity of Maine through its writers and the people and places they captured at moments in time Hidden Places traces the work of these writers to provoke readers into seeing and understanding Maine places with new awareness These Maine writers construe place as both a territory on the ground and a country of the imagination They help insiders see more clearly what is distinctive about their communities and encourage outsiders to better understand what might seem quaint or odd about the state Like a well drawn atlas Hidden Places seeks to capture a diverse state at the granular level one representation at a time It explores the identity of Maine through its writers and the people and places they wrote of

Who's Who in Gay and Lesbian History Vol.1 Robert Aldrich,Garry Wotherspoon,2005-10-25 Who s Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages

Strangers and Wayfarers Sarah Orne Jewett,2022-09-04 In Sarah Orne Jewett s *Strangers and Wayfarers* the author navigates the complex social tapestry of late 19th century New England presenting a series of

interlinked narratives that explore themes of identity connection and the intersection of the familiar and the unknown. With her characteristic realism and rich evocative prose, Jewett paints vivid portrayals of small town life, earning her a prominent place in the literary realism movement. Each vignette unveils the intricate nuances of human relationships, inviting readers to ponder the enigmatic nature of strangers who pass through our lives, leaving behind indelible impressions. Sarah Orne Jewett, a pioneer of regional literature, often drew inspiration from her own upbringing in South Berwick, Maine. This intimate familiarity with the landscape and its inhabitants infuses her work with authenticity. Jewett's advocacy for women's independence and her engagement with contemporary social issues illuminate her characters' inner lives, making them resonate deeply with readers. Her friendship with notable literary figures, including Willa Cather, further shaped her writing, cementing her legacy in American literature. *Strangers and Wayfarers* is a must-read for those who appreciate delicate character studies and evocative portrayals of human connection. Jewett's insights into the lives of her characters challenge readers to reflect on their own experiences with transience and intimacy, ensuring the book's relevance across generations.

Unveiling the Magic of Words: A Report on "**Sarah Orne Jewett A Writers Life**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Sarah Orne Jewett A Writers Life**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Sarah Orne Jewett A Writers Life Introduction

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