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The Sarah Siddons Audio Files Judith Pascoe, 2013-03-01 The theatre scholar's daunting but irresistible quest to recover some echoes of performance of the past has never been more engagingly presented than in Pascoe's account of tracing the long silenced voice of Sarah Siddons. Her report is a warm witty and highly informative exploration of the methodology and the pleasures of historical research. Marvin Carlson author of *The Haunted Stage: The Theatre as Memory Machine*. During her lifetime 1755-1831 English actress Sarah Siddons was an international celebrity acclaimed for her performances of tragic heroines. We know what she looked like: an endless number of artists asked her to sit for portraits and sculptures but what of her famous voice? Reported to cause audiences to hyperventilate or faint. In *The Sarah Siddons Audio Files* Judith Pascoe takes readers on a journey to discover how the actor's voice actually sounded. In lively and engaging prose Pascoe retraces her quixotic search which leads her to enroll in a Voice for Actors class to collect Lady Macbeth voice prints and to listen more carefully to the soundscape of her life. Bringing together archival discoveries, sound recording history and media theory, Pascoe shows how romantic poets' preoccupation with voices is linked to a larger cultural anxiety about the voice's ephemerality. *The Sarah Siddons Audio Files* contributes to a growing body of work on the fascinating history of sound and will engage a broad audience interested in how recording technology has altered human experience.

The Acquisition of Scrambling and Cliticization S.M. Powers, C. Hamann, 2013-04-17 This collection of papers investigates two specific linguistic phenomena from the point of view of first and second language acquisition. While observations on the acquisition of scrambling or pronominal clitics can be found in the literature up until the recent past, they were sparse and often buried in other issues. This volume fills a long existing gap in providing a collection of articles which focus on language acquisition but at the same time address the overarching syntactic issues involved, for example the X-bar status of clitics, base generation vs movement accounts of scrambling. This volume contains an overview of L1 and in one case L2 acquisition data from a number of different languages including Bernese Swiss German, Dutch, English, French, German, Italian, Spanish and Swedish as well as from several theoretical points of view with these two clause internal processes at its center. These language acquisition data are considered to be crucial in the validation of analyses of these specific linguistic phenomena in adult grammars. The contributions in this volume include the earliest thoughts in this vein and for this reason should be viewed as a starting point for discussions within theoretical linguistics and language acquisition alike.

My Xbox One Bill Loguidice, Christina Loguidice, 2014-05-26 My Xbox One: Step by step instructions with callouts to colorful Xbox One images that show you exactly what to do. Help when you run into problems with Xbox One Kinect, Xbox Live or SmartGlass. Tips and Notes to help you get the most from your Xbox One system. Full color step by step tasks show how to have maximum fun with your new Xbox One. Learn how to Set up Xbox One Kinect and Xbox Live quickly and start having fun now. Personalize settings, gamertags, avatars, gamerpics, your whole Xbox One experience. Start your party, add chat, use built in Skype even

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The Whedonverse Catalog Don Macnaughtan,2018-05-21 Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon s work ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings Toy Story Buffy the Vampire Slayer Angel Firefly Serenity Dr Horrible The Cabin in the Woods and Agents of S H I E L D to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon s projects including about 2000 books essays articles documentaries and dissertations

Distance Learning Michael Simonson,2021-11-01 Distance Learning is for leaders practitioners and decision makers in the fields of distance learning e learning telecommunications and related areas It is a professional journal with applicable information for those involved with providing instruction to all kinds of learners of all ages using telecommunications technologies of all types Stories are written by practitioners for practitioners with the intent of providing usable information and ideas Articles are accepted from authors new and experienced with interesting and important information about the effective practice of distance teaching and learning Distance Learning is published quarterly Each issue includes eight to ten articles and three to four columns including the highly regarded And Finally column covering recent important issues in the field and written by Distance Learning editor Michael Simonson Articles are written by practitioners from various countries and locations nationally and internationally

Preserving Popular Music Heritage Sarah Baker,2015-05-01 There is a growing awareness around the world of the pressing need to archive the material remnants of popular music so as to safeguard the national and local histories of this cultural form Current research suggests that in the past 20 or so years there has been an expansion of DIY heritage practice with the founding of numerous DIY popular music institutions archives and museums around the world This edited collection seeks to explore the role of DIY or Pro Am Professional Amateur practitioners of popular music archiving and preservation It looks critically at ideas around DIY preservationism self authorised and unauthorised heritage practice and the DIY institution while also unpacking the potentialities of bottom up community based interventions into the archiving and preservation of popular music s material history With an international scope and an interdisciplinary approach this is an important reference for scholars of popular music heritage studies and cultural studies

The Opera Stage of Sarah Caldwell Kristina Bendikas,2020-06-01 Sarah Caldwell the leader of the Opera Company of Boston from 1958 1990 was a groundbreaking and idiosyncratic woman who established her own career as a conductor and stage director in an environment resistant to change This book investigates

her choices as an opera director her influences her philosophies and her methods and situates her work within the history of opera in America Though she is remembered primarily as a conductor her passion and her greater influence on American opera was through stage directing With a repertoire that included ground breaking interpretations of works such as Nono s Intolleranza 1960 Prokofiev s War and Peace and Bernstein s Mass Caldwell continually pushed her own artistic limits provoked critics intrigued audiences and challenged the status quo of opera production Her passion for opera her creative use of new technology and her influence in bringing opera to all sectors of American society culminated in 1997 when she was awarded the National Medal of Arts for her work as a pioneering woman in the American musical landscape and a tireless and innovative arts entrepreneur *Cambridge National Level 1/2 Creative iMedia* Kevin Wells,Victoria Allen,Sarah McAtominey,Tony Stephens,2019-05-27 Strengthen learners grasp of the most challenging units and develop the skills required for success with this student book mapped to the Cambridge National Level 1 2 in Creative iMedia Covering the mandatory and optional units this textbook will help to build knowledge reinforce classroom learning and test the students understanding Builds students knowledge with clearly focused content to aid progression and activities to assess understanding Prepares your students for both internal and external assessment with opportunities to test and consolidate understanding Support your students progress through the course with the only textbook published for the Cambridge National Level 1 2 in Creative iMedia *Produce Text from Audio Transcription* Melanie Bhagat,2002 This book discusses the different ways that recordings can be transcribed and the functions that the texts may perform It is also a hands on guide to how transcripts are prepared and how transcribers should deal with unclear confusing or ungrammatical speech Audio Video Tape Sourcebook ,1984 **Digital Audio Essentials** Bruce Fries,Marty Fries,2005 A comprehensive guide to creating recording editing and sharing music and other audio Cover Finding Your Voice in Radio, Audio, and Podcast Production Rob Quicke,2023-12-19 This book provides a unique identity centered approach to radio audio and podcast production which encourages readers to build their confidence and create audio content that matters to them Written for those just starting out in audio production and focusing on the process of their self development readers will learn how to use sound to express themselves in a variety of ways and to create powerful stories in the process all with the tools already available to them At the centre of this approach is the author s R E A L method referring to the creation of audio that is relatable engaging authentic and liberating Students will learn to apply this concept to each step of the production process from planning and writing through to interviewing broadcasting and responding to feedback By the end of this book readers will have developed a working knowledge of podcast audio and radio production alongside their own means of self expression Supported by exercises and interviews with audio practitioners throughout *Finding Your Voice in Radio Audio and Podcast Production* is a key resource for anyone approaching radio audio or podcasting for the first time A supporting companion website with Instructor and Student Resources is available at www.robquicke.com *The Untold Story of the Talking Book*

Matthew Rubery, 2023-01-18 A history of audiobooks from entertainment rehabilitation for blinded World War I soldiers to a twenty first century competitive industry Histories of the book often move straight from the codex to the digital screen Left out of that familiar account are nearly 150 years of audio recordings Recounting the fascinating history of audio recorded literature Matthew Rubery traces the path of innovation from Edison s recitation of Mary Had a Little Lamb for his tinfoil phonograph in 1877 to the first novel length talking books made for blinded World War I veterans to today s billion dollar audiobook industry The Untold Story of the Talking Book focuses on the social impact of audiobooks not just the technological history in telling a story of surprising and impassioned conflicts from controversies over which books the Library of Congress selected to become talking books yes to Kipling no to Flaubert to debates about what defines a reader Delving into the vexed relationship between spoken and printed texts Rubery argues that storytelling can be just as engaging with the ears as with the eyes and that audiobooks deserve to be taken seriously They are not mere derivatives of printed books but their own form of entertainment We have come a long way from the era of sound recorded on wax cylinders when people imagined one day hearing entire novels on mini phonographs tucked inside their hats Rubery tells the untold story of this incredible evolution and in doing so breaks from convention by treating audiobooks as a distinctively modern art form that has profoundly influenced the way we read Praise for The Untold Story of the Talking Book If audiobooks are relatively new to your world you might wonder where they came from and where they re going And for general fans of the intersection of culture and technology The Untold Story of the Talking Book is a fascinating read Neil Steinberg Chicago Sun Times Rubery explores 150 years of the audio format with an imminently accessible style touching upon a wide range of interconnected topics Through careful investigation of the co development of formats within the publishing industry Rubery shines a light on overlooked pioneers of audio Rubery s work succeeds in providing evidence to move beyond the reductive debate on whether audiobooks really count as reading and establishes the format s rightful place in the literary family Mary Burkey Booklist starred review

Book Wars John B. Thompson, 2021-03-04 This book tells the story of the turbulent decades when the book publishing industry collided with the great technological revolution of our time From the surge of ebooks to the self publishing explosion and the growing popularity of audiobooks Book Wars provides a comprehensive and fine grained account of technological disruption in one of our most important and successful creative industries Like other sectors publishing has been thrown into disarray by the digital revolution The foundation on which this industry had been based for 500 years the packaging and sale of words and images in the form of printed books was called into question by a technological revolution that enabled symbolic content to be stored manipulated and transmitted quickly and cheaply Publishers and retailers found themselves facing a proliferation of new players who were offering new products and services and challenging some of their most deeply held principles and beliefs The old industry was suddenly thrust into the limelight as bitter conflicts erupted between publishers and new entrants including powerful new tech giants who saw the world in

very different ways The book wars had begun While ebooks were at the heart of many of these conflicts Thompson argues that the most fundamental consequences lie elsewhere The print on paper book has proven to be a remarkably resilient cultural form but the digital revolution has transformed the industry in other ways spawning new players which now wield unprecedented power and giving rise to an array of new publishing forms Most important of all it has transformed the broader information and communication environment creating new challenges and new opportunities for publishers as they seek to redefine their role in the digital age This unrivalled account of the book publishing industry as it faces its greatest challenge since Gutenberg will be essential reading for anyone interested in books and their future **The Broadcast**

Journalism Handbook Gary Hudson, Sarah Rowlands, 2018-10-26 This exciting and comprehensive text takes students trainees and professionals into the world of the modern day newsroom covering both key techniques and theory in detail The second edition has been revised and updated to include all the technical regulatory and theoretical advances in recent broadcast custom and practice and is influenced by newsrooms around the country Main features Complete coverage of all the key skills news gathering interviewing writing and story telling live location reporting online editing graphics and presentation Expert advice and contributions from leading broadcast journalists from the BBC ITV and Sky News The Essential Guide a section on how to get a job the law and an up to date glossary of broadcasting terms Workshops and Exercises which provides the opportunity to practise key skills Case Study A Closer Look and Thinkpiece boxes help put the theory into context Remember and Tip boxes summarise key concepts and offer guidance Downloadable resources demonstrating filming techniques and editing ideas New for the second edition Greater emphasis on online elements of broadcast journalism and the role of social media in news gathering A focus on the interactive nature of the contemporary news process how to find user generated content empower audiences and engage listeners and viewers The key skills required for students taking the new NCTJ Broadcast Journalism exams Ideal for students on journalism courses at all levels this text is also useful for professionals and trainees working in broadcast print and other media and those looking at broadcast journalism in the wider context of media studies **Jihadism Revisited** Rüdiger Lohlker, Tamara

Abu-Hamdeh, 2019-11-19 Studying Jihadism is an endeavor facing several problems For many researchers and the reading public it is difficult to accept that Jihadists do have a theology of their own and not some kind of ideology Understanding that a phenomenon of communication that is done to a large extent in Arabic is not to be understood if research is done communication translated into or written in English Saying it is all out there in the Internet without understanding Internet communication will help to understand terrorist phenomena like Jihadism Ignoring that there is Jihadism IS and al Qa ida will guarantee that research will not be able to see the broad range of Jihadism Last but not least research not interested in the technologies practices etc Jihadists use to commit terrorist attacks cannot claim to study Jihadism The contributions in this book provide knowledge in all these fields based on Arabic language sources theological aspects Internet communication

groups usually ignored the role of infographics technical aspects and covert and intelligence actions Prostitution in the Community Sarah Kingston, 2013-10-15 Prostitution often causes significant anxiety for communities These communities have been known to campaign against its presence in their neighbourhoods seeking the removal of street sex workers and their male clients Although research and literature has begun to explore prostitution from the standpoint of the community there is no comprehensive text which brings together some of the current literature in this area This book aspires to cast light on some of this work by exploring the nature extent and visibility of prostitution in residential communities and business areas considering the legal and social context in which it is situated and the community responses of those who live and work in areas of sex work This book aims to examine current literature on the impacts of prostitution in residential areas and considers how different policy approaches employed by the police and local authorities have mediated and shaped the nature of sex work in different communities It explores what communities think about prostitution and those involved as well as studies the techniques and strategies communities have utilized to take action against prostitution in their neighbourhoods This book will also demonstrate the diversity of public attitudes action and reaction to prostitution in the community This book is a useful contribution for academics and researchers in the fields of Criminology and Sociology who wish to understand current policy initiatives surrounding the issue of prostitution in local national and international community settings **Cambridge IGCSE® Computer Science Coursebook** Sarah Lawrey, Donald Scott, 2015-11-12 This resource is written to follow the updated Cambridge IGCSE Computer Science syllabus 0478 with examination from June and November 2016 Podcasting Jeremy Wade Morris, 2024-05-31 Podcasting burst onto the media landscape in the early 2000s At the time there were hopes it might usher in a new wave of amateur and professional cultural production and represent an alternate model for how to produce share circulate and experience new voices and perspectives Twenty years later podcasting is at a critical juncture in its young history a moment where the early ideals of open standards and platform neutral distribution are giving way to services that prioritize lean back listening and monetizable media experiences This book provides an accessible and comprehensive account of one of digital media s most vibrant formats Focusing on the historical changes shaping podcasts as a media format the book explores the industrial technological and cultural components of podcasting alongside case studies of various podcasts industry publications and streaming audio platforms e g Spotify Google and Apple Podcasts Jeremy Morris argues that as streaming platforms push to make podcasting more industrialized accessible user friendly and similar to other audio media like music or audiobooks they threaten podcasting s early though always unrealized promises This is the go to introduction for students and researchers of media communication and cultural studies as well as readers who enjoy making and listening to podcasts *Billboard* , 1995-11-04 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video

gaming media digital and mobile entertainment issues and trends

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